

C. FRANCK.

# PANIS ANGELICUS

EXTRAIT DE LA MESSE SOLENNELLE

Transcription pour Orgue seul

par L. MICHELOT.

INDICATION  
DES JEUX.

{	RÉCIT: Flûte harmonique et Gambe de 8 P.
	G <sup>d</sup> ORGUE. Bourdon de 8 P. et Flûte de 8 P.
	PÉDALE. Flûte de 8 P. (sans 16 pieds.)

PREPARE.

{	SWELL : Harmonic Flute and Gamba 8 F <sup>t</sup>
	GREAT : Stopped Diap. 8 F <sup>t</sup> and Flute 8 F <sup>t</sup>
	PEDAL : Flute 8 F <sup>t</sup> only.

*Poco lento.*


MANUALE. G. O. *p*

PÉDALE.

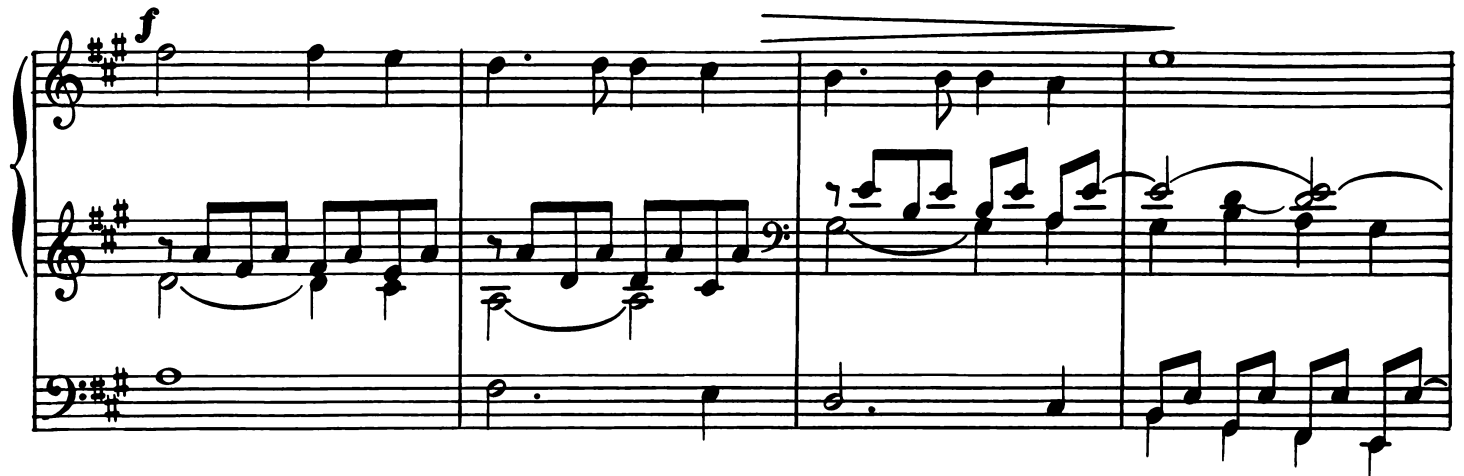
*Poco rall.*

RÉCIT.  
SVV.

G. O.



This system contains the first four measures of the piece. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), and a piano accompaniment consisting of a right-hand treble staff and a left-hand bass staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'RÉCIT. SVV.' and the dynamic is 'G. O.'.



This system contains measures 5 through 8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line has a few notes in the first two measures before a rest.

*mf* *Cresc.*



This system contains measures 9 through 12. The dynamic marking is *mf* and *Cresc.* is written above the vocal staff. The piano accompaniment features a more complex bass line with some chromaticism.

*Cresc.* *f*



This system contains measures 13 through 16. The dynamic marking is *f* and *Cresc.* is written above the vocal staff. The piano accompaniment continues with a strong bass line. The system concludes with a fermata over the final notes of the piano part.

*p* *Cresc.* *f*

*G. O.*

Tirasse du Récit.

*SV. to Ped.*

**RÉCIT.**  
*(SV.)*

ajoutez au G. O. une Flûte douce de 4 P.  
*add G! O. Harmonic Flute 4 F!*

*G. O. accoup! au Récit.*  
*G! with Sv. Coupled.*

*Cresc.* *f*

*G. O.*

*Rall.* *Dolce.* *sv.* *RÉCIT SW.* *RÉCIT*

*ôtez la Gambe.* *Gamba in.* *ôtez la Tirasse du Récit.* *Ped Uncoupled.*