

Trio

Allegro maestoso

for Flute, Violin and Cello

by Jeffrey Harrington

Flute 1

Violin

Violoncello

$\text{♩} = 175$

$2+2+3+2+2+3$

p

3

Fl.

Vln.

Vc.

6

Fl.

Vln.

Vc.

mp

8

Fl.

Vln.

Vc.

f

tr

2 10

Fl. *tr*

Vln.

Vc.

11

Fl. *tr*

Vln. *p* *tr*

Vc. *p*

13

Fl. *tr* *tr* *tr*

Vln. *tr* *tr* *tr*

Vc. *pizz.* *pp* *pp arco* *ppp* *pp pizz.* *ppp*

16

Fl. *tr* *tr* *tr*

Vln. *tr* *tr* *tr*

Vc. *pp arco* *ppp* *pp pizz.* *ppp* *pp arco*

19 *tr*

Fl. *ppp* ————— *pp* 3

Vln.

Vc. *pp* *p*

21

Fl. *p*

Vln. *p*

Vc. *p*

23

Fl.

Vln. *p* 5 5

Vc.

25

Fl. *pp*

Vln. *pp* 5 5

Vc. *pp*

4 27

Fl. *p*

Vln. 5 *p*

Vc. *p* 5

29

Fl.

Vln. *mf*

Vc. 5 *mf*

30

Fl. *mf*

Vln. *mf*

Vc. *mf* tr

31

Fl.

Vln.

Vc. tr

32 **poco rit.** 5

Fl. Vln. Vc.

Detailed description: This system contains measures 32 through 35. The tempo is marked 'poco rit.' (ritardando). The music features a complex rhythmic pattern with many sixteenth notes. The Flute (Fl.) part is in the upper register, the Violin (Vln.) part is in the middle register, and the Viola (Vc.) part is in the lower register. A fermata is present at the end of measure 35. The key signature has four sharps (F#, C#, G#, D#).

33 $\text{♩} = 175$ (a tempo) **poco rit.**

Fl. Vln. Vc.

Detailed description: This system contains measures 33 through 35. The tempo is marked '♩ = 175 (a tempo)' (quarter note = 175 bpm). The tempo then changes to 'poco rit.' starting in measure 34. Dynamic markings are 'p' (piano) in measure 33, 'pp' (pianissimo) in measure 34, and 'ppp' (pianississimo) in measure 35. The music features a complex rhythmic pattern with many sixteenth notes. The Flute (Fl.) part is in the upper register, the Violin (Vln.) part is in the middle register, and the Viola (Vc.) part is in the lower register. A fermata is present at the end of measure 35. The key signature has four sharps (F#, C#, G#, D#).

36 $\text{♩} = 175$ (a tempo)

Fl. Vln. Vc.

Detailed description: This system contains measures 36 through 38. The tempo is marked '♩ = 175 (a tempo)'. Dynamic markings are 'pp' (pianissimo) in measure 36, 'p' (piano) in measure 37, and 'pp' (pianissimo) in measure 38. The music features a complex rhythmic pattern with many sixteenth notes. The Flute (Fl.) part is in the upper register, the Violin (Vln.) part is in the middle register, and the Viola (Vc.) part is in the lower register. A fermata is present at the end of measure 38. The key signature has four sharps (F#, C#, G#, D#).

39

Fl. Vln. Vc.

Detailed description: This system contains measures 39 through 41. Dynamic markings are 'p' (piano) in measure 39 and 'pp' (pianissimo) in measure 40. The music features a complex rhythmic pattern with many sixteenth notes. The Flute (Fl.) part is in the upper register, the Violin (Vln.) part is in the middle register, and the Viola (Vc.) part is in the lower register. A fermata is present at the end of measure 41. The key signature has four sharps (F#, C#, G#, D#).

Fl. Vln. Vc.

5 5

Detailed description: This system covers measures 41 and 42. The Flute part (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, with the same key signature. They play a rhythmic accompaniment of eighth notes, with the Viola part including fingerings '5' under the first and second measures.

Fl. Vln. Vc.

p *p* *p*

Detailed description: This system covers measures 42 and 43. The Flute part (Fl.) begins with a whole rest in measure 42, followed by a melodic line in measure 43 with a dynamic marking of *p*. The Violin (Vln.) and Viola (Vc.) parts continue with their accompaniment, also marked *p*. The Flute part in measure 43 includes slurs and accents over the notes.

Fl. Vln. Vc.

Detailed description: This system covers measures 43 and 44. The Flute part (Fl.) has a whole rest in measure 43 and begins a melodic line in measure 44. The Violin (Vln.) and Viola (Vc.) parts continue with their accompaniment. The Flute part in measure 44 includes slurs and accents over the notes.

Fl. Vln. Vc.

tr *tr*

Detailed description: This system covers measures 44 and 45. The Flute part (Fl.) has a whole rest in measure 44 and begins a melodic line in measure 45 with trills marked *tr*. The Violin (Vln.) and Viola (Vc.) parts continue with their accompaniment. The Flute part in measure 45 includes slurs and accents over the notes.

45 7

Fl.

Vln.

Vc.

45-46: Flute part with eighth notes and rests. Violin and Cello parts with eighth notes and trills.

46

Fl.

Vln.

Vc.

46-47: Flute part with eighth notes and dynamics (f). Violin and Cello parts with eighth notes and dynamics (f).

47

Fl.

Vln.

Vc.

47-48: Flute part with eighth notes and dynamics (f). Violin and Cello parts with eighth notes and dynamics (f).

48

Fl.

Vln.

Vc.

48-49: Flute part with eighth notes and dynamics (ff). Violin and Cello parts with eighth notes and dynamics (ff).

8 49

Fl.

Vln.

Vc.

50

Fl.

Vln.

Vc.

pp

pizz. *arco*

pp

52

Fl.

Vln.

Vc.

pizz. *arco*

5

5

54

Fl.

Vln.

Vc.

pizz. *arco*

5

5

56 *tr* *tr* 9

Fl. *tr*

Vln. *tr* 5 5 5 5

Vc. *pizz.*

58 *poco rit.* *tr* *tr*

Fl. *tr*

Vln. *tr* 5 5 5 5

Vc. *arco*

60 *♩=175 (a tempo)*

Fl.

Vln. 5 5 *pp*

Vc. *pp*

62

Fl.

Vln.

Vc.

10 64

Fl.

Vln.

Vc.

65

Fl.

pp

Vln.

pp

Vc.

pp

66

Fl.

Vln.

Vc.

67

Fl.

Vln.

Vc.

68

Fl. *f*
con bravura

Vln. *f*

Vc. *f*

69

Fl.

Vln.

Vc.

70

Fl.

Vln. *pp*

Vc. *pizz.*
ppp

71

Fl. *p*

Vln.

Vc.

12 72

Fl.

Vln.

Vc.

arco

pp

73

Fl.

Vln.

Vc.

p

75

Fl.

Vln.

Vc.

p

pp

p

78

Fl.

Vln.

Vc.

pp

p

81

Fl. *mp*

Vln. *mp*

Vc. *mp*

83

Fl. *f* *trmw*

Vln. *f* *trmw*

Vc. *f*

84

Fl.

Vln. *trmw*

Vc.

85

Fl. *p* *trmw* *pp*

Vln. *p* *tr* *pizz.*

Vc. *p*

14 87

Fl.

Vln.

Vc.

pp 5

pp

89

Fl.

Vln.

Vc.

5

p

p
arco

p

91

Fl.

Vln.

Vc.

92

Fl.

Vln.

Vc.

93

Fl. *mf*

Vln. *mf*
tr

Vc. *mf*
tr

94

Fl.

Vln. *tr*

Vc. *tr*

95

Fl.

Vln. *tr*

Vc. *tr*

96

Fl.

Vln. *tr*

Vc. *tr*

16 97

Fl.

Vln.

Vc.

This system contains measures 97 and 98. The Flute part (Fl.) features a melodic line with slurs and accents. The Violin part (Vln.) has a rhythmic accompaniment with slurs. The Viola part (Vc.) provides a bass line with slurs and accents.

98

Fl.

Vln.

Vc.

This system contains measures 98 and 99. The Flute part (Fl.) continues with a melodic line. The Violin part (Vln.) has a rhythmic accompaniment. The Viola part (Vc.) includes trills (tr) in measures 99 and 100.

100

Fl.

Vln.

Vc.

This system contains measures 100 and 101. The Flute part (Fl.) has a melodic line with a piano (*p*) dynamic marking. The Violin part (Vln.) has a rhythmic accompaniment with a piano (*p*) dynamic marking. The Viola part (Vc.) has a bass line with a piano (*p*) dynamic marking.

101

Fl.

Vln.

Vc.

This system contains measures 101 and 102. The Flute part (Fl.) has a melodic line with a forte (*f*) dynamic marking. The Violin part (Vln.) has a rhythmic accompaniment with a forte (*f*) dynamic marking and trills (tr) in measure 102. The Viola part (Vc.) has a bass line with a forte (*f*) dynamic marking.

103

Fl.   


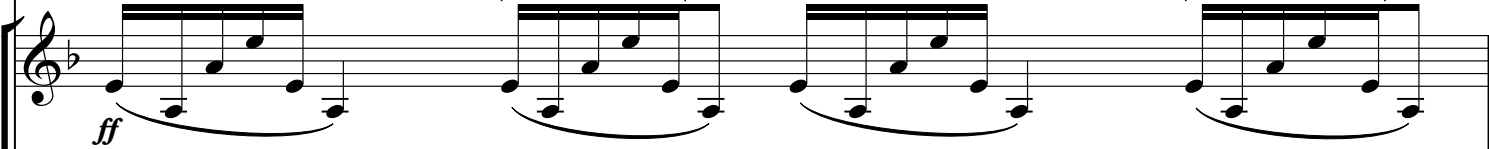

104

Fl.   

105

Fl.   

106

Fl.  *tr*  *ff*  *ff*

18 107

Fl. *tr*

Vln. 5

Vc.

108 (tr)

Fl. *tr*

Vln. 5

Vc.

109

Fl. *tr*

Vln. 5 *tr*

Vc.

110 (tr) 19

Fl. *mp* *pp*

Vln. *mp* *pp* 5 5

Vc. *mp* *pp* tr

112

Fl.

Vln. 5 5 5 5

Vc. *pp*

114 poco rit.

Fl.

Vln. 5 5 5 5

Vc.