

BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

BY

THURLOW LIEURANCE

+12125	LOW VOICE, WITH VIOLIN AND FLUTE AD LIB . . .	60
+14561	HIGH VOICE, WITH VIOLIN AND FLUTE AD LIB . . .	60 net
+12927	PIANO SOLO	40
+15218	VIOLIN & PIANO	75



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By the Waters of Minnetonka

An Indian Love Song

J. M. CAVANASS

THURLOW LIEURANCE

Andante moderato

mf con grazia

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'mf con grazia'.

Violin or Flute ad lib.

Moon _____ Deer, _____ How _____

This section contains the first line of the vocal melody and the piano accompaniment. The vocal line is written for Violin or Flute ad lib. The lyrics 'Moon', 'Deer,', and 'How' are placed under the notes. The piano accompaniment continues with the same arpeggiated patterns as the introduction.

near _____ Your _____ soul _____

This section contains the second line of the vocal melody and the piano accompaniment. The lyrics 'near', 'Your', and 'soul' are placed under the notes. The piano accompaniment continues with the same arpeggiated patterns.

di vine.

This system contains the first two systems of music. The first system has a vocal line with lyrics "di" and "vine." and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

Sun Deer,

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "Sun" and "Deer," and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment.

No fear In

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics "No", "fear", and "In" and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment.

heart of mine.

rit.
pp

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'heart of mine.' are written below the second staff. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A 'rit.' (ritardando) and 'pp' (pianissimo) marking are present in the right-hand part of the piano accompaniment.

Piú agitato

Skies blue O'er you, Look down

Piú agitato

Detailed description: This system contains the third and fourth systems of the musical score. The top two staves are vocal lines. The lyrics 'Skies blue O'er you, Look down' are written below the second staff. The bottom two staves are piano accompaniment. A 'Piú agitato' (more agitated) marking is placed above the first staff and below the second staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

in love; Waves bright Give light

Detailed description: This system contains the fifth and sixth systems of the musical score. The top two staves are vocal lines. The lyrics 'in love; Waves bright Give light' are written below the second staff. The bottom two staves are piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

rall. *dim.* *a tempo*

As on they move. Hear

rall. *dim.* *mf a tempo*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The first vocal line has lyrics "As on they move." and "Hear". The second vocal line has lyrics "thou", "My", and "vow". The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand features a complex, arpeggiated texture, while the left hand provides a harmonic and rhythmic foundation. Performance markings include "rall." (ritardando), "dim." (diminuendo), and "a tempo" (return to tempo).

thou My vow

Detailed description: This system contains the second and third systems of the musical score. The vocal lines continue with the lyrics "thou", "My", and "vow". The piano accompaniment maintains its complex, arpeggiated texture. The system concludes with a fermata over the final notes of the vocal lines.

To live, to

Detailed description: This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics "To", "live,", and "to". The piano accompaniment continues with its characteristic arpeggiated texture. The system concludes with a fermata over the final notes of the vocal lines.

die. Moon Deer,

This system contains the first three measures of the piece. The vocal line begins with a fermata over the first measure, followed by notes for 'die.', 'Moon', and 'Deer,'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand.

Thee near, Be

This system contains the next three measures. The vocal line continues with 'Thee', 'near,', and 'Be'. The piano accompaniment maintains its intricate texture, with the right hand playing a series of ascending and descending sixteenth-note patterns.

neath this sky.

rit.
rit.
rit. *pp*

This system contains the final three measures. The vocal line concludes with 'neath', 'this', and 'sky.'. The piano accompaniment ends with a *rit.* and *pp* marking. The right hand features a final flourish of sixteenth notes.

RECENT SONGS

VOCAL

No. 13548
Grade IV Moderato

RAINBOW LAND

Price, 60 Cents
THURLOW LIEURANCE

My flute calls thee to fol-low,
Where the rain-bow meets the sky,

Drums

Detailed description: This is a musical score for a vocal piece titled 'Rainbow Land'. It is numbered No. 13548 and is for Grade IV at a Moderato tempo. The composer is Thurlow Lieurance, and the price is 60 cents. The score is in 2/4 time and consists of two systems. Each system has a vocal line and a piano accompaniment. The lyrics are 'My flute calls thee to fol-low,' and 'Where the rain-bow meets the sky,'. The piano part includes a drum line labeled 'Drums'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

No. 13581
Grade III

The Secret of the Violets

Price, 40 Cents
Words and Music by
E. S. PHELPS

Andante con moto

Who will buy my
vio-lets, sweet, Still deck'd with spark-ling dew? They

vaguely
p semplice
con Fed
mp con sentimento
rall.
mp con sentimento
al tempo
cresc
mf con anima
cresc
mf con anima
rall.

Detailed description: This is a musical score for a vocal piece titled 'The Secret of the Violets'. It is numbered No. 13581 and is for Grade III at an Andante con moto tempo. The composer and lyricist is E. S. Phelps, and the price is 40 cents. The score is in 3/4 time and consists of two systems. Each system has a vocal line and a piano accompaniment. The lyrics are 'Who will buy my vio-lets, sweet, Still deck'd with spark-ling dew? They'. The piano part includes various musical notations such as clefs, notes, rests, and dynamic markings like *vaguely*, *p semplice*, *con Fed*, *mp con sentimento*, *rall.*, *mp con sentimento*, *al tempo*, *cresc*, *mf con anima*, and *rall.*

No. 13515
Grade III,

A FABLE

MUSICAL RECITATION

Price, 25 Cents
I. OLIVER

Tempo commodo

1 The hen remarked to the
2 The muley cow remarked to the
3 But the hired man remarked to the
muley cow, As she cackled her dai-ly lay (that is the hen did) It's
hen As she masti-cated her cud (that is the cow did)
pair "You get all that's comin' to you (that is I think so) The

p

Detailed description: This is a musical score for a vocal piece titled 'A Fable'. It is numbered No. 13515 and is for Grade III at a Tempo commodo tempo. The composer is I. Oliver, and the price is 25 cents. The score is in 2/4 time and consists of two systems. Each system has a vocal line and a piano accompaniment. The lyrics are a fable about a hen, a muley cow, and a hired man. The piano part includes various musical notations such as clefs, notes, rests, and dynamic markings like *p*. There is a circled number '8' in the bottom left corner of the score area.