

a a. franchomme Souvenir affectueux
Félicien David

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

1^{re} 2^e et 3^e Livr^{on}

à son ami Th. de Seynès.

Soirées d'Automne

7^e 8^e et 9^e Livr^{on}

à son ami Armingaud.

Chaque Livr^{on}

Soirées d'Eté.

12^e

Soirées d'Hiver.

4^e 5^e et 6^e Livr^{on}

à Monsieur Tilmant.

AV.

10^e 11^e et 12^e Livr^{on}

à Monsieur G. Onslow.

La Collection (Chaque partie d'instrument cartonnée) 50.^s net.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Londres, J. Benedict.

Milan, F. Locca.

Mayence, B. Schott.

J. M. 2342 & 2353.

Rés. Vma. 126



Handwritten notes in the top left corner, possibly "John Smith" and "1880".

QUARTER SAISONS

Quarterly

RECEIVED DAVID

DON
6306

RECEIVED
JAN 1880

LES QUATRE SAISONS

24 QUINTETTI

PAR FELIGIEN DAVID.

SOIRÉES DE PRINTEMPS.

N^o 1. *Andantino.*
1^{re} LIVRAISON.

N^o 2. *All.^{to} non troppo.*

N^o 3. *Andante.*
2^e LIVRAISON.

N^o 4. *Andantino.*

N^o 5. *Andante.*
3^e LIVRAISON.

N^o 6. *And.^{no} con moto.*

SOIRÉES D'ÉTÉ.

N^o 7. *Adagio espressivo.*
4^e LIVRAISON.

N^o 8. *And.^{no} con moto.*

N^o 9. *Quasi allegretto.*
5^e LIVRAISON.

N^o 10. *All.^{to} mod.^{to}*

N^o 11. *And.^{te} con moto.*
6^e LIVRAISON.

N^o 12. *And.^{no} quasi allegretto.*

SOIRÉES D'AUTOMNE.

N^o 13. *All.^{to} moderato.*
7^e LIVRAISON.

N^o 14. *Andante.*

N^o 15. *All.^{no} non troppo.*
8^e LIVRAISON.

N^o 16. *And.^{no} con moto.*

N^o 17. *All.^{to} non troppo.*
9^e LIVRAISON.

N^o 18. *And.^{te} (Le cri de la pompe) Allegro.*

SOIRÉES D'HIVER.

N^o 19. *All.^{no} agitato.*
10^e LIVRAISON.

N^o 20. *And.^{te} lamentabile.*

N^o 21. *And.^{te} con tristezza.*
11^e LIVRAISON.

N^o 22. *All.^{to} moderato.*

N^o 23. *All.^{no} non troppo.*
12^e LIVRAISON.

N^o 24. *And.^{te} espressivo.*

1
1^{er} VIOLON.

SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELICIEN DAVID.

1^{re} QUINTETTE.

Andantino. *Espressivo*

96.1.

Staccato

Pizzic.

Col arco

p *ff*

p *mf* *Allegretto.*

p *Morendo.* *p*

f *Ritard.* *1. Tempo.* *p*

Cresc. *f* *p* *f* *p*

tr. *p* *ff*

p

Espressivo

f

p *Cresc.* *f*

5
1^{re} VIOLON.

5

6 *f* *p*

Cresc. *f*

ff *p* 3

3 *Rallent.* 1^{re} Tempo. *p*

Cresc. *f* *p*

tr *tr* *tr* *tr*

Dimin.

p

1 2 3 4 5 6 7 8 9 10 11 12

17 14 15 16 *Legato.* *pp* *Morendo* *Decresc.*

f *Express.* *p* *1^o tempo* *Ritard.* *f* *p* *f* *pp* *p* *Decresc.* *Pizzic.*

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE

Andante.

W. 3.
p
tr
1
p
Cresc.
ff
1
Decresc.
4
p
sf
Decresc.
pp
Cresc.
f
ff
p

The musical score for the 1st Violon part, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, trills, and articulations.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with trills (tr) indicated above some notes.
- Staff 2:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.
- Staff 3:** Features a fortissimo (*sf*) dynamic. The music is characterized by rapid sixteenth-note passages.
- Staff 4:** Includes dynamics of *sf*, *f*, and *p*. The music continues with eighth and sixteenth notes.
- Staff 5:** Starts with a piano (*p*) dynamic and includes a trill (tr). The word "Decresc" (decrescendo) is written below the staff.
- Staff 6:** Features a crescendo (*Cresc.*) marking. The music continues with eighth and sixteenth notes.
- Staff 7:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music includes a first ending bracket (1).
- Staff 8:** Includes a first ending bracket (1) and a sixteenth-note passage.
- Staff 9:** Features a pianissimo (*pp*) dynamic, followed by a fortissimo (*sf*) dynamic. The music includes a first ending bracket (1).
- Staff 10:** Begins with a piano (*p*) dynamic and includes trills (tr). The music concludes with a final cadence.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID

2^{me} LIVRAISON.4^{me} QUINTETTE.

Andantino.

W^o. 4.

f *p* 12

p Espressivo *f*

ff

p 4 *Plus lentement.* *p*

f *p*

Ritard *f* *p*

f

SOIRÉE DU PRINTEMPS.

5^{me} LIVRAISON.

FELIGIEN DAVID.

5^{me} QUINTETTE.

Andante. 7 *Expressivo*

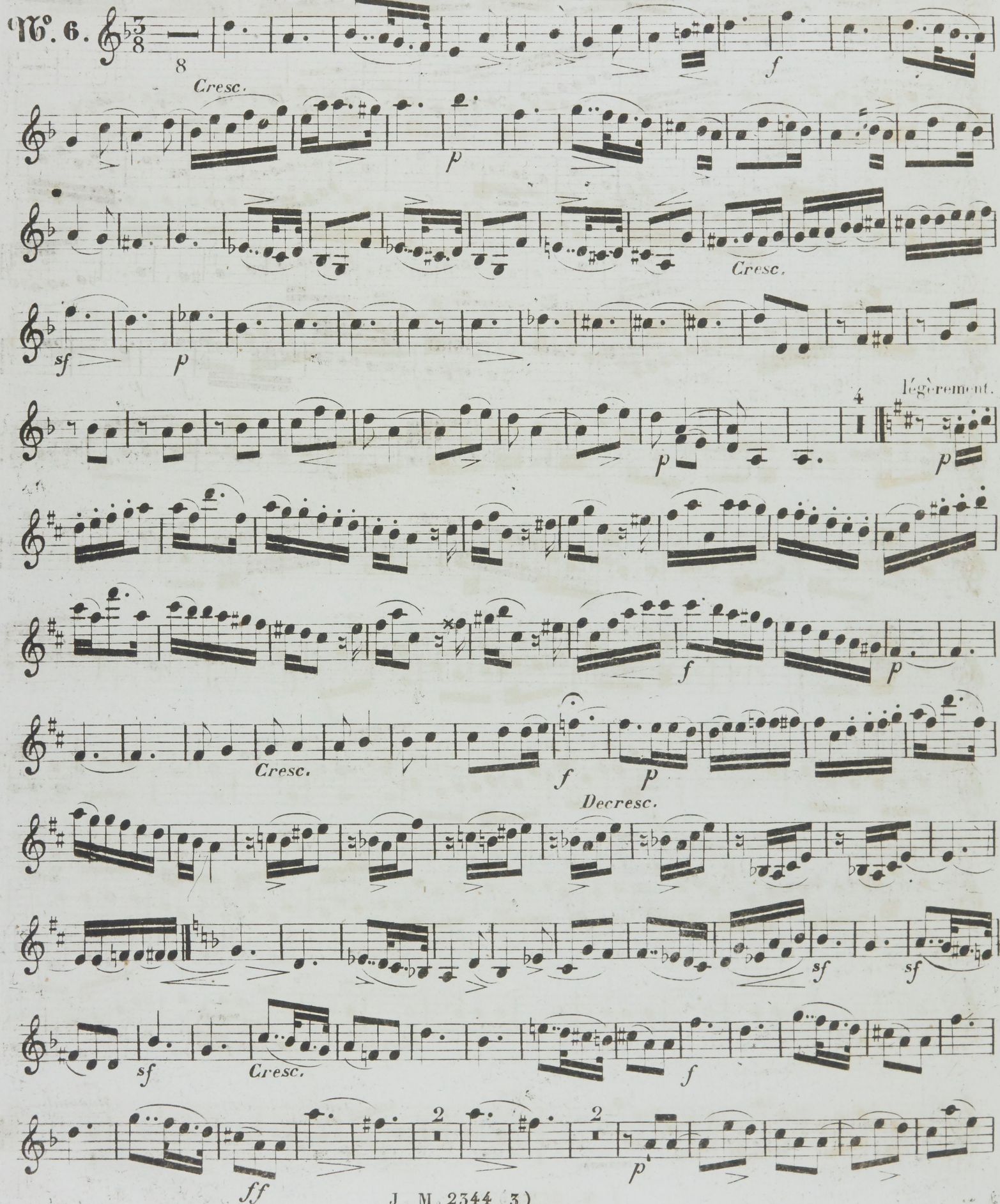
16^o. 5. *p* *f* *sf* *sf* *f* *pp* *Rinf.* *f* *p* *sf*

f *p* *f* *p* *pp* *p* *f* *ff* *p* *Decresc.* *Morendo* *Pizz.* *Arco* *f* *Morendo*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.
And.^{no} con moto.6^{me} QUINTETTE.

N^o. 6. 

8
Cresc.
p
Cresc.
sf
p
légèrement.
p
f
p
Cresc.
f
p
Decresc.
sf
sf
sf
Cresc.
f
ff
p

J M. 2344 (3)

Cresc.
ff *sf*
pp 8
p *f* *p*
f *p* *p*
Cresc. *f* *p*
sf *p*
pp *ff*
ff *p*
sf *p*
p
Legato.
Dol
sf
Ritard. A tempo *Morendo*