

Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

10

15

20

25

6
2

30

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Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Haute-Contre (part 2 of 4). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 36 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Measure numbers 4, 5, 10, 15, 20, 25, and 30 are indicated above the staff. The score concludes with a double bar line.

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Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is written in a single melodic line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

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Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4) of Fantasia XIV à 4. The score is written in bass clef with a key signature of one flat and a 4/2 time signature. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

