

SOUVENIR DE DRESDE

(Guy-Walzer)

HOMMAGE

A MADAME LA MARQUISE DE CHARNACÉ

Valse de Salon

POUR PIANO

PAR

P. CHANDON DE BRIAILLES

A. BARRIS, del.

PR: 4,50

Imp. Blanchet 21 r. C. de l'Étoile

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHÈQUE

PARIS, AU MÈNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{IE}
Éditeurs-Libraires pour la France et l'Étranger.

SOUVENIR DE DRESDE

GUI - WALZER.

VALESE DE SALON

PAR PAUL CHANDON DE BRIAILLES.

Hommage à M^{me} la Marquise de Charnacé.

Maestoso.

INTROD^{on}

ff *pp* *languidamente e legatissimo.*

rallentando *Tempo cres.* *ff* *p*

con espressione. *p* *dolce con delicatezza.*

2

pp leggiere.

p *V*

1^{re} Fois.

2^e Fois. *p* *dolce.* *Grazioso.*

f

1^{re} Fois. *2^e Fois.* *p* *leggiere. e*

scherzando.

D.C.

4

pp

System 1: Treble and bass staves with piano (*pp*) dynamic. Features a series of chords and a melodic line in the treble. A fermata is placed over the first measure.

System 2: Treble and bass staves with piano (*pp*) dynamic. Features a series of chords and a melodic line in the treble. A fermata is placed over the first measure.

ff *decres.*

System 3: Treble and bass staves with fortissimo (*ff*) dynamic and decrescendo (*decres.*). Features a series of chords and a melodic line in the treble. A fermata is placed over the first measure.

1^{re} Fois. 2^e Fois. *p*

System 4: Treble and bass staves with piano (*p*) dynamic. Features a series of chords and a melodic line in the treble. A fermata is placed over the first measure.

System 5: Treble and bass staves with piano (*p*) dynamic. Features a series of chords and a melodic line in the treble. A fermata is placed over the first measure.

First system of musical notation, featuring treble and bass staves with chords and dynamic markings such as *f* and *p*.

Second system of musical notation, featuring treble and bass staves with chords and dynamic markings such as *p* and *f*.

Third system of musical notation, featuring treble and bass staves with chords and dynamic markings such as *p* and *f*.

Fourth system of musical notation, featuring treble and bass staves with chords and dynamic markings such as *ff* and *p*.

Fifth system of musical notation, featuring treble and bass staves with chords and dynamic markings such as *ff*. The system concludes with the word *sec.* in the upper right corner.