

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of the motet 'In Nomine' by William Byrd. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked above the staves. The notation includes various ornaments and rests, and the piece concludes with a double bar line at the end of the tenth staff.

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5 10

15 20

25 30

35 40

45 50 55

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

35

40

45

50

55

In Nomine

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William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contratenor part of 'In Nomine' by William Byrd. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values, rests, and accidentals, with a final double bar line at the end of the piece.

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part of the piece 'In Nomine' by William Byrd. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 clearly marked above the staves. The notation includes various ornaments and accidentals, such as a sharp sign in measure 15. The piece concludes with a double bar line at the end of the final staff.

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part of the piece 'In Nomine' by William Byrd. The score is written in a single system with ten staves, each representing a measure of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The notation includes various accidentals, such as flats and a sharp sign, and rests. The piece concludes with a double bar line at the end of the final measure.

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5

10 15

20

25 1

30

35

40

45

50

55