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20. XI. 1881

Molto maestoso ♩ = 92

I. Flauti
II.
Oboi I.II.
Clarineti I.II.C
Fagotti I.II.

I.II.F
Corni
III.IV.C
Trombe I.II.C
Timpani C, G
Triangolo

Molto maestoso ♩ = 92

I. Violini
II.
Viole
Violoncelli
Contrabassi

10

I. Fl. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol. II.

Vle

Vlc.

Cb.

15

I. Fl. II.

Cl. I. II. C

Fag. I. II.

I. Viol. II.

Vle

Vlc.

Cb.

I. Fl. *ff ben marcato* *poco a poco dimin.*
 II. Fl. *ff ben marcato* *poco a poco dimin.*
 Ob. I. II. *ff ben marcato* *poco a poco dimin.*
 Cl. I. II. C *ff ben marcato* *poco a poco dimin.*
 Fag. I. II. *ff ben marcato* *poco a poco dimin.*
 I. II. F Cor. *f marcato* *ff ben marcato* *poco a poco dimin.*
 III. IV. C *f marcato* *ff ben marcato* *poco a poco dimin.*
 Trbe I. II. C *ff ben marcato* *poco a poco dimin.*
 Timp. *ff ben marcato* *poco a poco dimin.*
 Trgl.
 I. Viol. *ff ben marcato non divisi* *poco a poco dimin.*
 II. Viol. *ff ben marcato* *poco a poco dimin.*
 Vle. *ff ben marcato arco* *poco a poco dimin.*
 Vlc. *ff ben marcato* *poco a poco dimin.*
 Cb. *ff ben marcato* *poco a poco dimin.*

I. Fl. *p* *dimin.* *pp*

II. *p* *dimin.* *pp*

Ob. I. II. *p* *dimin.* *pp*

Cl. I. II. C *p* *dimin.* *pp*

Fag. I. II. *p* *dimin.* *pp* [secco] *a 2*

I. II. F Cor. *p* *dimin.* *pp*

III. IV. C *p* *dimin.* *pp*

Trbe I. II. C *p* *dimin.* *pp*

Timp. *p* *dimin.* *pp*

Trgl.

I. Viol. *p* *dimin.* *pp*

II. *p* *dimin.* *pp*

Vle *p* *dimin.* *pp*

Vlc. *p* *dimin.* *pp* *secco*

Cb. *p* *dimin.* *pp* *secco*

[molto] tranquillo

30

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, F, and III, IV, C, Trumpet I, II, C, Timpani, and Triangle. The music begins at measure 30. The Flute I part has a *pp* dynamic marking. The Oboe I and II parts have *pp* dynamic markings. The Bassoon I and II parts have an *a 2* marking. The Horn I, II, F, and III, IV, C parts have *pp* dynamic markings. The Triangle part has a *pp* dynamic marking.

molto tranquillo

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The music begins at measure 30. The Violin I and II parts have *pp* dynamic markings. The Viola part has a *pp* dynamic marking. The Violoncello part has *ppp* and *pp* dynamic markings. The Contrabass part has *ppp* and *pp* dynamic markings.

35 40

I. Fl. I. II. II. Ob. I. II. Cl. I. II. C. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. Timp. Trgl. I. Viol. II. Vle. Vlc. Cb.

p *p* *a 2* *p* *mf* *fz* *fz* *mf* *fz* *fz* *mf* *fz* *fz* *tr* *p* *f* *f* *f* *pp* *pp* *pp* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for an orchestra, numbered 56. It contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Horns I and II in F, and Cor Anglais III and IV in C. The brass section includes Trumpets I and II in C. The percussion section includes Timpani and Trgl. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 35 to 40. The second system continues from measure 40. Dynamics range from *pp* (pianissimo) to *fz* (fortissimo) and *f* (forte). There are also markings for *mf* (mezzo-forte) and *tr* (trill). The notation includes various note values, rests, and articulation marks.

Più animato ♩ = 104

I. Fl. *p*

II. Fl. *p*

Ob. I. II. *p*

Cl. I. II. C *Soli*
p tranquillamente

Fag. I. II. *p*

I. II. F. Cor. *p*

III. IV. C. *p*

Trbe I. II. C *p*

Timp. *pp*

Trgl.

Più animato ♩ = 104

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*
pizz.

Cb. *pp*

45

I. Fl. *p cresc. dimin.*
 II. Fl. *p cresc. dimin.*
 Ob. I. II. *p cresc. dimin.*
 Cl. I. II. C *p*
 Fag. I. II. *p cresc. dimin.*
 I. II. F Cor. *p cresc. dimin.*
 III. IV. C *p cresc. dimin.*
 Trbe I. II. C *p cresc. dimin.*
 Timp. *pp cresc. dimin. pp*
 Trgl.
 I. Viol. *p*
 II. Viol. *p cresc. dimin.*
 Vle *p cresc. dimin.*
 Vlc. *p cresc. dimin.*
 Cb. *p cresc. dimin.*

50

I. Fl. *p* *cresc.* *f*

II. Fl. *p* *cresc.* *f*

Ob. I. II. *p* *cresc.* *f*

Cl. I. II. C *f*

Fag. I. II. *p* *cresc.* *f*

I. II. F Cor. *p* *cresc.* *f*

III. IV. C *p* *cresc.* *f*

Trbe I. II. C *p* *cresc.* *f*

Timp. *pp* *cresc.* *f*

Trgl.

I. Viol. *p* *cresc.* *f*

II. Viol. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f* arco

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff* *f*

I. II. F Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

Timp. *ff*

Trgl.

60 rit.

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

I. Viol. *ff* *non legato* *ff pesante* *p*

II. *ff* *non legato* *ff pesante* *p*

Vle *ff* *f* *fz pesante* *p*

Vlc. *ff* *f* *fz pesante* *p*

Cb. *ff* *[f]* *fz* *p*

rit.

Tempo I.

I. Fl. *p* *f* *pp* *p* *pp* *f*
 II. Fl. *p* *f* *pp* *p* *pp* *f*
 Ob. I. II. *p* *f* *pp* *p* *pp* *mp*
 Cl. I. II. C *p* *f* *pp* *p* *pp* *f*
 Fag. I. II. *pp* *pp* *f* *p*
 I. II. F. Cor. *pp* *pp* *pp*
 III. IV. C *pp* *pp*
 Trbe I. II. C *pp*
 Timp. *pp*
 Trgl.

Tempo I.

I. Viol. *pp*
 II. Viol. *pp*
 Vle *pp* *f* *p*
 Vlc. *pp* *pp* *pp* *pp* *f* *p*
 Cb. *pp* *pp* *pp* *pp* *f* *p*

Più mosso ♩ = 112

70

I. Fl. *p*

II. Fl. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *pp*

I. II. F. Cor. *pp* 3 3 3

III. IV. C *pp*

Trbe I. II. C

Timp.

Trgl.

Più mosso ♩ = 112

appassionato

I. Viol. *pp* *f* *pp* *f* *p*

II. Viol. *pp* *f* *pp* *f* *p*

Vle. *pp* 3 3 3

Vlc. *pp* *pizz.* *p*

Cb. *pp* *pizz.* *p*

I. Fl. *p*
 II. Fl. *p*
 Ob. I. II. *p*
 Cl. I. II. C *p*
 Fag. I. II. *f* *p*
 I. II. F. Cor. *f* *p* *pp*
 III. IV. C *f* *p* *pp*
 Trbe I. II. C
 Timp.
 Trgl.
 I. Viol. *pp*
 II. Viol. *pp*
 Vle *f* *p* *pp*
 Vlc. *f* *p* *pp*
 Cb. *f* *p* *pp*

accelerando

80 ritard.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

accelerando

ritard.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Tempo I.

85

I. Fl. I. II. *mp* *f marc. cresc.* *ff*

Ob. I. II. *mp* [*mf*] *f marc. cresc.* *ff*

Cl. I. II. C *mp* *mf marc.* *mf marc.* *f cresc.* *ff*

Fag. I. II. *mp* *mf marc.* *f* *cresc.* *ff*

I. II. F Cor. *mp marc.* *cresc.* *f* *cresc.* *ff*

III. IV. C *mp* *mf marc.* *f* *cresc.* *ff*

Trbe I. II. C *f*

Timp. *f*

Trgl.

Tempo I.

I. Viol. *mp* *f marc. cresc.* *ff sempre marc.*

II. *mp* *mf marc.* *f cresc.* *ff sempre marc.*

Vle *mp marc.* *cresc.* *f* *cresc.* *ff sempre marc.*

Vlc. *mp marc.* *cresc.* *f* *cresc.* *ff sempre marc.*

Cb. *mp* *f* *cresc.* *ff*

90

I. Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vle.

Cb.

f *a2* *f* *a2* *f* *a2*

mf

f *f* *f*

I. Fl. I. II. *fz fz fz fz* *dim.* *p dim.* *pp*

Ob. I. II. *fz fz fz fz* *dim.* *p dim.* *pp*

Cl. I. II. C *fz fz fz fz* *dim.* *p dim.* *pp*

Fag. I. II. *a 2* *dim.* *p dim.* *pp*

I. II. F Cor. *a 2*

III. IV. C *a 2* *dim.* *p dim.* *pp*

Trbe I. II. C *a 2*

Timp. *fp dim. pp dim. ppp*

Trgl.

I. Viol. *fz fz fz fz* *dim.* *p dim.* *pp*

II. *fz fz fz fz* *dim.* *p dim.* *pp*

Vle *dim.* *p dim.* *pp*

Vlc. *dim.* *p dim.* *pp*

Cb. *dim.* *p dim.* *pp*

100

I. Fl.

II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

Più animato
110

I. Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

Più animato

I. Viol.

II.

Vle.

Vlc.

Cb.

115

I. Fl. I. *mf cresc. f cresc. ff*

II. Fl. II. *mf cresc. f cresc. ff*

Ob. I. II. *mf cresc. f cresc. ff*

Cl. I. II. C. *mf cresc. f cresc. ff*

Fag. I. II. *mf cresc. f cresc. ff*

I. II. F. Cor. *mf f cresc. ff*

III. IV. C. *mf f cresc. ff*

Trb. I. II. C. *mf f cresc. ff*

Timp. *mf f cresc. ff*

Trgl.

I. Viol. *mf cresc. f cresc. ff*

II. Viol. *mf cresc. f cresc. ff*

Vle. *mf f cresc. ff*

Vlc. *mf f cresc. ff*

Cb. *mf f cresc. ff*

Meno mosso (Tempo I.)

120

I. Fl. I. II.

II. Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

Meno mosso (Tempo I.)

I. Viol.

II. Vle

Vlc.

Cb.

125 130 rit.

I. Fl. I. *pp* *pp* *fp* *fp* *pp*

II. Fl. *pp* *pp* *fp* *fp* *pp*

Ob. I. II. *pp* *pp* *fp* *fp* *pp*

Cl. I. II. C *pp* *pp* *fp* *fp* *pp*

Fag. I. II. *pp* *pp* *pp* *pp* *pp*

I. III. F. Cor. *pp* Solo *pp* *fp* *fp* *pp*

II. III. IV. C *pp* *pp* *pp* *pp* *pp*

Trbe I. II. C *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp*

Trgl. *pp* *pp* *pp* *pp* *pp*

I. Viol. *pp* *ppp* *pp* rit.

II. Viol. *pp* *ppp* *pp*

Vle. *pp* *ppp* *fp* *fp* *pp*

Vlc. *pp* *ppp* *fp* *fp* *pp*

Cb. *pp* *pp* *fp* *fp* *pp*
pizz. arco