

Concerto pour Heckelphone et orchestre, Opus 236

Altos

- 1 -

Cyril Plante

Moderato grazioso ♩ = 70

12

p *cresc.* - *f* *mp* *mp* *f*

2

24

mp *mf* *p* *p* *cresc. mf* *p*

38

p *p* *mf* *cresc. mf* *p* *mp* *f*

Moderato assai ♩ = 85

50

ff *p* *mp* *p*

Tempo I ♩ = 70

72

p *mp* *p*

83

cresc. - *f* *mp* *mp* *f* *mp*

96

mf *p* *p* *mf* *p* *mf* *dim.* *p* *mf* *p*

Più vivace ♩ = 100

103

mp *mf* *f* *mf* *dimp*

mf *mp*

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Altos

- 2 -

Cyril Plante

Adagio $\text{♩} = 40$

Musical staff 1: Measures 1-9. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *pp*, *p*, *p*, *p*.

10

Musical staff 2: Measures 10-12. Dynamics: *p*.

13

Musical staff 3: Measures 13-28. Dynamics: *mf*. Rehearsal mark 13.

29

Musical staff 4: Measures 29-43. Dynamics: *mp*, *pp*. Rehearsal mark 11.

44

Musical staff 5: Measures 44-49. Dynamics: *mp*, *pp*.

50

Musical staff 6: Measures 50-51. Dynamics: *mp*. Rehearsal mark 3.

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Altos

- 3 -

Cyril Plante

Allegro moderato ♩ = 90

p $\langle \rangle$ *p* *cresc.* - - *f* \rangle *p*

11

p \langle *mf* *p* *p*

22

\langle *f* *p*

32

p

42

mf *mf* $\langle \rangle$ $\langle \rangle$ *f*

53

p $\langle \rangle$ *p* *cresc.* - 3 - *f* \rangle *p*

64

Tempo I ♩ = 70

p \langle *mf* *p* *p*

88

Più presto ♩ = 100

\langle *f* *p* \langle *mf* *f* \rangle *p*

101

ff