

IN THE STEPPES OF CENTRAL ASIA.

Conductor.

A. BORODIN
arranged for Military Band
by Frank Winterbottom.

Allegretto con moto. (♩ = 92)

Flute & Piccolo.

pp

1st E $\flat$ Clar.

1st Oboes

pp

B $\flat$ Clar. Solo

p cantabile

1st Horn.

p cantabile

dim.

Ob.

pp

Clars.

pp

3rd-4th Horns in B $\flat$

pp

Bassoons.

pp

Euph.

1st-2nd Horns.

pp

3rd-4th Horns.

pp

Bass Tromb.

pp

Ob.
Alto Sax.
p cantabile e espress.

Clarts.
p

1st Horn.

Ob.

3rd. 4th Horns.
pp

Euph.
p

Bass.

The musical score is written for a conductor and consists of four systems of staves. Each system contains multiple staves for different instruments. The first system includes staves for Ob. Alto Sax (marked *p cantabile e espress.*) and Clarts. (marked *p*). The second system continues the musical notation. The third system includes the 1st Horn. The fourth system includes the 3rd. 4th Horns. (marked *pp*), Euph. (marked *p*), and Bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Clarts. *p*

1st. 2nd Horns.

3rd. 4th Horns.

This system contains measures 1 through 8. The Clarinet part (Clarts.) is marked *p*. The Horns are divided into two groups: 1st and 2nd, and 3rd and 4th. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

pp

1st. 2nd Horns.

3rd. 4th Horns.

2

Solo 1st Clarts.

2nd. 3rd Clarts.

1st. 2nd Horns.

Bassoons & Saxophs.

p

This system contains measures 9 through 16. It begins with a *pp* dynamic. At measure 15, a section marker '2' is shown. The 1st Clarinet has a solo part marked *p*. The 2nd and 3rd Clarinets, 1st and 2nd Horns, Bassoons, and Saxophones are also marked *p*.

This system contains measures 17 through 24. It continues the rhythmic pattern established in the previous systems, with woodwinds and strings playing eighth and sixteenth notes.

Flute.

3

Horns.

Trombones.

p

p

p

This system contains measures 25 through 32. It features a section marker '3'. The Flute, Horns, and Trombones are marked *p*. The woodwinds and strings continue their rhythmic accompaniment.

Conductor.

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various rests and dynamic markings.

④

The second system introduces woodwind and brass instruments. The piano accompaniment continues. The woodwind section includes a Flute (marked 'col 8va.'), Clarinet (marked 'ff'), and 1st Cornet. The brass section includes Cornets, Trumpets, and Trombones (marked 'ff'). Drums are also indicated. The woodwinds and brass play sustained notes with accents.

The third system continues the piano accompaniment. The treble and bass staves show a consistent rhythmic pattern with some melodic variation. The key signature remains two flats.

The fourth system features woodwind and brass parts. The Clarinet and Oboe (marked 'mf') play a melodic line. The Horns (marked 'mf') play a sustained note. The Cornets and Trombones (marked 'mf') play a sustained note. The piano accompaniment continues with a 'dim.' (diminuendo) marking. The system concludes with a final sustained note for the woodwinds and brass.

Conductor.

5

Flute & Picc. ⑤

E♭ Clar. *mf dim.*

Ob. *dim.*

Horns.

Clars. Sax. & Ob. *p cantabile*

Clars. *pp*

Horns & Bassoons. *p*

Flute *col 8*

Clars. & 1st Cornet.

Ob.

Horns in 8va *p* 2nd Cornet

Euph.

Conductor.

8 1st. 2nd. 3rd Clarts.

p 1st Bassoon & Tenor Sax. 8va

pp Flute & Clarts.

1st Corn.

pp 1st Tromb.

Ob. & Eb Clarts.

p

2nd. 3rd Clarts.

p

Solo & 1st Clarts.

p

Euph.

Bass.

Flute & Pico. *pp*

1st Horn.

Alto Sax. & Eb Clarts.

2nd Horn.

Bassoons.

p

⑥

Wood.

mf 1st Cornet 8va

Clarts.

mf

Euph.

Tromb.

mf Timp.

Conductor.

7

1st Trumpet.

2nd Cornet

7

1st Horn.

Solo & 1st Clarts.

Euph.

Bassoons & Clarts.

Bass Tromb.

Flute.

sempre dim. poco a poco

E♭ Clart.

Alto Sax.

Ob.

2nd. 3rd Clarts.

Bassoon

Solo Clart.

1st Horn.

2nd Bassoon.

Conductor.

8

First system of musical notation (measures 1-8). The score is for a large orchestra. The top staff is the piano accompaniment. The middle staves are for woodwinds and brass. The bottom staff is for the bassoon.

Labels: Solo Clar. *p*, 3rd Clar. & Alto Sax., 1st Horn, 1st Bassoon, 2nd Bassoon, Alto Sax., 1st Bassoon.

Second system of musical notation (measures 9-16). The piano accompaniment continues with a steady eighth-note pattern. The woodwinds and brass play sustained chords.

Third system of musical notation (measures 17-24). The piano accompaniment continues. The woodwinds and brass play sustained chords. The Eb Clarinet has a solo.

Labels: Flute & Picc., *pp*, *dim.*, 3rd Clar. & Alto Sax., *ppp*, Eb Clar. Solo, *pp cantabile dolciss.*

Fourth system of musical notation (measures 25-32). The piano accompaniment continues. The woodwinds and brass play sustained chords. The Eb Clarinet has a solo.

Labels: *perdendosi*, *rall. e dim.*, Solo Bb Clar., *pp*, *pppp*, *pppp*