

complete Score

Voix invisibles des Pyrénées

Concerto pour bansuri et orchestre intro

Clakos'sanseï / Lades Neffous

This musical score is for the introduction of the 'Voix invisibles des Pyrénées' concerto. It features a Bansuri (bamboo flute) and a full orchestra. The score is written in G major and 4/4 time. The Bansuri part begins with a melodic line in the first measure, followed by a series of notes and rests. The orchestra parts for various instruments (Piccolo, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Piano, Harp, and Strings I-V) are mostly silent in this section, with some instruments like the Bassoon and English Horn having specific melodic lines. The string parts (I-V) are active, with the first four strings playing a rhythmic pattern of eighth notes and the fifth string playing a more complex pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' (pianissimo).

Voix invisibles des Pyrénées

Noble ♩ = 89

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, dynamic *p*
- Fl.**: Flute, dynamic *pp*
- Ob.**: Oboe, dynamic *pp*
- B. Cl.**: Bass Clarinet, dynamic *p*
- B. Cl.**: Clarinet in B-flat, dynamic *p*
- Bsn.**: Bassoon, dynamic *pp*
- C. Bn.**: Contrabassoon, dynamic *pp*
- E. Hn.**: English Horn, dynamic *p*
- Hn.**: Horn, dynamic *pp*
- B. Hn.**: Baritone Horn, dynamic *pp*
- C. Tpt.**: Cornet in F, dynamic *pp*
- Tbn.**: Trombone, dynamic *pp*
- Tuba**: Tuba, dynamic *pp*
- W. Tuba**: Wire Drum, dynamic *pp*
- Pno.**: Piano, dynamic *ppp* (first two measures), *pp* (third measure), *p* (fourth measure)
- Hp.**: Harp, dynamic *ppp*
- Str. I**: Violin I, dynamic *pp*
- Str. II**: Violin II, dynamic *pp*
- Str. III**: Viola, dynamic *pp*
- Str. IV**: Violoncello, dynamic *pp*
- Str. V**: Double Bass, dynamic *pp*

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as Noble ♩ = 89. The key signature is one sharp (F#).

This musical score page, numbered 3, is for the piece "Voix invisibles des Pyrénées". It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Clarinet (C.), Bassoon (Bsn.), and Cor Anglais (C. Tpt.).
- Brass:** Horn (Hn.), Bass Horn (B. Hn.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Five string parts (Str. I to Str. V).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It begins at measure 15. The woodwinds and strings play melodic lines with triplets and slurs. The piano part features a complex rhythmic pattern of eighth notes. The harp part is mostly silent. The string parts include sustained notes and triplets. A dynamic marking of *p* (piano) is present in the Bassoon part.

Voix invisibles des Pyrénées

This musical score is for the piece "Voix invisibles des Pyrénées". It is arranged for a full orchestra and piano. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, and English Horn. The brass section includes Horn, Baritone Horn, Trumpet, Trombone, Tuba, and Wire Drum. The string section consists of five parts (I-V). The piano part features a complex rhythmic pattern in the right hand, while the left hand provides harmonic support. The score includes various dynamics such as *pp* and *p*, and includes performance markings like accents and slurs. The piece begins at measure 19.

24 Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

24 Hn.

24 B. Hn.

24 C. Tpt.

Tbn.

Tuba

W. Tuba

24 Pno.

24 Hp.

24 Str. I

24 Str. II

24 Str. III

24 Str. IV

24 Str. V

pp

Bm Bm Am Bm Bm

This musical score is for the piece "Voix invisibles des Pyrénées". It features a woodwind section with Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn in F, Horn in C, Trumpet in C, Trombone, Tuba, and Euphonium. The string section consists of five parts (I-V). The piano part includes a grand piano and a harp. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and slurs. The piano part features a complex rhythmic pattern with triplets. The harp part is mostly silent. The string parts include a bass line with chords and a melodic line with triplets. The score is marked with a *pp* dynamic.

33

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

p

Bm

Bm

Am

Gm

This page of the musical score, numbered 8, is titled "Voix invisibles des Pyrénées". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet in C, Trombone, Tuba, and W. Tuba. The woodwinds and strings play melodic lines with triplets and slurs, while the piano provides a rhythmic accompaniment of triplets. The score includes dynamic markings such as *p* and *f*, and a key signature of one sharp (F#). The page number 17 is indicated at the start of several staves.

11

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

p

Am Am Gm Am

This musical score page, numbered 10, is for the piece 'Voix invisibles des Pyrénées'. It features a variety of instruments including Piccolo, Flute, Oboe, B♭ Clarinet, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The woodwinds and strings play melodic lines, while the piano and harp provide accompaniment. The piano part includes a prominent triplet pattern. The harp part features a complex rhythmic pattern with triplets. The string section includes a double bass line with a 'p' dynamic marking and a bass line with chordal accompaniment, including chords like Bm and Bmaj7. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The page number '10' is located at the top left, and the title 'Voix invisibles des Pyrénées' is centered at the top.

19 Picc.

19 Fl.

19 Ob.

19 B. Cl.

19 B. Cl.

19 Bsn.

19 C. Bn.

19 E. Hn.

19 Hn.

19 B. Hn.

19 C Tpt.

19 Tbn.

19 Tuba

19 W. Tuba

19 Pno.

19 Hp.

19 Str. I

19 Str. II

19 Str. III

19 Str. IV

19 Str. V

Cmaj7 Bmaj7 Dmaj7 Dmaj7

pp pp pp

53

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

mp

p

Cmaj7

Cmaj7

Bmaj7

Bmaj7

77

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mp

p

pp

G maj 7

A maj 7

B maj 7

A maj 7

61 Picc.

61 Fl.

61 Ob.

61 B. Cl.

61 B. Cl.

61 Bsn.

61 C. Bn.

61 E. Hn.

61 Hn.

61 B. Hn.

61 C Tpt.

61 Tbn.

61 Tuba

61 W. Tuba

61 Pno.

61 Hp.

61 Str. I

61 Str. II

61 Str. III

61 Str. IV

61 Str. V

Bmaj7 Amaj7 Gmaj7 Gmaj7 Gmaj7

66

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

D#maj7

Dmaj7

Dmaj7

Dm7

Am7

71 Picc.

71 Fl.

71 Ob.

71 B. Cl.

71 B. Cl.

71 Bsn.

71 C. Bn.

71 E. Hn.

71 Hn.

71 B. Hn.

71 C Tpt.

71 Tbn.

71 Tuba

71 W. Tuba

71 Pno.

71 Hp.

71 Str. I *mp*

71 Str. II

71 Str. III

71 Str. IV Am7 Bm7 Bm7 Am7 Bmaj7

71 Str. V

pp

76

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bmaj7

Dmaj7

Dmaj7

Bbmaj7

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hrp.

Str. I

Str. II

Str. III

Str. IV

Str. V

D maj 7

D maj 7

Bm7

Bm7

Am7

pp

This page of the musical score, numbered 19, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Clarinet (C.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), Violin IV (Str. IV), and Violin V (Str. V).

The score begins at measure 85. The woodwinds and strings play a melodic line, while the harp provides a rhythmic accompaniment. The piano part is mostly silent. The string section includes specific chord markings: A m7, B m7, and B m7.