

Franz Joseph Haydn
Symphony No. 85

Horn I.

in B.
Adagio.

Vivacc.

Viol. I.

ff

9 10 11 f 1 A 3 p

2 2 f sf

3 3 1 1 18 Viol. I. 19 20 21

C 1 2 3 4 5 4 f ff

12 f 6 D 38 E 16 Fl. Ob. 17 18 19 f 1

1 1 F 22 Viol. I. G 23 24 f

1 1 18 Viol. I. 19 20 21

H 3 1

ff sf sf ff

Horn I.

in E♭.
Romanze.
Allegretto.

Viol. I.

A Fl.

1 2 5 13

1 3 f

p f

f

B 7 11 C 7 7 D 13

E 7 Viol. I. 7 F 1 f

1 3 p pp

The Romanze section for Horn I is written in E-flat major and 3/4 time. It consists of 13 measures. The score includes parts for Violin I and Flute. The music features a variety of dynamics including piano (p), forte (f), and piano-piano (pp). There are first and second endings marked with '1' and '2'. Section markers A, B, C, and D are placed above the staff. The piece concludes with a double bar line.

in B.
Menuetto.
Allegretto.

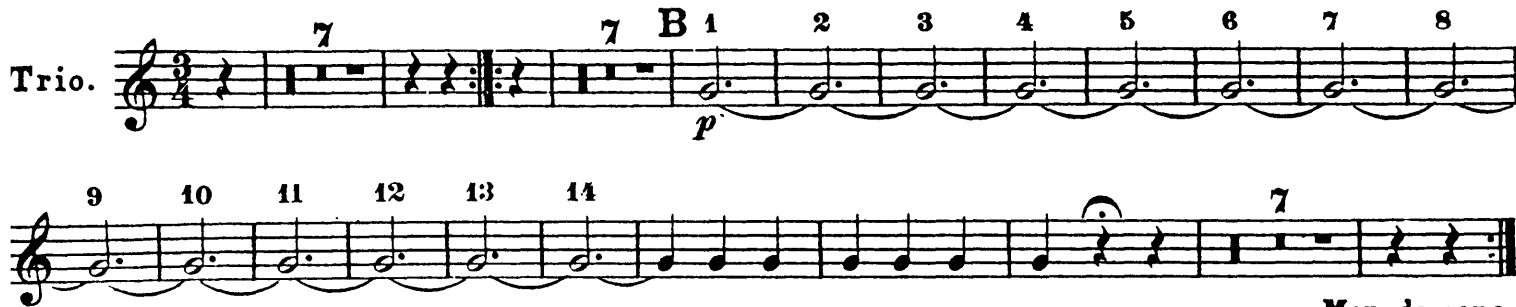
8 A 3

f sf sf sf

3 ff

The Menuetto section for Horn I is written in B major and 3/4 time. It consists of 8 measures. The score includes parts for Violin I and Flute. The music features a variety of dynamics including forte (f), sforzando (sf), and fortissimo (ff). There are first and second endings marked with '3'. Section marker A is placed above the staff. The piece concludes with a double bar line.

Horn I.

Trio. 

Men. da capo.

Finale.

Presto.

Viol. I.



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Horn II.

in B.
Adagio.

The musical score for Horn II is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of Adagio in B major. The first staff shows the initial melodic line with a fermata. The second staff, marked 'Vivace', begins with a first violin part (Viol. I.) and a forte (f) dynamic. The score continues with various dynamics including sf, f, ff, and p. There are several first violin entries (Viol. I.) and a flute entry (Fl.Ob.) marked with a first ending (1). The score includes measures 9 through 21 and features first endings labeled A, B, C, D, E, F, G, and H. The piece concludes with a double bar line and a repeat sign.

Horn II.

in E♯.
Romanze.
Allegretto.

Viol. I. 1 2 5 13

A Fl. 1 3 f

p f 1

f

B 7 11 C 7 7

D 13 E 7 Viol. I. 7 F 1 f

1 3 pp

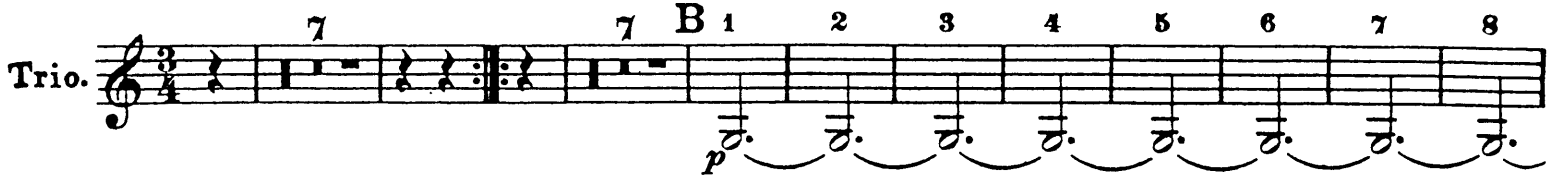
in B.
Menuetto.
Allegretto.

f sf sf sf sf

8 A f sf sf sf sf 3

3 f ff

Horn II.

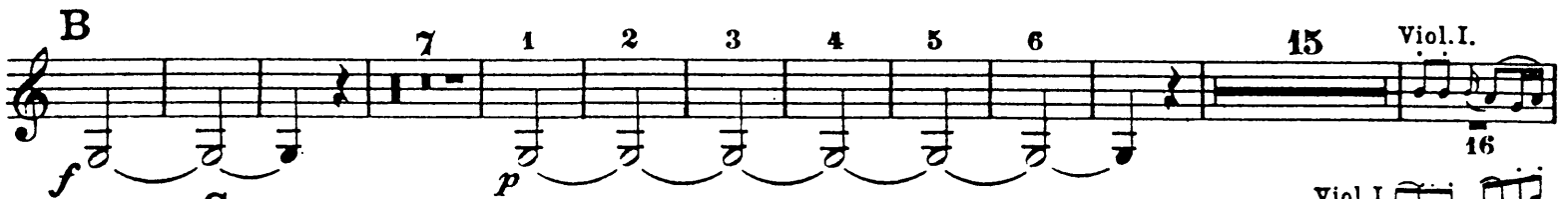

Trio. 

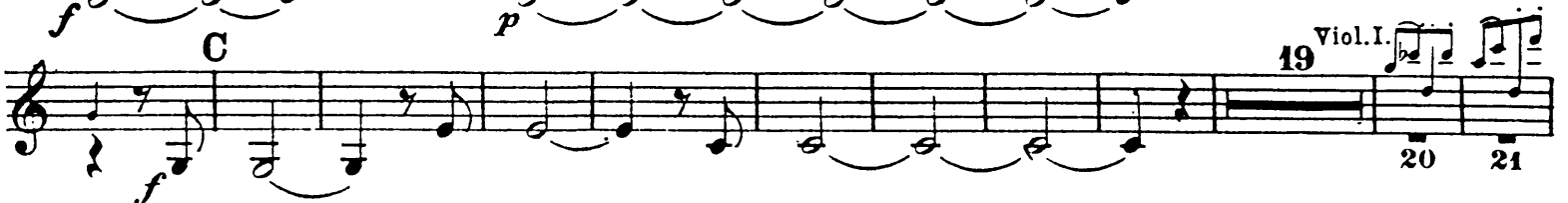


Men. da capo.

Finale.
Presto.

Viol. I. 

A 

B 
Viol. I. 

C 
Viol. I. 

D 

E 
Viol. I. 

F 

G 


cresc. 