

Suonata quinta, Fuga harmonica

From Primo Registro of the Organo Suonarino

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Bearbeitung - Anton Höger

The first system of the musical score consists of four staves, labeled Git.1 through Git.4. All staves are in treble clef with a common time signature (C). The key signature has one flat (B-flat).
- **Git.1:** Features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. It then continues with a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The line concludes with a half note G7.
- **Git.2:** Starts with a whole rest, followed by a half rest, and then a quarter note G4. The rest of the staff contains a melodic line of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.
- **Git.3:** Contains a whole rest for the entire duration of the system.
- **Git.4:** Contains a whole rest for the entire duration of the system.

The second system of the musical score continues the four staves from the first system.
- **Git.1:** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The rest of the staff contains a whole rest.
- **Git.2:** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The rest of the staff contains a whole rest.
- **Git.3:** Features a melodic line of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.
- **Git.4:** Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The rest of the staff contains a melodic line of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

2
10

8

10

8

10

8

10

8

This system contains the first four staves of music, covering measures 2 through 10. Each staff begins with a measure number (2, 10, 10, 10) and a clef (treble clef for the first three staves, bass clef for the fourth). The music is written in a single system with a brace on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

15

8

15

8

15

8

15

8

This system contains the next four staves of music, all labeled with the measure number 15. Each staff begins with a measure number (15, 15, 15, 15) and a clef (treble clef for the first three staves, bass clef for the fourth). The notation continues with various rhythmic values and rests.

19

8

19

8

19

8

19

8

This system contains the final four staves of music, all labeled with the measure number 19. Each staff begins with a measure number (19, 19, 19, 19) and a clef (treble clef for the first three staves, bass clef for the fourth). The notation includes various rhythmic values and rests, ending with a double bar line.