

SOIRÉE D'HIVER.

10^m LIVRAISON.

FELICIEN DAVID.

19^m QUINTETTE.

Allegro agitato.

16.49

p *f* *p* *f* *sf* *fpp* *fpp* *f* *fpp* *f* *ff* *B Pizz:* *p* *f Arco* *C Pizz:* *p* *ff* *E* *ff* *F* *Tenuto* *ff*

5 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8

pp

Cresc: - - poco - a - - poco - - - f

G 1 *Pizz:* *Arco* *p*

Pizz *f* *Arco*

H 17 *ff* *ff* 2 4

ff *ff* *Decresc:* *Pizz:*

Pizz: *Arco* *pp* *f* *p* *f*

p *f* *sf* *fp* *f*

K *fp* *f* *fp* *f* *fp* *f*

ff

ff

The musical score is written for Contrabass (CONTRE-BASSE) and consists of 11 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Marked **L** (Lento) and **p** (piano).
- Staff 2:** Marked **f** (forte).
- Staff 3:** Marked **M** (Moderato), **p** (piano), and **Pizz.** (Pizzicato).
- Staff 4:** Marked **N** (No tempo marking), **f Arco** (forte arco), and **f** (forte).
- Staff 5:** Marked **f** (forte).
- Staff 6:** Marked **Arco** (arco) and **Pizz.** (Pizzicato).
- Staff 7:** Marked **p** (piano).
- Staff 8:** Marked **Cresc.** (Crescendo) and **f** (forte).
- Staff 9:** Marked **P** (Piano) and **ff** (fortissimo).
- Staff 10:** Marked **Q** (Quasi), **ff** (fortissimo), and **p** (piano).
- Staff 11:** Marked **f** (forte).

The score also includes fingerings (1-5) and a final double bar line.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.And^{te} lamentabile.

FELICIEN DAVID.

20^{me} QUINTETTE.

96.20

p

Pizz:

Arco

Cresc: *p* *Cresc:* *f* *pp*

Pizz: *Cresc:* *mf* *f* *sf*

C *fp* *Cresc:*

f *ff* *pp* *D*

E *Cresc:* *pp* *Pizz:*

Quasi allegretto. *Pizz:* *p* *Cresc:*

F *Pizz:* *Arco*

Cresc: *Arco* *1*

G *1* *2* *sf* *Pizz:* *6* *H* *4*

Cresc: *Arco* *p* *2* *p*

Cresc: *f* *Andante* *p*

1 *2* *1* *Andante* *p* *Arco*

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

FELICIEN DAVID.

21^{me} QUINTETTE.

Andante

96.24

Pizz:

Arco

zf

Cresc:

zf

p

3

B 1 2 3 4 5

C *Arco*

Pizz:

f

Pizz:

p

Arco

Cresc:

p

D 2 3 3 3

f

p *Pizz:* *Arco* *Pizz:* *Arco* *Pizz:*

E

Arco *Pizz:* *Arco* *Pizz:* *Arco* *Pizz:* *Arco* *Pizz:*

f *Arco*

F

p

pp

All^o agitato.

Arco

f

Pizz:

G

sf

Pizz:

Arco

f

ff

Pizz:

Arco

p

f

1 2

1

1

Pizz. *p* *Arco* *f* *J*

s sf *p Pizz.* *K* *1*

2 3 4 5 6 7

L *Arco* *f*

2 *ff* *sf*

5 *ff*

M *Pizz.* *2* *Pizz.* *p*

Arco *f*

N *sf*

1 0 *ff*

4 *p* *ff*

SOIRÉE D'HIVER.

22^m LIVRAISON.

All.^{to} moderato.

FELICIEN DAVID.

11^m° QUINTETTE.

96^o 22

p

f *ff* *Pizz.*

f Arco *sf*

sf sf sf ff *fp*

Plus lent

Pizz.

1.^o tempo

Arco

Cresc. *f*

p

sf p *p*

p *p*

Cresc: f

Decresc: - poco - a - poco

p *pp* *Pizz:* *Arco*

Plus lent

Pizz:

1^o tempo.

Arco

f *p*

f

p *pp*

fp *f*

Pizz: *ff* *p*

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

All.^o non troppo.

FELICIEN DAVID.

23^{me} QUINTETTE.

f

A *f* **B** *Pizz. p*

Arco **C** *sf* *Pizz.*

Arco *sf* *f* **D** *ff*

E

F *ff* *Pizz.*

Cresc.
Arco *ff*

G *p*

Pizz.

Arco *f*

ff

J *sf*

Pizz. *p* *Arco* *Pizz.*

K *Arco* *Sempre f*

L *ff*

M

N

ff

p

pp

1

2

Andante.

Quasi. all.^{to}

p

Pizz.

P

Pizz.

Arco

1^{ma}

2^{da}

f

p

Pizz.

Arco

f

p

Pizz.

Arco

Ritard.

A tempo.

Pizz.

Arco

Pizz.

Arco

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

24^{me} QUINTETTE.

Andante

96° 24

p *Pizz:* *p* *Arco*

A *Rinf:* *p* *sf* **B**

Pizz: *Rinf:* *p* *f* *p* **C**

Cresc: *sf* *Pizz:* *Arco* *p* *Cresc:* **D**

p *Pizz:* *Arco* *p* **E**

f *sf* *p* *sf* *p* *sf* *Decresc:* *Arco* *Pizz:* *sf* *p* *f* **F**

f *p* **G**

Allegretto.

p *Pizz:*

Arco

H *Arco*

2 1 Pizz:

sf *p* *Cresc:* *f* *Pizz:* **I**

5

The musical score is written for Contrabass and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Ends with a fermata and the letter **K**.
- Staff 2:** Starts with *Arco* and *f* (forte). Contains sixteenth-note passages.
- Staff 3:** Continues the sixteenth-note passages.
- Staff 4:** Starts with a fermata, *f*, and the letter **L**. Contains sixteenth-note passages.
- Staff 5:** Continues the sixteenth-note passages.
- Staff 6:** Starts with *p* (piano), contains a *Decresc.* (decrescendo) marking, and ends with a fermata and the letter **M**. Above the staff are the numbers 1, 2, 3, 4, 5, 6, 7.
- Staff 7:** Starts with *f* and the letter **N**. Contains eighth-note passages.
- Staff 8:** Starts with *Decres* (decrescendo), *p*, and contains eighth-note passages.
- Staff 9:** Starts with a fermata, *Pizz.* (pizzicato), and contains eighth-note passages.
- Staff 10:** Starts with a fermata, *Pizz.*, and contains eighth-note passages.
- Staff 11:** Starts with a fermata, *Arco*, and contains eighth-note passages.
- Staff 12:** Starts with a fermata, *f*, and the letter **Q**. Contains eighth-note passages.
- Staff 13:** Starts with a fermata, *f*, and the letter **R** with a subscript 7. Contains eighth-note passages.

sf *p* *p*

Pizz.

f Arco

ff

Decresc. *p*

Cresc. *f* *p*

f

p

ff

2

ff