

Continuo

SONATA'S
for
Variety of Instruments
Viz for a Common
FLUTE a HOBOY or VIOLIN
also for two
GERMAN FLUTES
with a BASS for the
VIOLONCELLO
and a
THOROUGH BASS *for y* HARPSICORD
Compos'd by
Mr. John Loeillet
Opera prima

*London Printed for and Sold by In.^o Walsh Musick Printer, and Instrument maker to
his Majesty at the Harp in Catherine street in the Strand, and Messieurs In.^o and Joseph
Hare at the Golden Viol in Cornhill near the Royal Exchange*

SONATA II

Grave

Allegro

The musical score is written for two Traversas and Basso Continuo. It consists of two main sections: a slow section marked *Grave* and a fast section marked *Allegro*. The *Grave* section is in 3/4 time and features a series of measures with various notes and rests, including a measure with a 98-measure rest. The *Allegro* section is in 3/8 time and features a series of measures with various notes and rests, including a measure with a 5-measure rest. The score includes various musical notations such as notes, rests, and fingerings.

Basso Continuo

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This musical score is for a Basso Continuo part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numerical figures (e.g., 4 3, 9 8, 7, 5, 6, 4 #3) which are likely figured bass notation. The tempo markings 'Largo' and 'Allegro' are present, indicating changes in the speed of the music. The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line and repeat signs.