

Divertimento - 1. Rondo (3rd violin)

Introduzione. Andante misterioso (♩=66)

Adrian Hanke

7 *p*

13 *pizz.* *mf* *arco*

17 *ten.* *ten. p*

22 *accelerando e cresc. poco a poco*

26 *Allegro risoluto* (♩=104) *fp* *mf* *sf* *mf*

33 *f* *p* *cresc.* *f* *ricochet* *pizz.*

45 *arco* *f* *mf*

51 *mf*

57 *mp* *mf*

62 *f* *mp*

68 *sf* *poco rit.* *mf*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measure 68 starts with a forte (*sf*) dynamic. The music features eighth-note patterns. Measure 73 ends with a *poco rit.* marking and a *mf* dynamic. There are two 'V' markings above the staff.

74

Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measure 74 starts with a *mf* dynamic. The music continues with eighth-note patterns. Measure 80 ends with a double bar line and a key signature change to two flats (Bb). There are four 'V' markings above the staff.

Poco meno mosso, $\text{♩} = \text{♩}$ (Tempo II)

81 *p*

Musical staff 81-86: Treble clef, key signature of two flats (Bb). Measure 81 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns. Measure 86 ends with a *mp* dynamic.

87 *mp*

Musical staff 87-92: Treble clef, key signature of two flats (Bb). Measure 87 starts with a mezzo-piano (*mp*) dynamic. The music continues with eighth-note patterns. Measure 92 ends with a *mp* dynamic.

93 *sempre cresc. poco a poco*

Musical staff 93-98: Treble clef, key signature of two flats (Bb). Measure 93 starts with a *sempre cresc. poco a poco* marking. The music continues with eighth-note patterns. Measure 98 ends with a *poco* marking.

99 *simile*

Musical staff 99-104: Treble clef, key signature of two flats (Bb). Measure 99 starts with a *simile* marking. The music continues with eighth-note patterns. Measure 104 ends with a *f* dynamic.

104 *f marcato*

Musical staff 104-108: Treble clef, key signature of two flats (Bb). Measure 104 starts with a forte (*f*) dynamic and a *marcato* marking. The music features sixteenth-note patterns. Measure 108 ends with a *mf* dynamic.

109

Musical staff 109-112: Treble clef, key signature of two flats (Bb). Measure 109 starts with a *mf* dynamic. The music features sixteenth-note patterns. Measure 112 ends with a *sf* dynamic.

Tempo I

113 *sfp*

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measure 113 starts with a sforzando (*sfp*) dynamic. The music features sixteenth-note patterns. Measure 116 ends with a *mf* dynamic.

117 *mf sf*

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117 starts with a mezzo-forte (*mf*) dynamic. The music continues with sixteenth-note patterns. Measure 122 ends with a forte (*sf*) dynamic.

123 *f*

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measure 123 starts with a forte (*f*) dynamic. The music continues with sixteenth-note patterns. Measure 128 ends with a *mf* dynamic.

129 *f*

Musical staff 129-133: Treble clef, key signature of one sharp (F#). Measure 129 starts with a forte (*f*) dynamic. The music continues with sixteenth-note patterns. Measure 133 ends with a *mf* dynamic.

134

Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measure 134 starts with a *mf* dynamic. The music continues with sixteenth-note patterns. Measure 138 ends with a *mf* dynamic.

139 *ricochet* *V*

145 *mf* *A* *D* *4* *4* *4* *4* *pizz.*

151 *arco* *V* *tf** *f* *mp* *f e dolce vibrato*

158 *f*

165 *mf* *sf* *3*

171 *3* *2* *V* *V* *V* *V* *V* *V* *V* *V*

178 *poco rit.* *Tempo II* *Subito Tempo I - Fugato* *6* *p*

189 *f marcato* *p*

195 *f* *p* *V* *V* *V* *V* *V* *V*

201 *f* *p* *(retrogrado dell'invers.)* *f*

208 *p*

214 *Più lento* ($\text{♩} = 120$) *f* *moltiss. ritenuto* *mp*

219 *3* *2* *1* *1*

* *tf* means "tutta forza"

224

230

236

242

249

255

259

263

272

everyone in the group
plays freely different sound
on the prescribed string

278

ricochet

284

290

297

302 *mf*

307

312

319 *sf* *pizz. ritenuto* *arco* *p* **Tempo II** *f*

325

331 *mp*

337 *sempre cresc. poco a poco*

341 *f*

345

349 *ancora più crescendo* *pochiss. rall.* **Tempo I** *mf*

353 *f* *in tempo!* *sf*

359 *p* *pp* **G. P.**

364 **Andantino** ($\text{♩} = 52$) *mf* *dolce legato* *molto rit.* **Presto** ($\text{♩} = 104$) *tutti* *sf*