

This piece was originally composed for string orchestra without viola and bass. Although there is an alternate viola part, it is not set in the score.

# Divertimento - 1. Rondo

Introduzione. Andante misterioso (♩=66)

Adrian Hanke

Violino 1

Violino 2

Violino 3

Violoncello

Vn 1

Vn 2

Vn 3

Vc

Vn 1

Vn 2

Vn 3

Vc

2  
25

Divertimento - 1. Rondo

Allegro risoluto (♩=104)

Vn 1  
Vn 2  
Vn 3  
Vc

*fp* *mf* *mf* *mf*

32

Vn 1  
Vn 2  
Vn 3  
Vc

*sf* *mf* *mf* *mf*

40

Vn 1  
Vn 2  
Vn 3  
Vc

*f* *p* *cresc.* *f* *mp* *pizz.* *arco* *mp* *pizz.* *arco* *mp* *Glissando*

Divertimento - 1. Rondo

47

Musical score for measures 47-54. The score is for four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature is one sharp (F#). The dynamics are marked as *mf* for the strings and *f* for the cello. There are several slurs and accents throughout the passage.

55

Musical score for measures 55-61. The score is for four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature is one sharp (F#). The dynamics are marked as *mp* for the violins and *mf* for the violas and cellos. There are several slurs and accents throughout the passage.

62

non divisi!

Musical score for measures 62-68. The score is for four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature is one sharp (F#). The dynamics are marked as *f*, *mf*, and *sf*. There are several slurs and accents throughout the passage. The instruction "non divisi!" is written above the first staff.

69

pizz. arco

Musical score for measures 69-75. The score is for four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature is one sharp (F#). The dynamics are marked as *mf*. There are several slurs and accents throughout the passage. The instructions "pizz." and "arco" are written above the first staff.

77 **Poco meno mosso,  $\text{♩} = \text{♩}$  (Tempo II)**

Vn 1 *p*

Vn 2 *p*

Vn 3 *p*

Vc *p*

*poco rit.*

85

Vn 1 *mp*

Vn 2 *mp*

Vn 3 *mp*

Vc *mp*

93

Vn 1 *sempre cresc. poco a poco*

Vn 2 *sempre cresc. poco a poco*

Vn 3 *sempre cresc. poco a poco*

Vc *sempre cresc. poco a poco*

100

Vn 1 *simile*

Vn 2 *simile*

Vn 3 *simile*

Vc *simile*

106 <sup>2</sup>

Vn 1 *f*

Vn 2 *f* *divisi!* *uniti*

Vn 3 *f* *marcato*

Vc *f*

112 **Tempo I**

Vn 1 *sfp*

Vn 2 *sfp*

Vn 3 *sfp*

Vc *sfp*

117

Vn 1 *mf* *sf* *mf*

Vn 2 *mf* *sf* *mf*

Vn 3 *mf* *sf* *f*

Vc *mf* *f* *mf*

125

Vn 1 *f*

Vn 2 *f* *ma legato e cantabile*

Vn 3 *f*

Vc *f*

132

Vn 1

Vn 2

Vn 3

Vc *col legno battuto* *simile*

139

Vn 1 *ricochet* *mp* *mf*

Vn 2 *ricochet* *mp* *mf*

Vn 3 *ricochet* *mf*

Vc *Glissando* *pizz.* *f* *arco*

147

Vn 1 *molto cresc.* *f* *mp*

Vn 2 *molto cresc.* *pizz.* *arco* *f* *mp*

Vn 3 *A* *D* *4* *4* *4* *4* *pizz.* *arco* *f* *mp*

Vc *tap the soundboard with the fingers of the left hand* *ord.* *f* *mp*

154

Vn 1 *divisi!* *mf* *Glissando* *f* *Glissando*

Vn 2 *mf*

Vn 3 *f* *e dolce vibrato* *arco* *mf*

Vc *pizz.* *divisi!* *mf*

unis. / ord.

161

Musical score for measures 161-167. It features four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature is one sharp (F#). The dynamics are marked *mf* and *f*. There are several accents and slurs. The Vc part has a *unuti* marking above it.

168

Musical score for measures 168-174. It features four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature is one sharp (F#). The dynamics are marked *sf* and *f*. There are several accents and slurs. The Vc part has a *f* marking below it.

175

Tempo II

Musical score for measures 175-182. It features four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature changes to one flat (Bb). The dynamics are marked *p*. There are several accents and slurs. The Vc part has a *poco rit.* marking above it.

Subito Tempo I - Fugato

183

Musical score for measures 183-189. It features four staves: Vn 1, Vn 2, Vn 3, and Vc. The key signature is one flat (Bb). The dynamics are marked *f marcato* and *p*. There are several accents and slurs. The Vc part has a *f marcato* marking below it.

190

Vn 1 *f*

Vn 2 *f*

Vn 3 *p*

Vc *f* *fp*

Detailed description: This system covers measures 190 to 195. It features four staves: Vn 1, Vn 2, Vn 3, and Vc. Vn 1 and Vn 2 play a rhythmic eighth-note pattern. Vn 3 plays a similar pattern but with a dynamic of *p*. Vc provides a bass line with a dynamic of *f*. Dynamic markings include *f* and *fp*. There are also some *V* markings above the staves.

196

Vn 1 *f*

Vn 2 *mp* *f e duro!*

Vn 3 *f* *p* *f*

Vc *f* (riverso)

Detailed description: This system covers measures 196 to 202. Vn 1 starts with a dynamic of *f*. Vn 2 has dynamics of *mp* and *f e duro!*. Vn 3 has dynamics of *f*, *p*, and *f*. Vc has a dynamic of *f* and is marked "(riverso)". There are *V* markings above the staves.

203

Vn 1 *mf* *p*

Vn 2 *ff*

Vn 3 *f* (retrogrado dell'invers.)

Vc *f*

Detailed description: This system covers measures 203 to 209. Vn 1 has dynamics of *mf* and *p*. Vn 2 has a dynamic of *ff*. Vn 3 has a dynamic of *f* and is marked "(retrogrado dell'invers.)". Vc has a dynamic of *f*. There are *V* markings above the staves.

210

Vn 1 *p* *f* moltiss. ritenuto

Vn 2 *p* *f* moltiss. ritenuto

Vn 3 *p* *f* moltiss. ritenuto

Vc *ff* (aument.) *f* moltiss. ritenuto

Detailed description: This system covers measures 210 to 216. It features four staves: Vn 1, Vn 2, Vn 3, and Vc. Vn 1, Vn 2, and Vn 3 play a rapid sixteenth-note passage with dynamics of *p* and *f*. Vc has a dynamic of *ff* and is marked "(aument.)". All string parts end with a dynamic of *f* and the instruction "moltiss. ritenuto". There are *V* markings above the staves.



217 Più lento (♩=120)

Vn 1

Vn 2 *mp*

Vn 3 *mp*

Vc *mp*

224

Vn 1

Vn 2

Vn 3

Vc

*mf*

232

Vn 1

Vn 2

Vn 3

Vc

*f*

*mf*

240

div.  
si piace

Vn 1 *f* *sonore*

Vn 2 *f* *sonore*

Vn 3

Vc *f*

248

Vn 1 *dim.* *ff*

Vn 2 *dim.* *ff*

Vn 3 *dim.* *ff*

Vc *ff*

255

Vn 1

Vn 2

Vn 3

Vc

260

Vn 1 *mf* *pizz.*

Vn 2 *mp* *pizz.*

Vn 3 *mp* *pizz.*

Vc *p*

divisi uniti divisi uniti

Tempo I

267

Vn 1 *arco* *sf* *div. a 3* *uniti*

Vn 2 *arco* *sf* *div. a 3* *uniti*

Vn 3 *arco* *sf* *div. a 3* *uniti*

Vc *rit.* *arco* *sf* *div. a 3* *uniti*

275

Vn 1  
Vn 2  
Vn 3  
Vc

*f* *A* *E* *p* *f* *p*

282

Vn 1  
Vn 2  
Vn 3  
Vc

*cresc.* *ricochet* *f* *mf* *pizz.* *arco* *f* *mf* *pizz.* *arco* *f* *mf* *pizz.* *arco* *f* *mf* *pizz.* *arco*

289

Vn 1  
Vn 2  
Vn 3  
Vc

*p* *f* *p* *f* *p* *p*

296

Vn 1  
Vn 2  
Vn 3  
Vc

*mp* *mp* *mp* *mf*

303

Vn 1 *pizz.*

Vn 2 *f*

Vn 3 *mf*

Vc *mf*

310

Vn 1 *arco*

Vn 2 *f*

Vn 3 *f*

Vc

317

Tempo II

Vn 1 *p*

Vn 2 *col legno battuto* *ritenuto* *p*

Vn 3 *pizz. ritenuto* *arco* *p*

Vc *pizz. ritenuto* *arco* *p*

325

Vn 1 *mp*

Vn 2 *mp*

Vn 3 *mp*

Vc *mp*

333

Vn 1

Vn 2

Vn 3

Vc

*sempre cresc.* *poco a poco*

*mf* *sempre cresc.* *poco a poco*

*sempre cresc.* *poco a poco*

div. a 2 *Glissando* *sempre cresc.* *poco a poco*

338

Vn 1

Vn 2

Vn 3

Vc

*Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*

343

Vn 1

Vn 2

Vn 3

Vc

*f* *ancora più crescendo*

*f* *ancora più crescendo*

*f* *ancora più crescendo*

*f* *ancora più crescendo*

348

Vn 1

Vn 2

Vn 3

Vc

*ff* *pochiss. rall.* **Tempo I** *mf*

*ff* **Tempo I** *mf*

*ff* **Tempo I** *mf*

*ff* **Tempo I**

353

*in tempo!* just stamp the floor with the foot

Vn 1 *f* *mp* *sf* *p*

Vn 2 *mp* *sf* *p*

Vn 3 *f* *sf* *p*

Vc *f* *mp* *in tempo!* *p*

*subito più largo*

361

*Andantino* (♩=52) *Presto* (♩=104)

G. P. solo tutti

Vn 1 *pp* *mf* *dolce legato* *molto rit.* *sf*

Vn 2 *pp* *mf* *dolce legato* *molto rit.* *sf*

Vn 3 *pp* *mf* *dolce legato* *molto rit.* *sf*

Vc *pp* *mf* *dolce legato* *molto rit.* *sf*

*tutti*