MAURIZIO CAZZATI

MOTTETTI

A VOCE SOLA
CON DUE VIOLINI

OPERA LI

ANTWERPEN, 1682

TRASCRIZIONE DI LORENZO GIRODO, 2012

V. m 621.

PARTE CHE CANTA,

MOTTETI A VOCE SOLA,

CON DVE VIOLINI

DEDICATI

All' Illustriss. Sig. Co. Leonardo Coccapani

DA

MAVRITIÓ CAZZATI

Maestro di Capella in S. Petronio di Bologna, & Accademico Eccitato,

OPERA LI.

Brossard. Capp. mag. Cath. Argentinensis emit ann. 1695.

VERPIÆ,
Apud Viduam LUCÆ DE POTTER, Typographi Musices & aliorum Librorum sub signo candidi Lilii, 1682.

Vm.1 983

ILLUSTRISSIMO SIGNORE

Sig. è Padron Colendiſſimo.

Ol nobiliſſimo nome di V.S. Illuſtriſſima jo dò il più perfetto carattere, & armonia à queſte mie conſonanze muſicali, che poſſano mai ſperare frà gli applauſi del mondo, Perche V. S. Illuſtriſſima, che coſi perfettamẽte accorda al profondo del ſuo anticihiſſimo, è nobiliſſimo Ceppo glorioſo per tanti celebri Eroi, l'alto delle ſue virtù ſublimi, è dè ſuoi meriti, è tratti impareggiabili, può con la ſola inſcrittione del ſuo nome imprimere qualunque dolcezza in tutti gli animi, chevolgeranno lo ſguardo alla preſente opera. Se picciolo è il contraſegno è però infinito il vero pegno della divotione, che obliga il mio cuore à vivere perpetuo ſervitore alla ſua Illuſtriſſima Caſa. Snpplico dunque à gradir con la generoſità ingenita del ſuo animo la povertà propria de miei talenti, è qui raſegnandomi humilmente reſto.

Di V. S. Illuſtriſs.

Devotiſſimo, & Obligatiſſimo Servi

MAURITIO CAZZATI.

NOTE DI TRASCRIZIONE

La stampa utilizzata per questa trascrizione dell'opera *MOTTETTI A VOCE SOLA, CON DUE VIOLINI* opera 51 di Maurizio Cazzati, pubblicata ad Anversa dalla vedova di Luca de Potter nel 1682, è conservata presso la Bibliothéque nationale de France.

L'opera 51 è una ristampa, sempre per gli stessi tipi, di quella del 1676.

Come fa notare Paolo Giorgi nel *Catalogo delle opere di Maurizio Cazzati*, i *Mottetti* in questione ebbero luce probabilmente nel 1659, anno in cui furono pubblicate l'opera 50 e 52, ma ad oggi risultano dispersi.

E' composta da quattro libri parte: *Parte che canta*, *Violino I*, *Violino II* e *Organo.*

Nei mottetti *Per ogni Santo*, sopra il nome del Santo citato specificatamente, è sempre presente una *N*, ad indicare la possibilità di sostituzione con altro nome.

Nel mottetto *O vos omnes*, i violini hanno due diesis in chiave mentre le altre parti uno solo: la trascrizione rispetta gli intenti dell'autore.

La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate.

Le correzioni sono poste nella tavola di seguito.

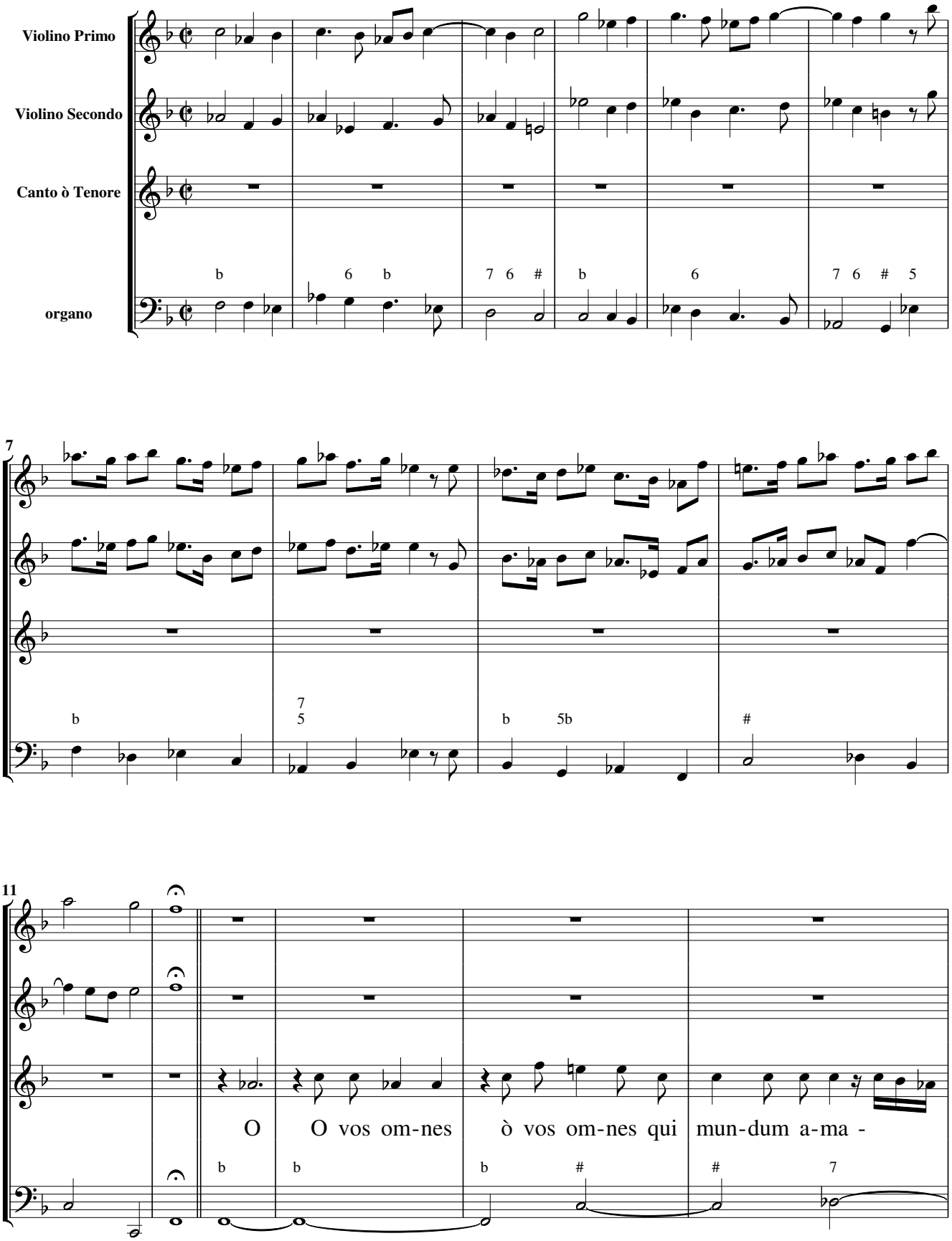
TAVOLA DELLE CORREZIONI

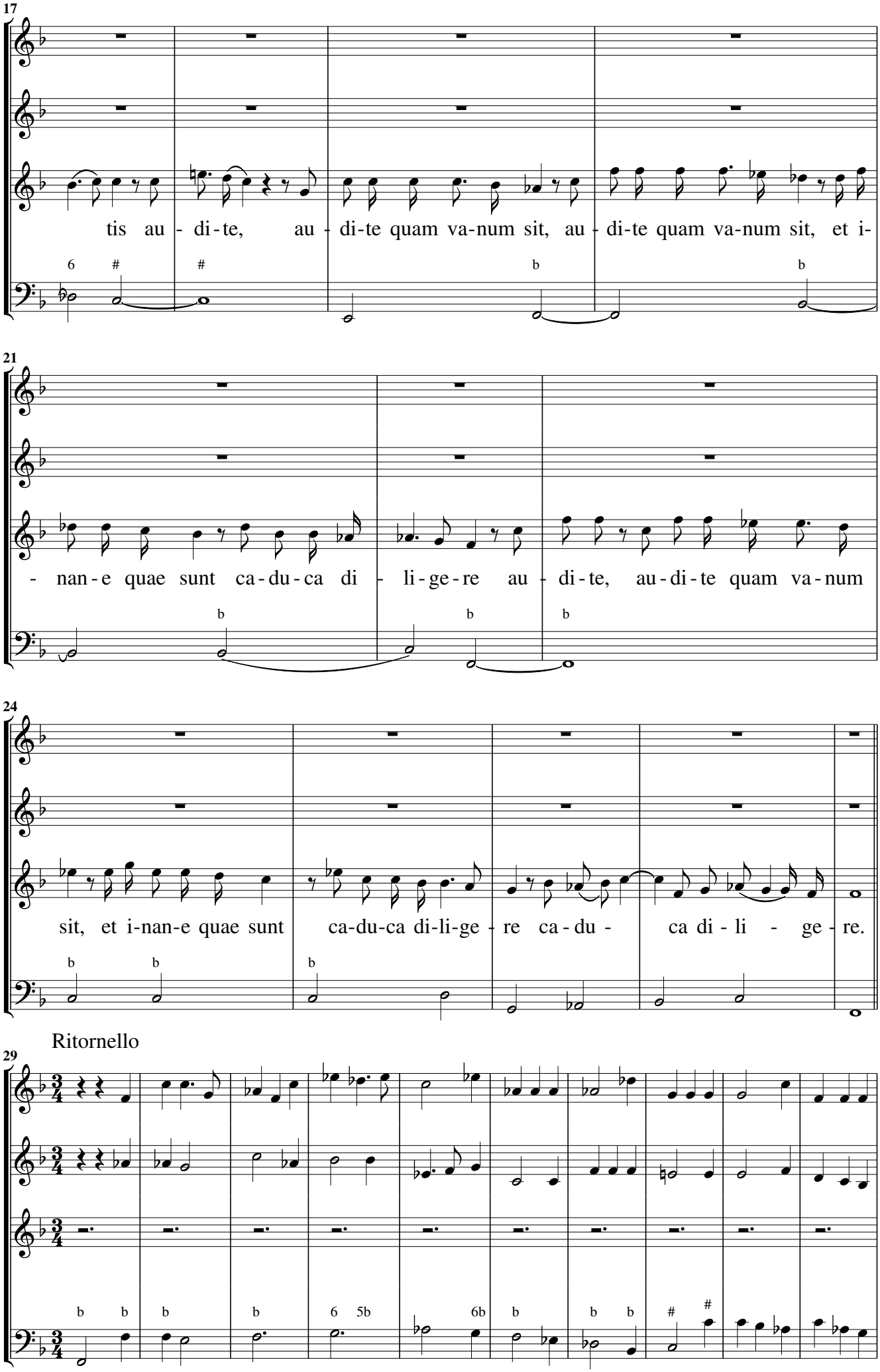
mottetto	misura	parte	riferimento	originale	correzione
1	12	organo	punto coronato	mancante	aggiunto
	53	canto	seconda nota	mi naturale	mi bemolle
	210	canto	ultima nota	mi naturale	mi bemolle
	240	organo	nota	mi naturale	mi bemolle
	242	violino I	prima nota	mi naturale	mi bemolle
	252	violino I	punto coronato	mancante	aggiunto
2	162	violino I	prima nota	re	mi
	218	violino I	pausa	nota di 2/4 cancellata a penna	pausa
3	30	canto	legatura	non presente	aggiunta
	121	violino II	punto coronato	presente	eliminato
	140	canto	legatura	non presente	aggiunta
	170	violino I	prima nota	semiminima col punto	croma col punto
	172	violino I	nota	fa naturale	fa diesis
4	11	violino I, organo	punto coronato	mancante	aggiunto
	37	violino II, canto	punto coronato	mancante	aggiunto
	112	violino II, organo	punto coronato	mancante	aggiunto
5	38	violino II	pausa	di croma	di semicroma
	38	violino II	legatura	non presente	aggiunta
	41	violino II	prima nota	semiminima	croma
	47	violino II, organo	punto coronato	mancante	aggiunto
	53	violino I	prima nota	do naturale	do diesis
	65	organo	terza nota	fa naturale	fa diesis
	155	alto	legatura	non presente	aggiunta
6	7	violino I e II	punto coronato	mancante	aggiunto
	84	organo	battuta	mancante	ricostruzione
	127	organo	battuta	mancante	ricostruzione
7	13	violino II	terza nota	semicroma	croma
	16	organo	punto coronato	mancante	aggiunto
	134	violino II	nota	mi naturale	mi bemolle
	170	violino I e II	punto coronato	mancante	aggiunto
9	99	basso e organo	punto coronato	mancante	aggiunto
	121	violino II, basso e organo	punto coronato	mancante	aggiunto
	203	violino I	battuta	mancante	ricostruzione
10	2	organo	seconda nota	croma	semicroma
11	3	violino II	ultima nota	si bemolle	si naturale
	130	basso	ultima nota	mi naturale	mi bemolle
12	70	basso	terza nota	mi	fa
	203	basso	punto coronato	presente	eliminato

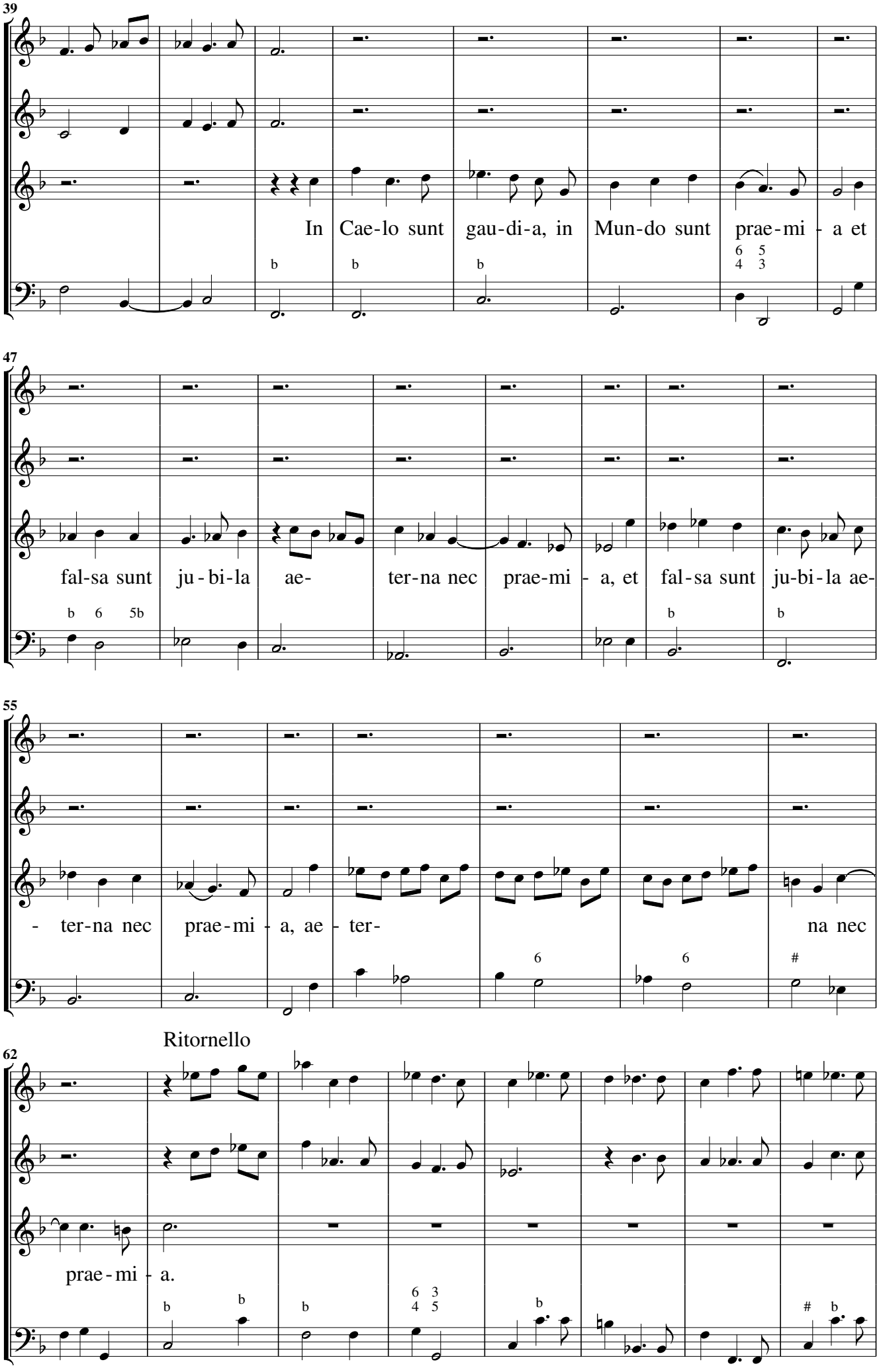
[1] O vos omnes, del Santissimo, è per ogni tempo

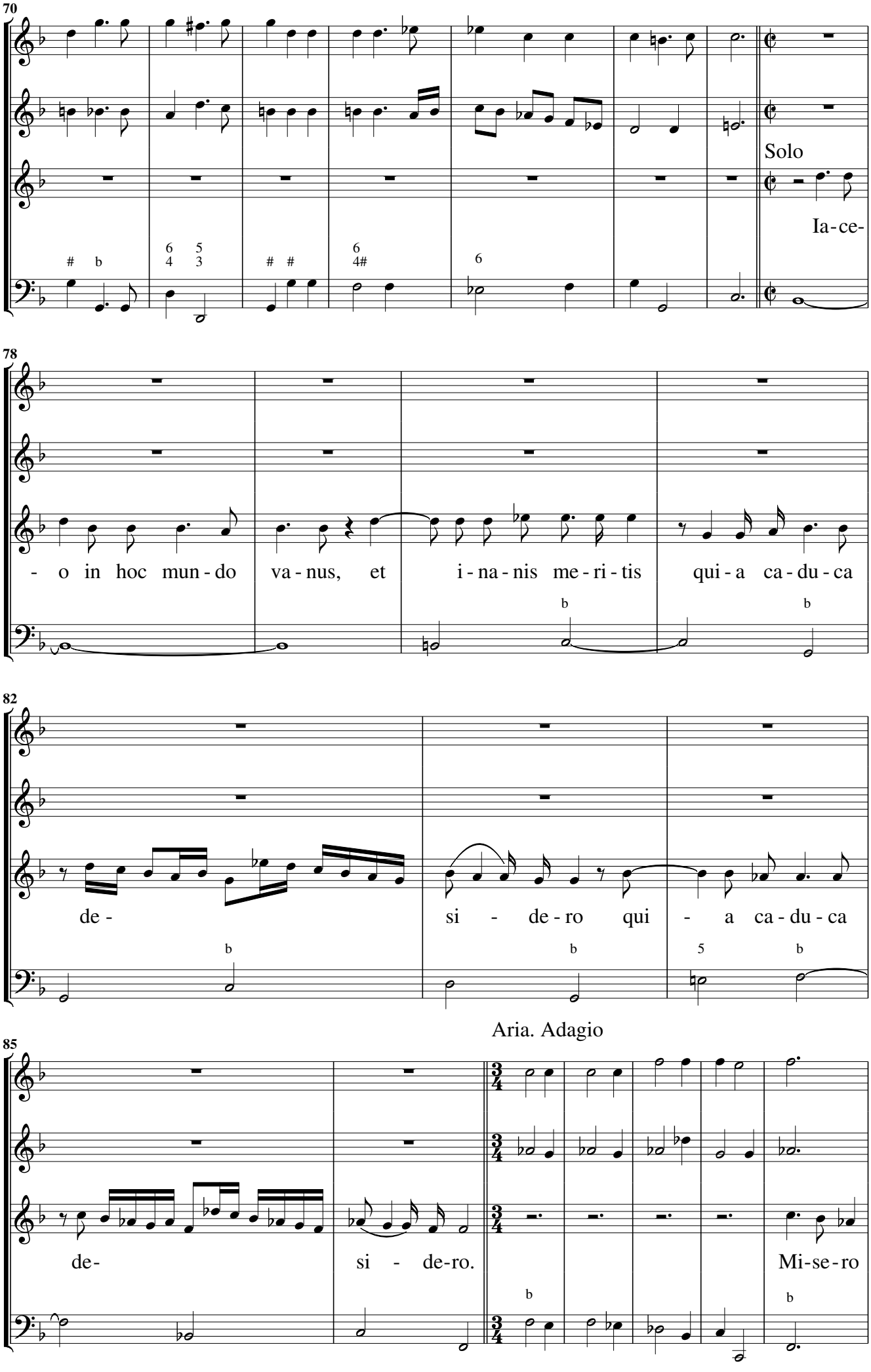
Al Sig. D. Marcio, Herculeo, Musico dell'Altezza Sereniss. di Modena

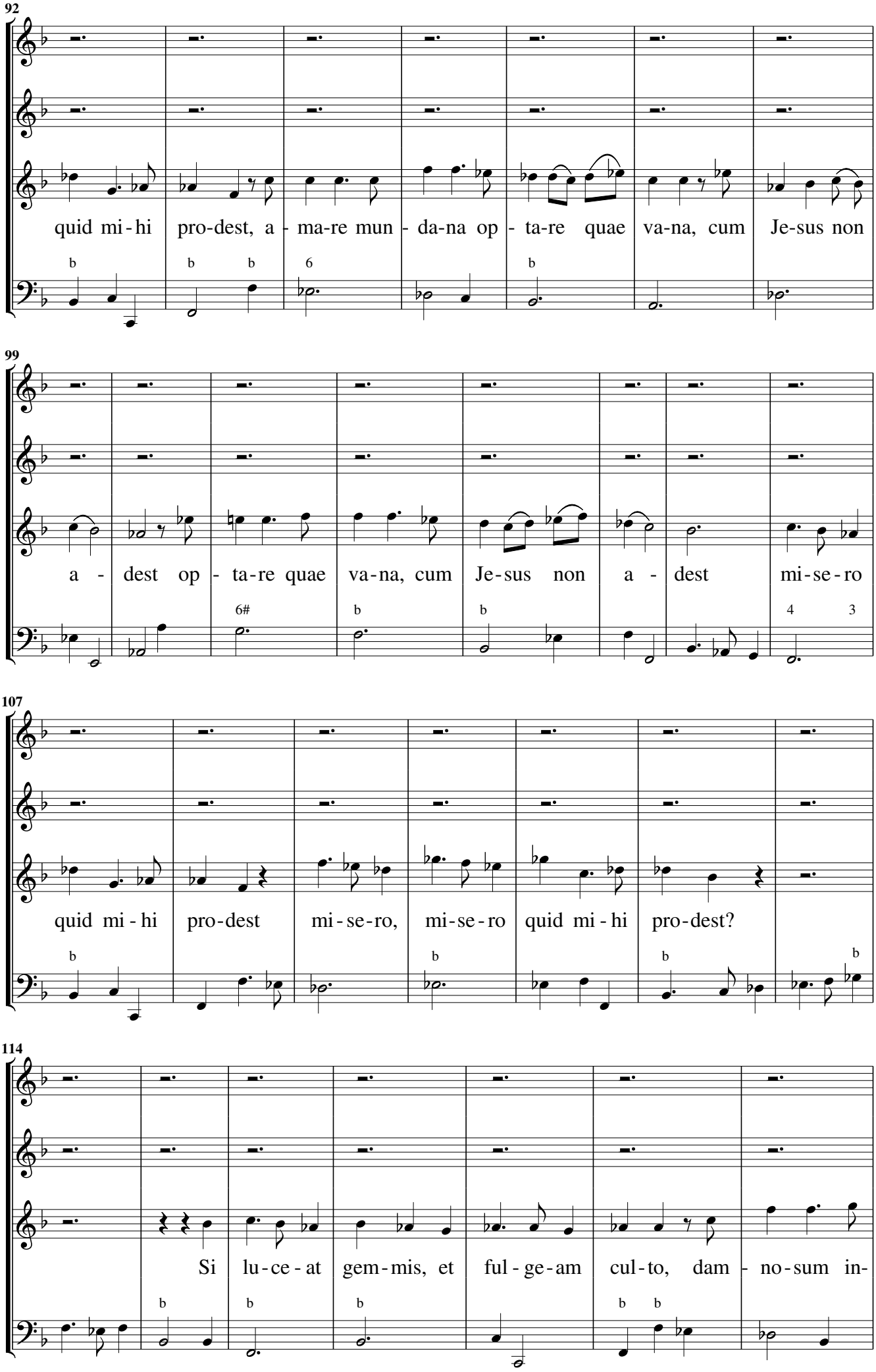
Synfonia

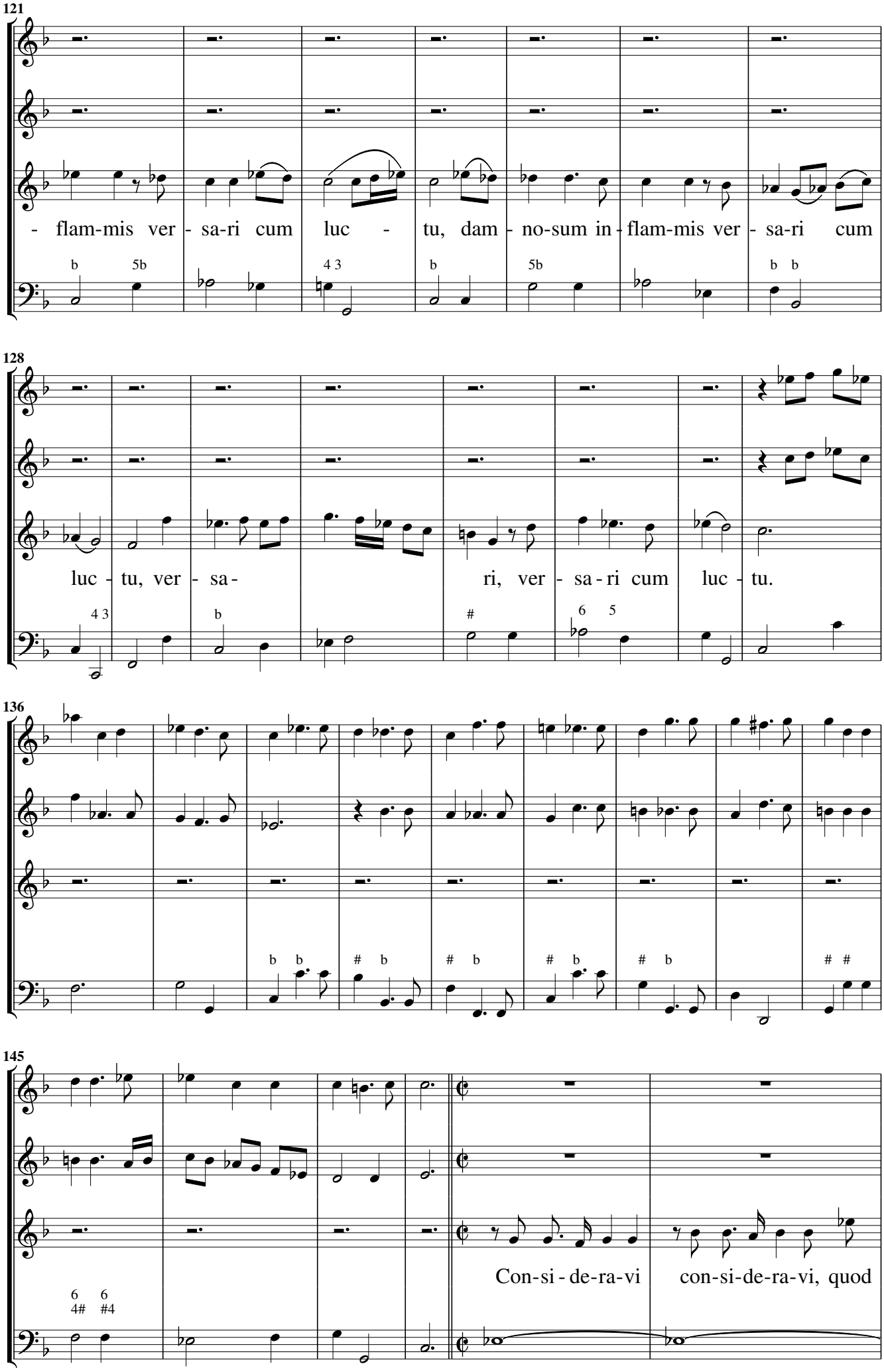



17
tis au - di - te, au - di - te quam va - num sit, au - di - te quam va - num sit, et i -
21
- nan - e quae sunt ca - du - ca di - li - ge - re au - di - te, au - di - te quam va - num
24
sit, et i - nan - e quae sunt ca - du - ca di - li - ge - re ca - du - ca di - li - ge - re.
Ritornello
29


39
In Cae-lo sunt gau-di-a, in Mun-do sunt prae-mi - a et
47
fal-sa sunt ju - bi-la ae- ter-na nec prae-mi - a, et fal-sa sunt ju-bi-la ae-
55
- ter-na nec prae-mi - a, ae - ter- na nec
Ritornello
62
prae-mi - a.


70
Solo
Ia-ce-
78
- o in hoc mun - do va - nus, et i - na - nis me - ri - tis qui - a ca - du - ca
82
de - si - de - ro qui - a ca - du - ca
Aria. Adagio
85
de- si - de-ro. Mi-se-ro


92
quid mi-hi pro-dest, a-ma-re mun-da-na op-ta-re quae va-na, cum Je-sus non
99
a-dest op-ta-re quae va-na, cum Je-sus non a-dest mi-se-ro
107
quid mi-hi pro-dest mi-se-ro, mi-se-ro quid mi-hi pro-dest?
114
Si lu-ce-at gem-mis, et ful-ge-am cul-to, dam-no-sum in-


121
- flam-mis ver - sa-ri cum luc - tu, dam - no-sum in - flam-mis ver - sa-ri cum
128
luc - tu, ver - sa - ri, ver - sa - ri cum luc - tu.
136
145
Con-si - de-ra-vi con-si-de-ra-vi, quod

Presto

151

om-ni-um res sunt va-ni-tas et i-de-o sem-per. In De-o spe - ra-bo, cum

157

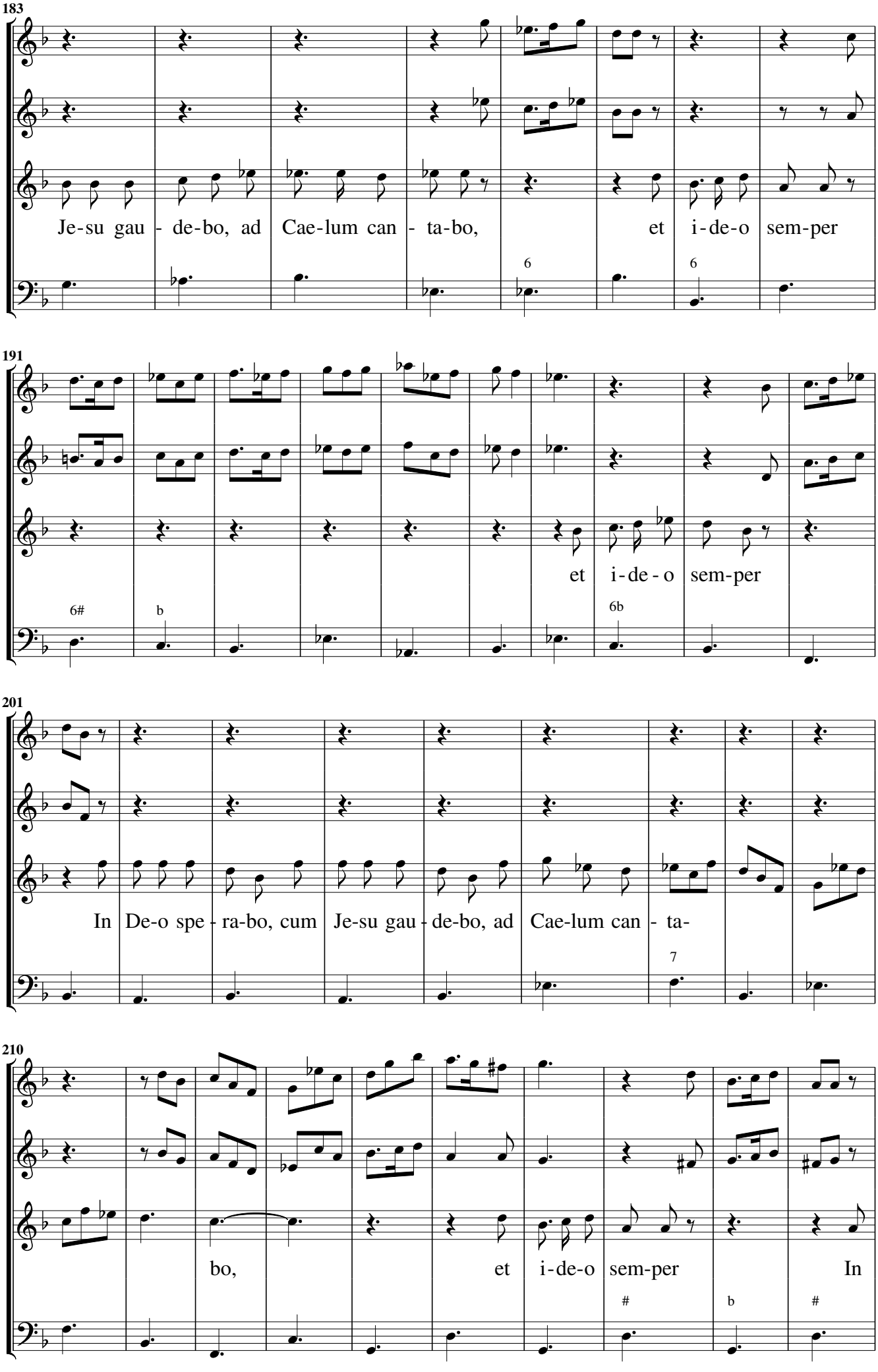
Je-su gau - de-bo, ad Cae - lum can - ta-bo, ad Cae- lum can-

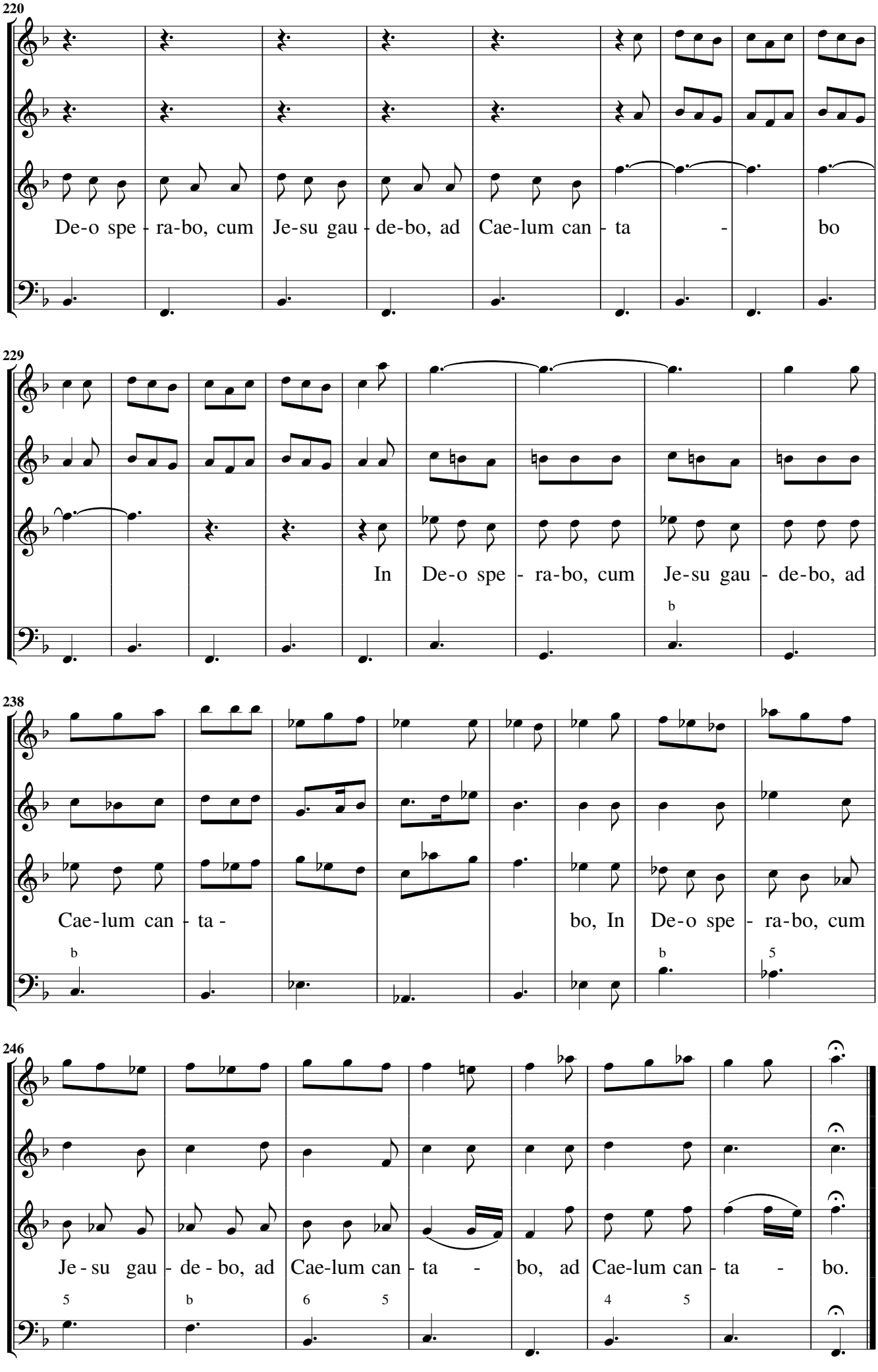
164

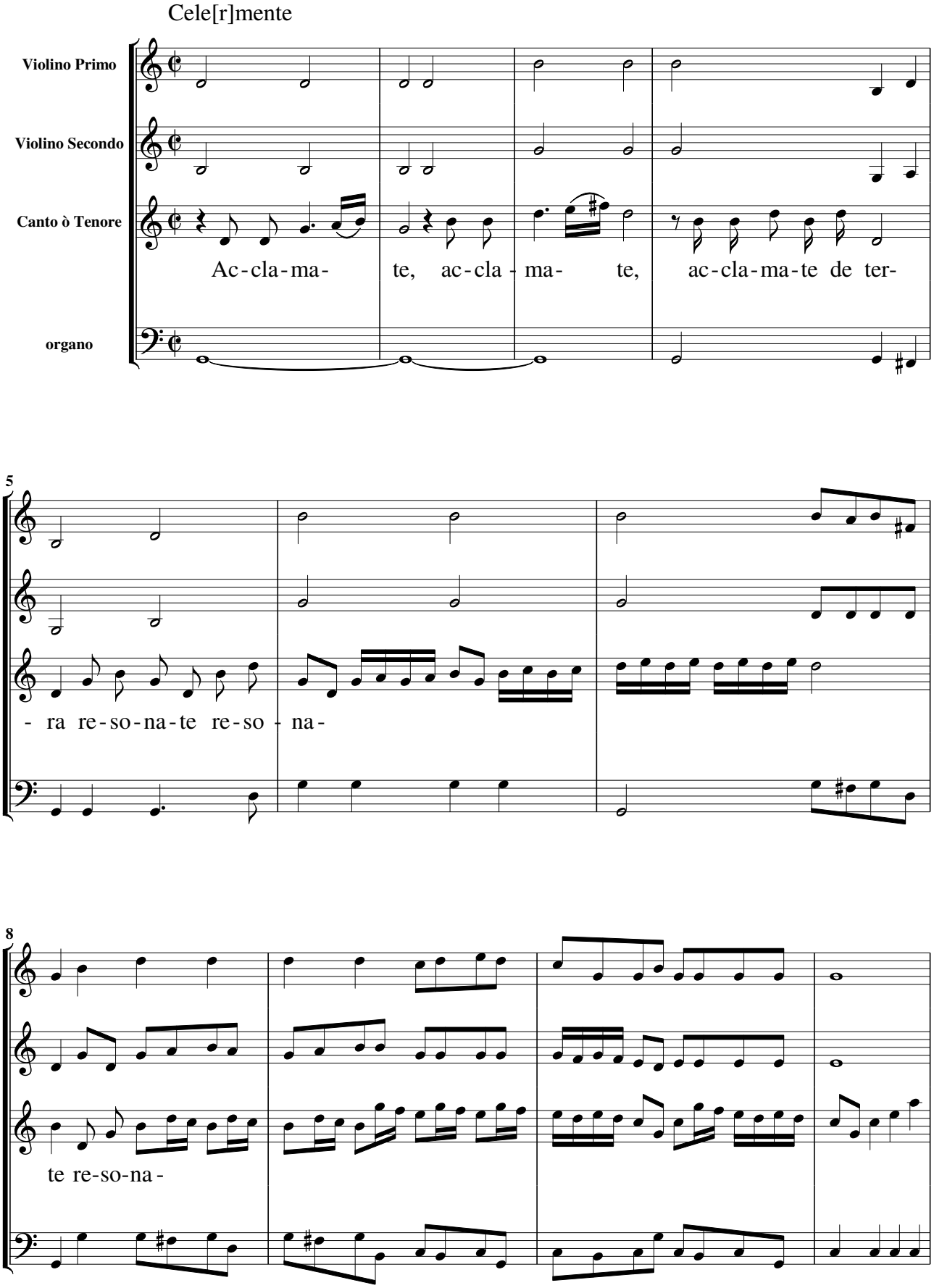
- ta-bo,

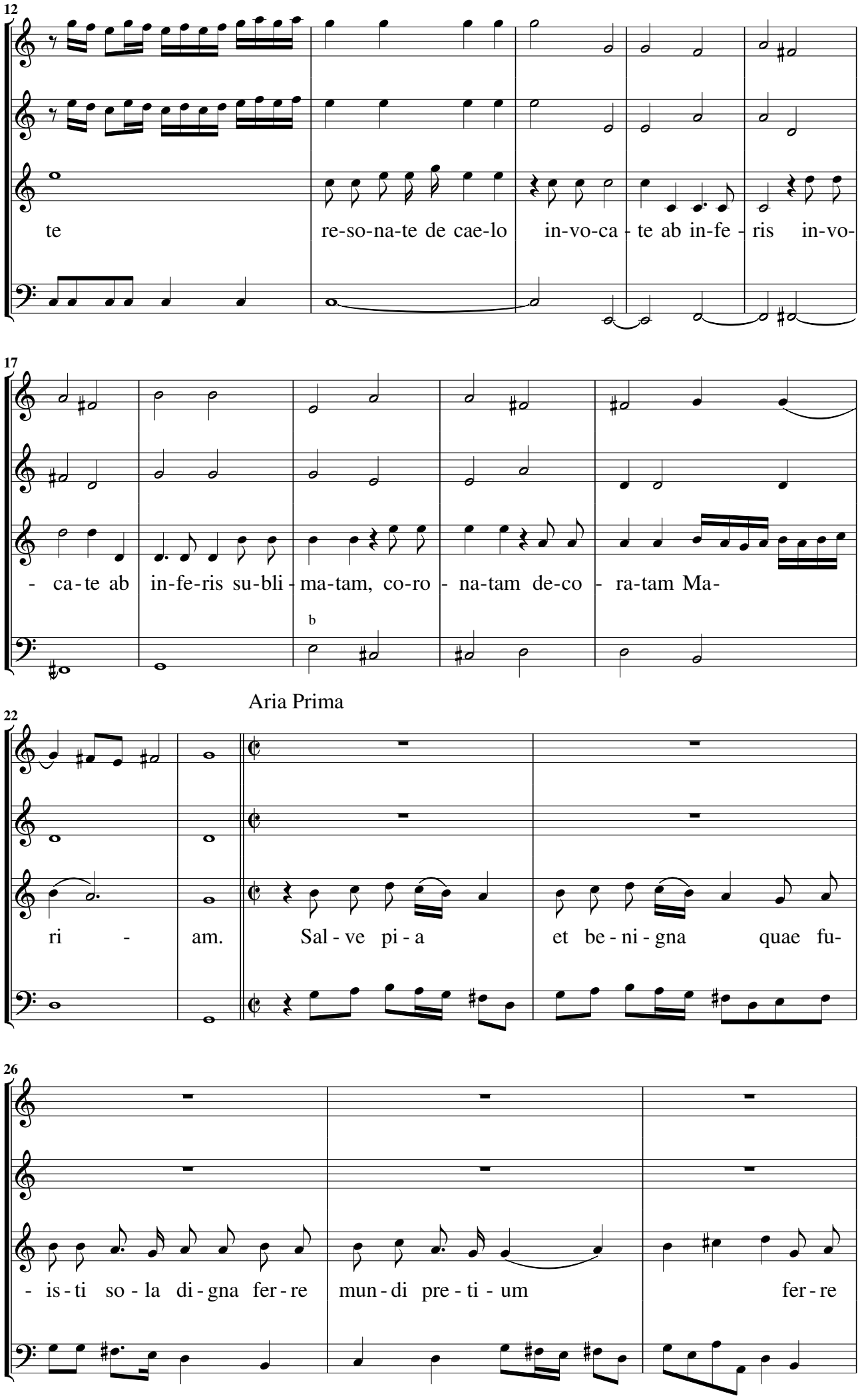
174

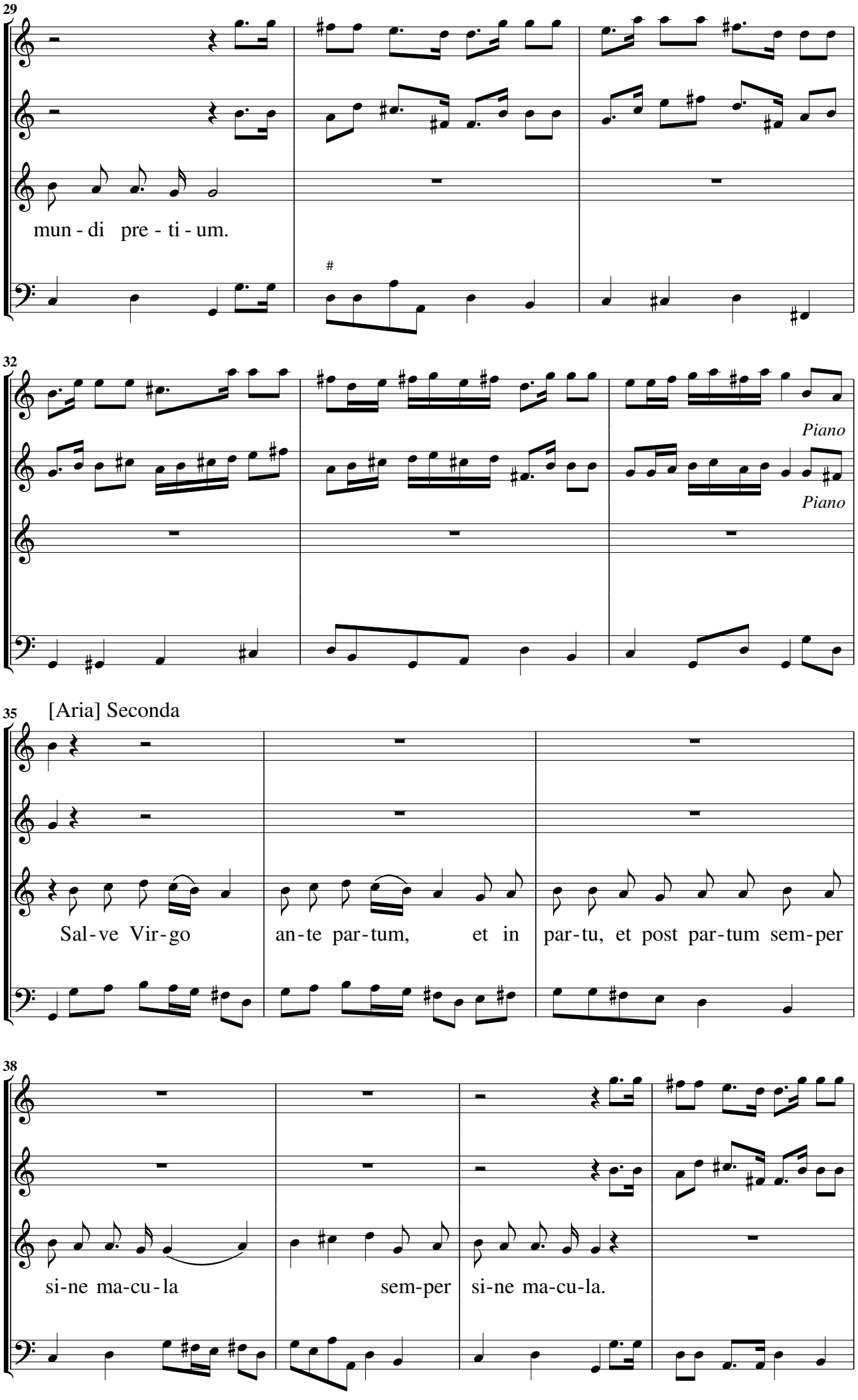
et i-de-o sem-per et i-de-o sem-per In De-o spe - ra-bo, cum

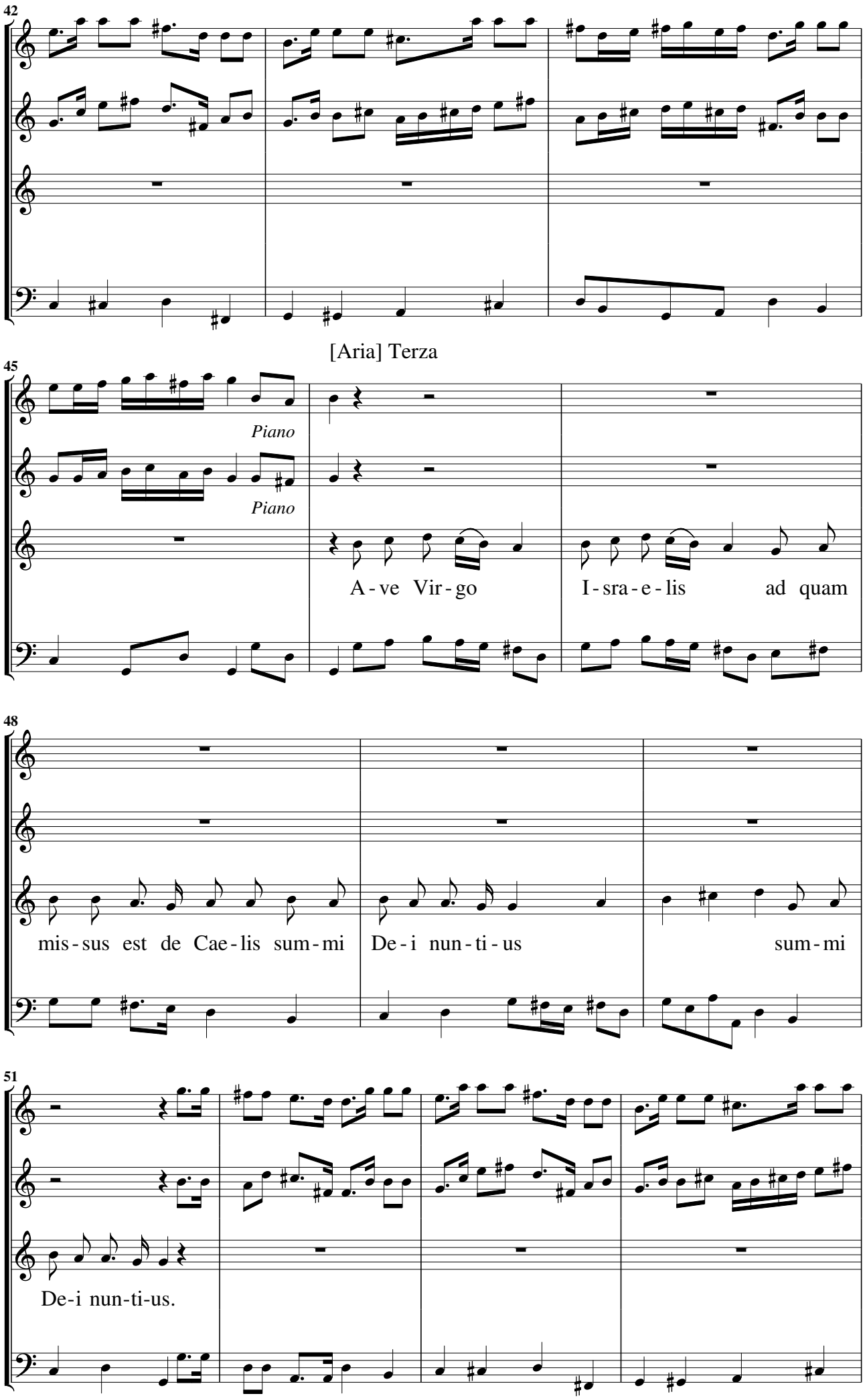

183
Je-su gau - de-bo, ad Cae-lum can - ta-bo, et i-de-o sem-per
191
et i-de - o sem-per
201
In De-o spe - ra-bo, cum Je-su gau - de-bo, ad Cae-lum can - ta-
210
bo, et i-de-o sem-per In


220
De-o spe - ra-bo, cum Je-su gau - de-bo, ad Cae-lum can - ta - bo
229
In De-o spe - ra-bo, cum Je-su gau - de-bo, ad
238
Cae-lum can - ta - bo, In De-o spe - ra-bo, cum
246
Je - su gau - de - bo, ad Cae-lum can - ta - bo, ad Cae-lum can - ta - bo.


Cele[r]mente
Violino Primo
Violino Secondo
Canto ò Tenore
organo
Ac-cla-ma- te, ac-cla - ma- te, ac-cla-ma-te de ter-
5
- ra re-so-na-te re-so - na-
8
te re-so-na -


12
te
re-so-na-te de cae-lo
in-vo-ca - te ab in-fe - ris in-vo-
17
- ca-te ab
in-fe-ris su-bli - ma-tam, co-ro - na-tam de-co - ra-tam Ma-
Aria Prima
22
ri - am.
Sal - ve pi - a
et be - ni - gna quae fu-
26
- is - ti so - la di - gna fer - re
mun - di pre - ti - um
fer - re


29
mun - di pre - ti - um.
32
Piano
Piano
35
[Aria] Seconda
Sal - ve Vir - go an - te par - tum, et in par - tu, et post par - tum sem - per
38
si - ne ma - cu - la sem - per si - ne ma - cu - la.


42
[Aria] Terza
45
Piano
Piano
A - ve Vir - go
I - sra - e - lis
ad quam
48
mis - sus est de Cae - lis sum - mi
De - i nun - ti - us
sum - mi
51
De - i nun - ti - us.

Recitativo

55

Piano

Piano

Si suona Piano

Ad te se-re-

59

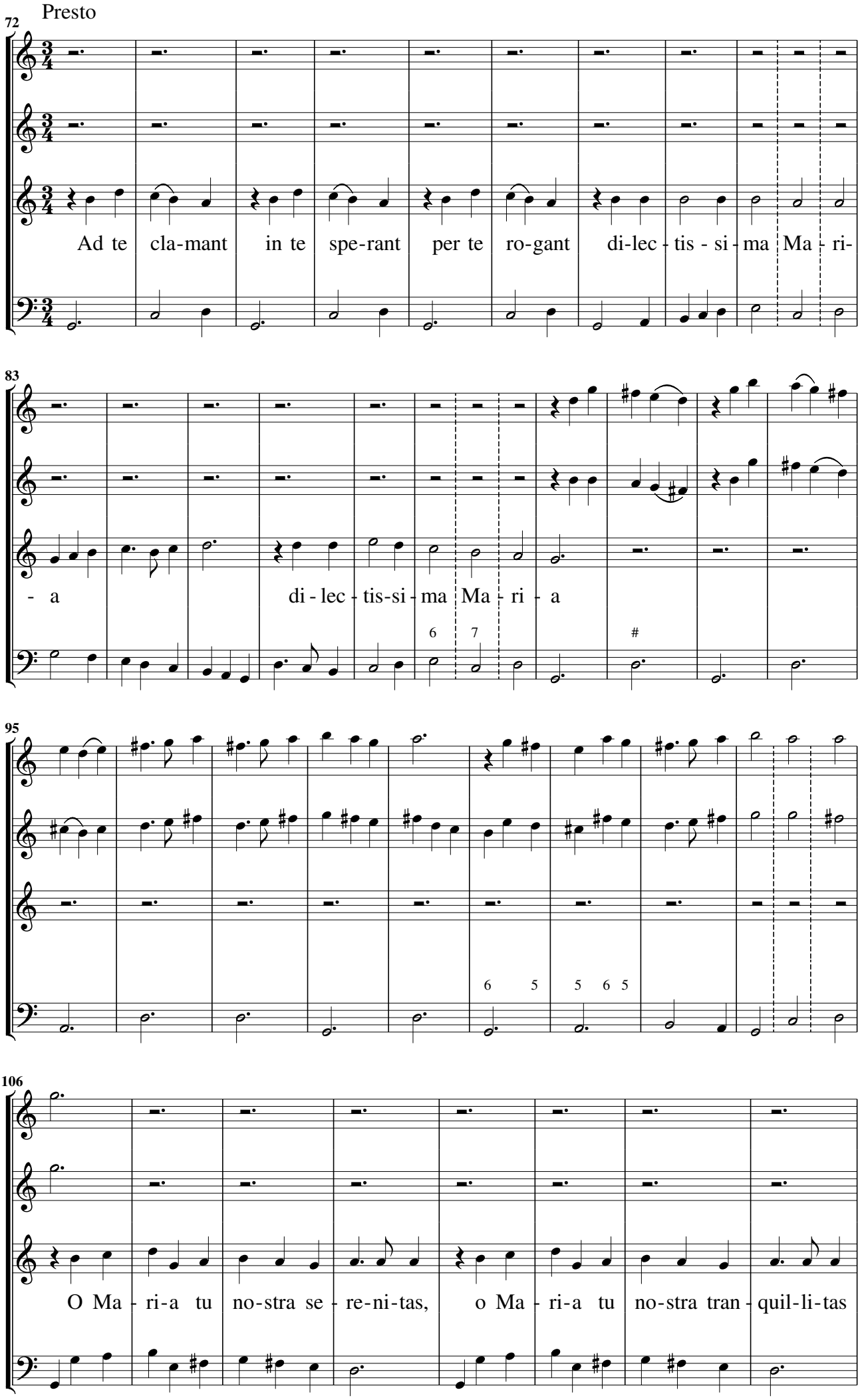
- nis-si-ma Re-gi-na, jam pro-pe-rat, jam pro-pe-rat pec-ca-tor, ut sal-ve-tur,

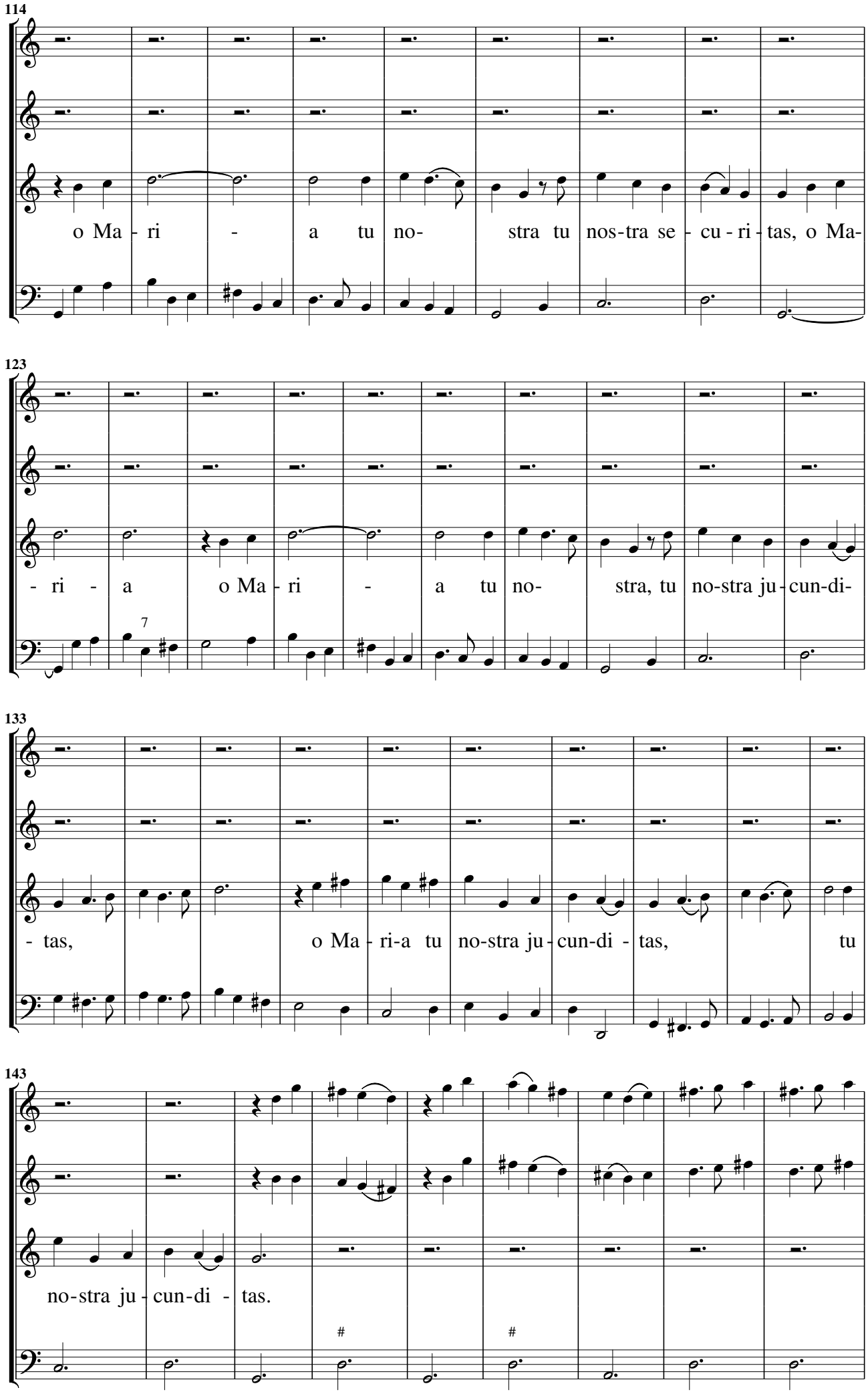
63

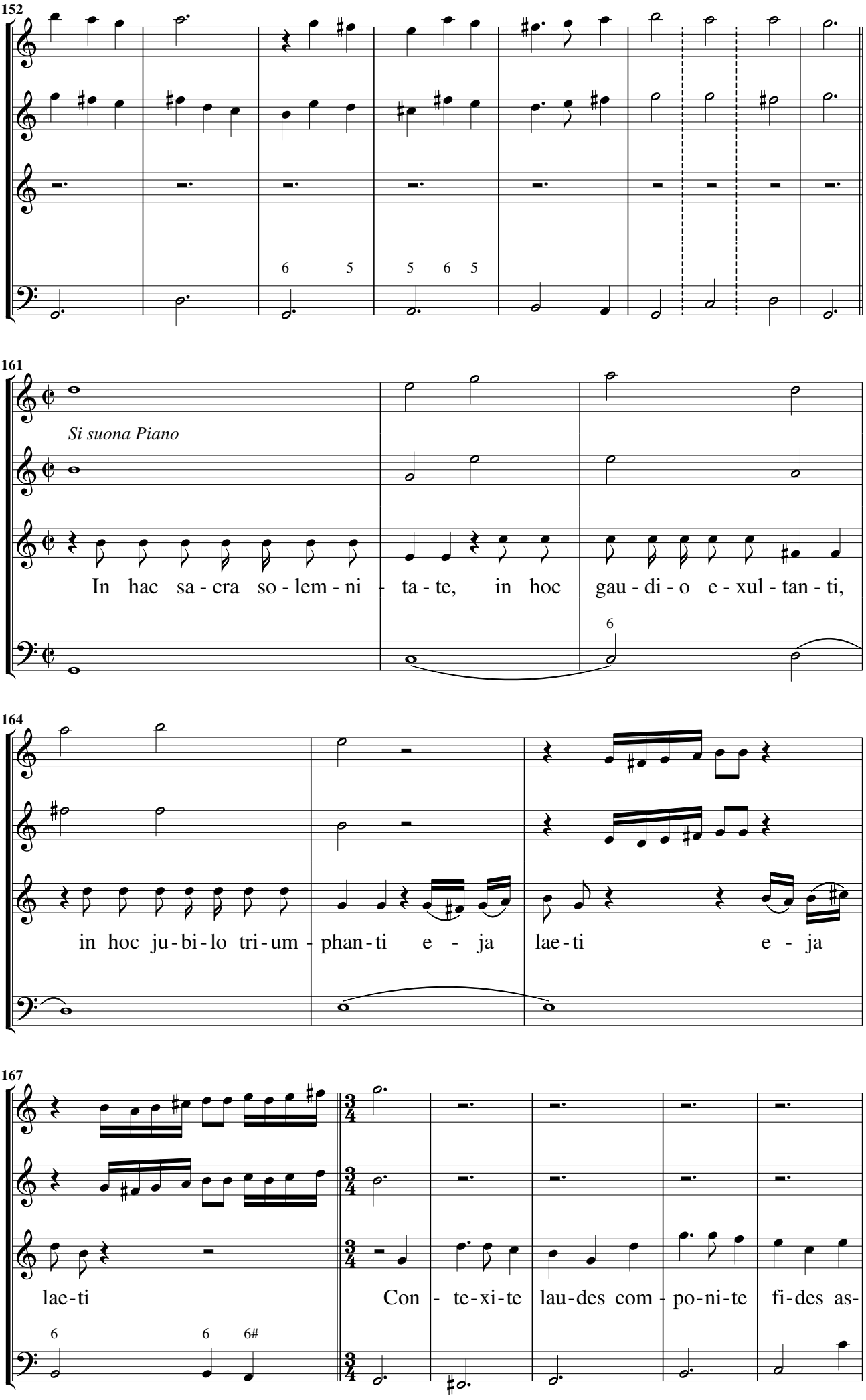
et vi-vat, ad te a-ma-tis-si-ma ma-ter ad te praes-tan-

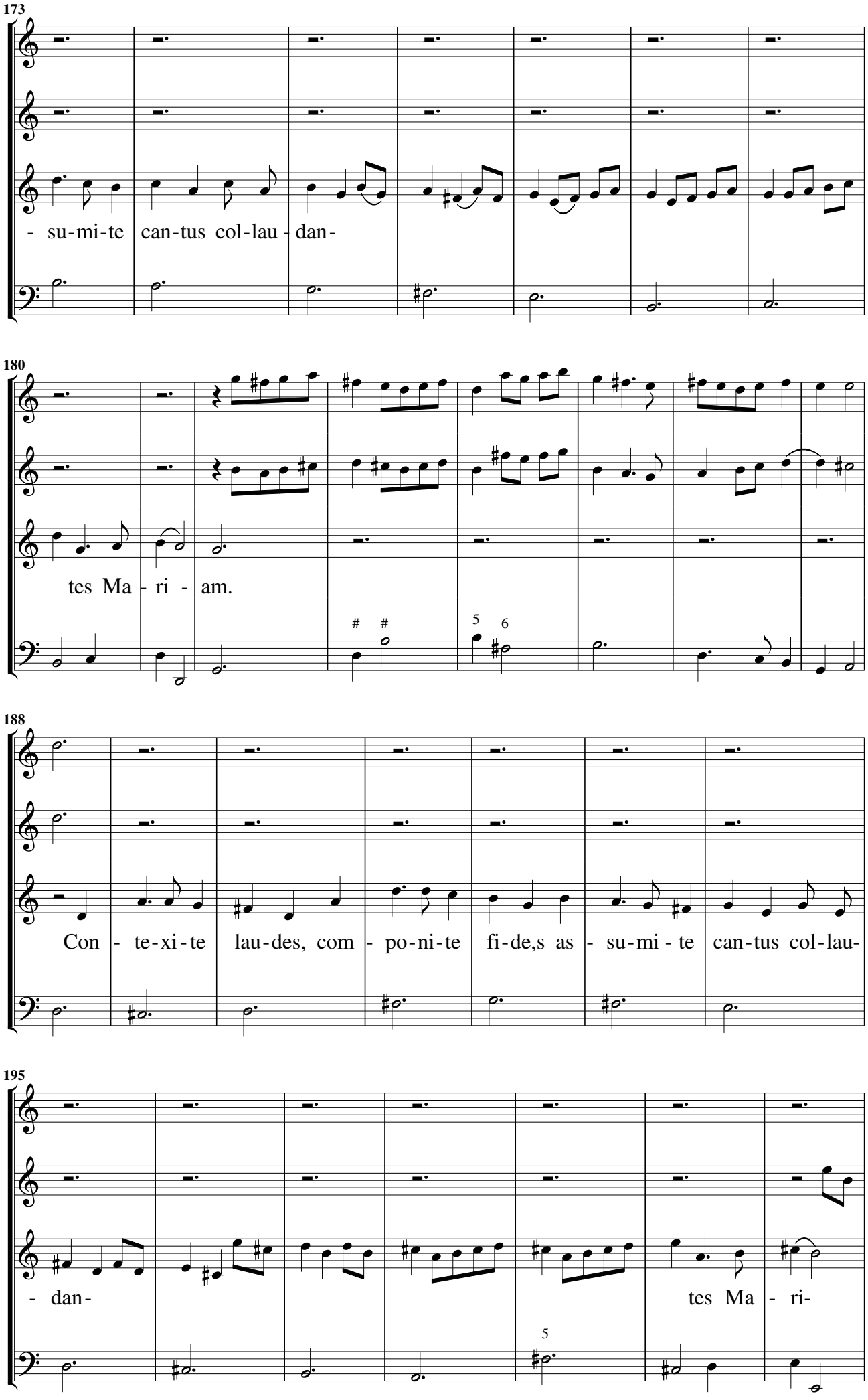
67

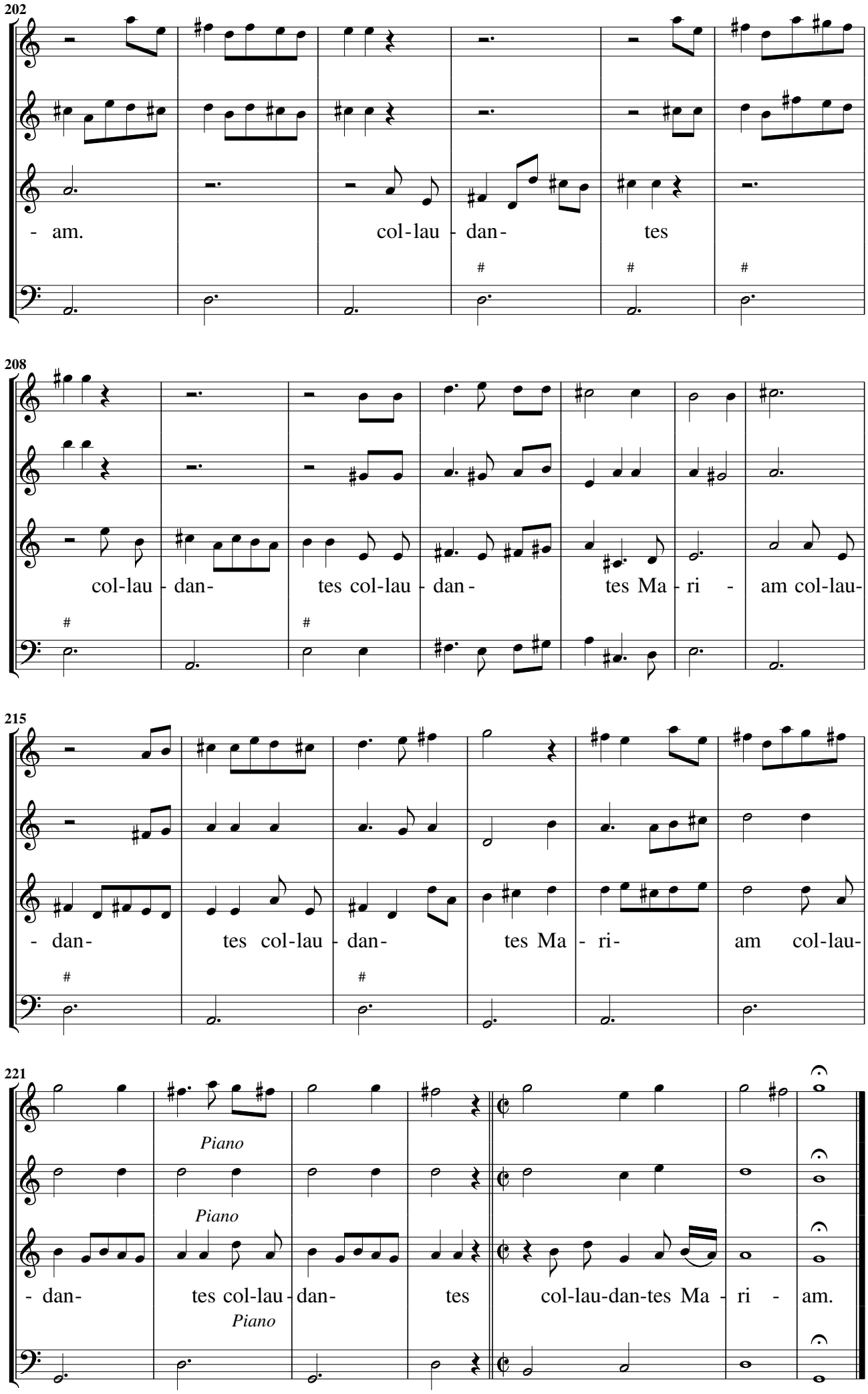
- tis-si-ma sa-lus, om- nes om- nes re-cur - rant


Presto
72
Ad te cla-mant in te spe-rant per te ro-gant di-lec - tis - si - ma Ma - ri-
83
- a di - lec - tis-si - ma Ma - ri - a
6 7
#
95
6 5 5 6 5
106
O Ma - ri-a tu no-stra se - re-ni-tas, o Ma - ri-a tu no-stra tran - quil-li-tas


114
o Ma - ri - a tu no- stra tu nos-tra se - cu - ri - tas, o Ma-
123
- ri - a o Ma - ri - a tu no- stra, tu no-stra ju - cun-di-
7
133
- tas, o Ma - ri-a tu no-stra ju - cun-di - tas, tu
143
no-stra ju - cun-di - tas.
#
#

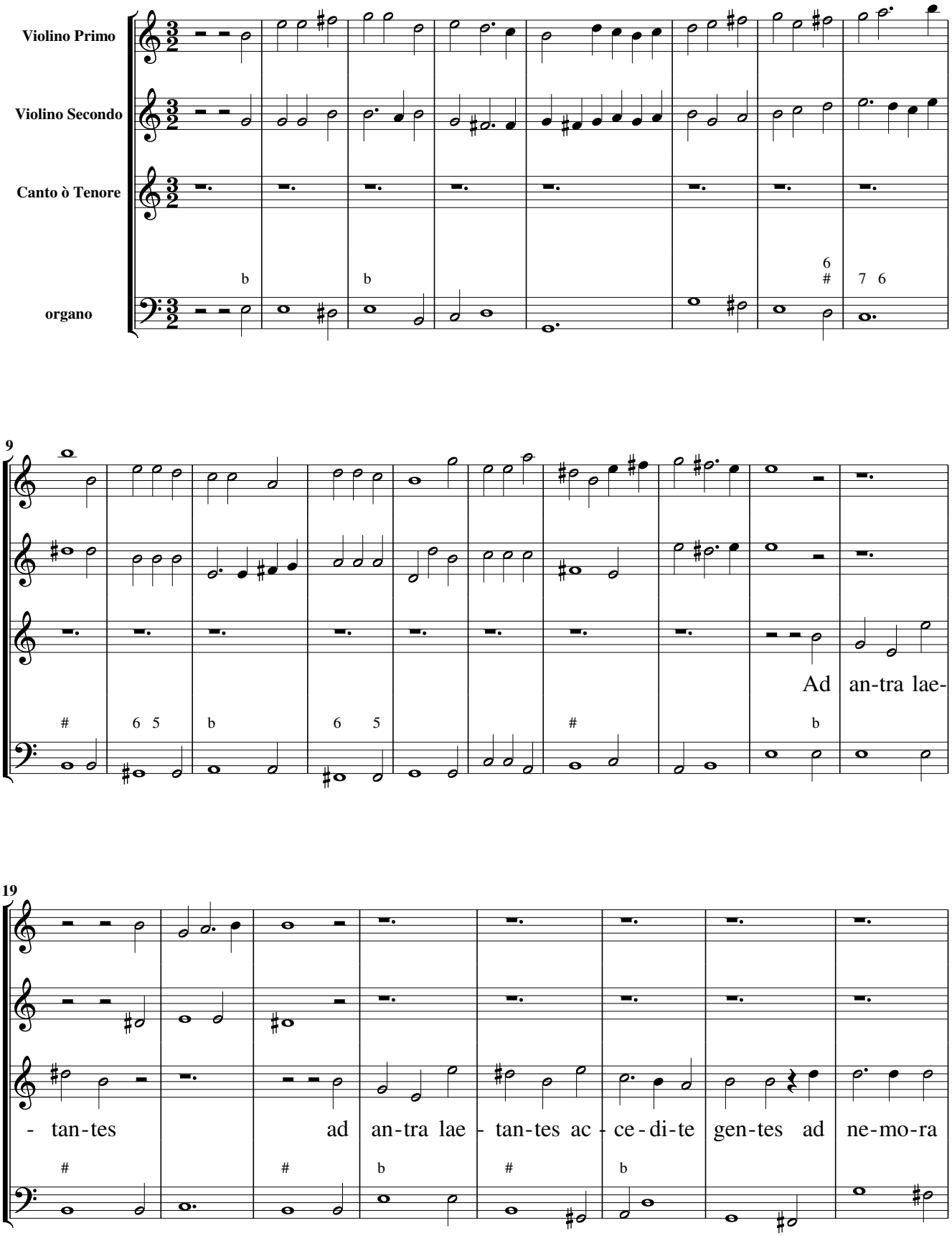

152
6 5
5 6 5
161
Si suona Piano
In hac sa - cra so - lem - ni - ta - te, in hoc gau - di - o e - xul - tan - ti,
6
164
in hoc ju - bi - lo tri - um - phan - ti e - ja
lae - ti e - ja
167
lae - ti
Con - te - xi - te lau - des com - po - ni - te fi - des as -
6
6
6#

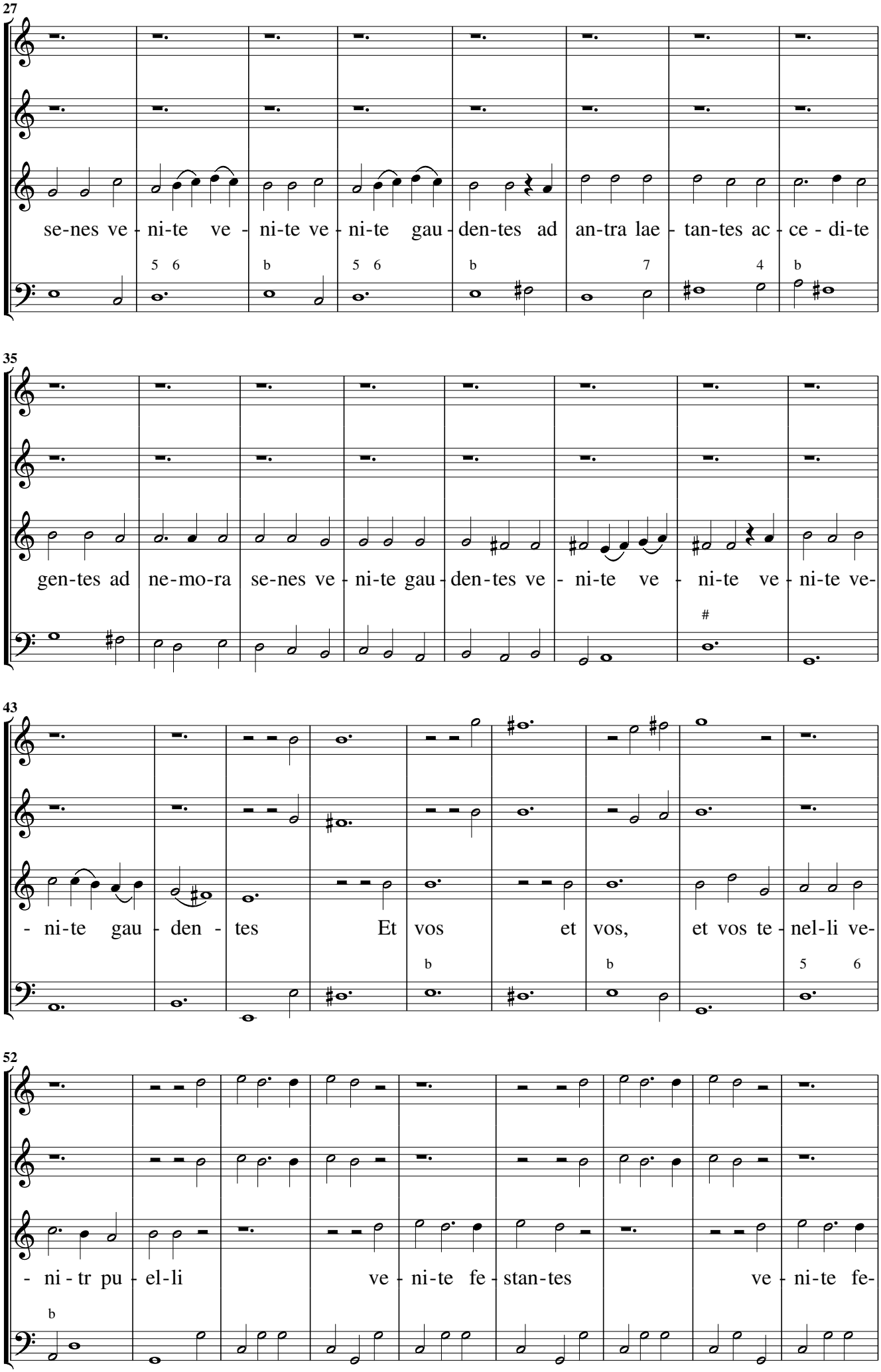

173
- su-mi-te can-tus col-lau - dan-
180
tes Ma - ri - am.
188
Con - te-xi-te lau-des, com - po-ni-te fi-de,s as - su-mi - te can-tus col-lau-
195
- dan-
tes Ma - ri-

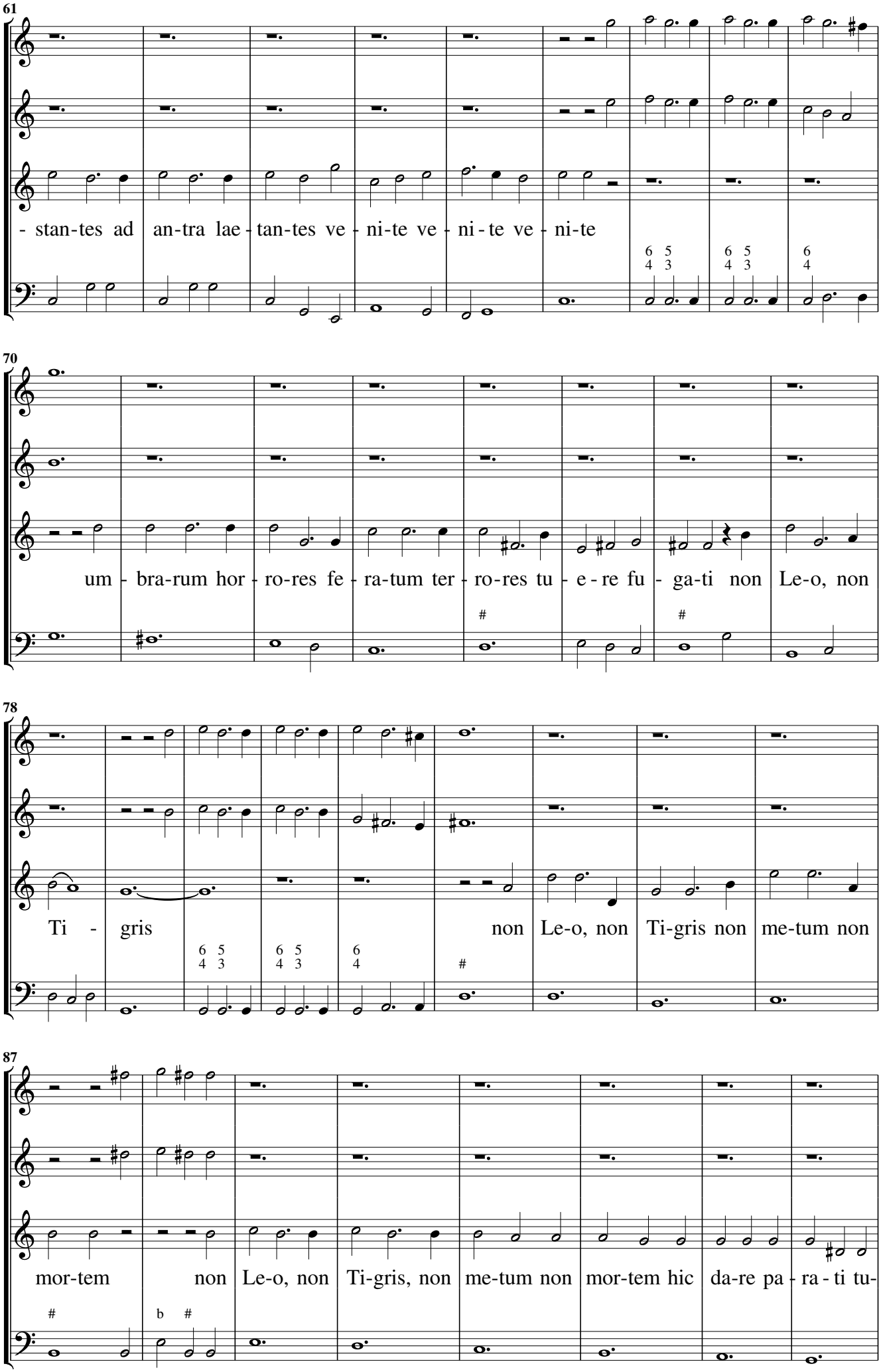

202
- am.
col-lau - dan-
tes
208
col-lau - dan-
tes col-lau - dan -
tes Ma - ri - am col-lau-
215
- dan-
tes col-lau - dan-
tes Ma - ri-
am col-lau-
221
Piano
Piano
- dan-
tes col-lau - dan-
Piano
tes
col-lau-dan-tes Ma - ri - am.

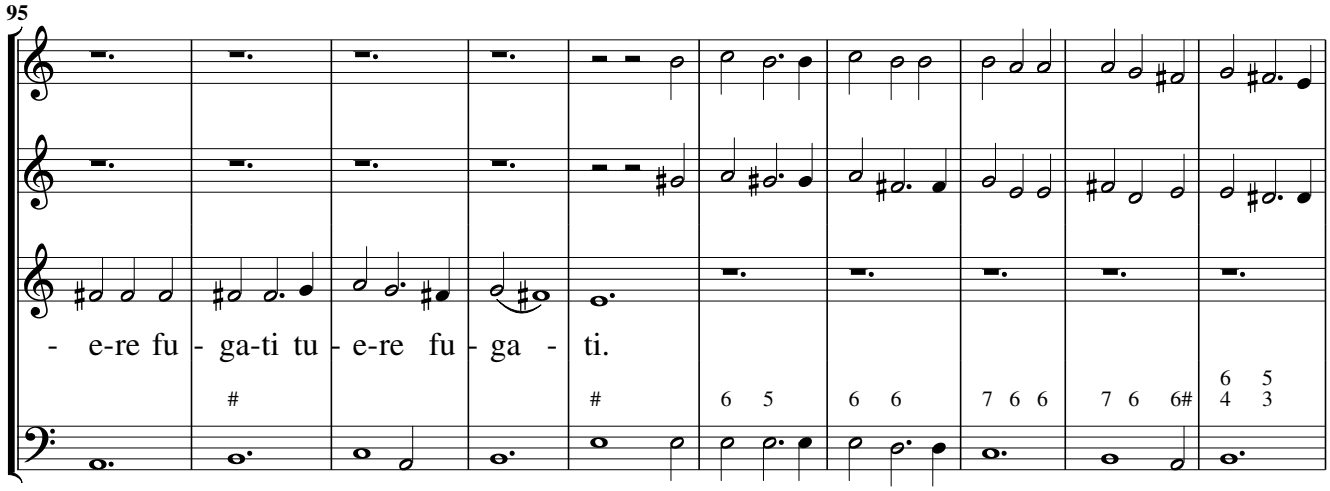
[3] Ad antra laetantes. Per qual si volia Santo

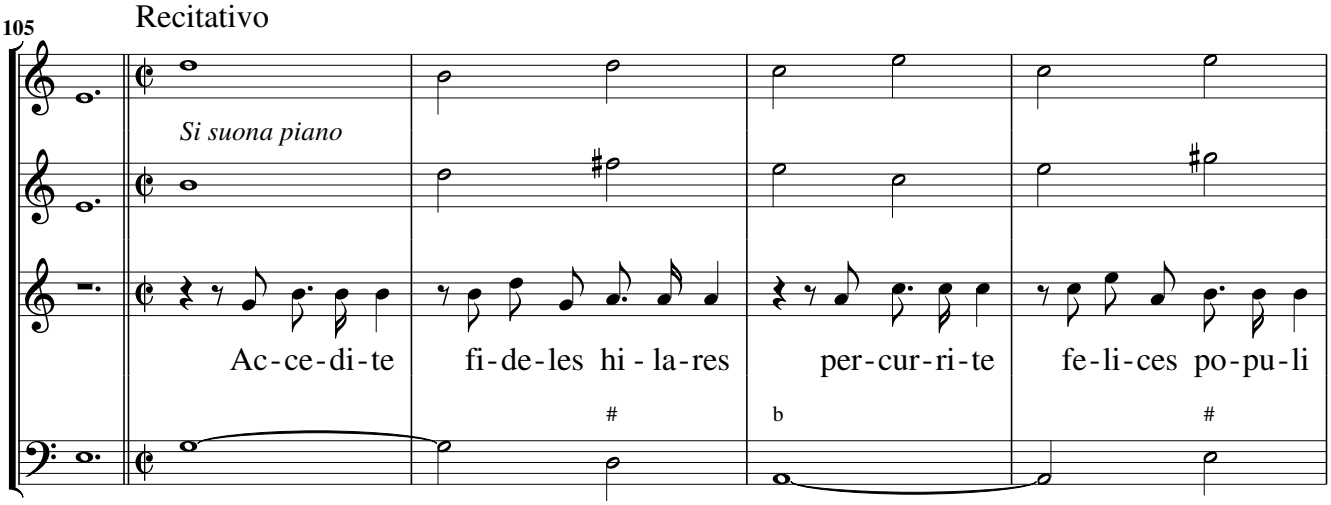
Synfonia

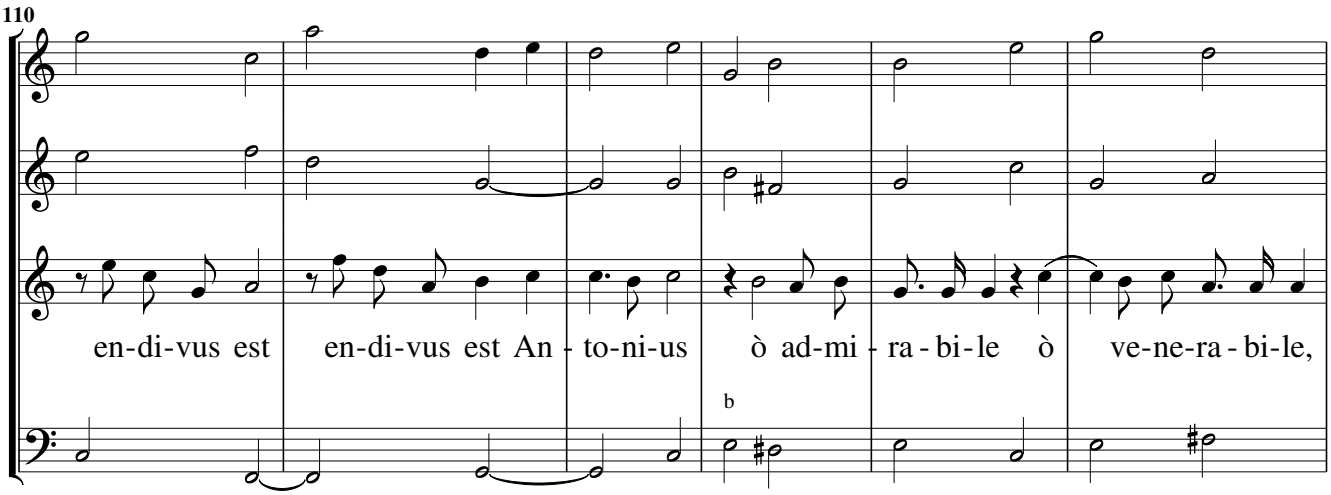


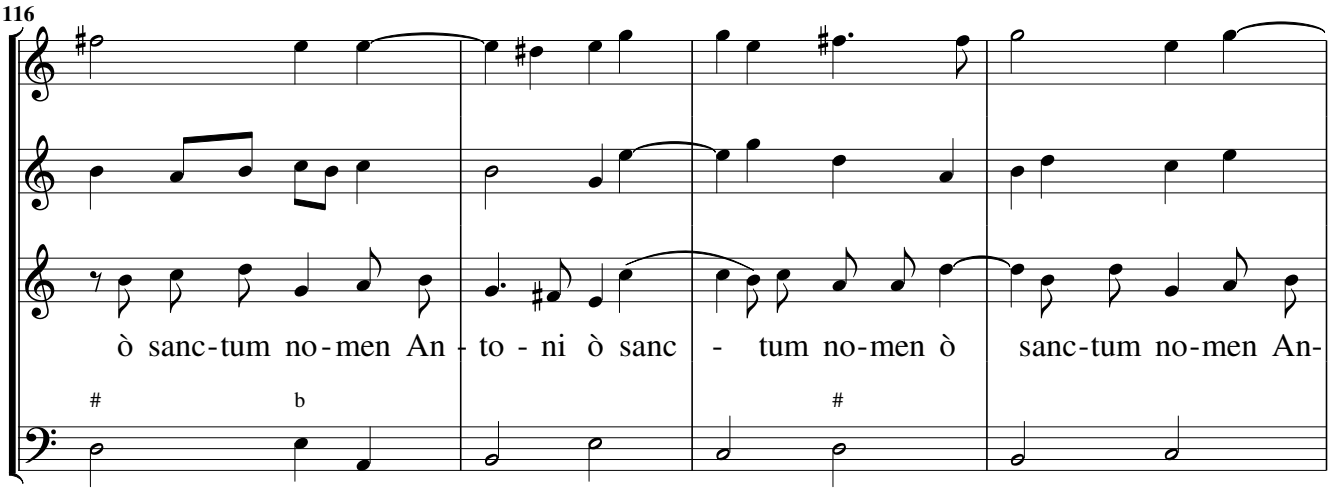

27
se-nes ve - ni-te ve - ni-te ve - ni-te gau - den-tes ad an-tra lae - tan-tes ac - ce - di-te
35
gen-tes ad ne-mo-ra se-nes ve - ni-te gau - den-tes ve - ni-te ve - ni-te ve - ni-te ve-
43
- ni-te gau - den - tes Et vos et vos, et vos te - nel-li ve-
52
- ni - tr pu - el-li ve - ni-te fe - stan-tes ve - ni-te fe-

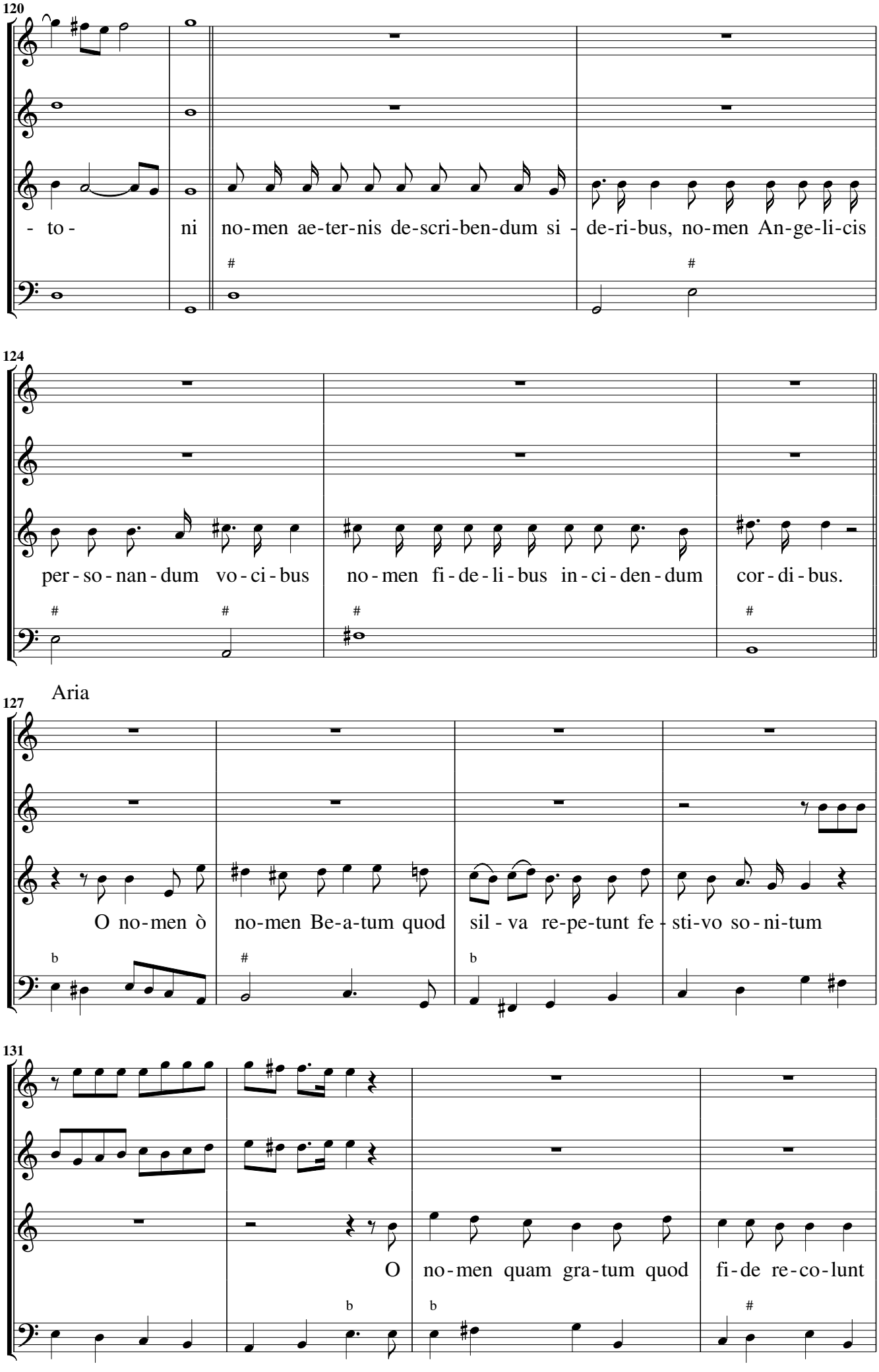

61
- stan-tes ad an-tra lae - tan-tes ve - ni-te ve - ni - te ve - ni-te
70
um - bra-rum hor - ro-res fe - ra-tum ter - ro-res tu - e - re fu - ga-ti non Le-o, non
78
Ti - gris non Le-o, non Ti-gris non me-tum non
87
mor-tem non Le-o, non Ti-gris, non me-tum non mor-tem hic da-re pa - ra - ti tu-

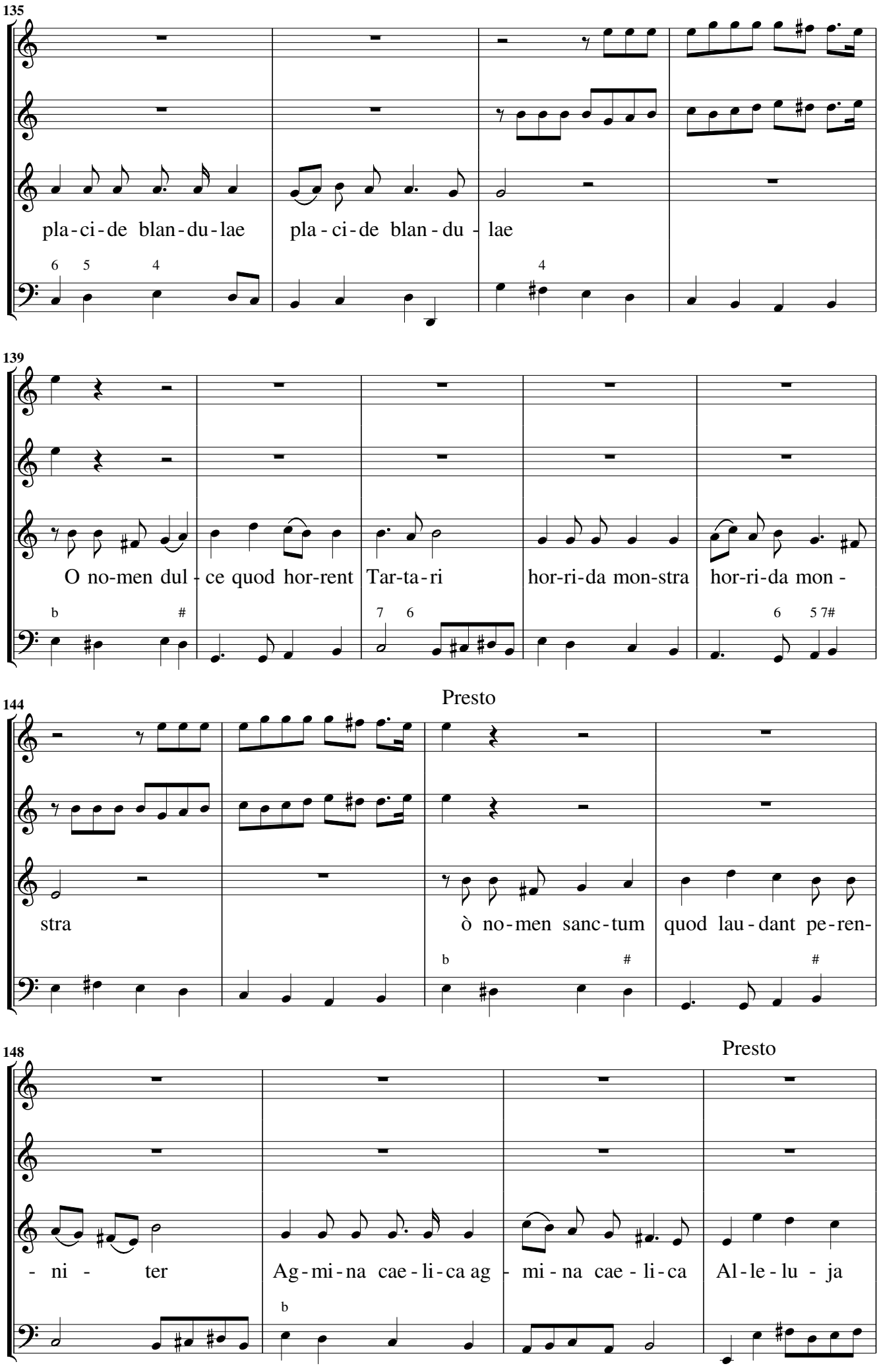

95
- e-re fu - ga-ti tu - e-re fu - ga - ti.

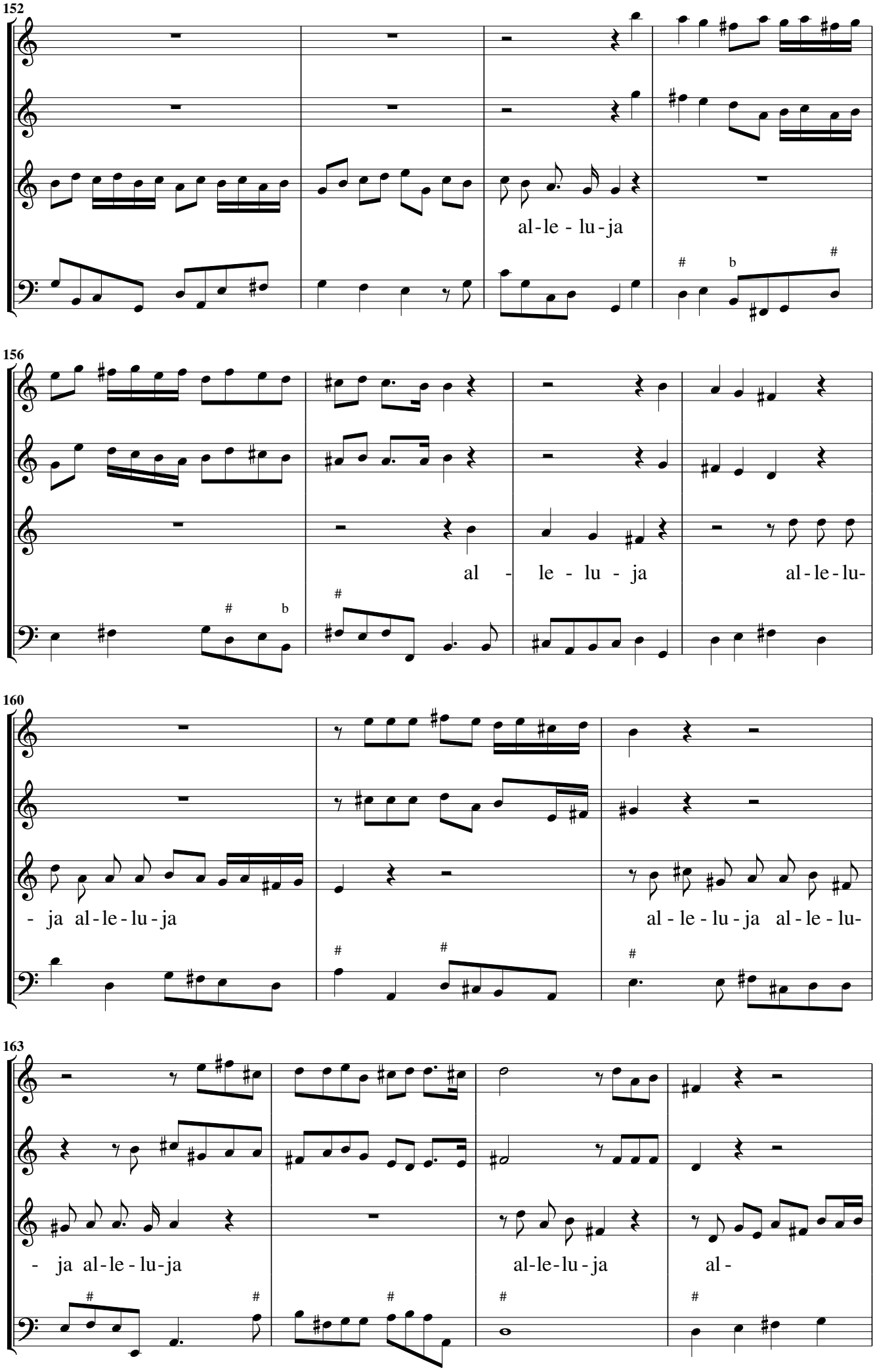

105
Recitativo
Si suona piano
Ac-ce-di-te fi-de-les hi-la-res per-cur-ri-te fe-li-ces po-pu-li

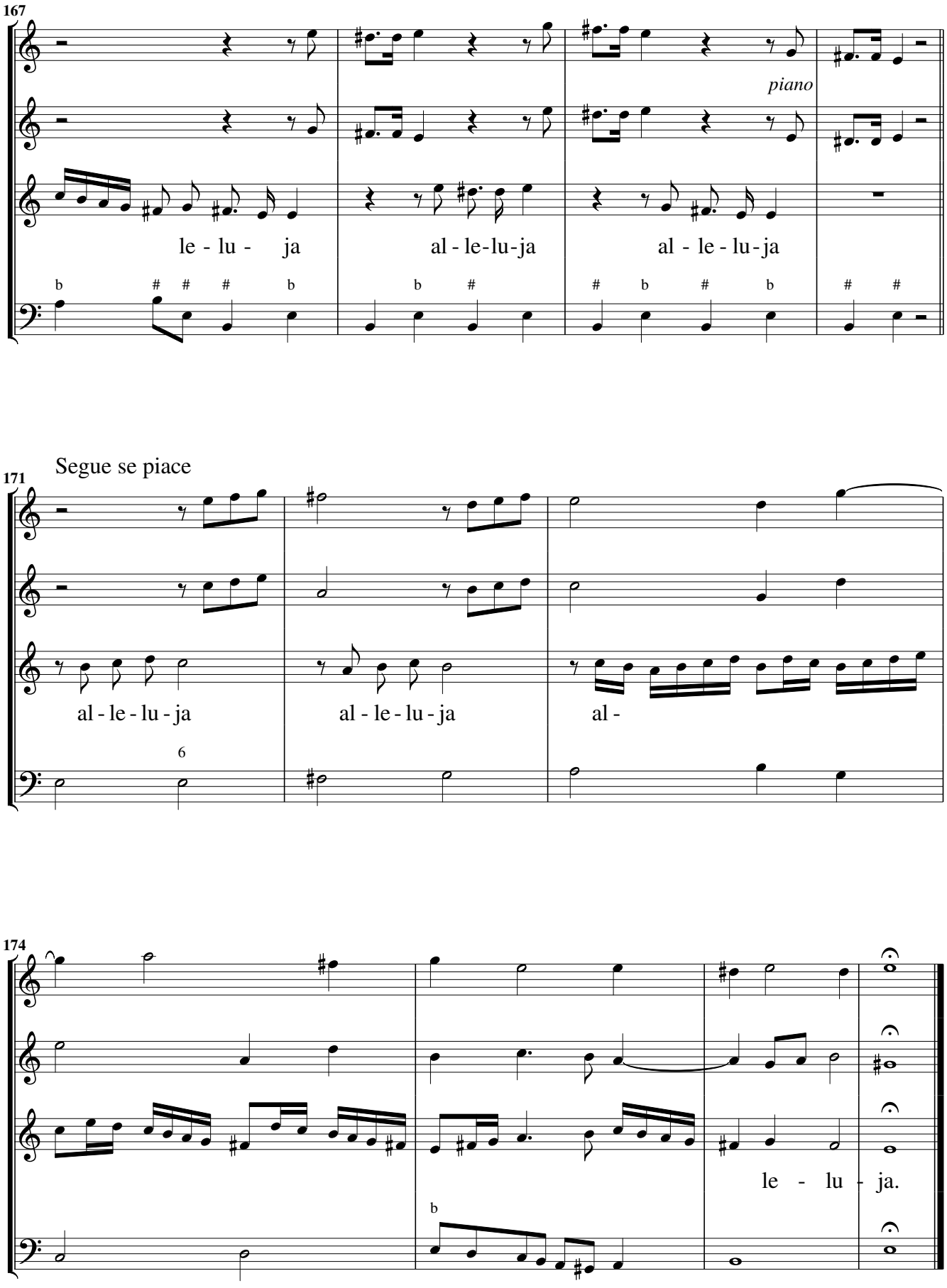

110
en-di-vus est en-di-vus est An - to-ni-us ò ad-mi - ra - bi-le ò ve-ne-ra - bi-le,


116
ò sanc-tum no - men An - to - ni ò sanc - tum no-men ò sanc-tum no-men An-

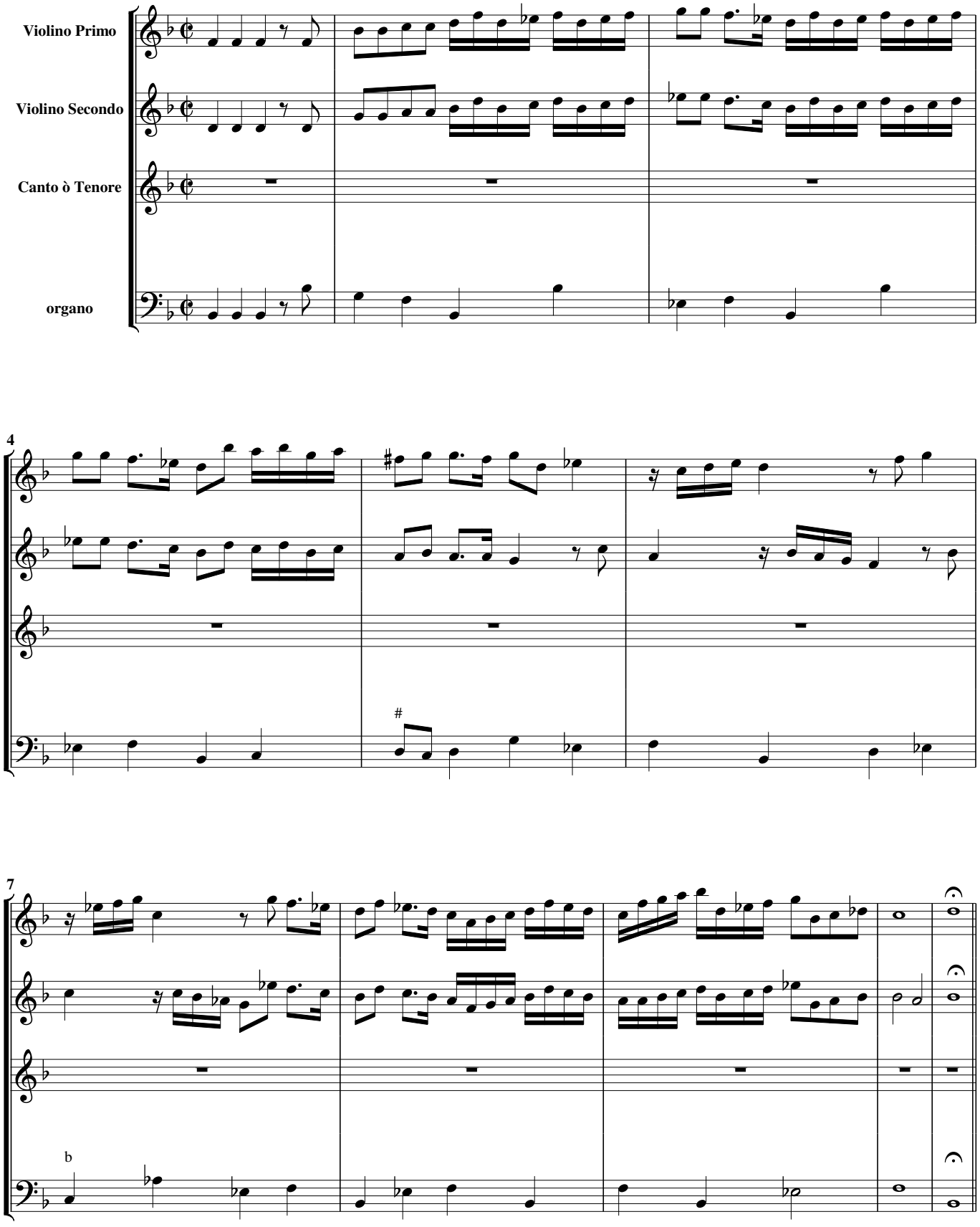

120
- to -
ni
no-men ae-ter-nis de-scri-ben-dum si -
de-ri-bus, no-men An-ge-li-cis
124
per - so - nan - dum
vo - ci - bus
no - men fi - de - li - bus
in - ci - den - dum
cor - di - bus.
Aria
127
O no-men ò
no-men Be-a-tum quod
sil - va re-pe-tunt fe -
sti-vo so - ni-tum
131
O
no-men quam gra-tum quod
fi-de re-co-lunt

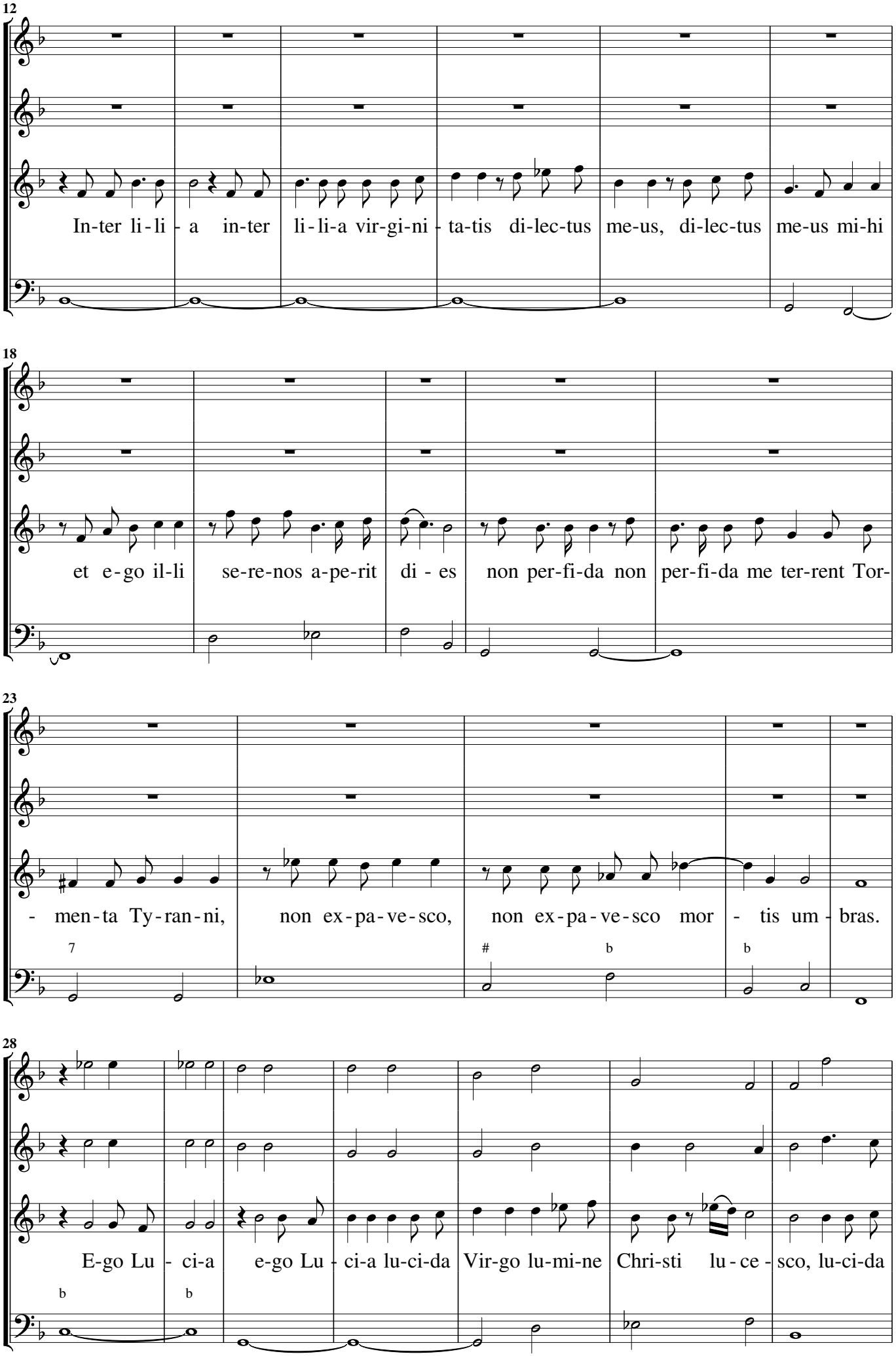

135
pla-ci-de blan-du-lae
pla-ci-de blan-du-lae
139
O no-men dul-ce quod hor-rent
Tar-ta-ri
hor-ri-da mon-stra
hor-ri-da mon-
144
Presto
stra
ò no-men sanc-tum
quod lau-dant pe-ren-
148
Presto
-ni-ter
Ag-mi-na cae-li-ca ag-mi-na cae-li-ca
Al-le-lu-ja

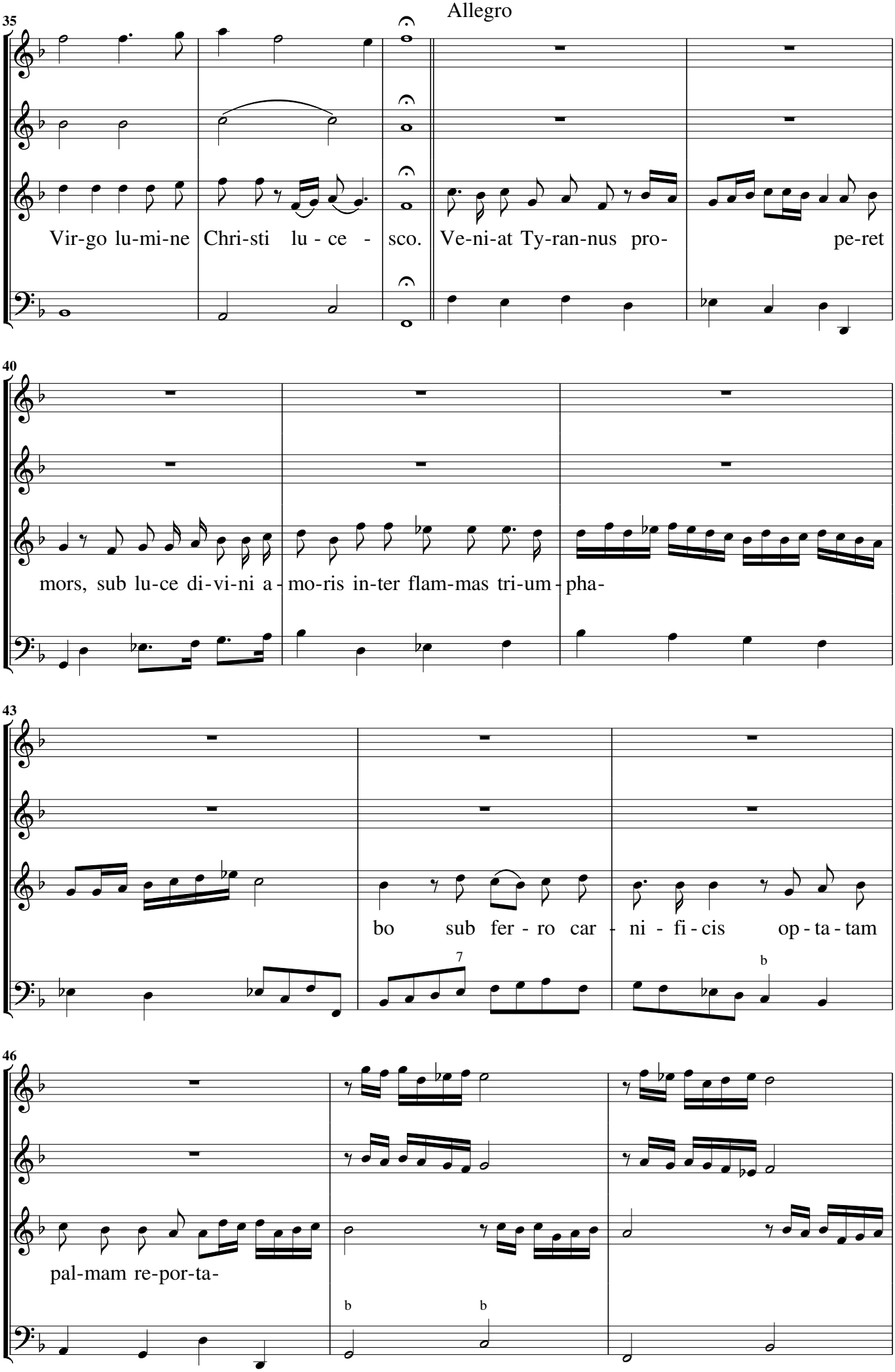

152
al-le - lu-ja
156
al - le - lu - ja
al-le-lu-
160
- ja al-le-lu-ja
al - le - lu - ja al-le-lu-
163
- ja al-le-lu-ja
al-le-lu-ja
al-

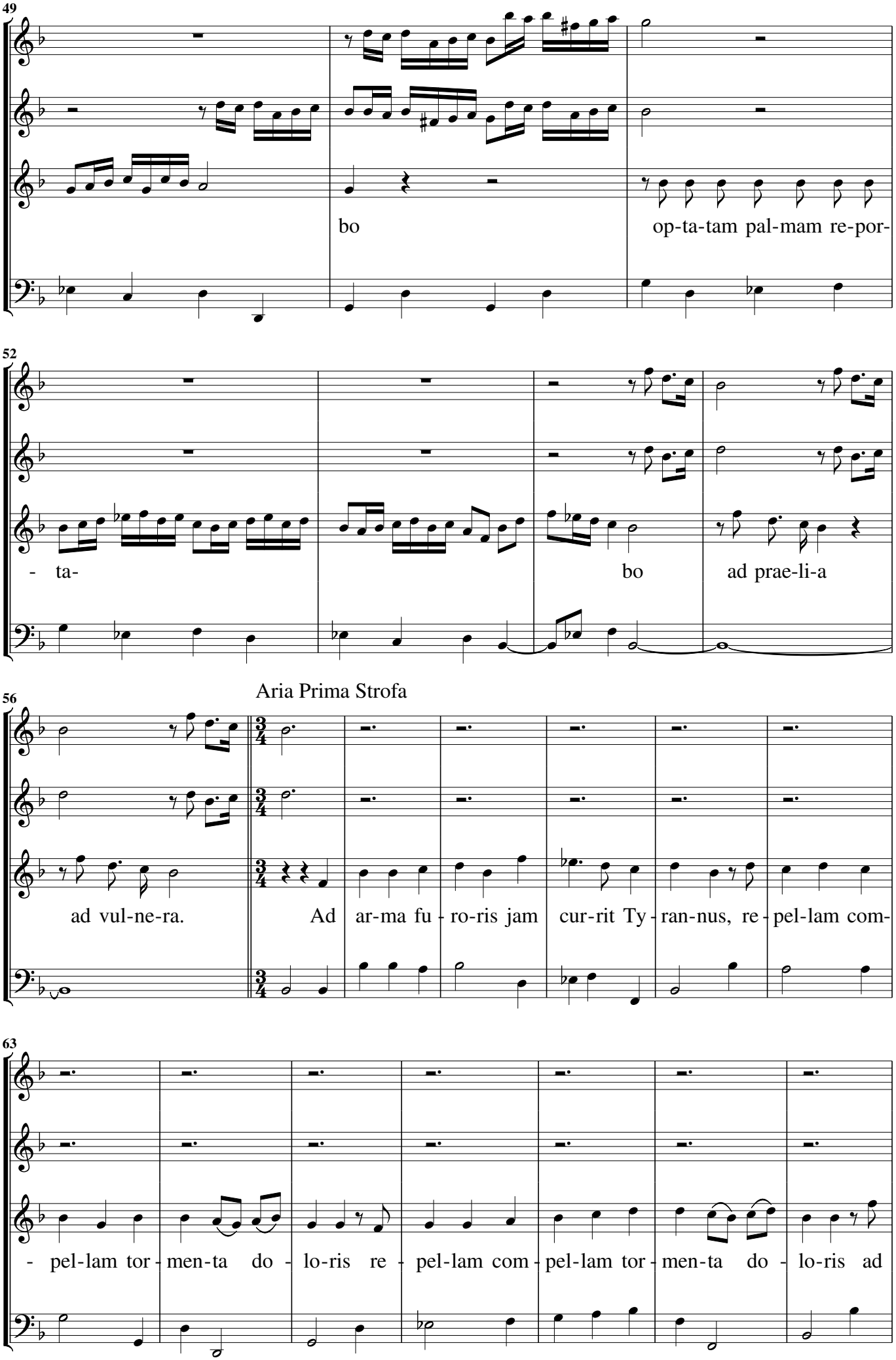

167
piano
le - lu - ja
al - le-lu-ja
al - le - lu - ja
Segue se piace
171
al - le - lu - ja
al - le - lu - ja
al -
6
174
le - lu - ja.

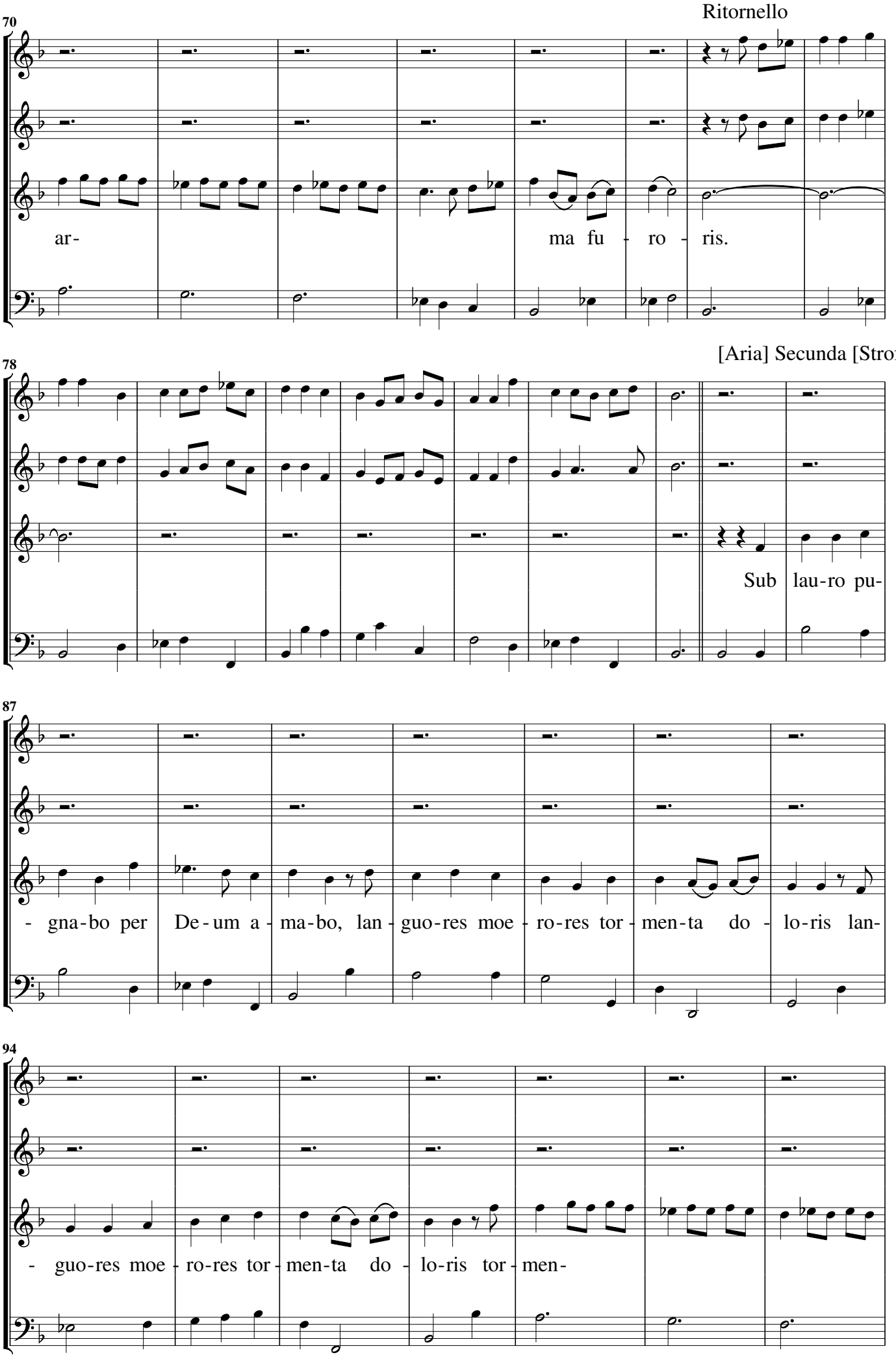
Synfonia

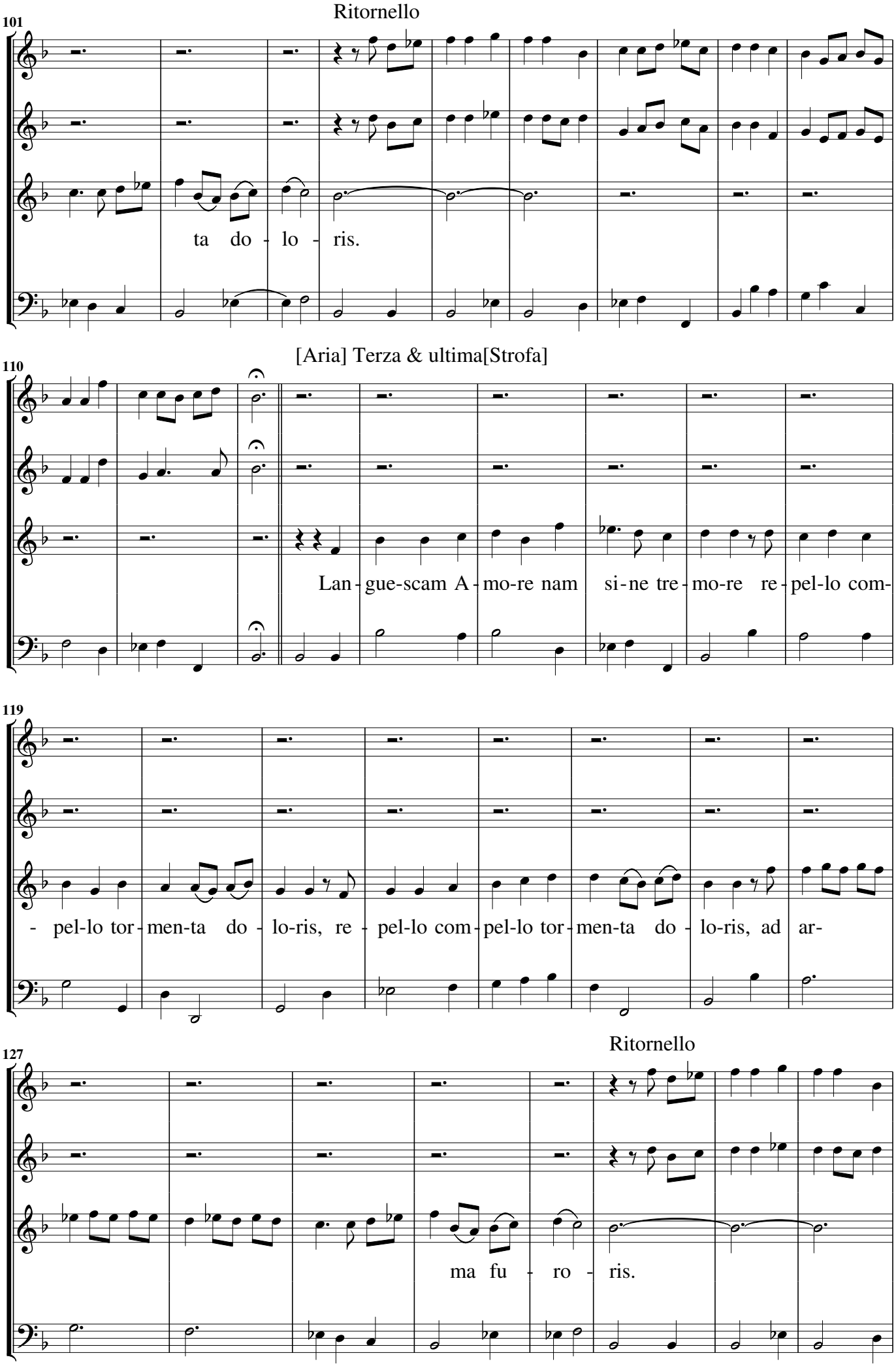


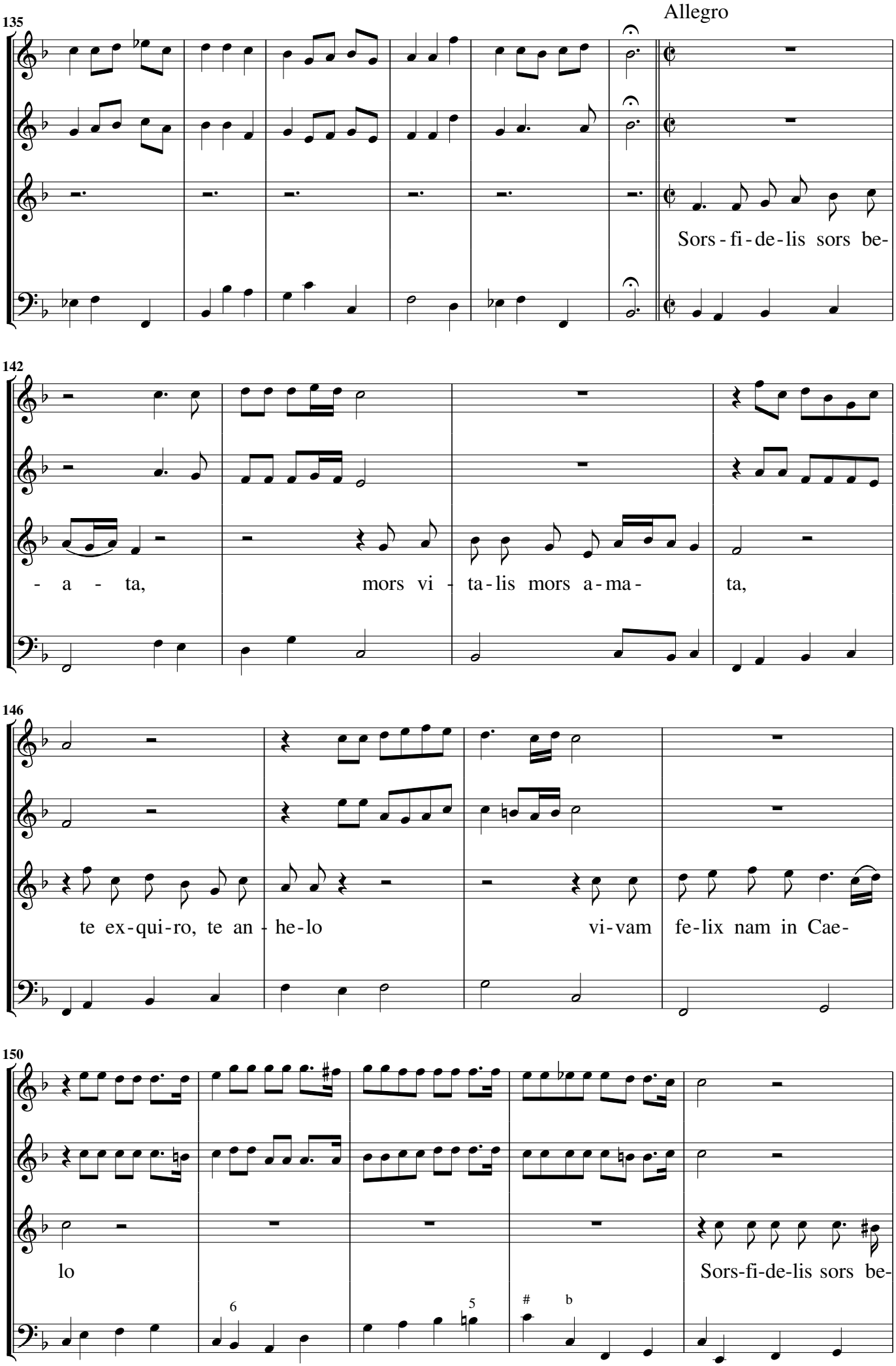

12
In-ter li-li-a in-ter li-li-a vir-gi-ni-ta-tis di-lec-tus me-us, di-lec-tus me-us mi-hi
18
et e-go il-li se-re-nos a-pe-rit di-es non per-fi-da non per-fi-da me ter-rent Tor-
23
-men-ta Ty-ran-ni, non ex-pa-ve-sco, non ex-pa-ve-sco mor-tis um-bras.
28
E-go Lu-ci-a e-go Lu-ci-a lu-ci-da Vir-go lu-mi-ne Chri-sti lu-ce-sco, lu-ci-da

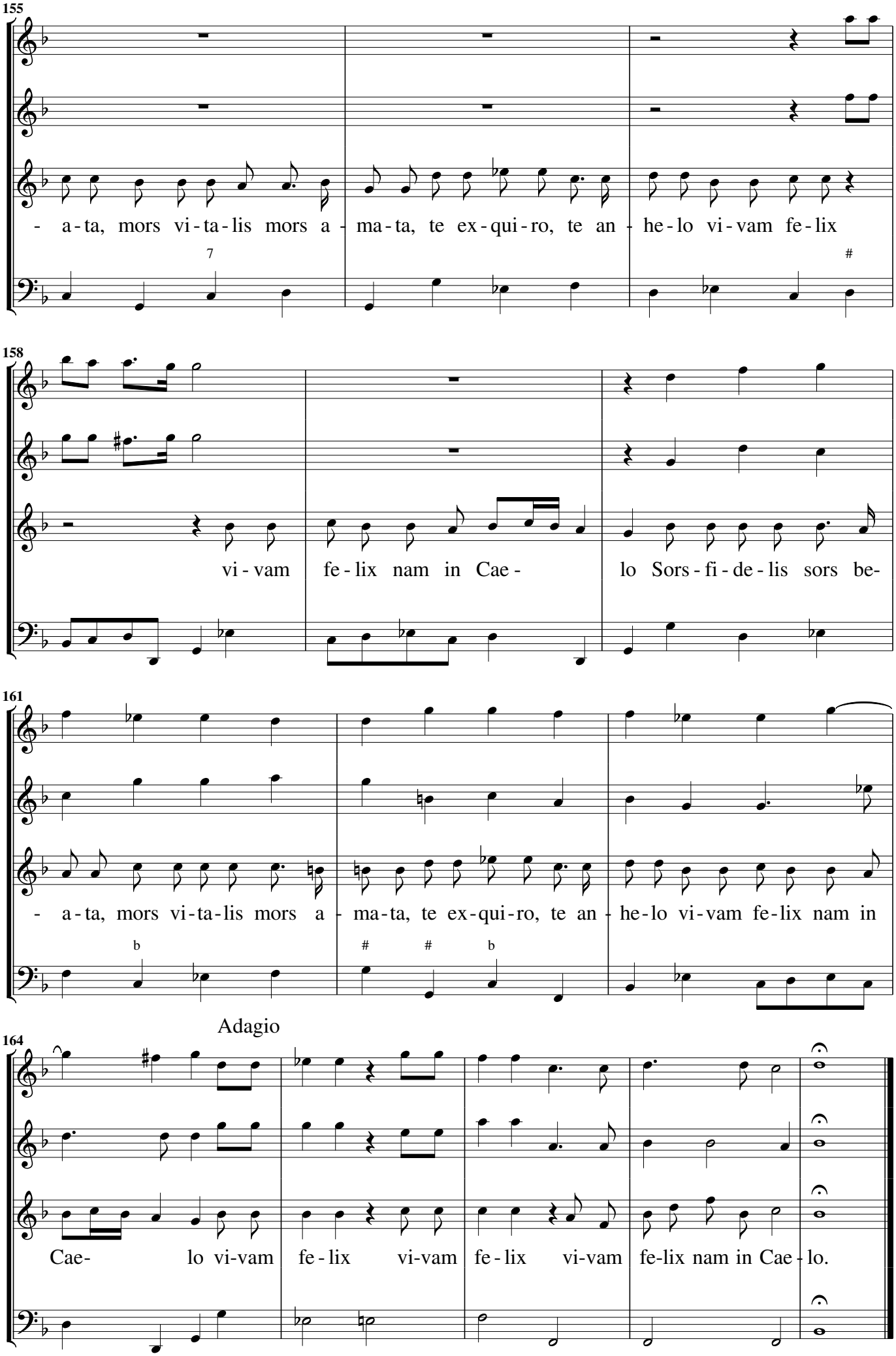

Allegro
35
Vir-go lu-mi-ne Chri-sti lu - ce - sco. Ve-ni-at Ty-ran-nus pro- pe-ret
40
mors, sub lu-ce di-vi-ni a - mo-ris in-ter flam-mas tri-um - pha-
43
bo sub fer - ro car - ni - fi - cis op - ta - tam
7
b
46
pal-mam re-por-ta-
b
b


49
bo
op-ta-tam pal-mam re-por-
52
- ta-
bo
ad prae-li-a
Aria Prima Strofa
56
ad vul-ne-ra.
Ad ar-ma fu - ro-ris jam cur-rit Ty - ran-nus, re - pel-lam com-
63
- pel-lam tor - men-ta do - lo-ris re - pel-lam com - pel-lam tor - men-ta do - lo-ris ad


Ritornello
70
ar-
ma fu - ro - ris.
[Aria] Secunda [Strofa]
78
Sub lau-ro pu-
87
- gna-bo per De-um a-ma-bo, lan-guo-res moe-ro-res tor-men-ta do-lo-ris lan-
94
- guo-res moe-ro-res tor-men-ta do-lo-ris tor-men-

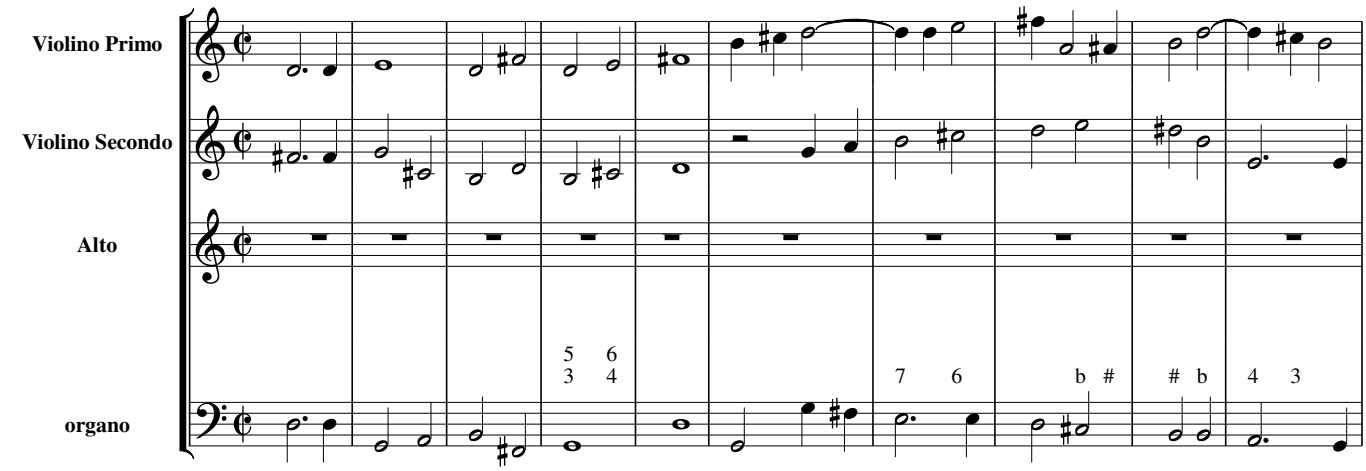

Ritornello
101
ta do - lo - ris.
[Aria] Terza & ultima[Strofa]
110
Lan - gue-scam A - mo-re nam si - ne tre - mo-re re - pel-lo com-
119
- pel-lo tor - men-ta do - lo-ris, re - pel-lo com - pel-lo tor - men-ta do - lo-ris, ad ar-
Ritornello
127
ma fu - ro - ris.

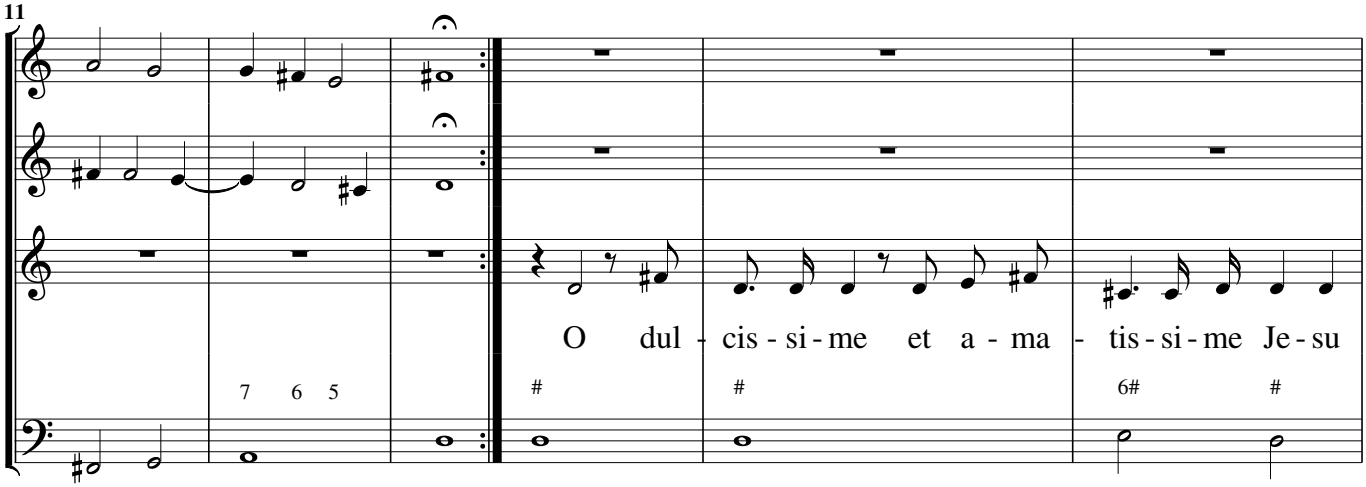

135
Allegro
Sors - fi - de - lis sors be-
142
- a - ta,
mors vi - ta - lis mors a - ma -
ta,
146
te ex - qui - ro, te an - he - lo
vi - vam fe - lix nam in Cae -
150
lo
Sors - fi - de - lis sors be -
6
5
#
b


155
- a - ta, mors vi - ta - lis mors a - ma - ta, te ex - qui - ro, te an - he - lo vi - vam fe - lix
158
vi - vam fe - lix nam in Cae - lo Sors - fi - de - lis sors be -
161
- a - ta, mors vi - ta - lis mors a - ma - ta, te ex - qui - ro, te an - he - lo vi - vam fe - lix nam in
Adagio
164
Cae - lo vi - vam fe - lix vi - vam fe - lix vi - vam fe - lix nam in Cae - lo.

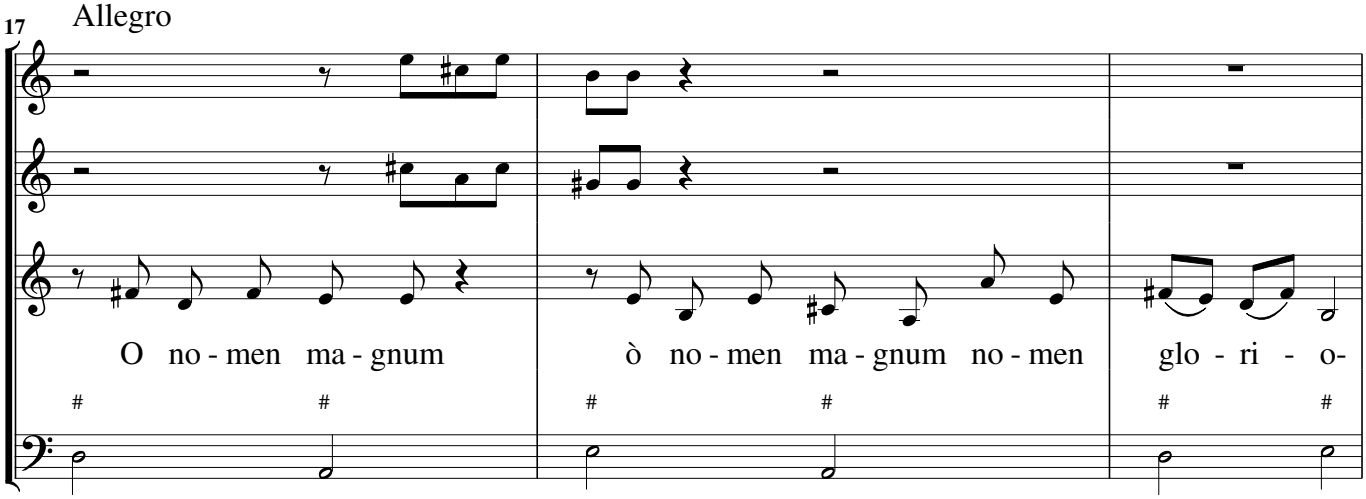
[5] O dulcissime. Del Santissimo Sacramento

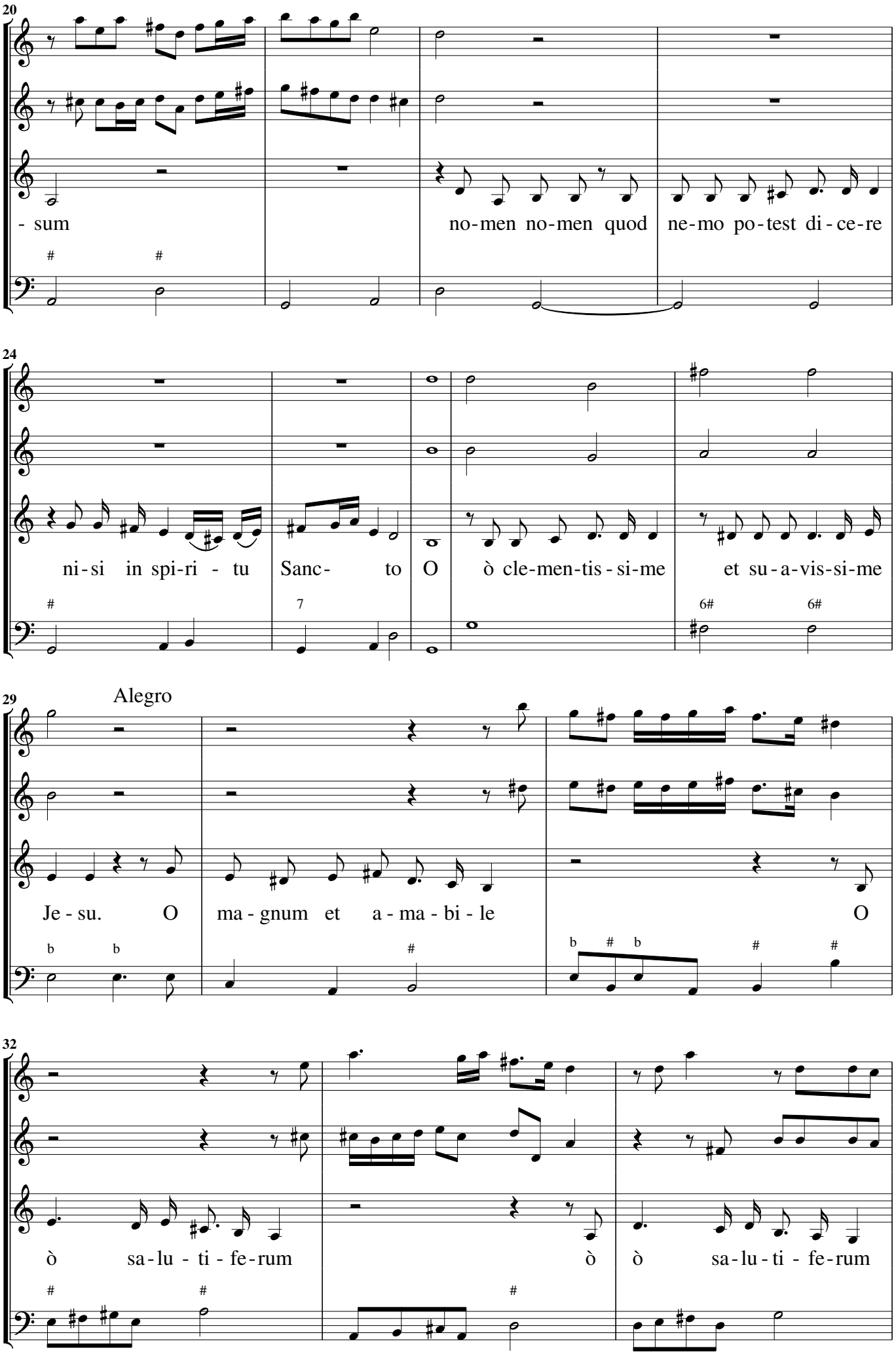
Synfonia

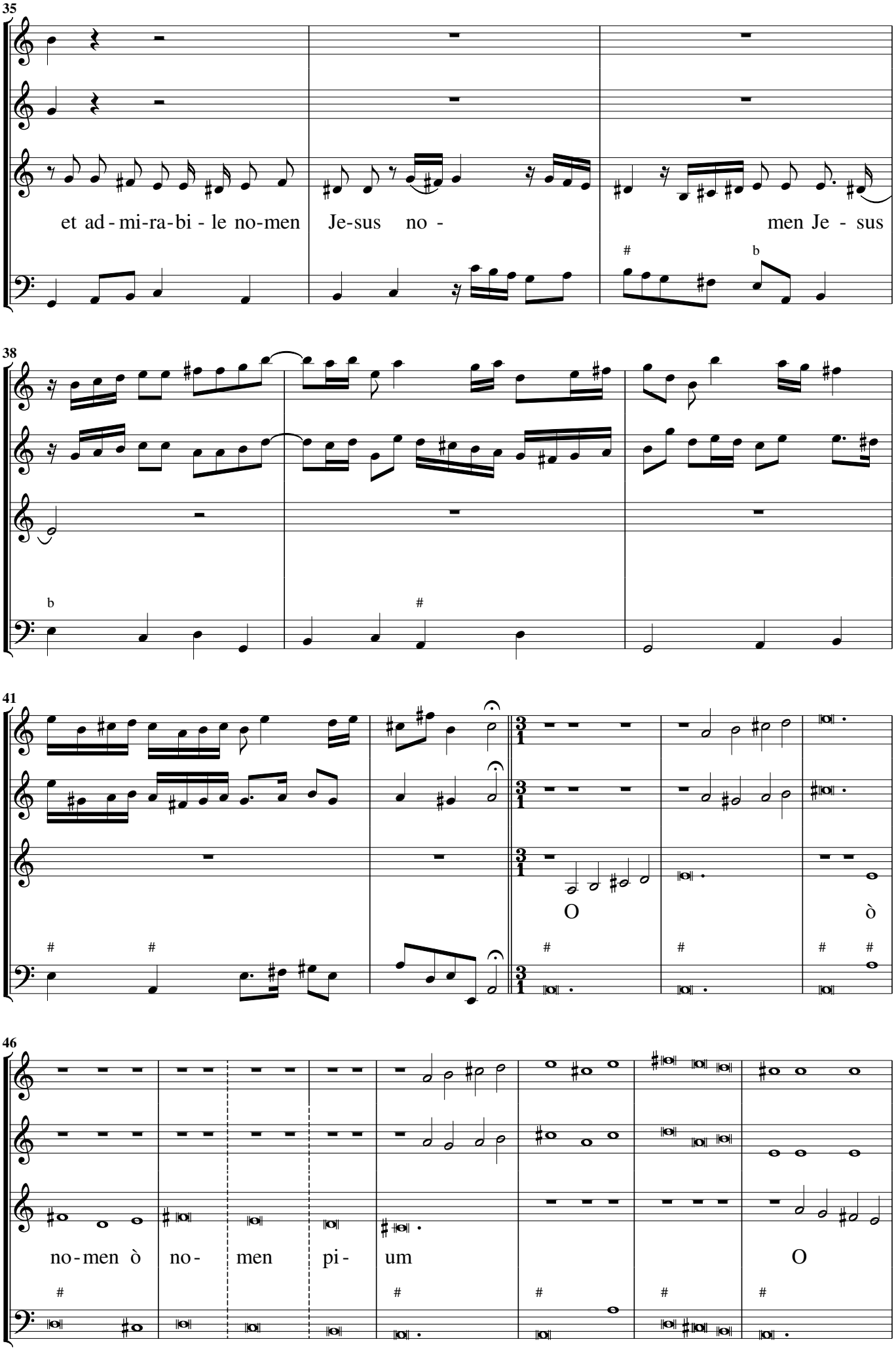


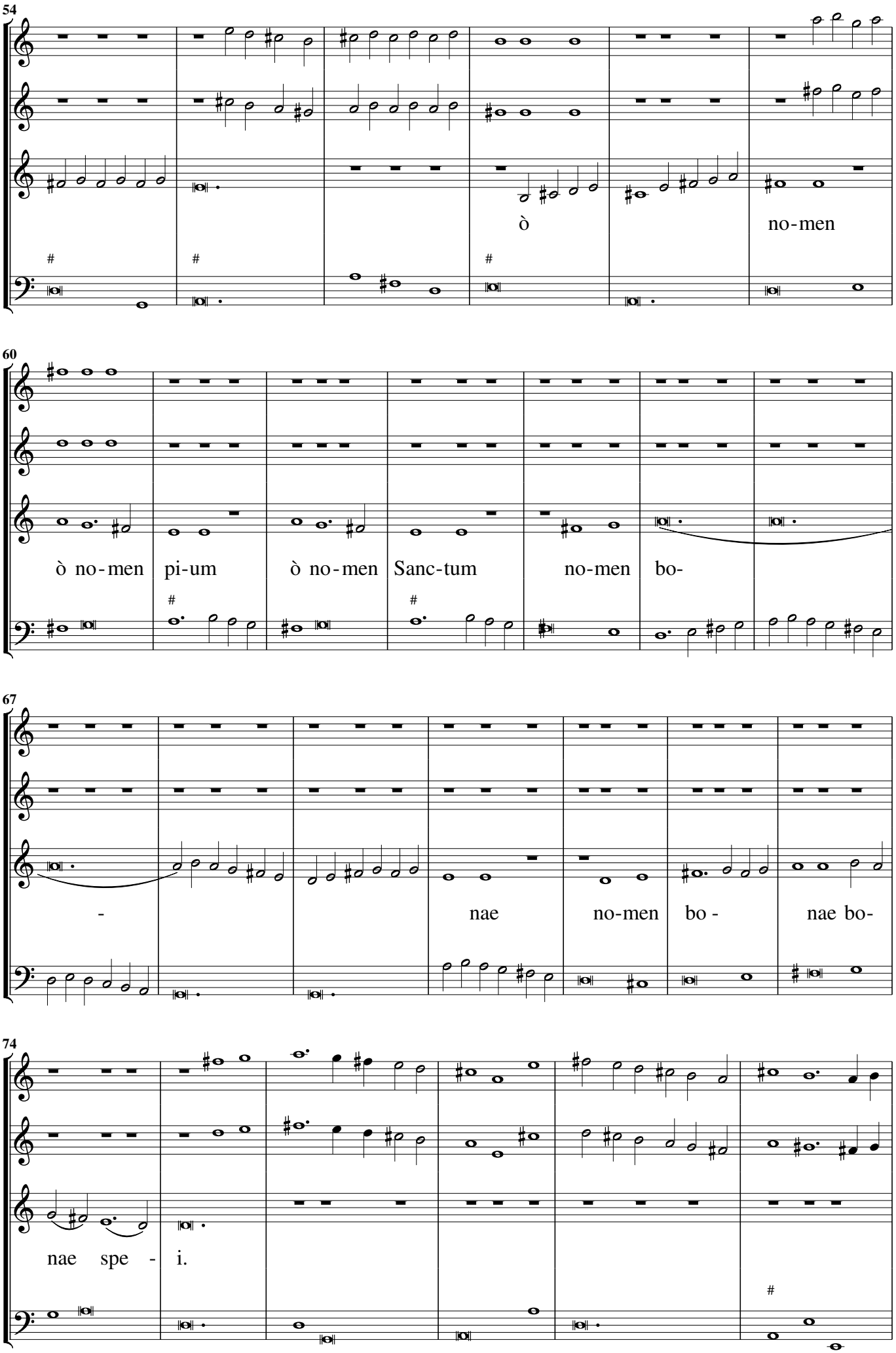


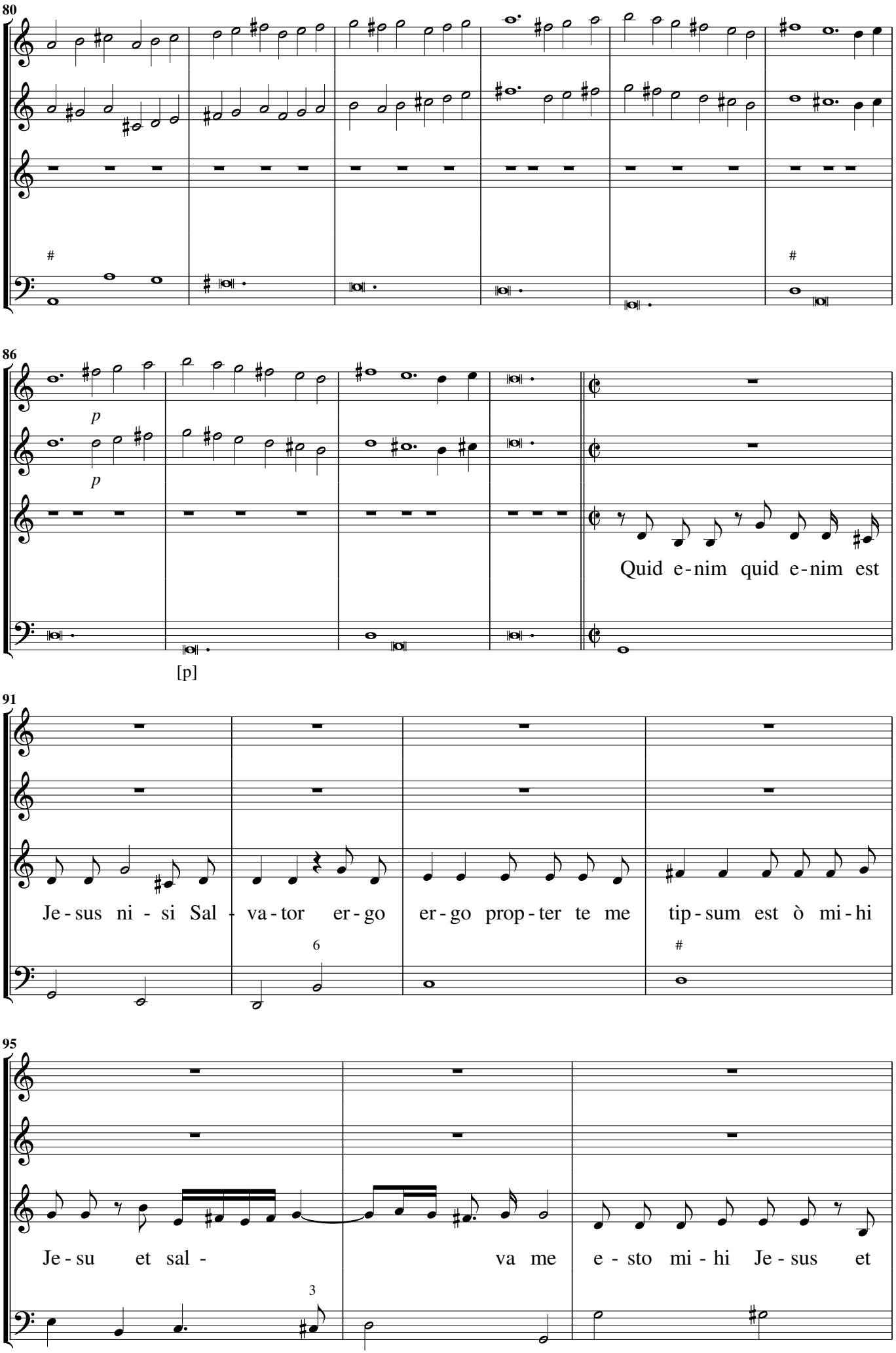
Allegro



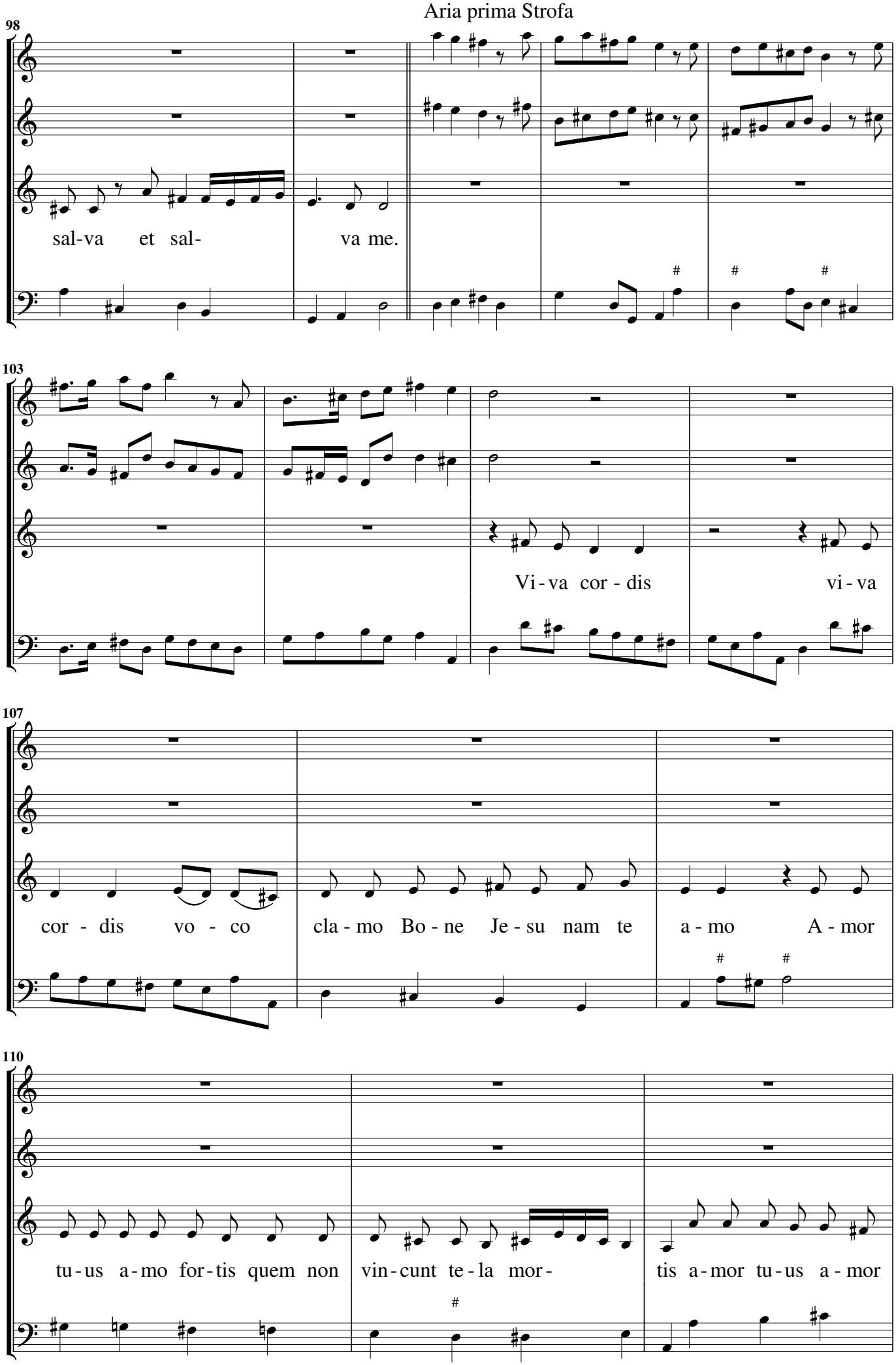

20
- sum
no-men no-men quod
ne-mo po-test di-ce-re
24
ni-si in spi-ri - tu
Sanc- to
O
ò cle-men-tis-si-me
et su-a-vis-si-me
29
Alegro
Je-su.
O
ma-gnum et a-ma-bi-le
O
32
ò sa-lu - ti - fe-rum
ò
ò sa-lu-ti - fe-rum

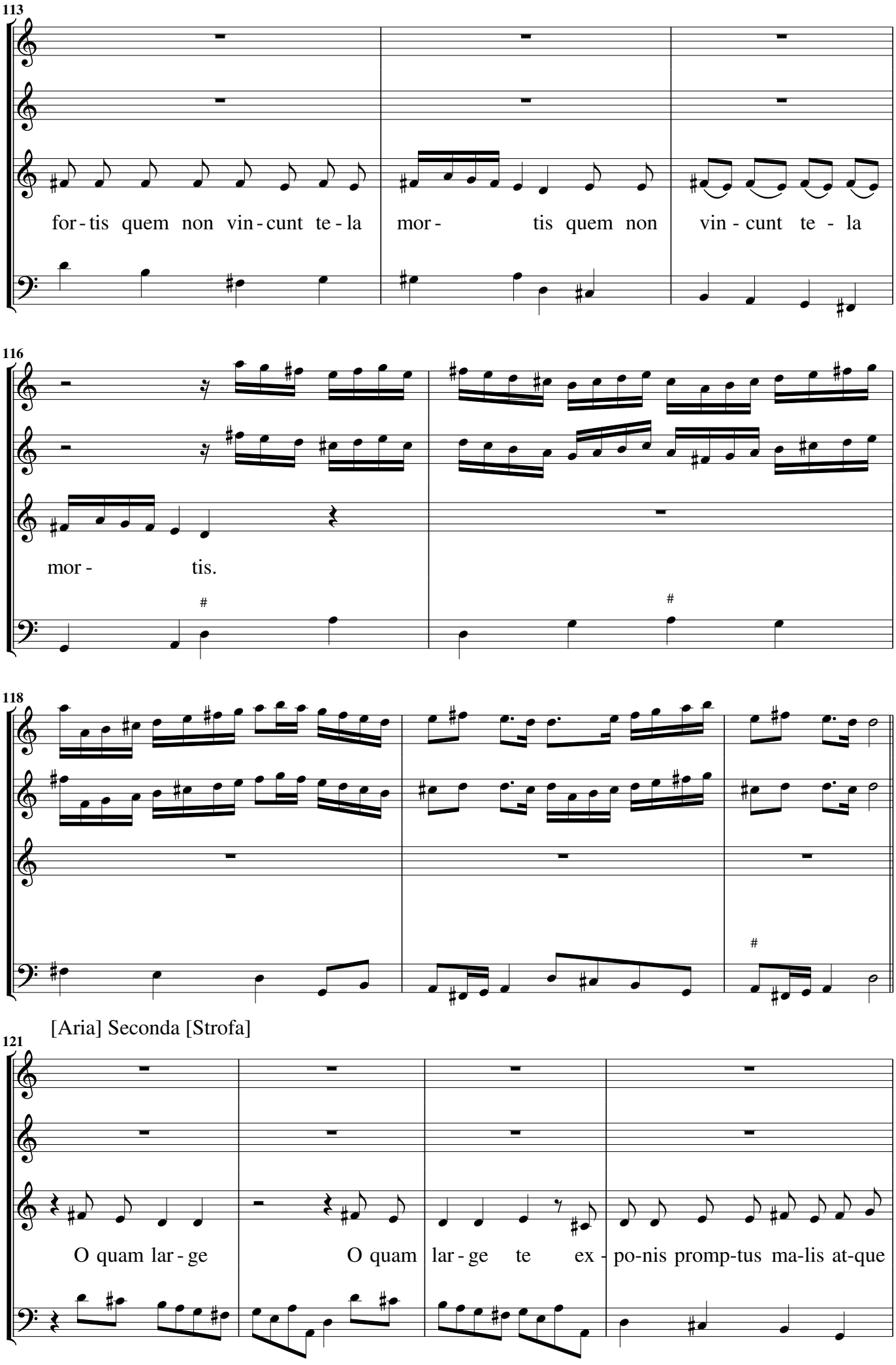

35
et ad - mi-ra-bi - le no-men
Je-sus no -
men Je - sus
38
41
O
ò
46
no - men ò
no -
men
pi -
um
O

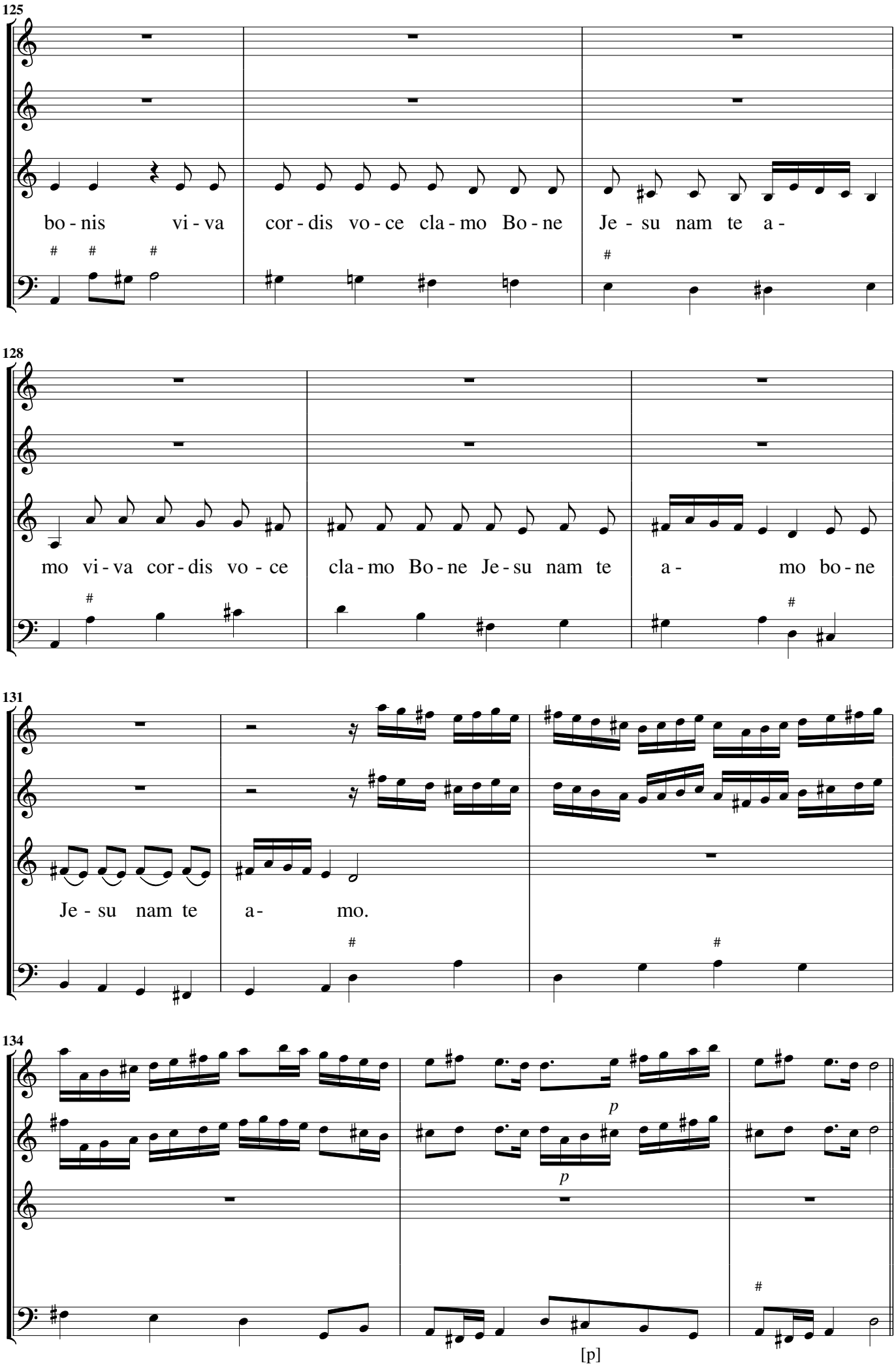

54
ò
no-men
60
ò no-men
pi-um
ò no-men
Sanc-tum
no-men
bo-
67
-
nae
no-men
bo -
nae bo-
74
nae spe - i.


80
86
p
p
[p]
Quid e-nim quid e-nim est
91
Je-sus ni-si Sal-va-tor er-go er-go prop-ter te me tip-sum est ò mi-hi
6
#
95
Je-su et sal-
va me e-sto mi-hi Je-sus et
3

Aria prima Strofa




113
for - tis quem non vin - cunt te - la
mor - tis quem non vin - cunt te - la
116
mor - tis.
118
[Aria] Seconda [Strofa]
121
O quam lar - ge
O quam lar - ge te ex - po-nis promp-tus ma-lis at-que


125
bo - nis vi - va cor - dis vo - ce cla - mo Bo - ne Je - su nam te a -
128
mo vi - va cor - dis vo - ce cla - mo Bo - ne Je - su nam te a - mo bo - ne
131
Je - su nam te a - mo.
134
p
p
[p]

[Aria] Terza & Ultima

137

Sal-ve mun-di Sal-ve mun-di sa - lu - ta-re sal-ve sal-ve Je-su

141

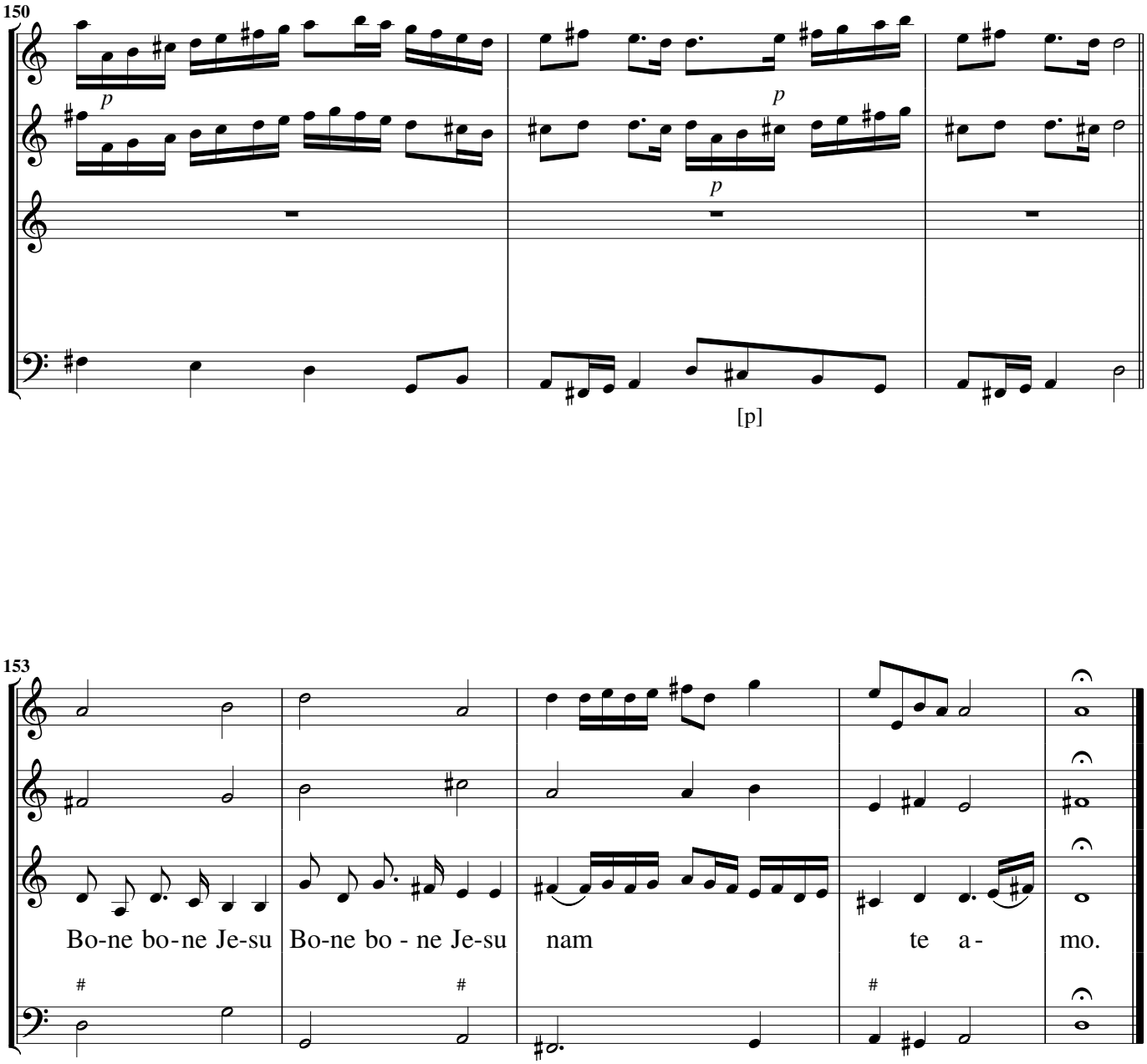
ca - re vi - va cor - dis vo - ce cla - mo bo - ne Je - su nam te a -

144

mo vi - va cor - dis vo - ce cla - mo bo - ne Je - su nam te a - mo Bo - ne

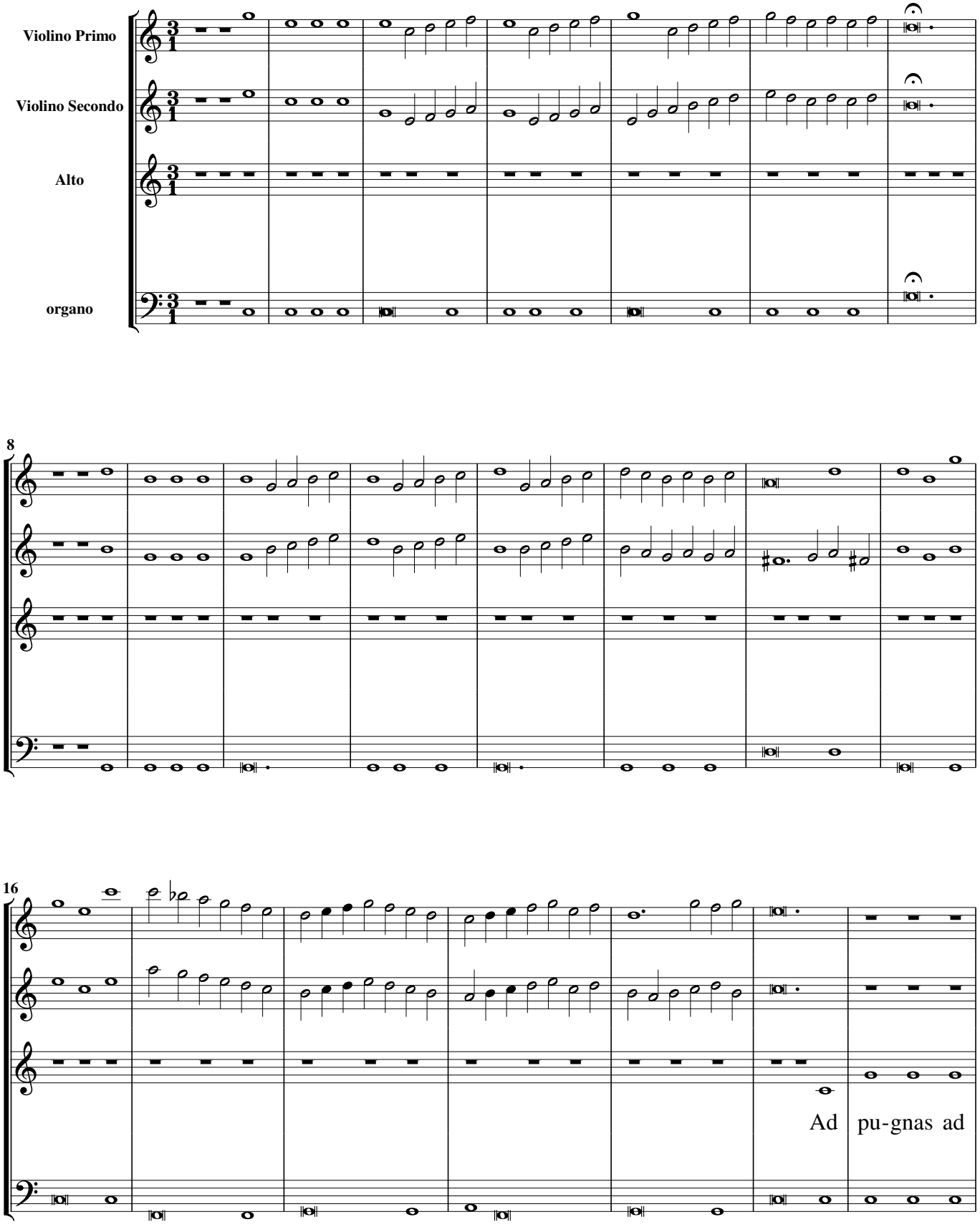
147

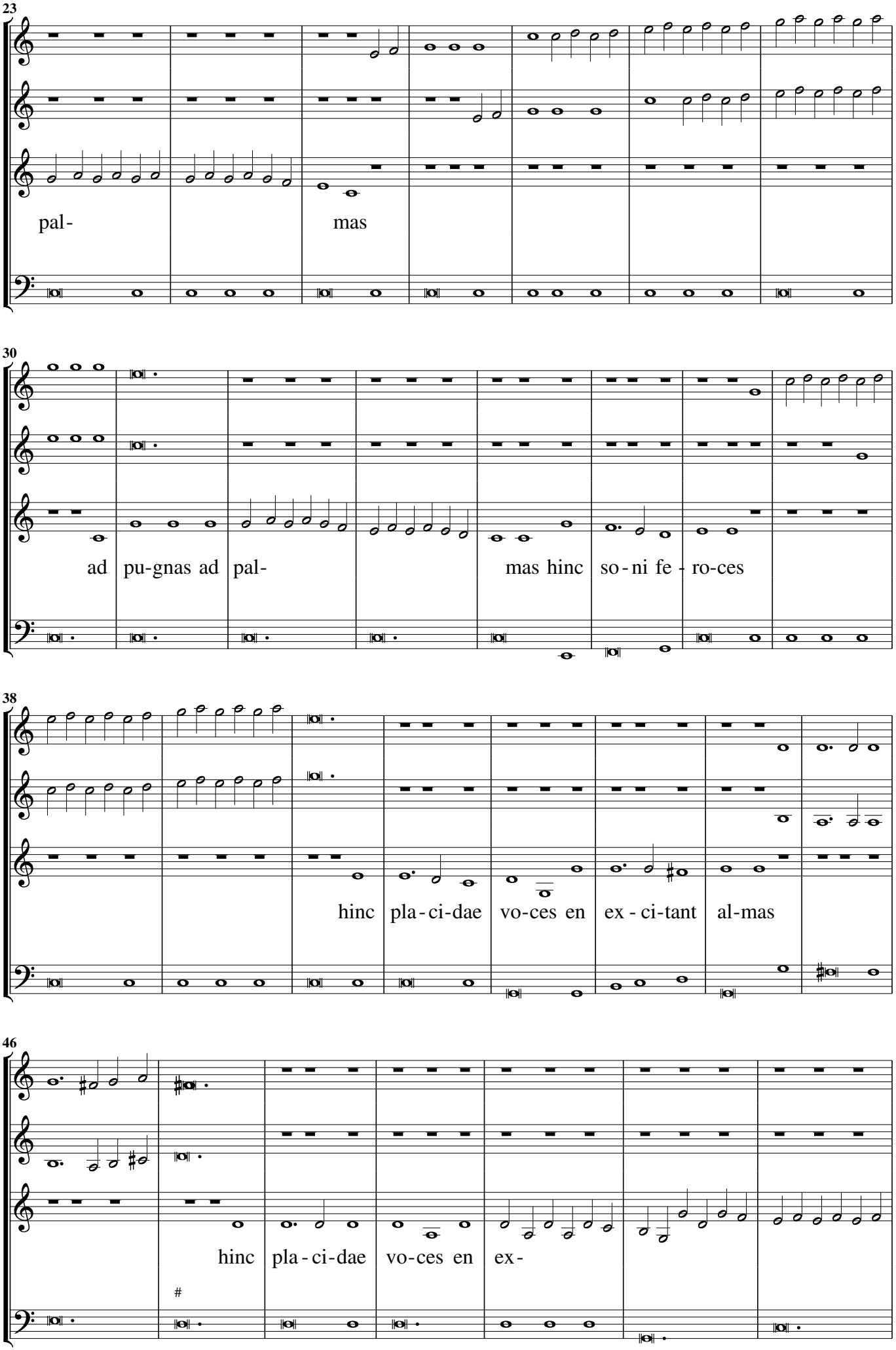
Je - su nam te a - mo.

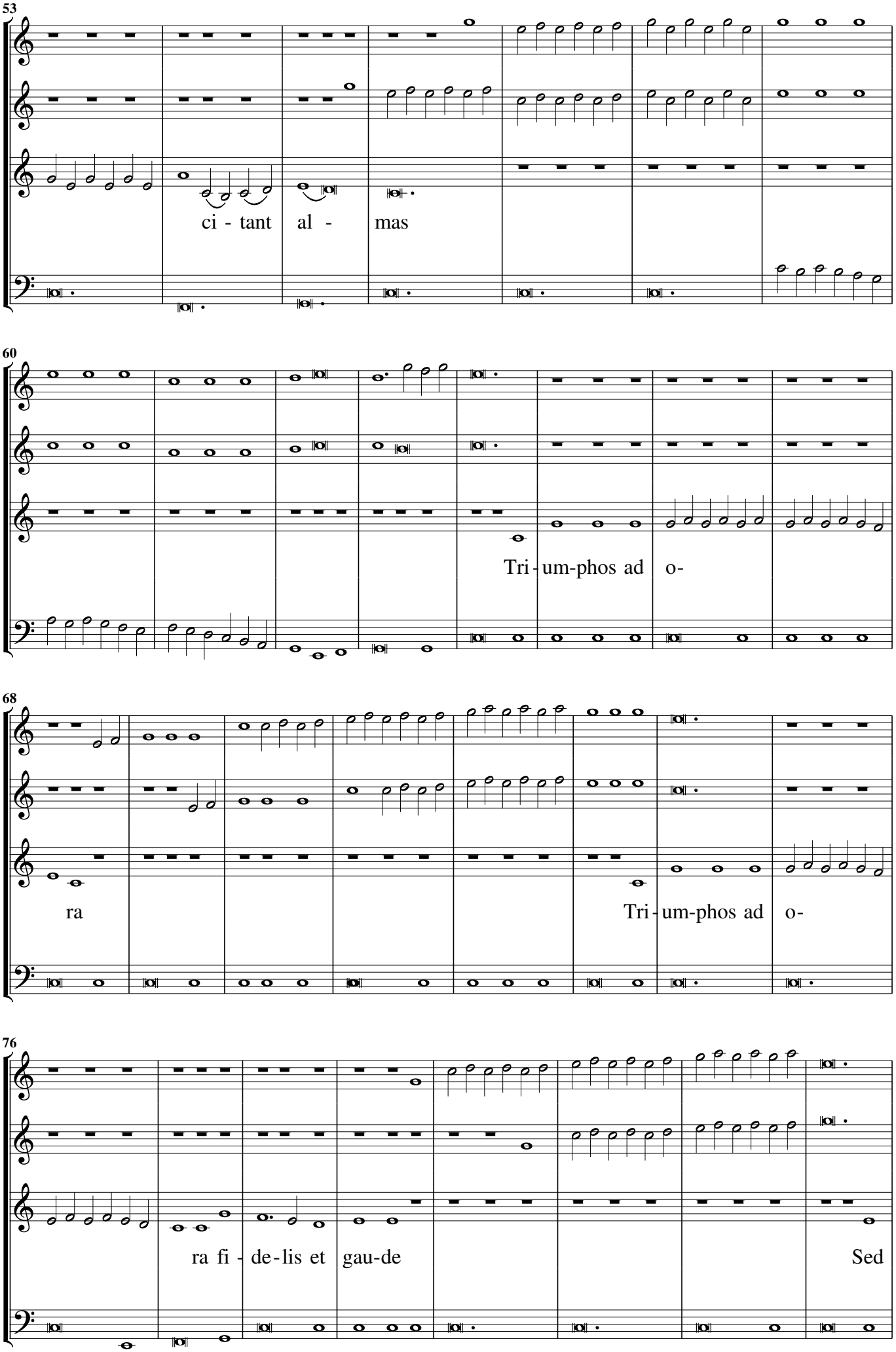

150
p
p
p
[p]
153
Bo-ne bo-ne Je-su
Bo-ne bo - ne Je-su
nam
te a -
mo.

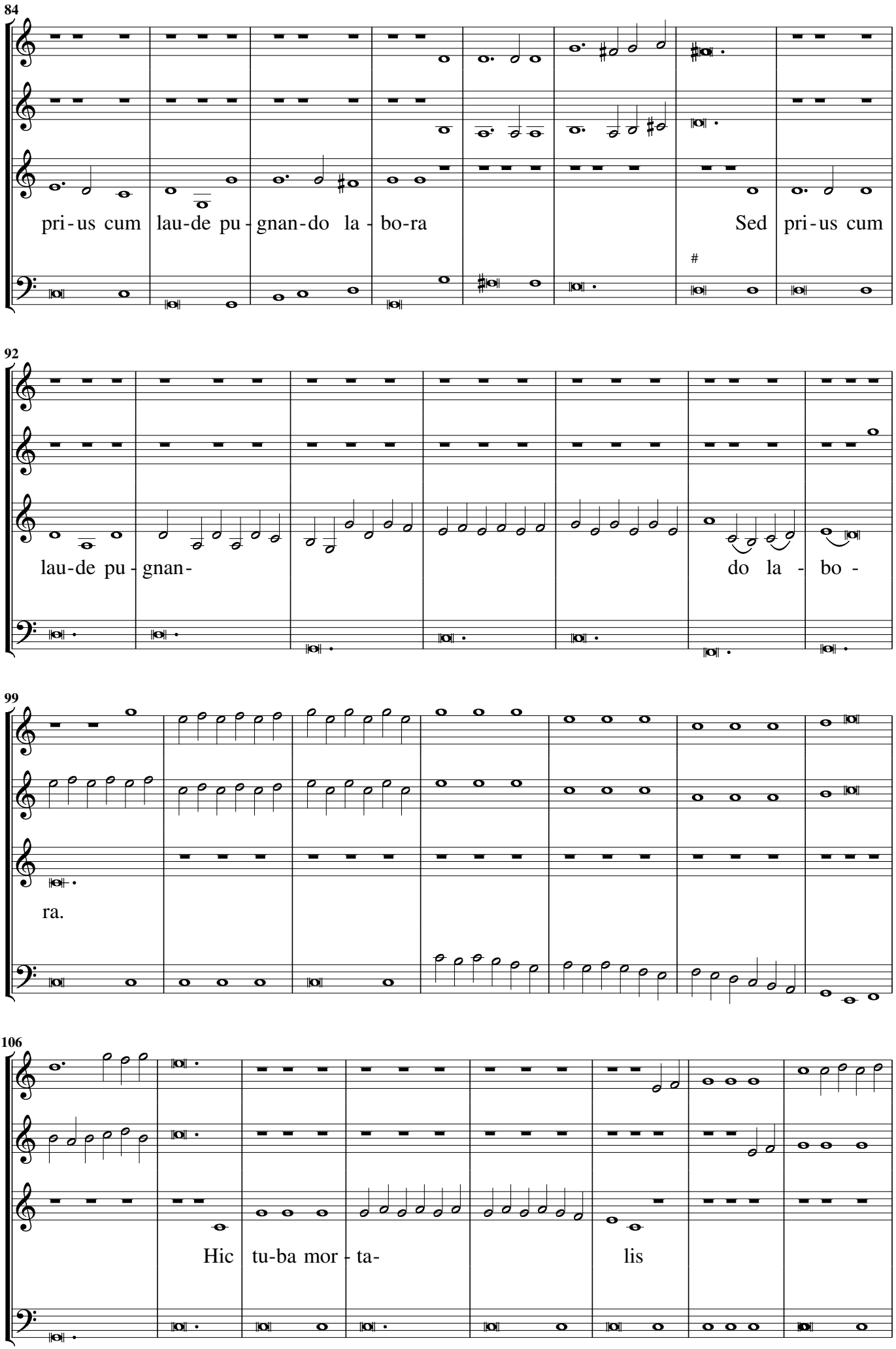
[6] Ad pugnas, ad palmas. Per ogni tempo

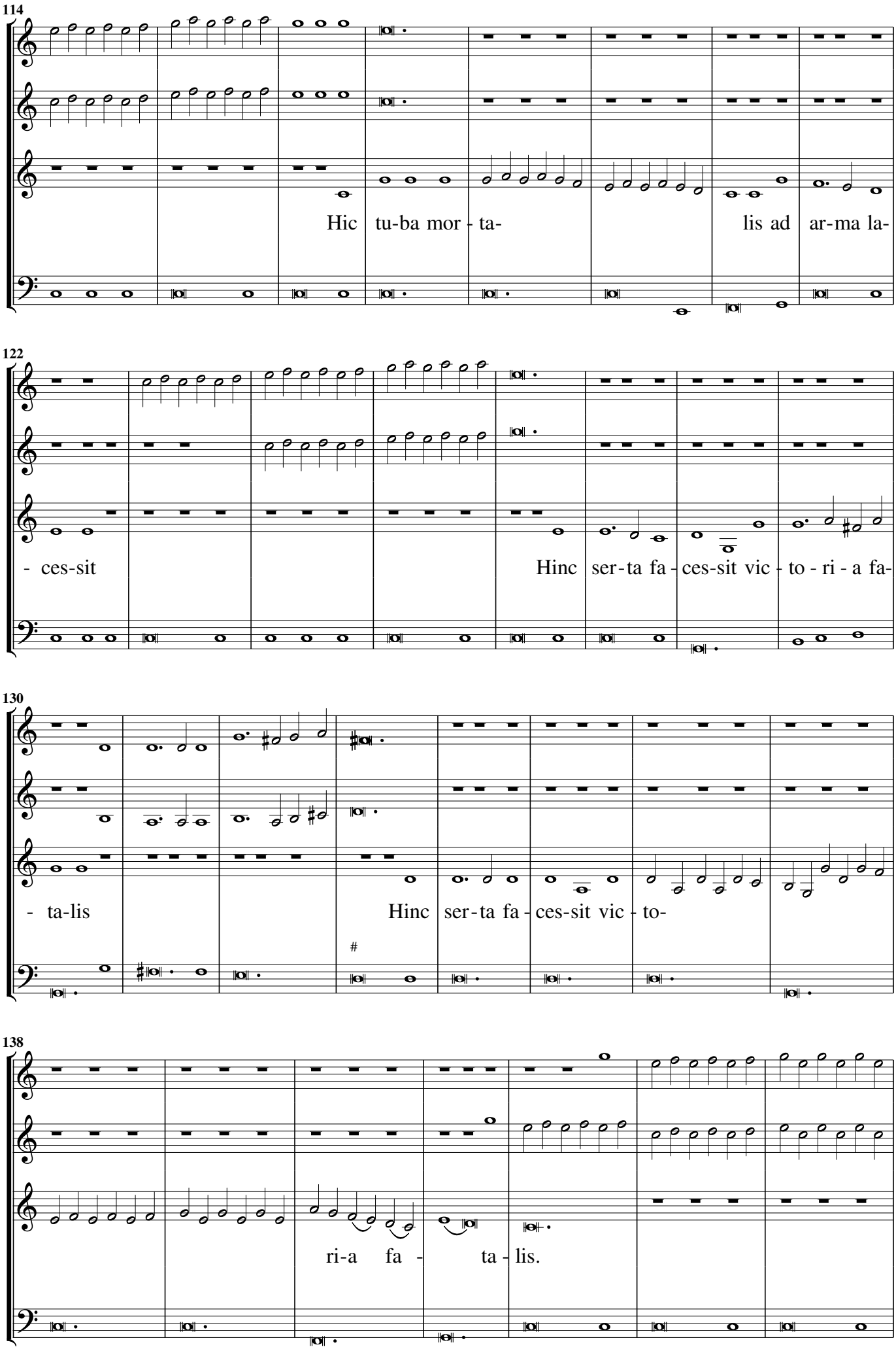
Synfonia. Presto

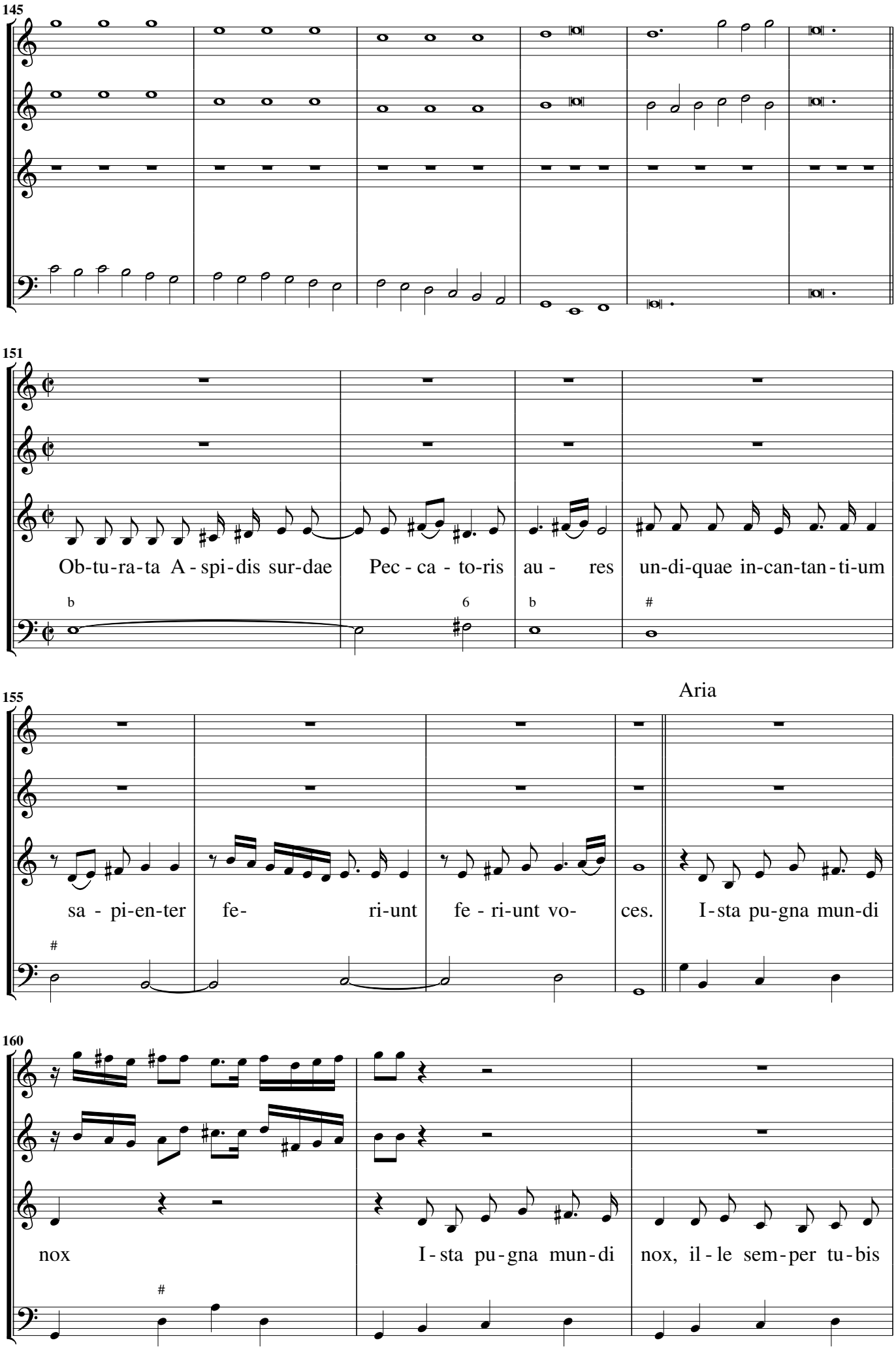


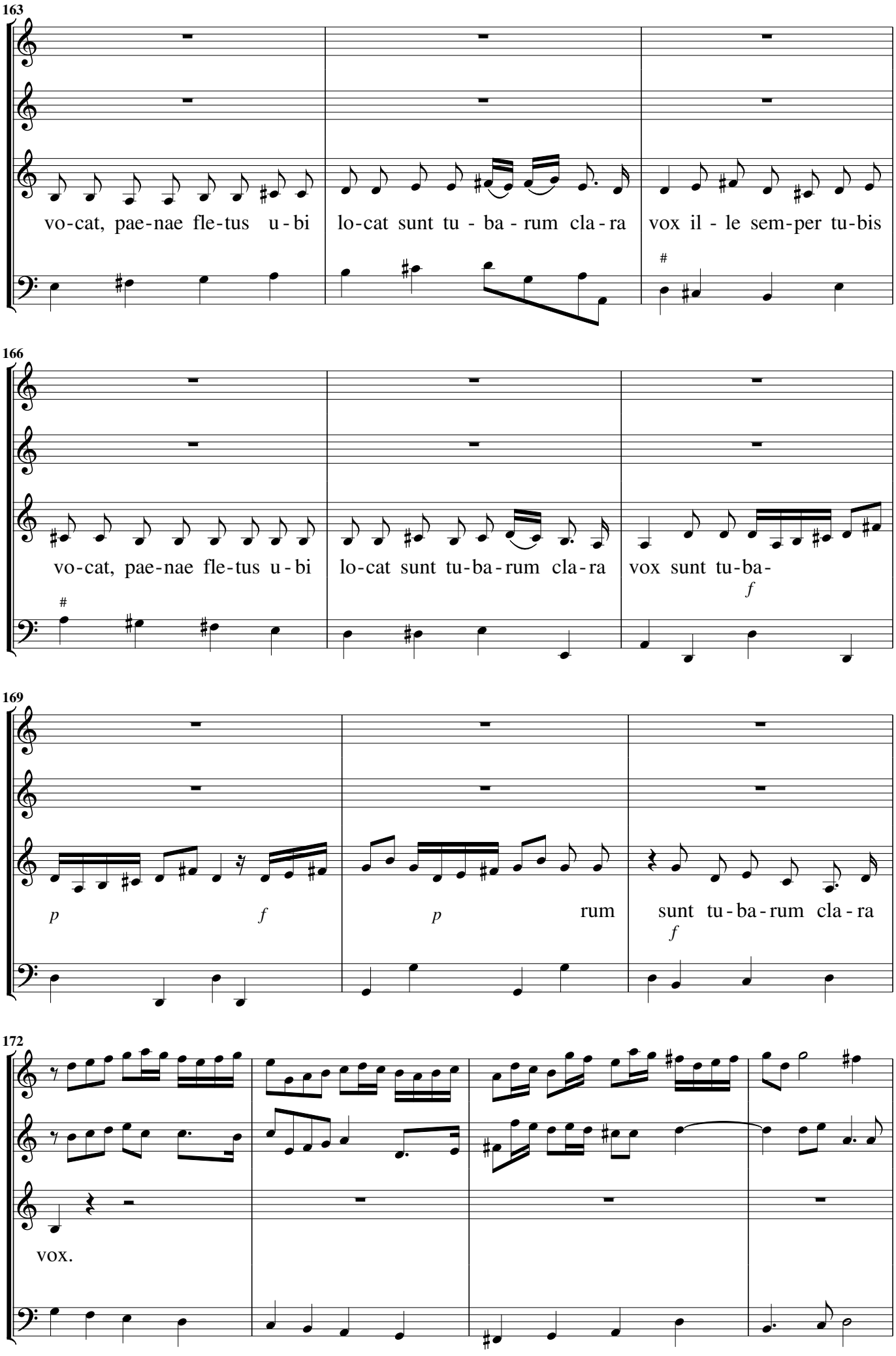

23
pal-
mas
30
ad pu-gnas ad pal-
mas hinc so-ni fe-ro-ces
38
hinc pla-ci-dae vo-ces en ex-ci-tant al-mas
46
hinc pla-ci-dae vo-ces en ex-

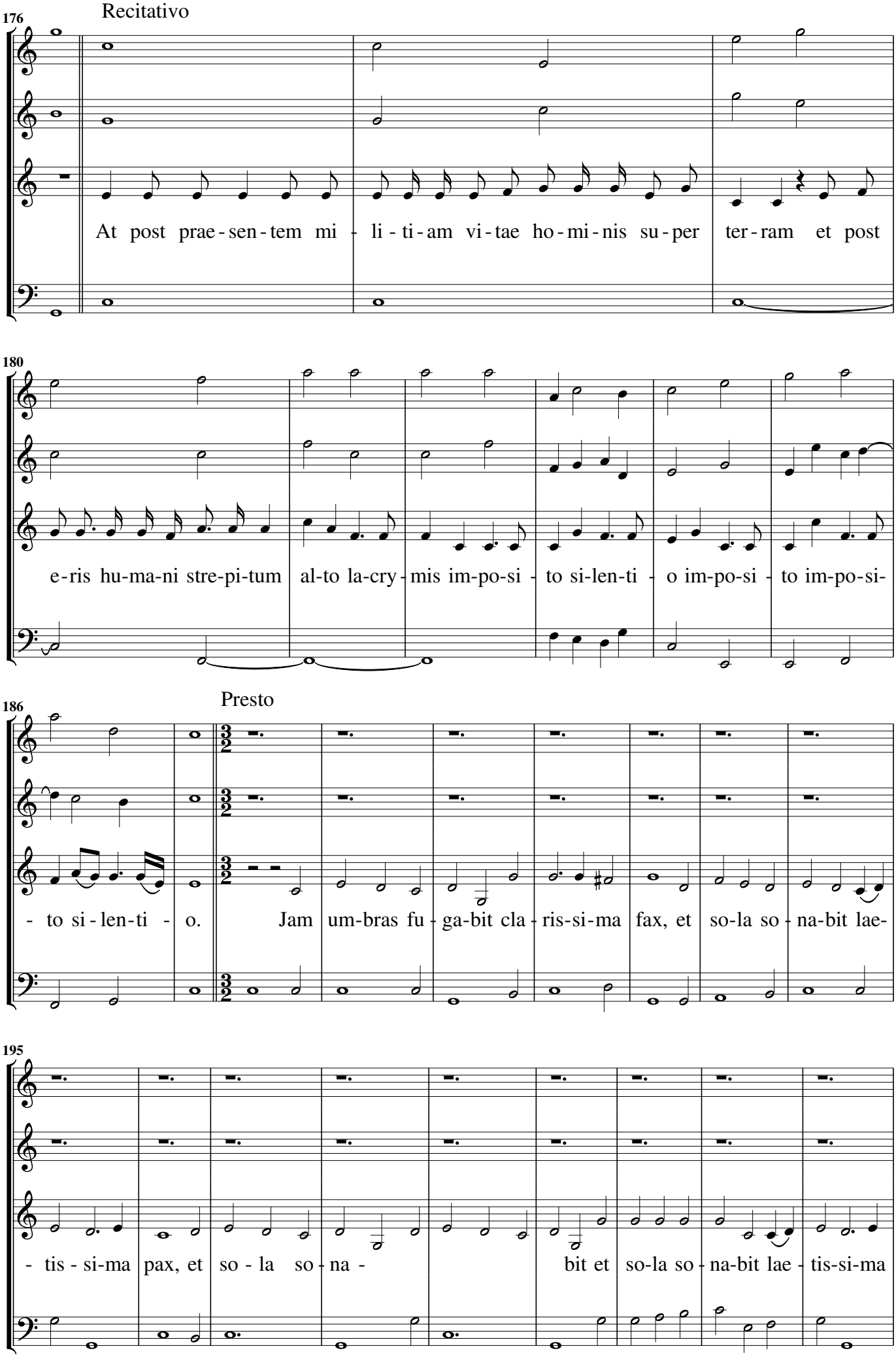

53
ci - tant al - mas
60
Tri - um-phos ad o-
68
ra
Tri - um-phos ad o-
76
ra fi - de - lis et gau-de
Sed

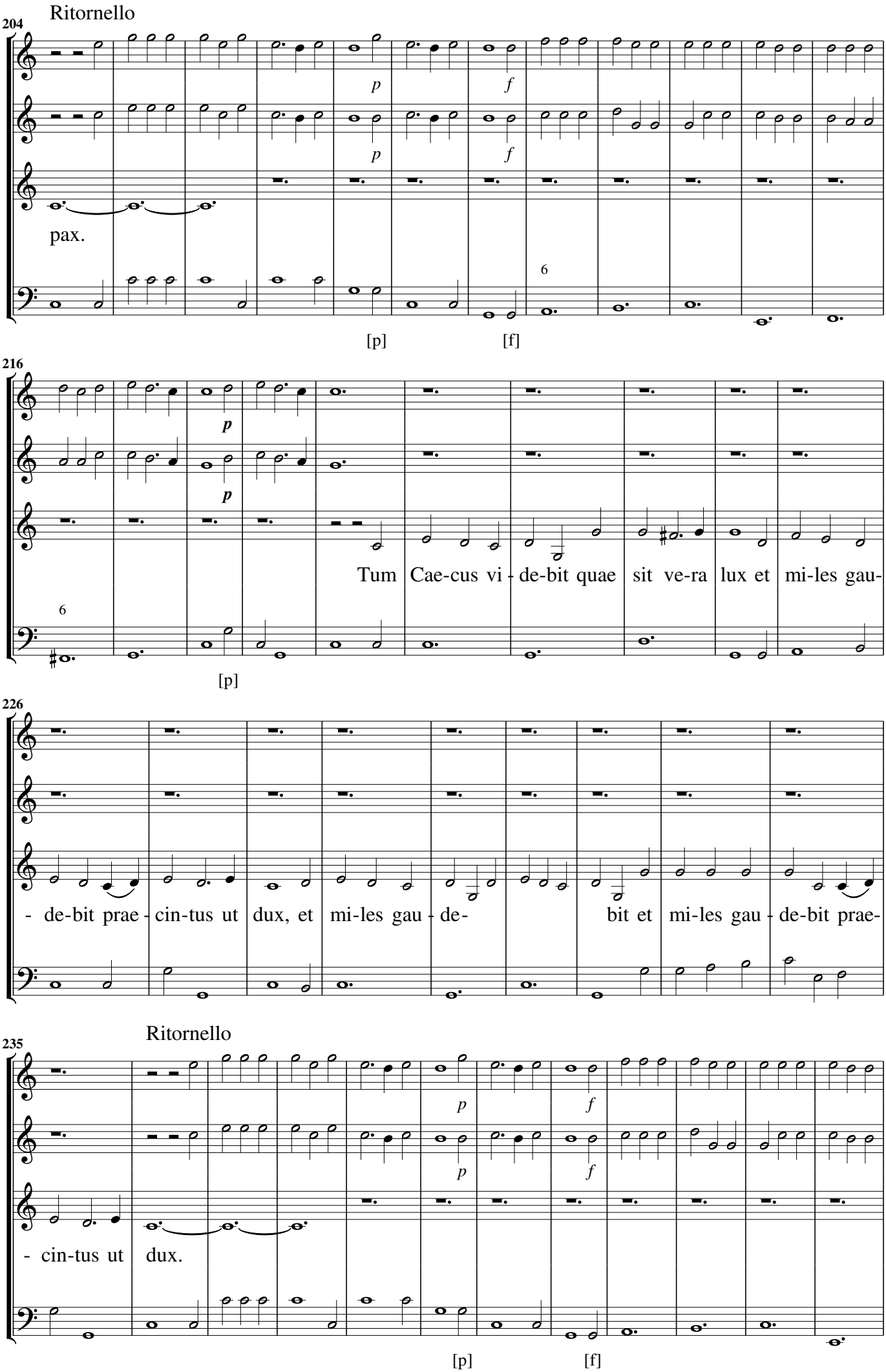

84
pri-us cum lau-de pu-gnan-do la-bo-ra
Sed pri-us cum
92
lau-de pu-gnan-
do la-bo-
99
ra.
106
Hic tu-ba mor-ta-
lis

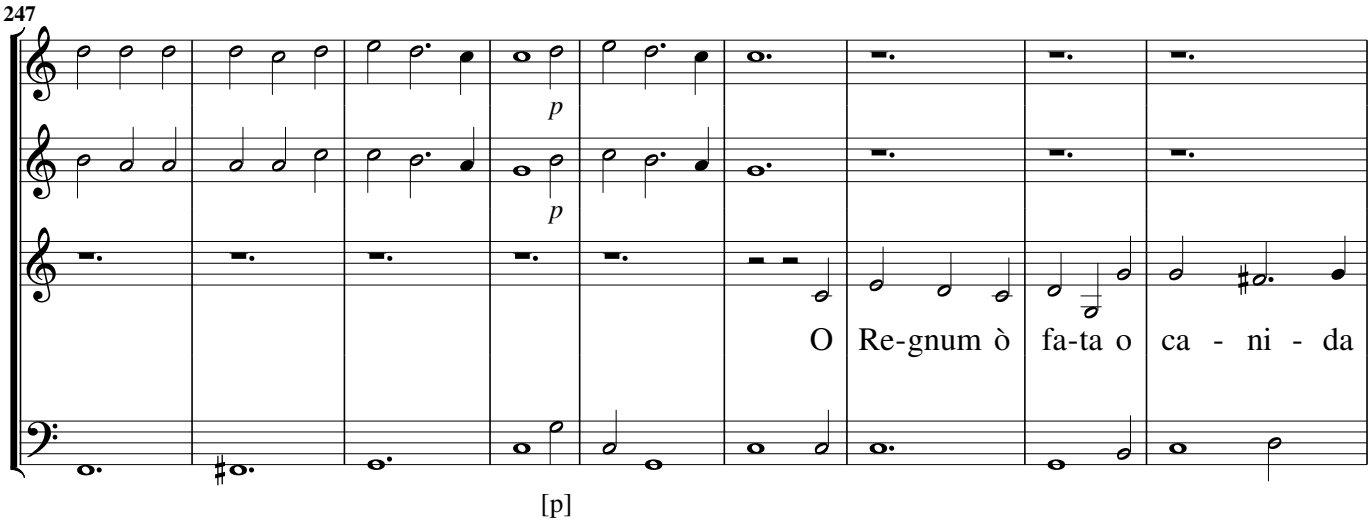

114
Hic tu-ba mor - ta- lis ad ar-ma la-
122
- ces-sit Hinc ser-ta fa - ces-sit vic - to - ri - a fa-
130
- ta-lis Hinc ser-ta fa - ces-sit vic - to-
138
ri-a fa - ta - lis.


145
151
Ob-tu-ra-ta A-spi-dis sur-dae
Pec-ca-to-ris
au-
res
un-di-quae in-can-tan-ti-um
155
Aria
sa-pi-en-ter
fe-
ri-unt
fe-ri-unt vo-
ces.
I-sta pu-gna mun-di
160
nox
I-sta pu-gna mun-di
nox, il-le sem-per tu-bis

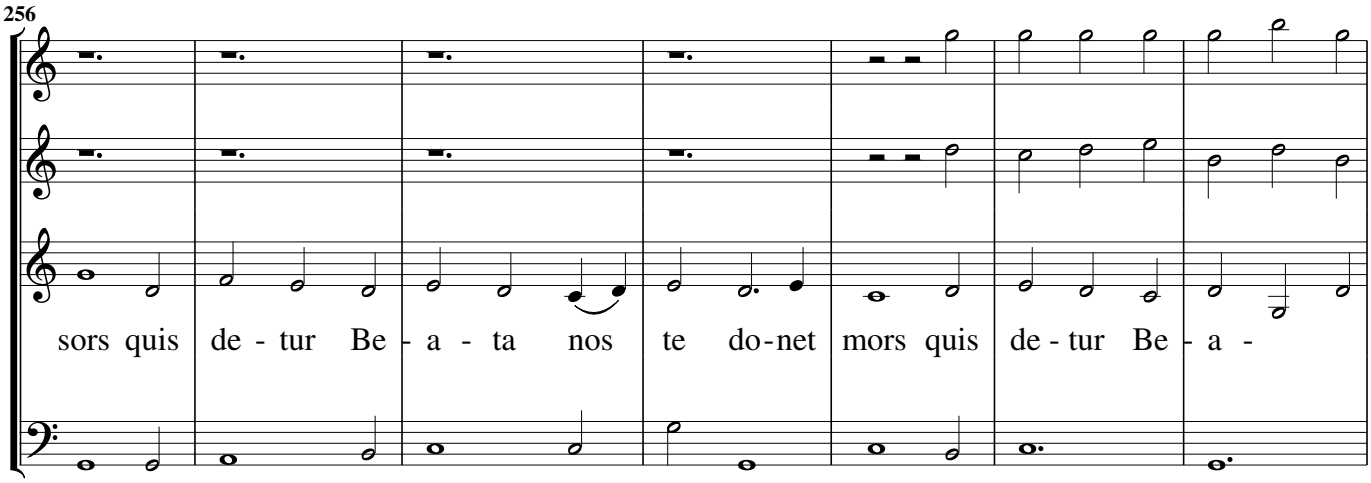

163
vo-cat, pae-nae fle-tus u-bi
lo-cat sunt tu - ba - rum cla - ra
vox il - le sem-per tu-bis
166
vo-cat, pae-nae fle-tus u-bi
lo-cat sunt tu-ba-rum cla-ra
vox sunt tu-ba-
f
169
p
f
p
rum
sunt tu-ba-rum cla-ra
f
172
vox.

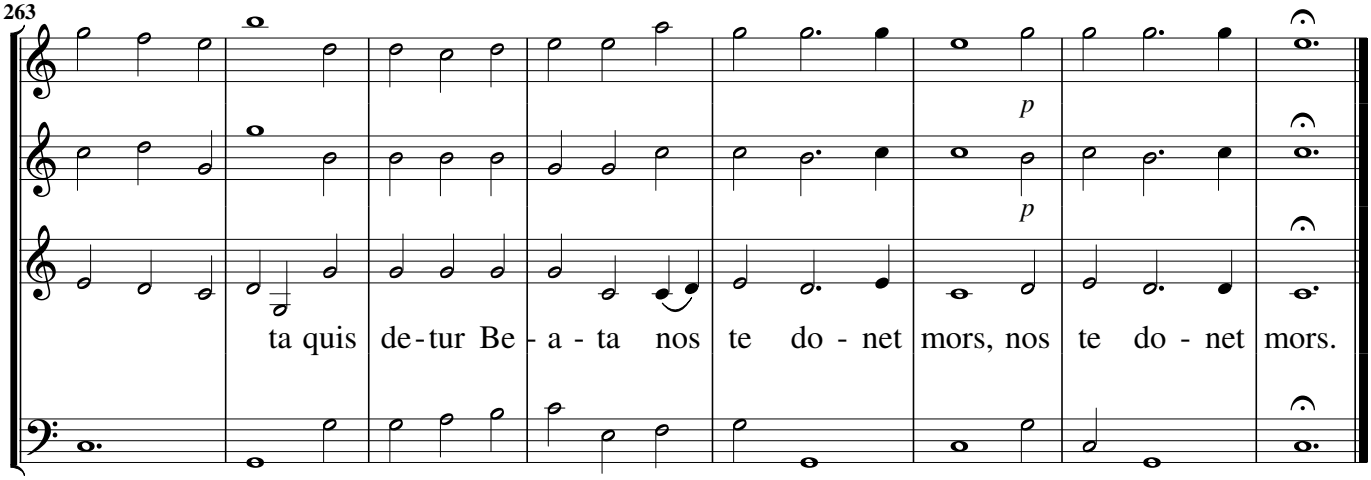

176
Recitativo
At post prae-sen-tem mi - li-ti-am vi-tae ho-mi-nis su-per ter-ram et post
180
e-ris hu-ma-ni stre-pi-tum al-to la-cry-mis im-po-si - to si-len-ti - o im-po-si - to im-po-si-
186
Presto
- to si-len-ti - o. Jam um-bras fu-ga-bit cla-ris-si-ma fax, et so-la so-na-bit lae-
195
- tis-si-ma pax, et so - la so-na - bit et so-la so-na-bit lae-tis-si-ma


Ritornello
204
p
f
p
f
pax.
6
[p]
[f]
216
p
p
Tum Cae-cus vi - de-bit quae sit ve-ra lux et mi-les gau-
6
[p]
226
- de-bit prae - cin-tus ut dux, et mi-les gau - de- bit et mi-les gau - de-bit prae-
Ritornello
235
p
f
p
f
- cin-tus ut dux.
[p]
[f]

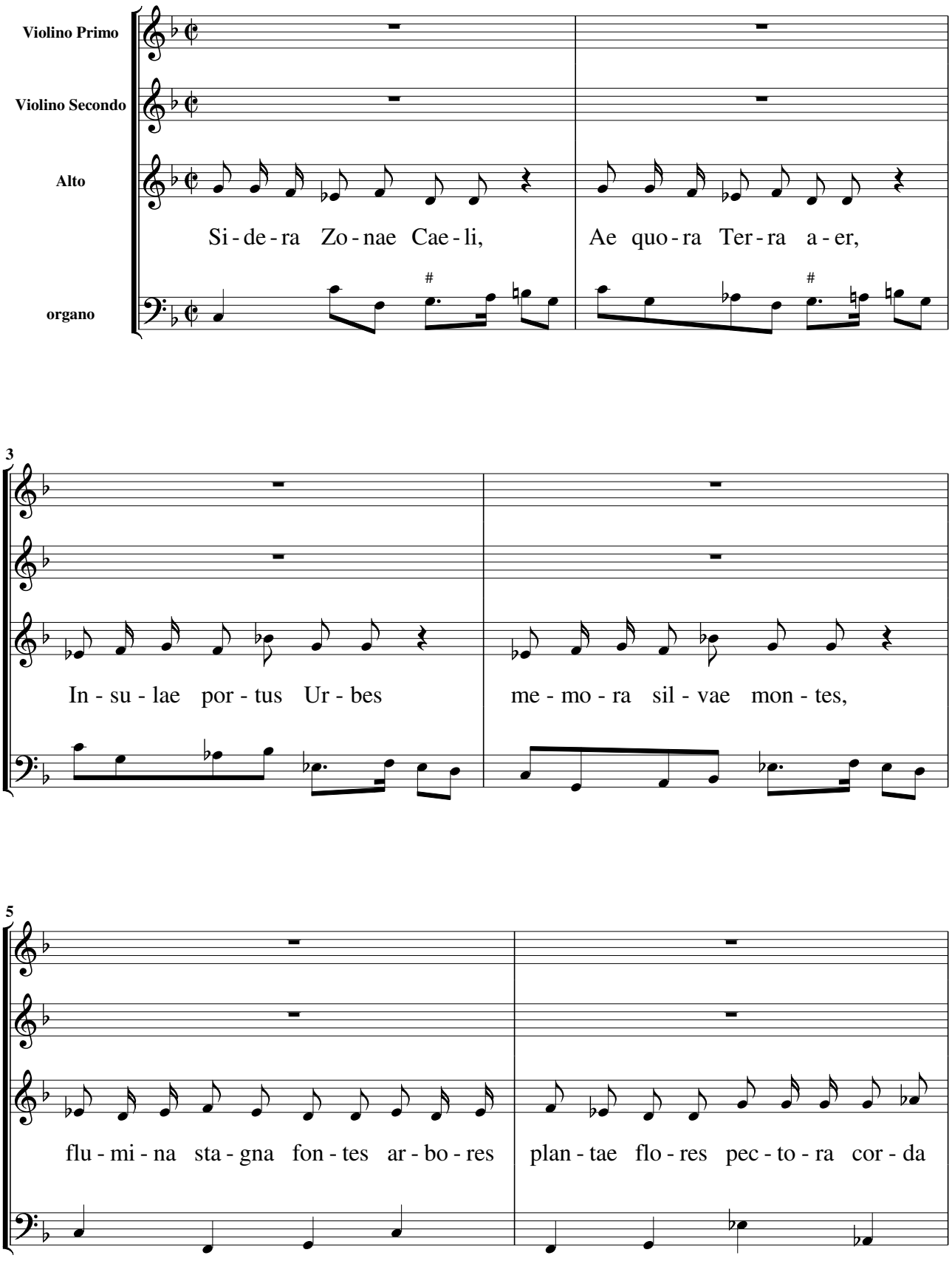

247
p
p
O Re-gnum ò fa-ta o ca - ni - da

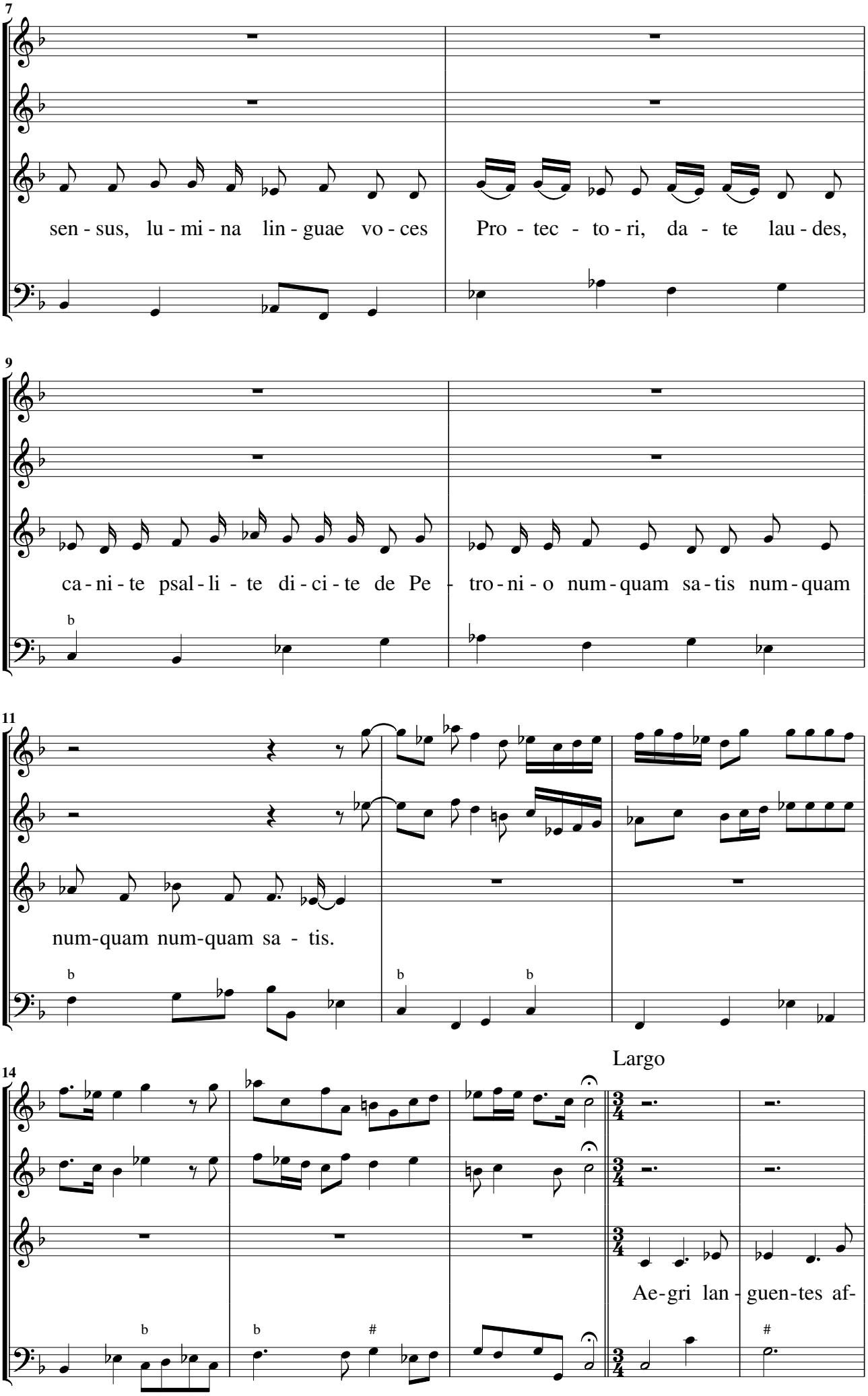
[p]

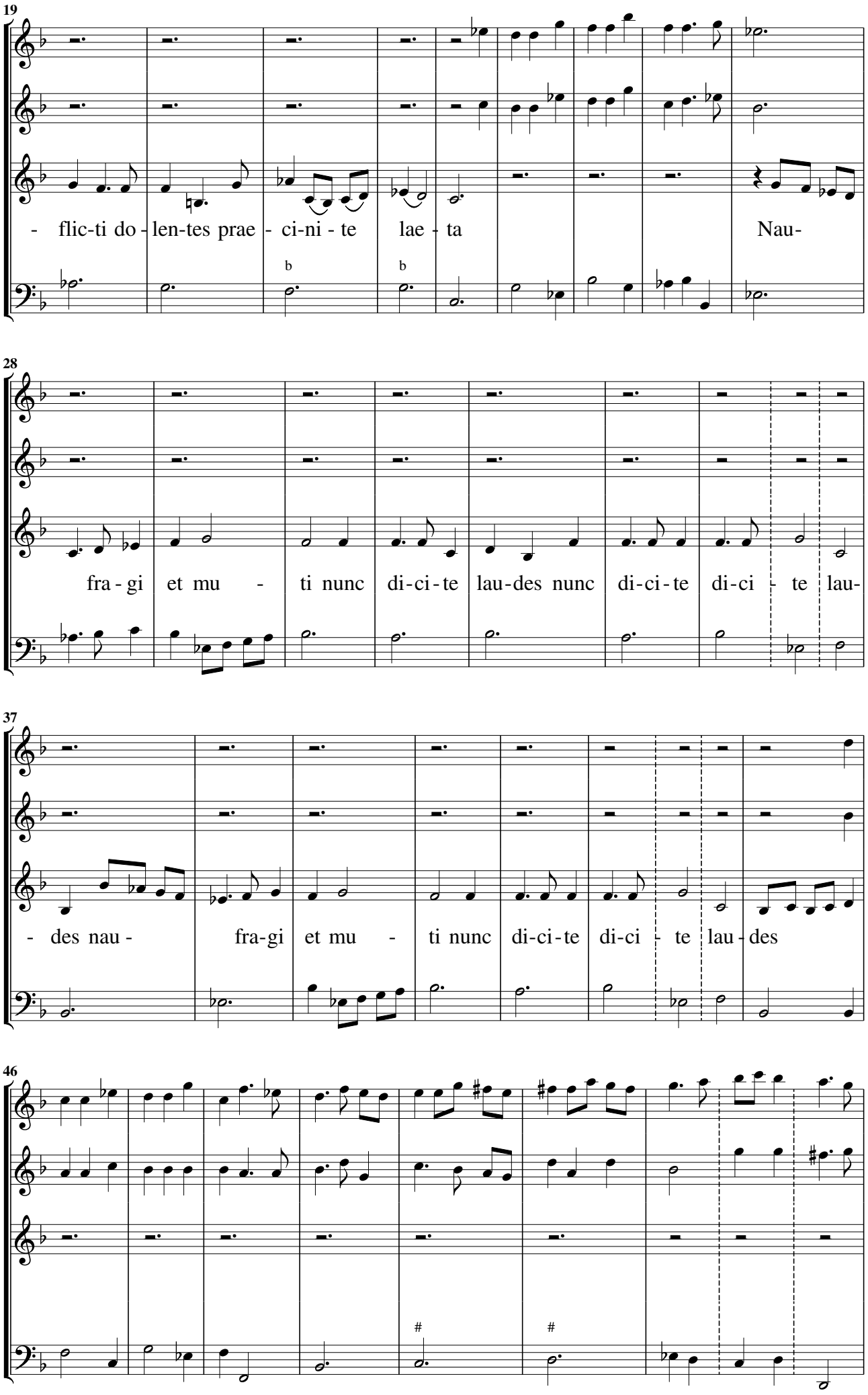

256
sors quis de - tur Be - a - ta nos te do-net mors quis de - tur Be - a -

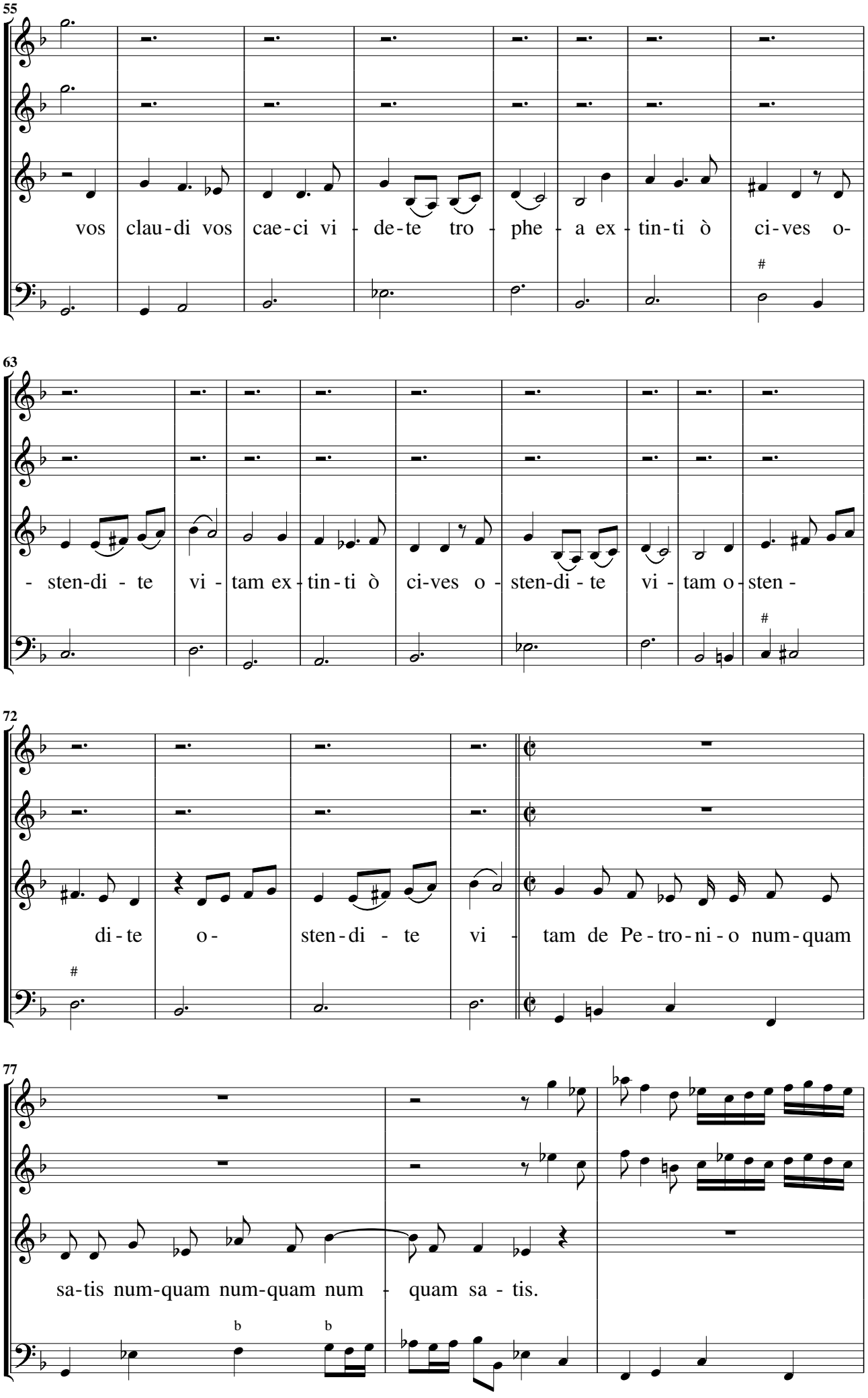

263
p
p
ta quis de-tur Be - a - ta nos te do - net mors, nos te do - net mors.

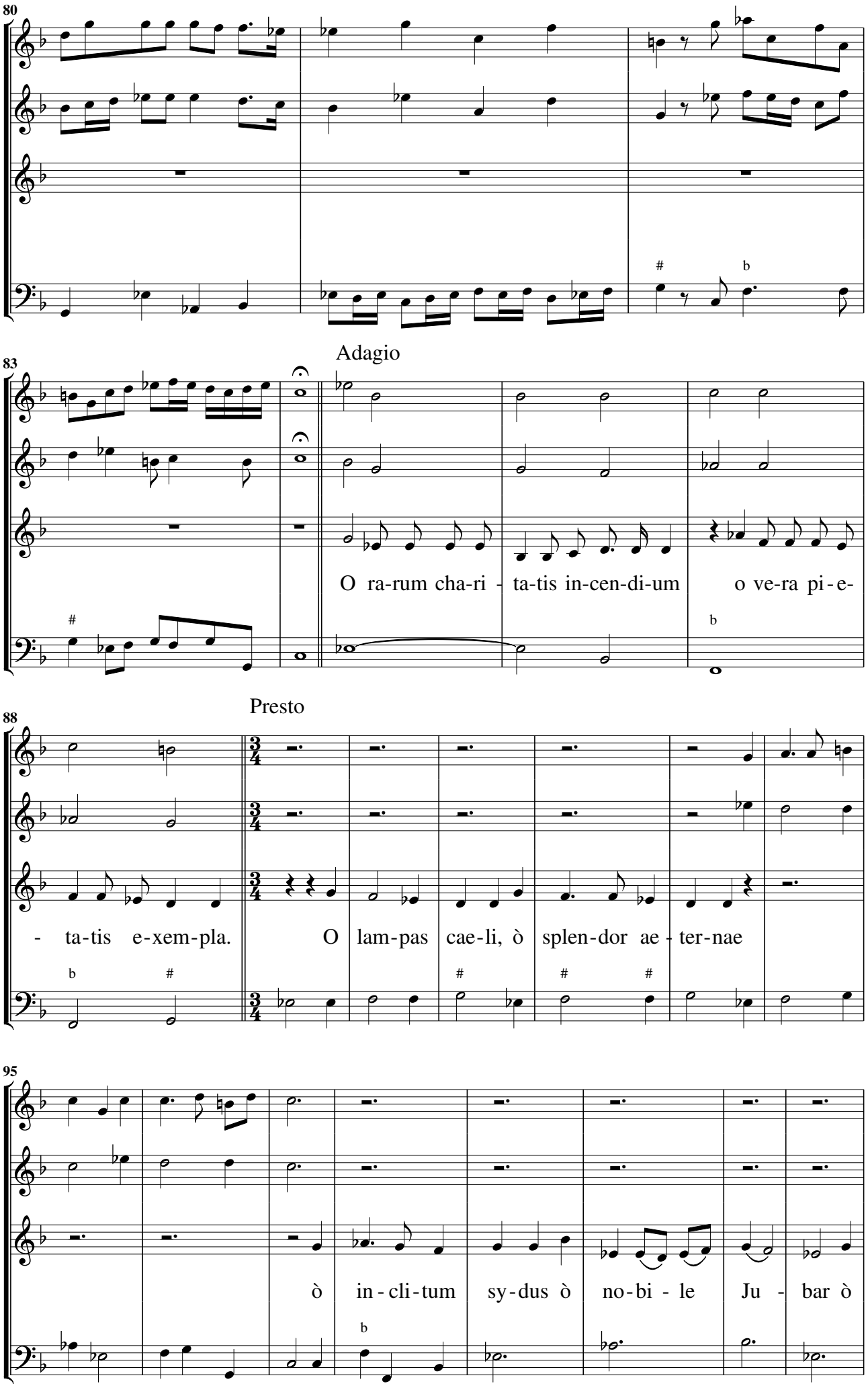
[p]

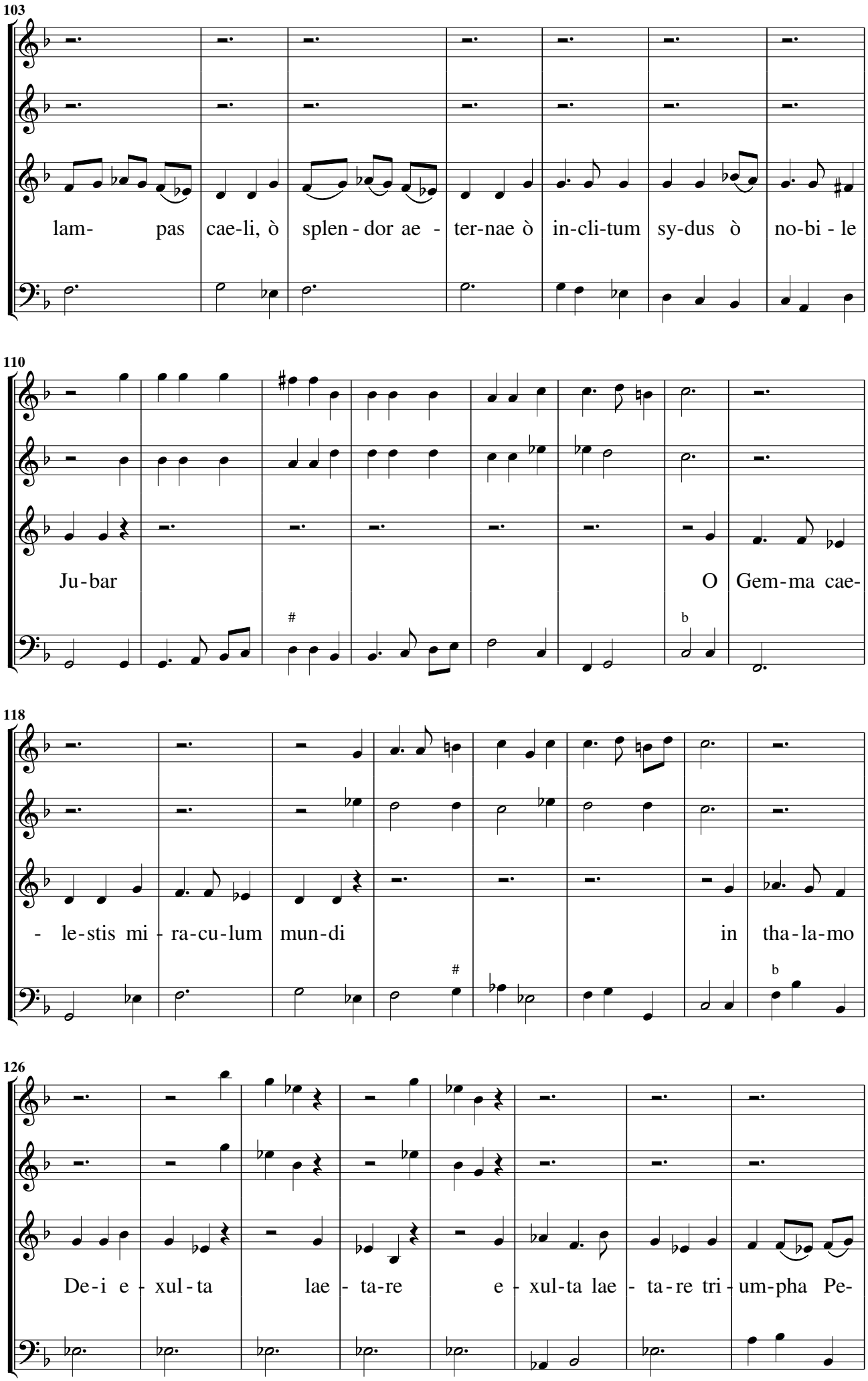

Violino Primo
Violino Secondo
Alto
organo
Si - de - ra Zo - nae Cae - li,
Ae quo - ra Ter - ra a - er,
3
In - su - lae por - tus Ur - bes
me - mo - ra sil - vae mon - tes,
5
flu - mi - na sta - gna fon - tes ar - bo - res
plan - tae flo - res pec - to - ra cor - da

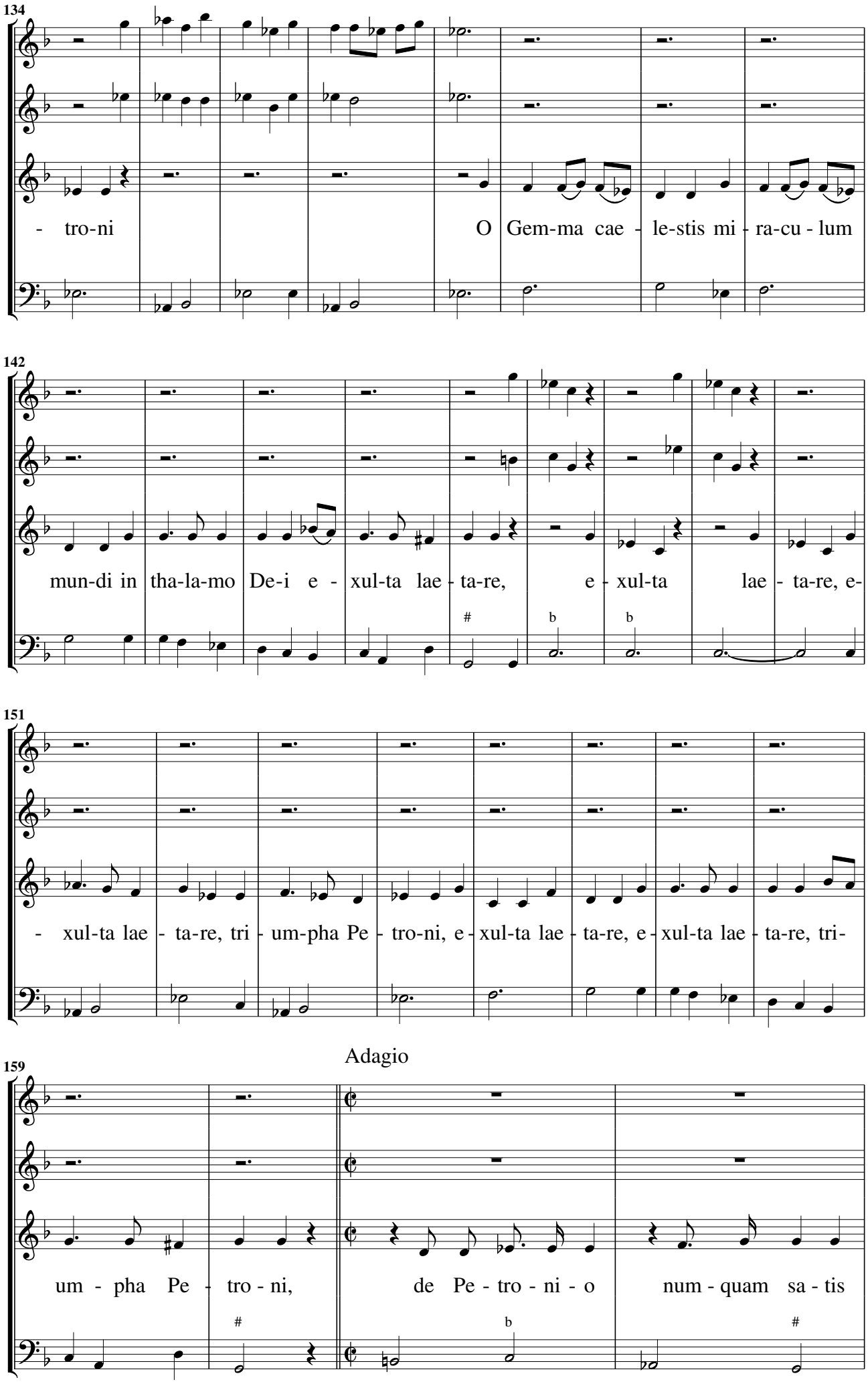

7
sen - sus, lu - mi - na lin - guae vo - ces
Pro - tec - to - ri, da - te lau - des,
9
ca - ni - te psal - li - te di - ci - te de Pe - tro - ni - o num - quam sa - tis num - quam
11
num-quam num-quam sa - tis.
Largo
14
Ae - gri lan - guen - tes af -

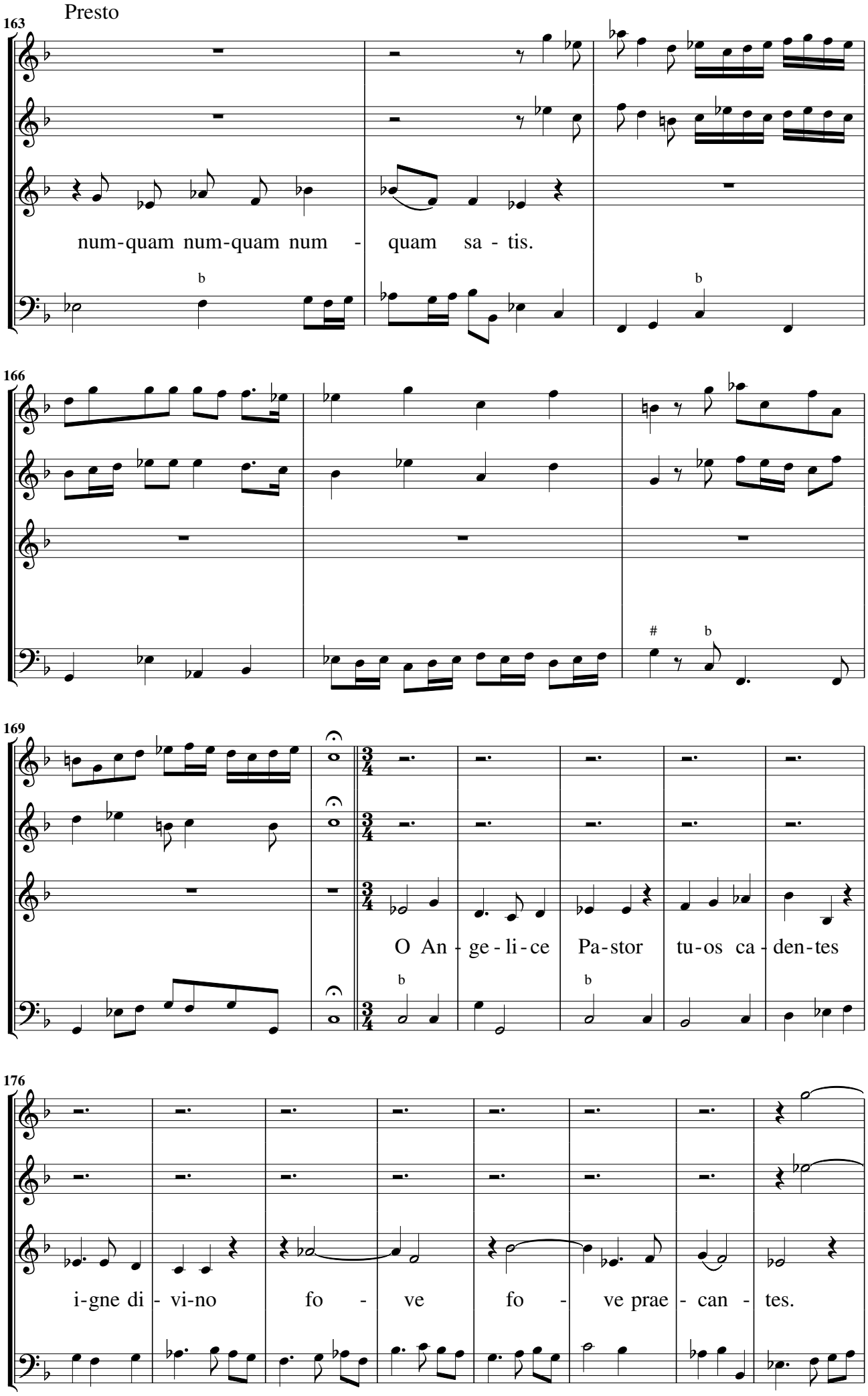

19
- flic-ti do - len-tes prae - ci-ni - te lae - ta Nau-
28
fra - gi et mu - ti nunc di-ci-te lau-des nunc di-ci-te di-ci - te lau-
37
- des nau - fra-gi et mu - ti nunc di-ci-te di-ci - te lau-des
46

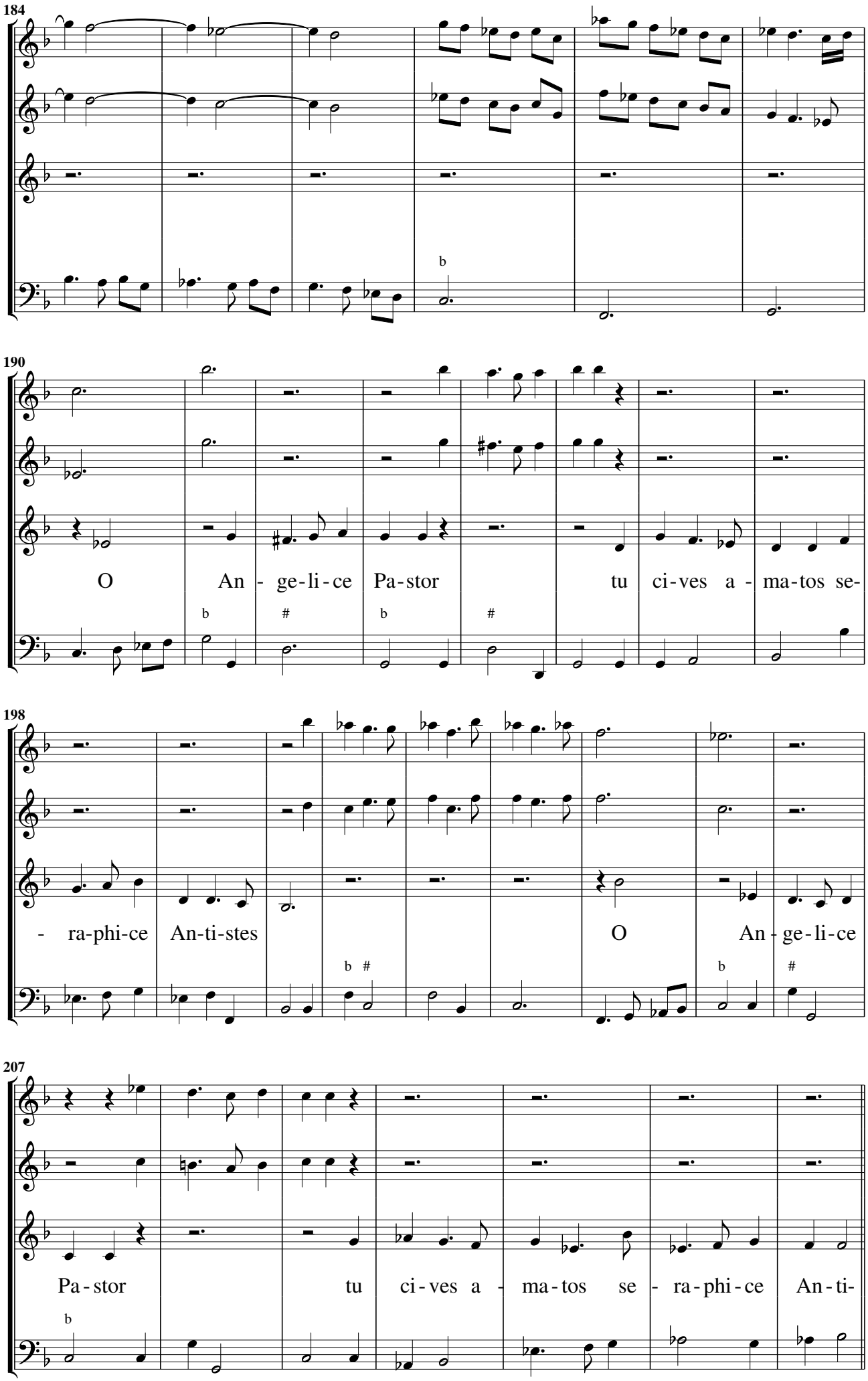

55
vos clau-di vos cae-ci vi - de-te tro - phe - a ex - tin-ti ò ci-ves o-
63
- sten-di - te vi - tam ex - tin-ti ò ci-ves o - sten-di - te vi - tam o - sten -
72
di - te o - sten-di - te vi - tam de Pe - tro-ni - o num - quam
77
sa-tis num-quam num-quam num - quam sa - tis.

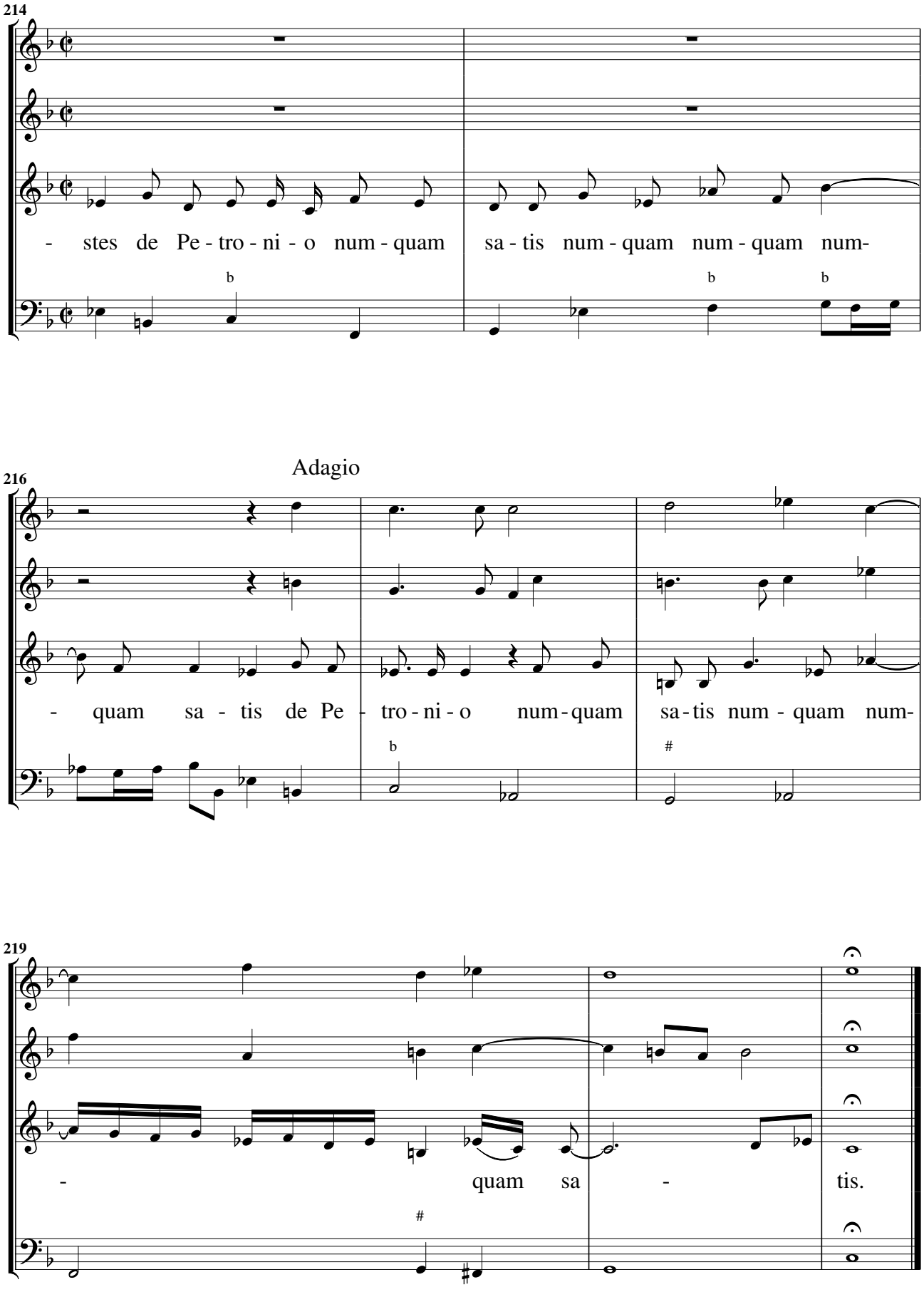

80
Adagio
83
O ra-rum cha-ri - ta-tis in-cen-di-um o ve-ra pi-e-
Presto
88
- ta-tis e-xem-pla. O lam-pas cae-li, ò splen-dor ae - ter-nae
95
ò in - cli - tum sy-dus ò no-bi - le Ju - bar ò


103
lam- pas cae-li, ò splen - dor ae - ter-nae ò in-cli-tum sy-dus ò no-bi - le
110
Ju-bar O Gem-ma cae-
118
- le-stis mi - ra-cu-lum mun-di in tha-la-mo
126
De-i e - xul - ta lae - ta-re e - xul-ta lae - ta - re tri - um-pha Pe-


134
- tro-ni
O Gem-ma cae - le-stis mi - ra-cu - lum
142
mun-di in tha-la-mo De-i e - xul-ta lae - ta-re, e - xul-ta lae - ta-re, e-
151
- xul-ta lae - ta-re, tri - um-pha Pe - tro-ni, e - xul-ta lae - ta-re, e - xul-ta lae - ta-re, tri-
Adagio
159
um - pha Pe - tro - ni,
de Pe - tro - ni - o
num - quam sa - tis


Presto
163
num-quam num-quam num - quam sa - tis.
166
169
O An - ge - li - ce Pa-stor tu-os ca - den-tes
176
i-gne di - vi-no fo - ve fo - ve prae - can - tes.

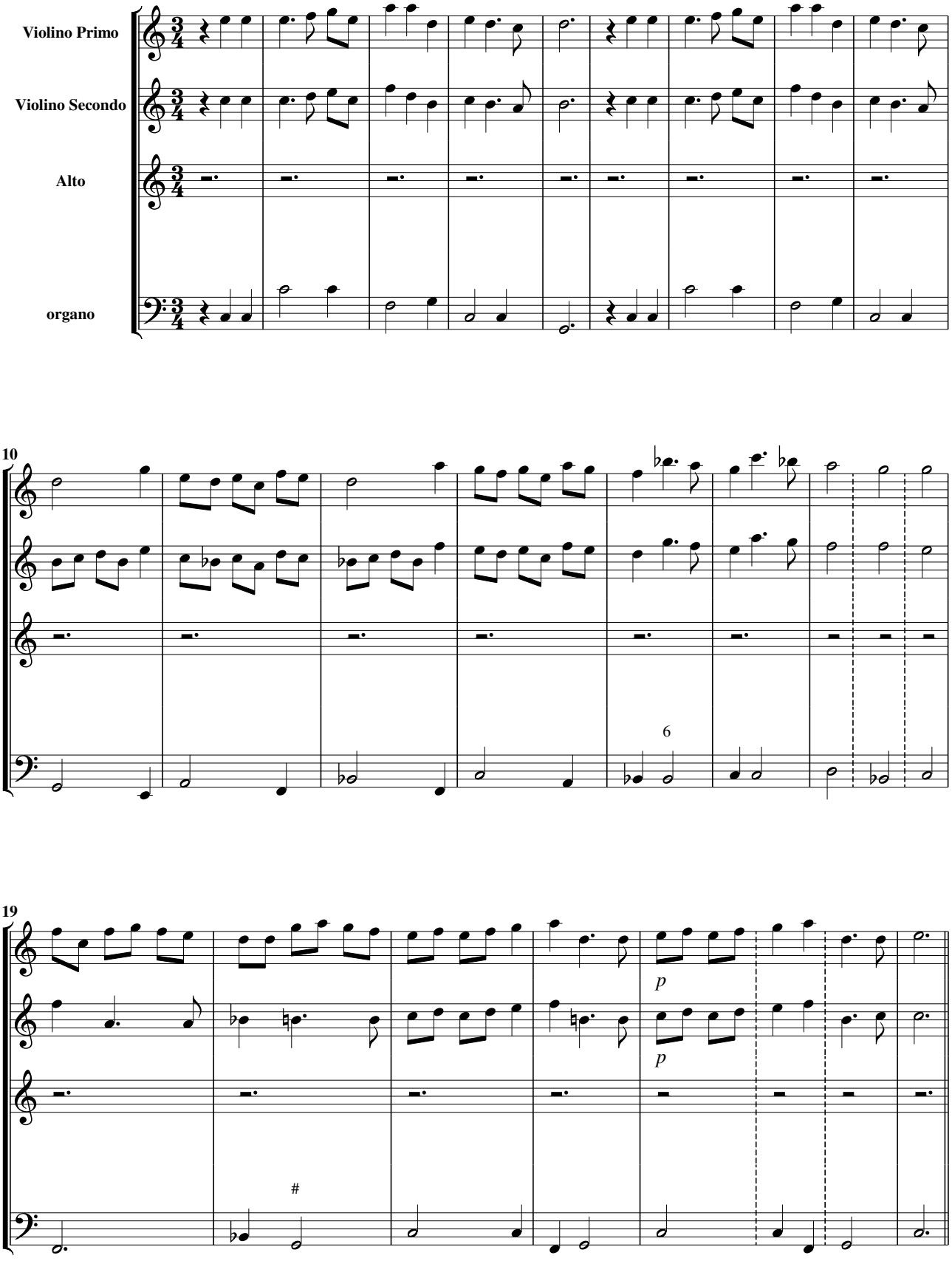

184
190
O An - ge-li-ce Pa-stor tu ci-ves a - ma-tos se-
198
- ra-phi-ce An-ti-stes O An - ge-li-ce
207
Pa - stor tu ci - ves a - ma-tos se - ra-phi - ce An - ti-

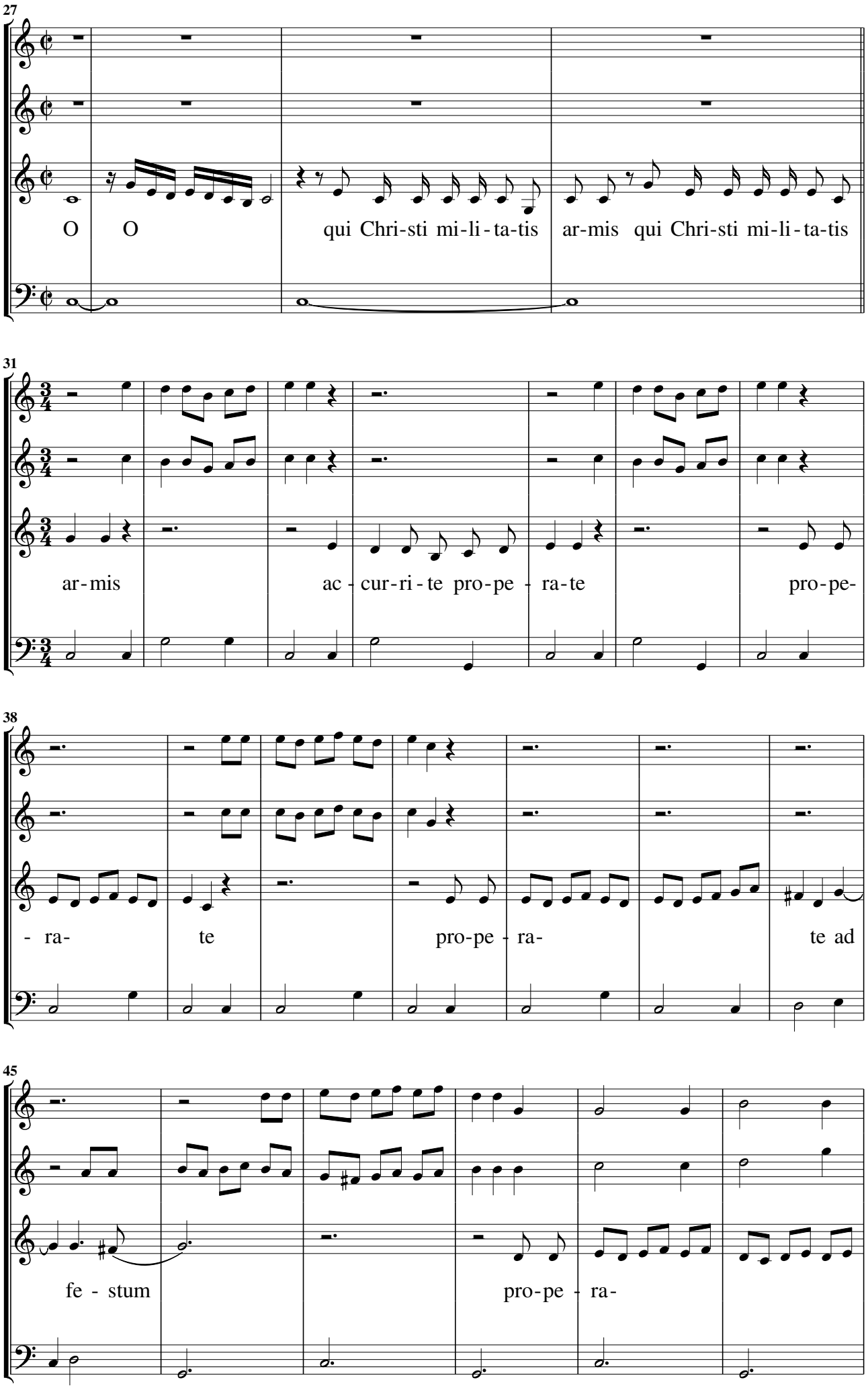

214
- stes de Pe - tro - ni - o num - quam
sa - tis num - quam num - quam num-
Adagio
216
- quam sa - tis de Pe - tro - ni - o num - quam
sa - tis num - quam num-
219
- quam sa - tis.

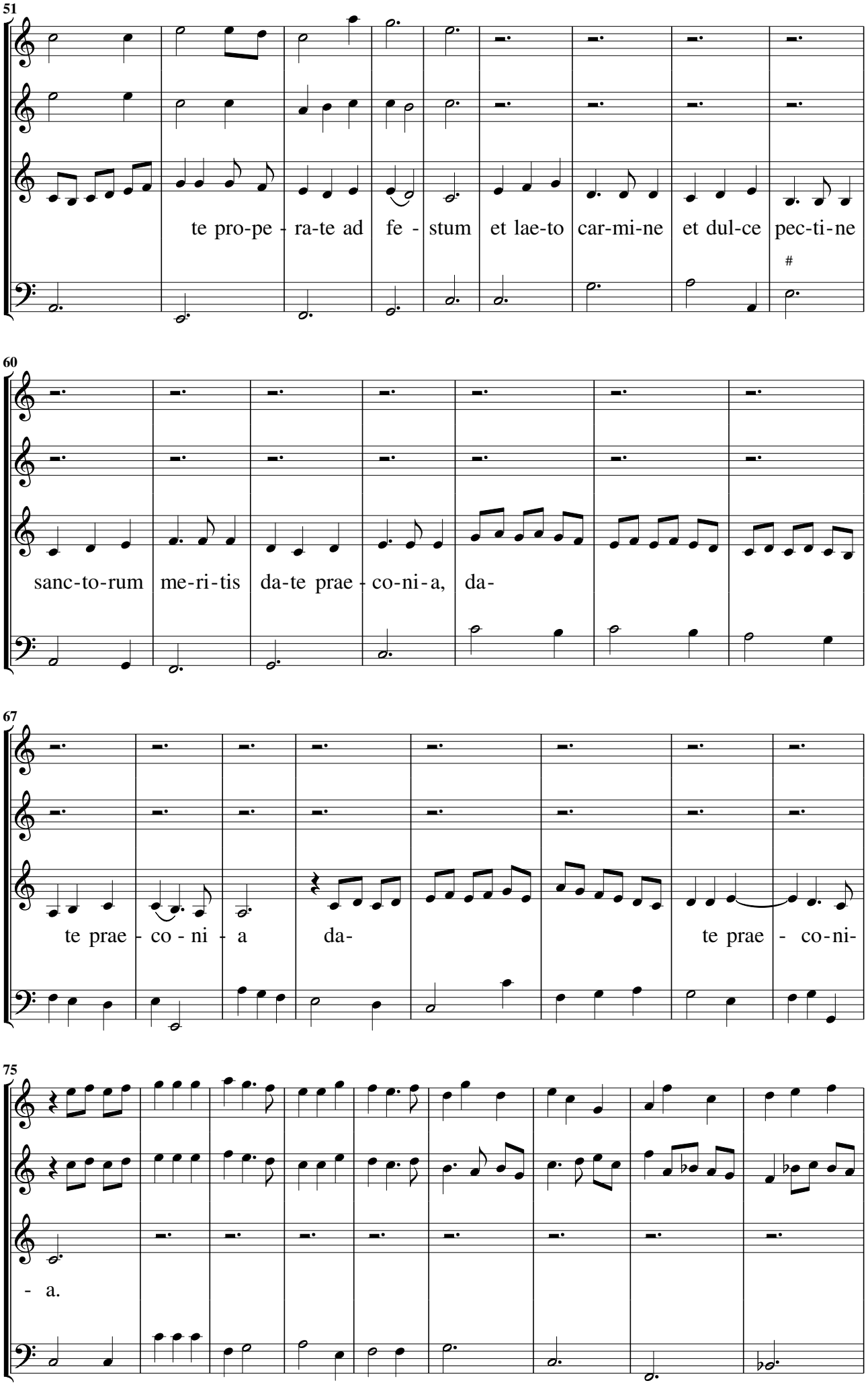
[8] O qui Christi militatis armis.

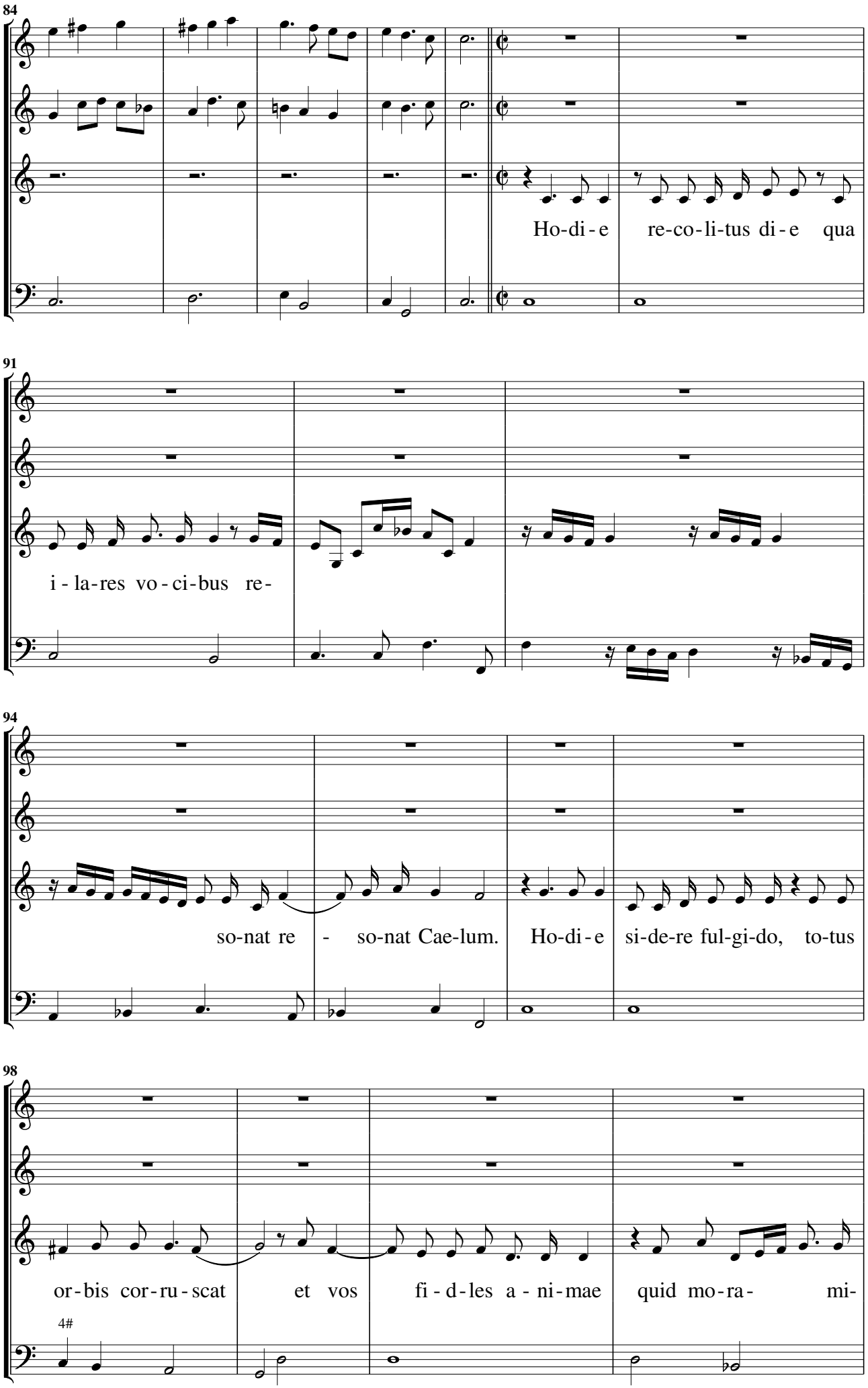
Per la Festa di tutti i Santi, & per più Martiri

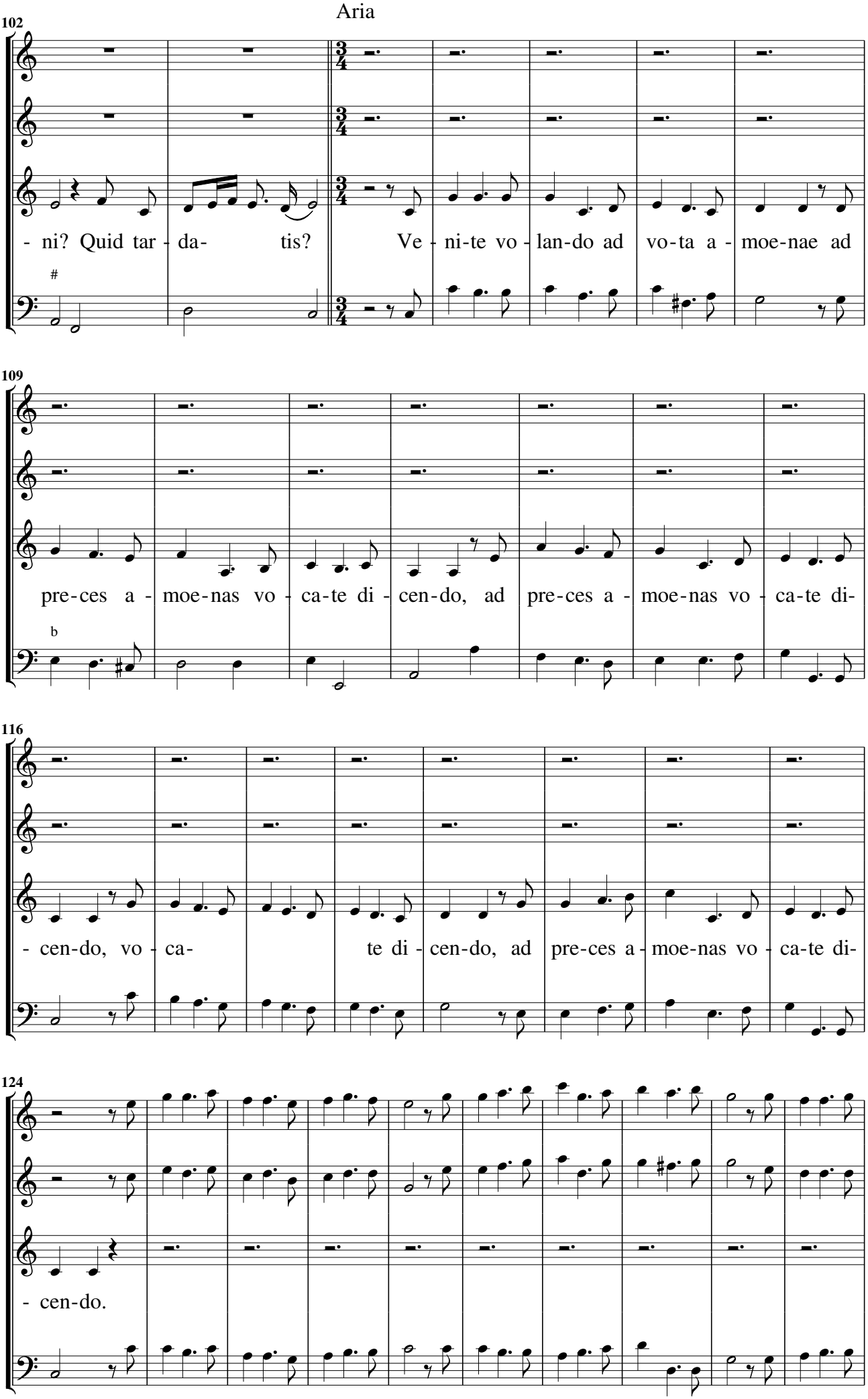
Synfonia

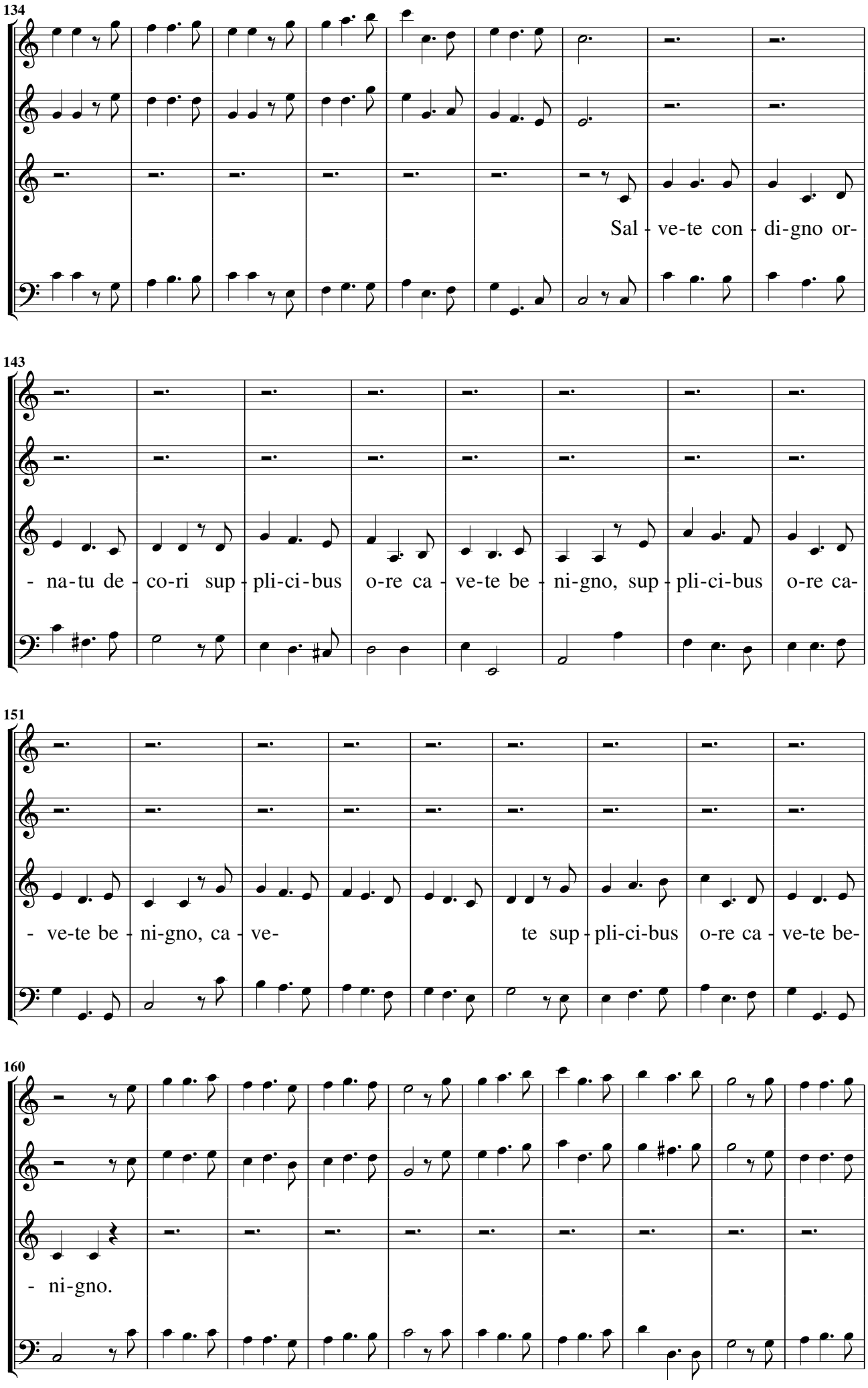


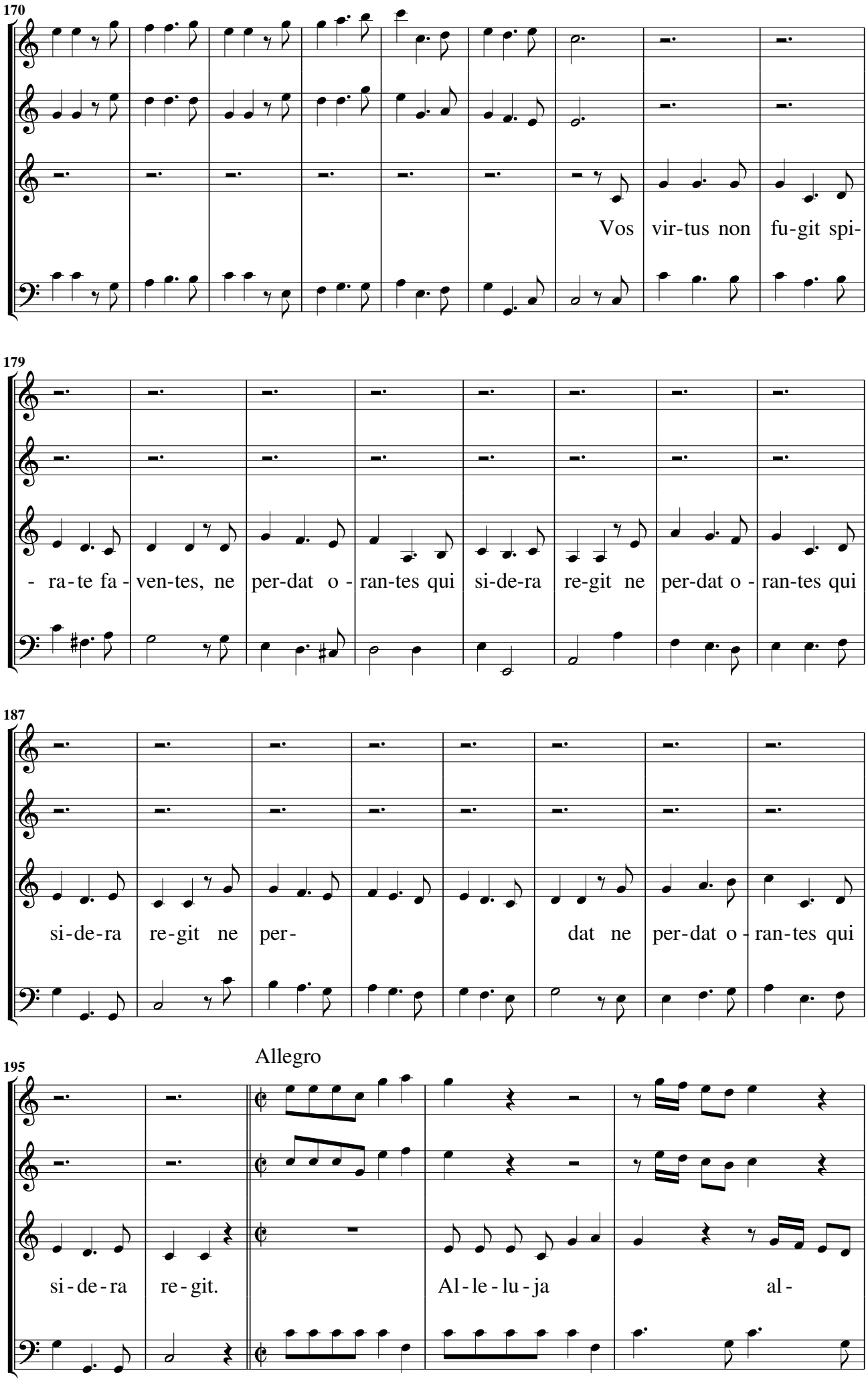

27
O O qui Chri-sti mi-li-ta-tis ar-mis qui Chri-sti mi-li-ta-tis
31
ar-mis ac-cur-ri-te pro-pe-ra-te pro-pe-
38
-ra- te pro-pe-ra- te ad
45
fe-stum pro-pe-ra-

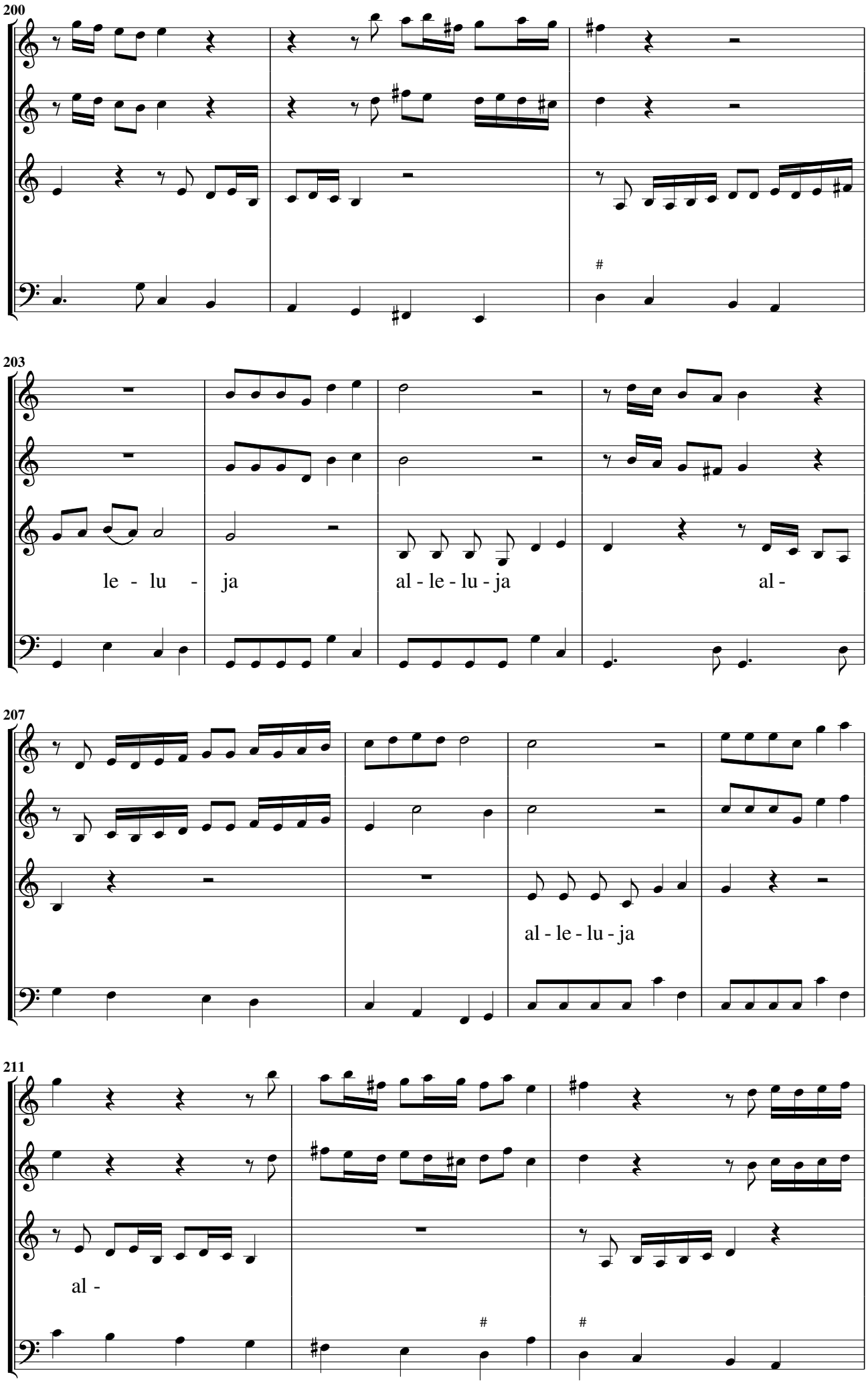

51
te pro-pe - ra-te ad fe - stum et lae-to car-mi-ne et dul-ce pec-ti-ne
60
sanc-to-rum me-ri-tis da-te prae - co-ni-a, da-
67
te prae - co - ni - a da- te prae - co-ni-
75
- a.

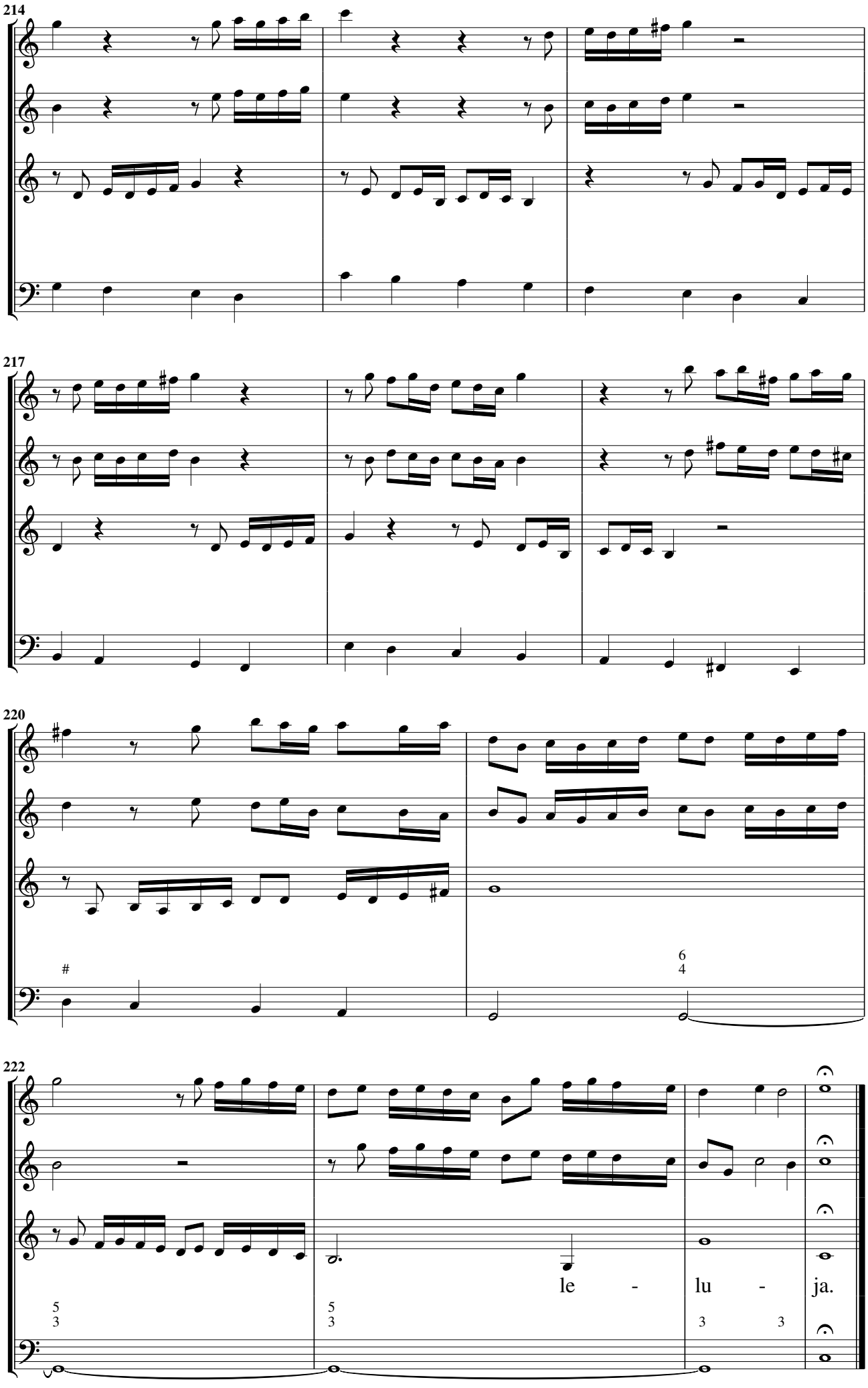

84
Ho-di-e re-co-li-tus di-e qua
91
i-la-res vo-ci-bus re-
94
so-nat re - so-nat Cae-lum. Ho-di-e si-de-re ful-gi-do, to-tus
98
or-bis cor-ru-scat et vos fi-d-les a-ni-mae quid mo-ra- mi-
4#


102
- ni? Quid tar - da- tis? Ve - ni-te vo - lan-do ad vo-ta a - moe-nae ad
109
pre-ces a - moe-nas vo - ca-te di - cen-do, ad pre-ces a - moe-nas vo - ca-te di-
116
- cen-do, vo - ca- te di - cen-do, ad pre-ces a - moe-nas vo - ca-te di-
124
- cen-do.


134
Sal - ve-te con - di-gno or-
143
- na-tu de - co-ri sup - pli-ci-bus o-re ca - ve-te be - ni-gno, sup - pli-ci-bus o-re ca-
151
- ve-te be - ni-gno, ca - ve- te sup - pli-ci-bus o-re ca - ve-te be-
160
- ni-gno.

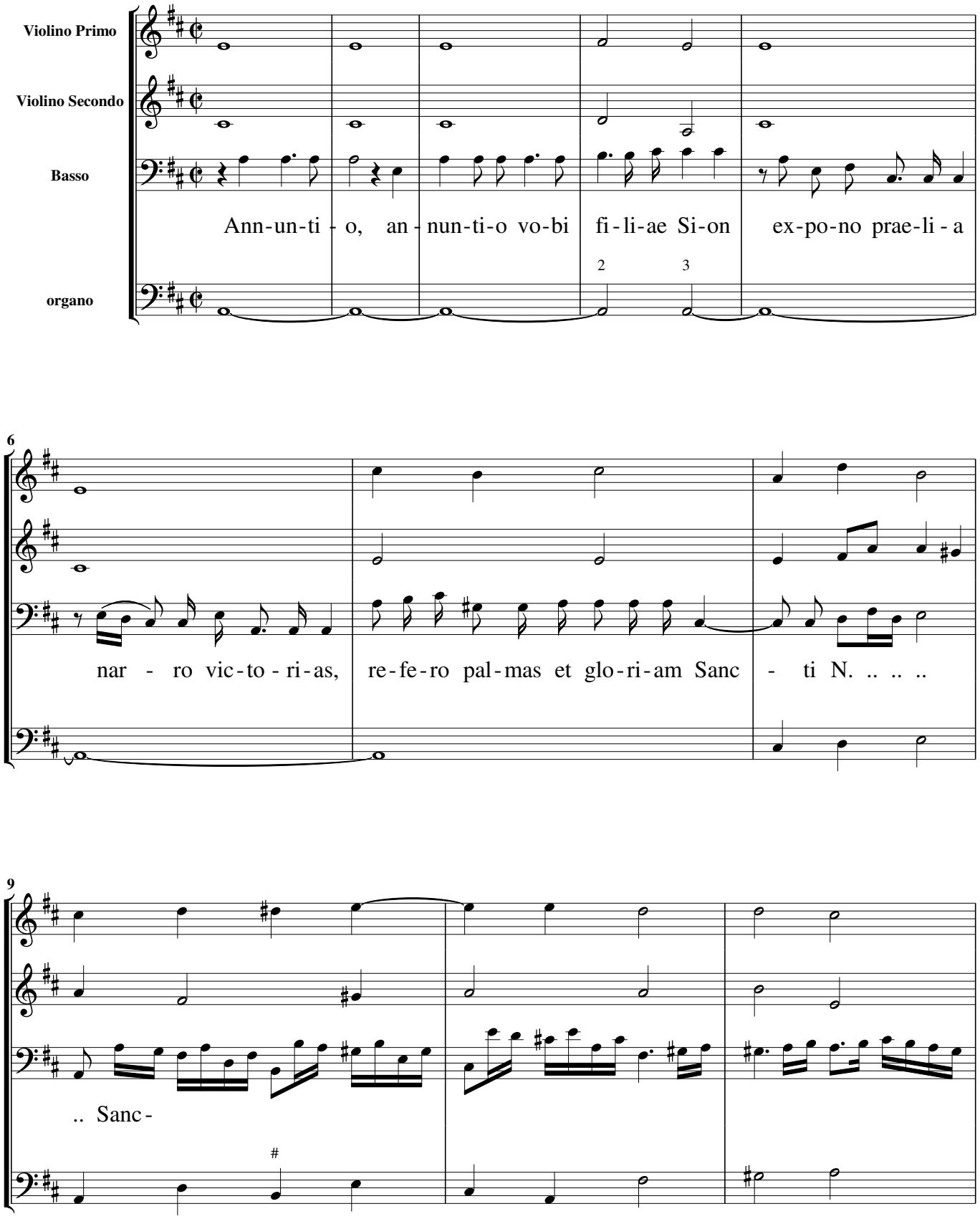

170
Vos vir-tus non fu-git spi-
179
- ra-te fa- ven-tes, ne per-dat o - ran-tes qui si-de-ra re-git ne per-dat o - ran-tes qui
187
si-de-ra re-git ne per- dat ne per-dat o - ran-tes qui
195
Allegro
si-de-ra re-git.
Al-le-lu-ja
al-

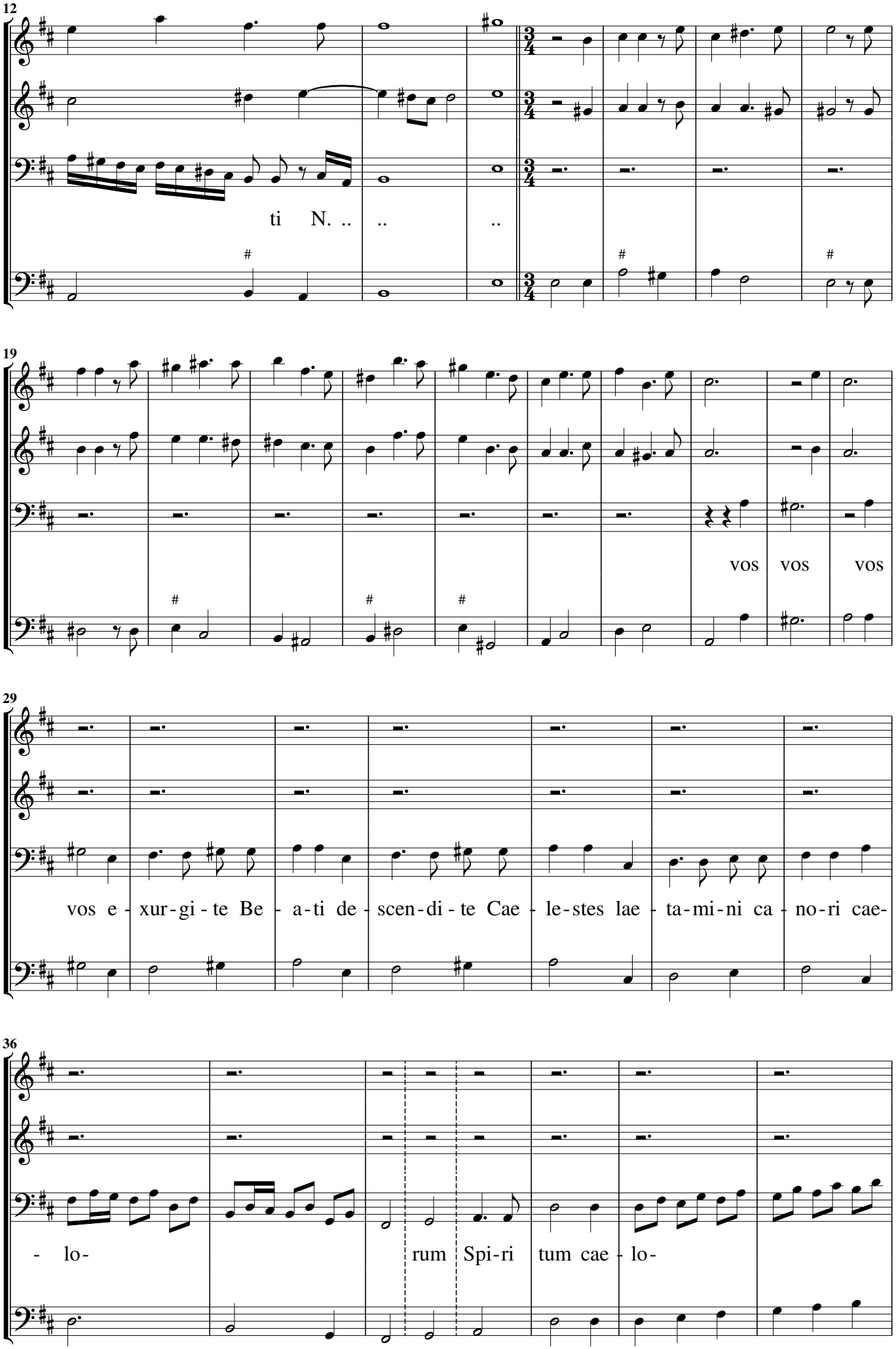

200
203
le - lu - ja
al - le - lu - ja
al -
207
al - le - lu - ja
211
al -

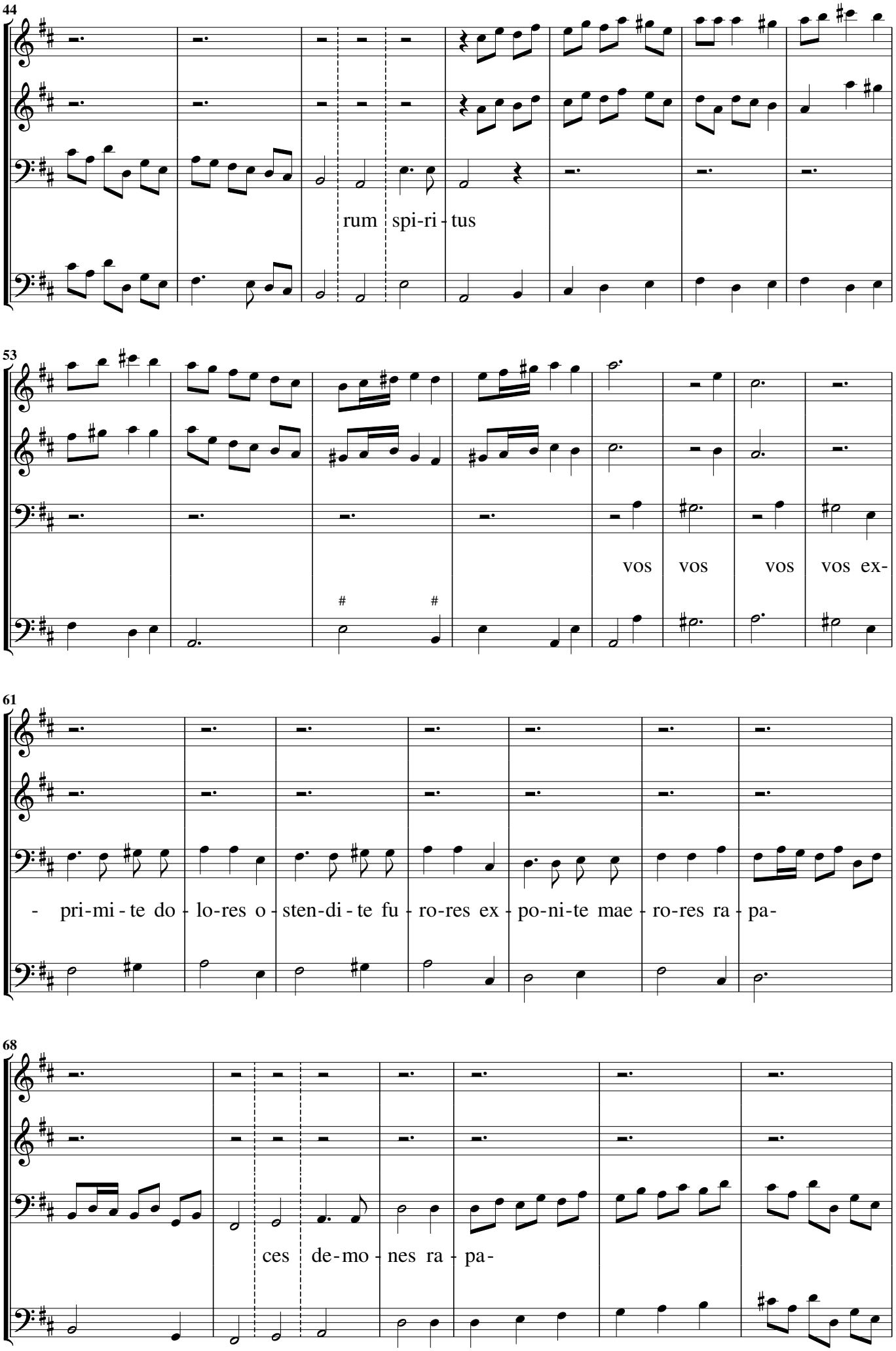

214
217
220
6
4
222
le - lu - ja.
5
3
5
3
3 3

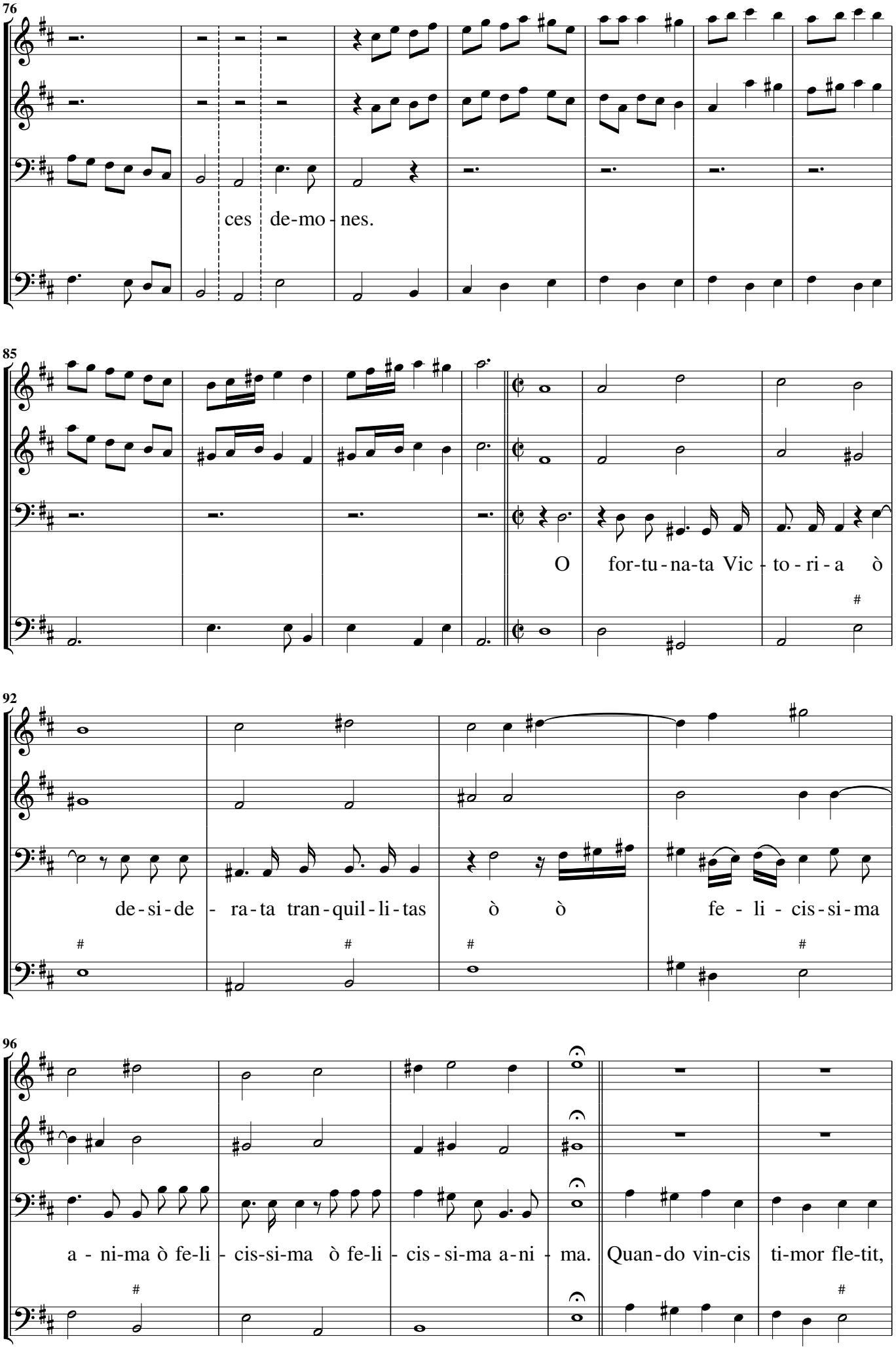
[9] Annuntio vobis. Per un Santo

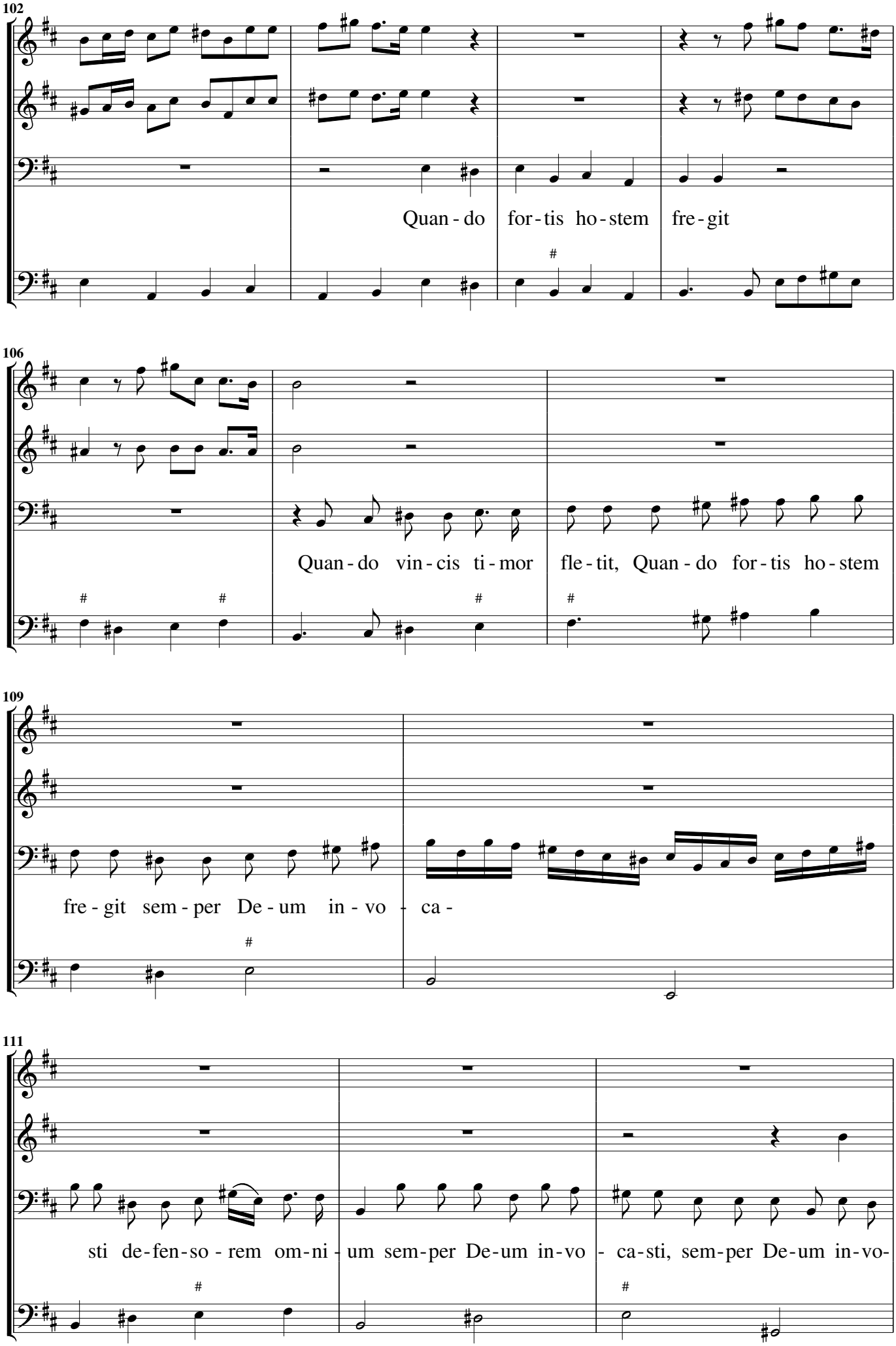
All' Signor Don Guiseppe Paini Musico
Dell'Altezza Serenissima di Modena

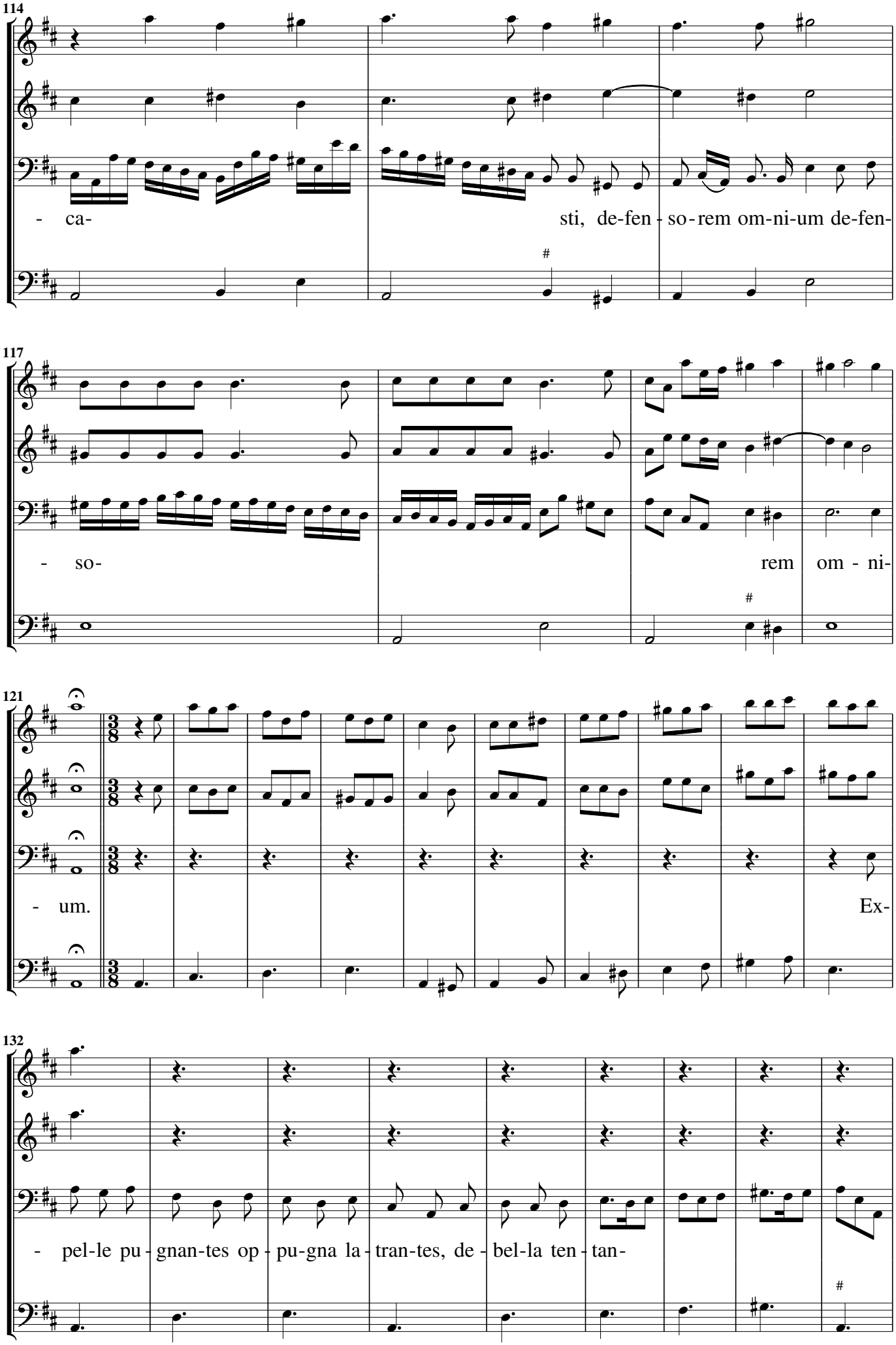


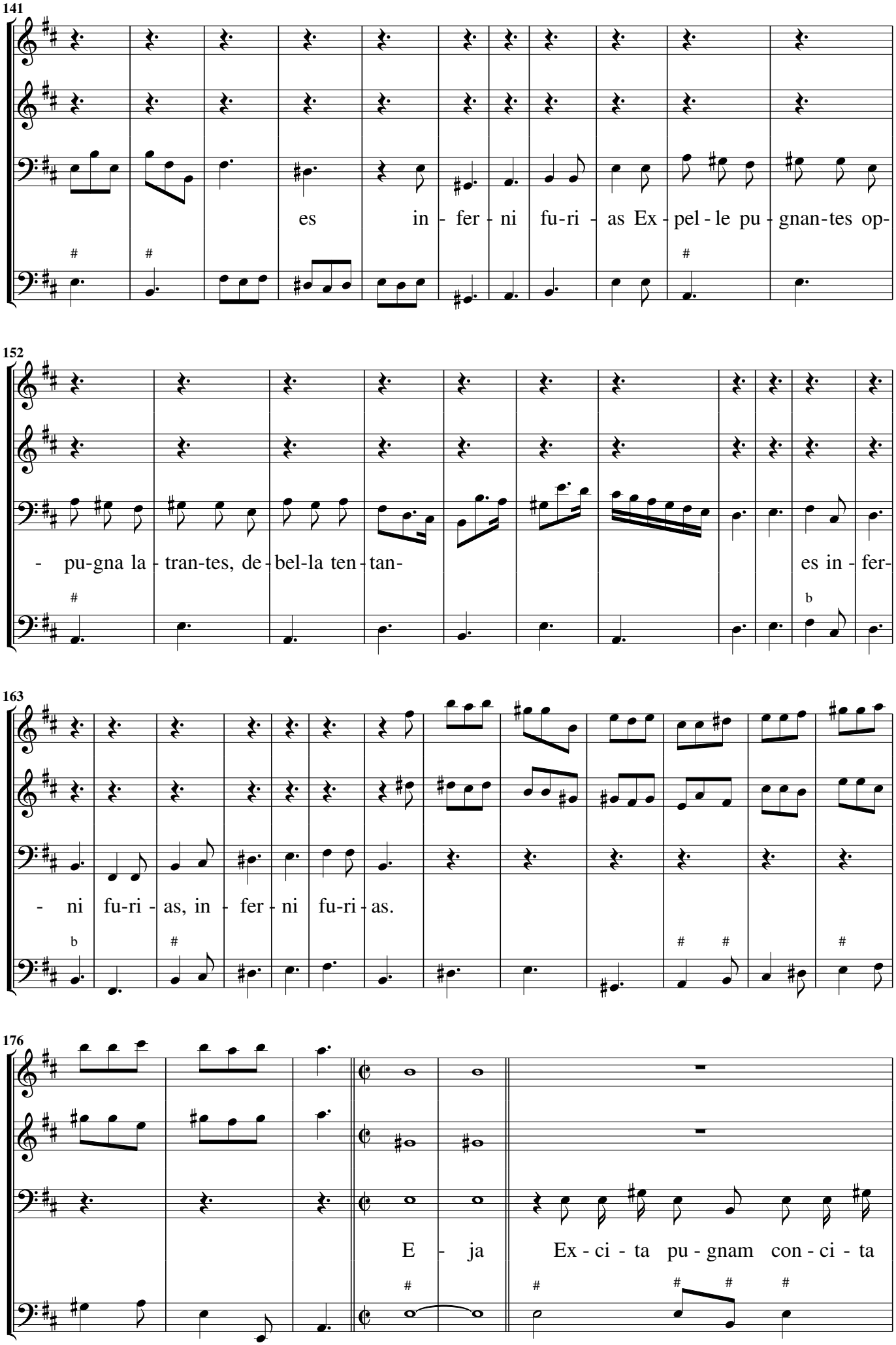

12
ti N. .. .. ..
19
VOS VOS VOS
29
vos e - xur - gi - te Be - a - ti de - scen - di - te Cae - le - stes lae - ta - mi - ni ca - no - ri cae -
36
- lo - rum Spi - ri tum cae - lo -

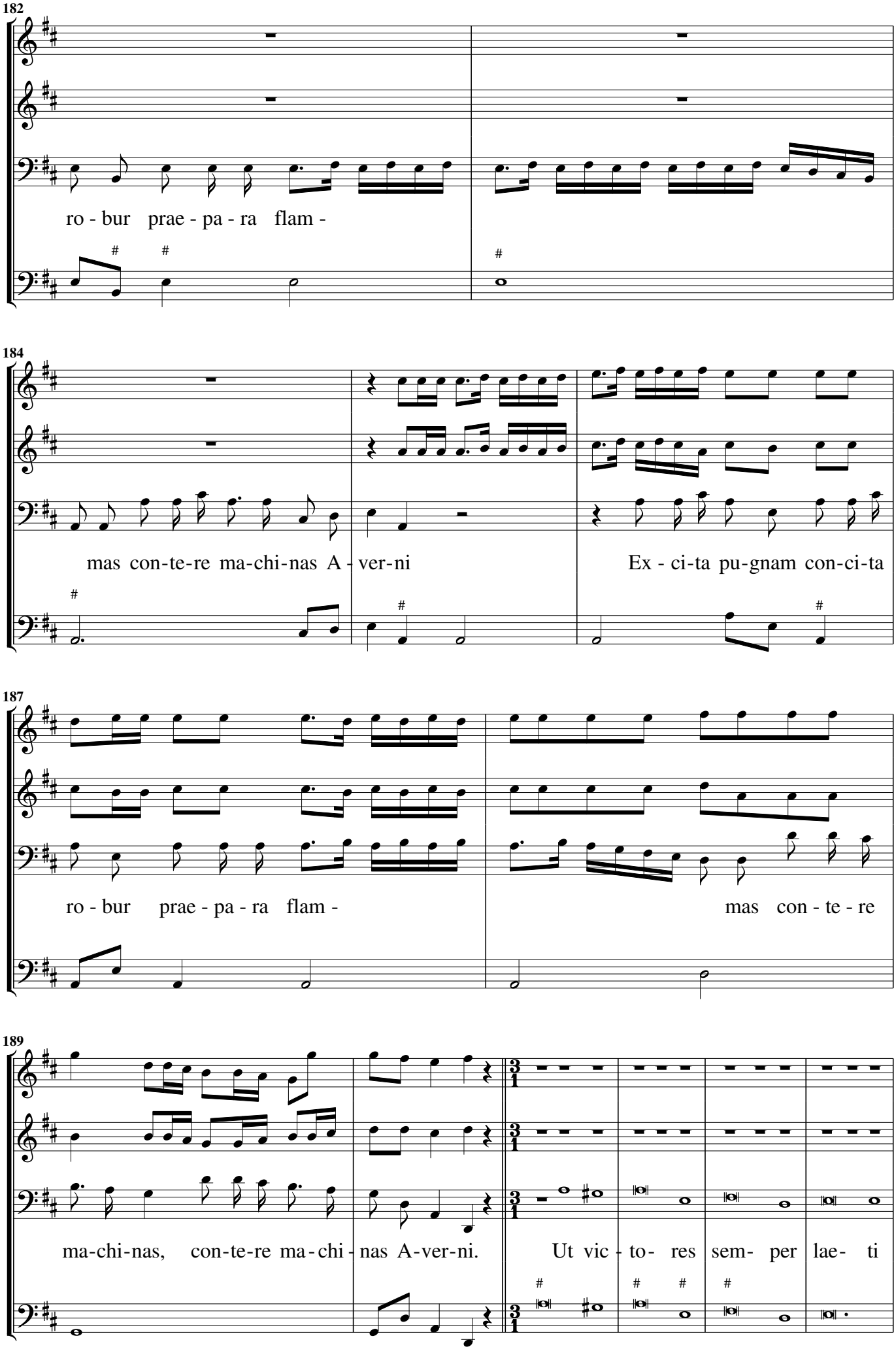

44
rum spi-ri-tus
53
vos vos vos vos ex-
61
- pri-mi-te do-lo-res o-sten-di-te fu-ro-res ex-po-ni-te mae-ro-res ra-pa-
68
ces de-mo-nes ra-pa-

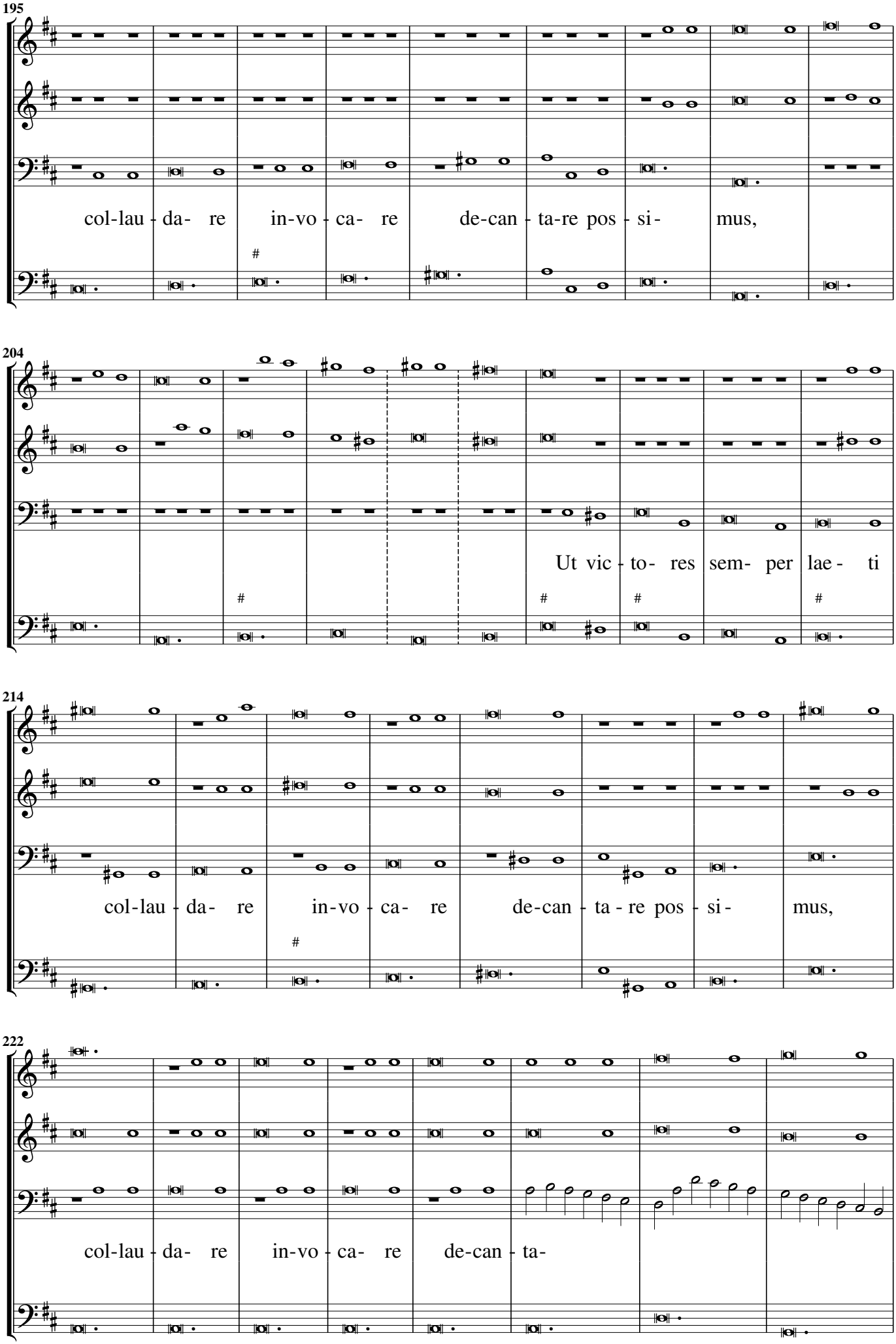

76
ces de-mo-nes.
85
O for-tu-na-ta Vic-to-ri-a ò
92
de-si-de-ra-ta tran-quil-li-tas ò ò fe-li-cis-si-ma
96
a-ni-ma ò fe-li-cis-si-ma ò fe-li-cis-si-ma a-ni-ma. Quan-do vin-cis ti-mor fle-tit,

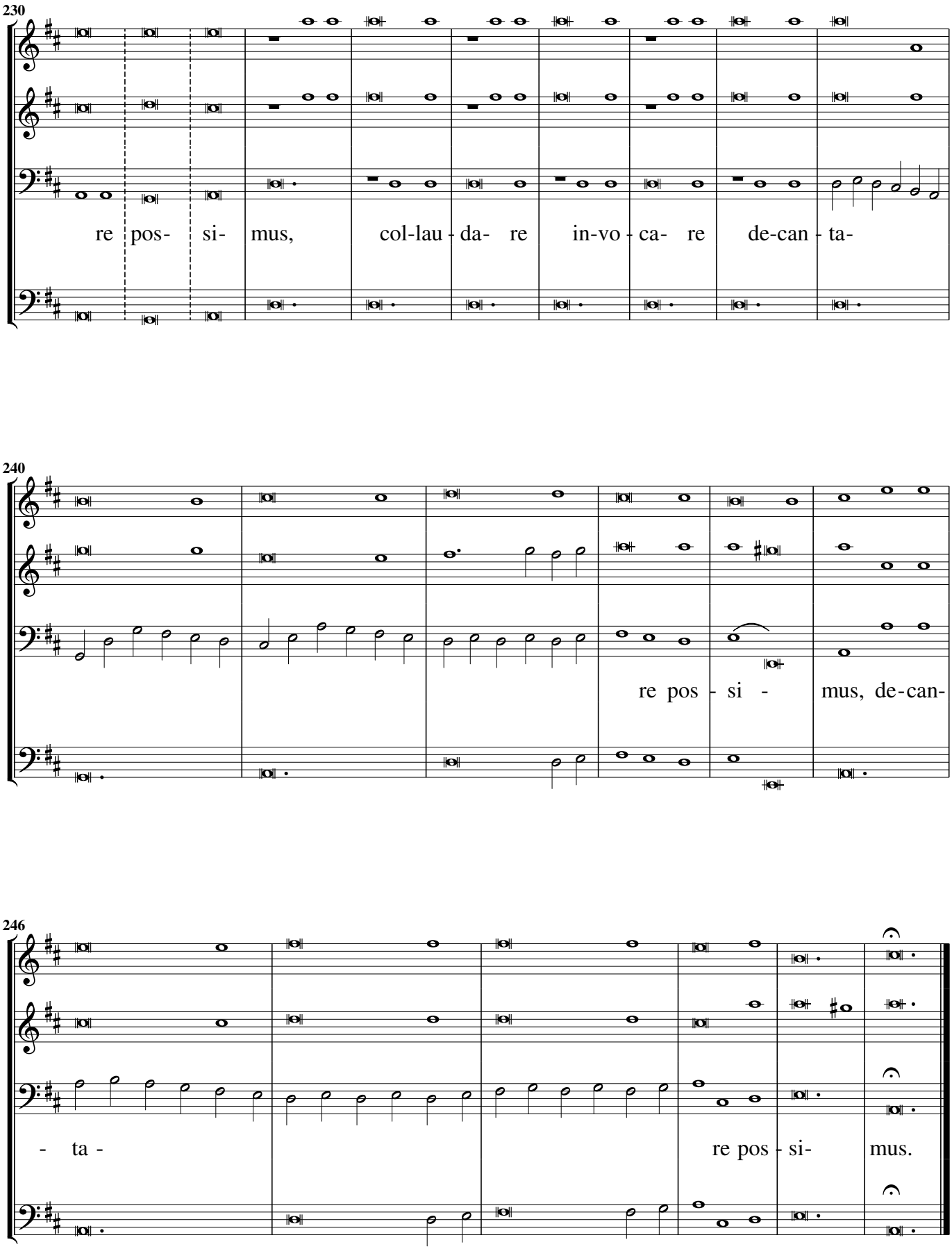

102
Quan - do for - tis ho - stem fre - git
106
Quan - do vin - cis ti - mor fle - tit, Quan - do for - tis ho - stem
109
fre - git sem - per De - um in - vo - ca -
111
sti de - fen - so - rem om - ni - um sem - per De - um in - vo - ca - sti, sem - per De - um in - vo -


114
- ca-
sti, de-fen - so-rem om-ni-um de-fen-
117
- so-
rem om - ni-
121
- um.
Ex-
132
- pel-le pu - gnan-tes op - pu-gna la - tran-tes, de - bel-la ten - tan-


141
es in - fer - ni fu-ri - as Ex - pel - le pu - gnan-tes op-
152
- pu-gna la - tran-tes, de - bel-la ten - tan- es in - fer-
163
- ni fu-ri - as, in - fer - ni fu-ri - as.
176
E - ja Ex - ci - ta pu - gnam con - ci - ta


182
ro - bur prae - pa - ra flam -
184
mas con-te-re ma-chi-nas A - ver-ni
Ex - ci-ta pu-gnam con-ci-ta
187
ro - bur prae - pa - ra flam -
mas con - te - re
189
ma-chi-nas, con-te-re ma - chi - nas A-ver-ni.
Ut vic - to- res sem- per lae- ti


195
col-lau - da- re in-vo - ca- re de-can - ta-re pos - si- mus,
204
Ut vic - to- res sem- per lae - ti
214
col-lau - da- re in-vo - ca- re de-can - ta - re pos - si- mus,
222
col-lau - da- re in-vo - ca- re de-can - ta-

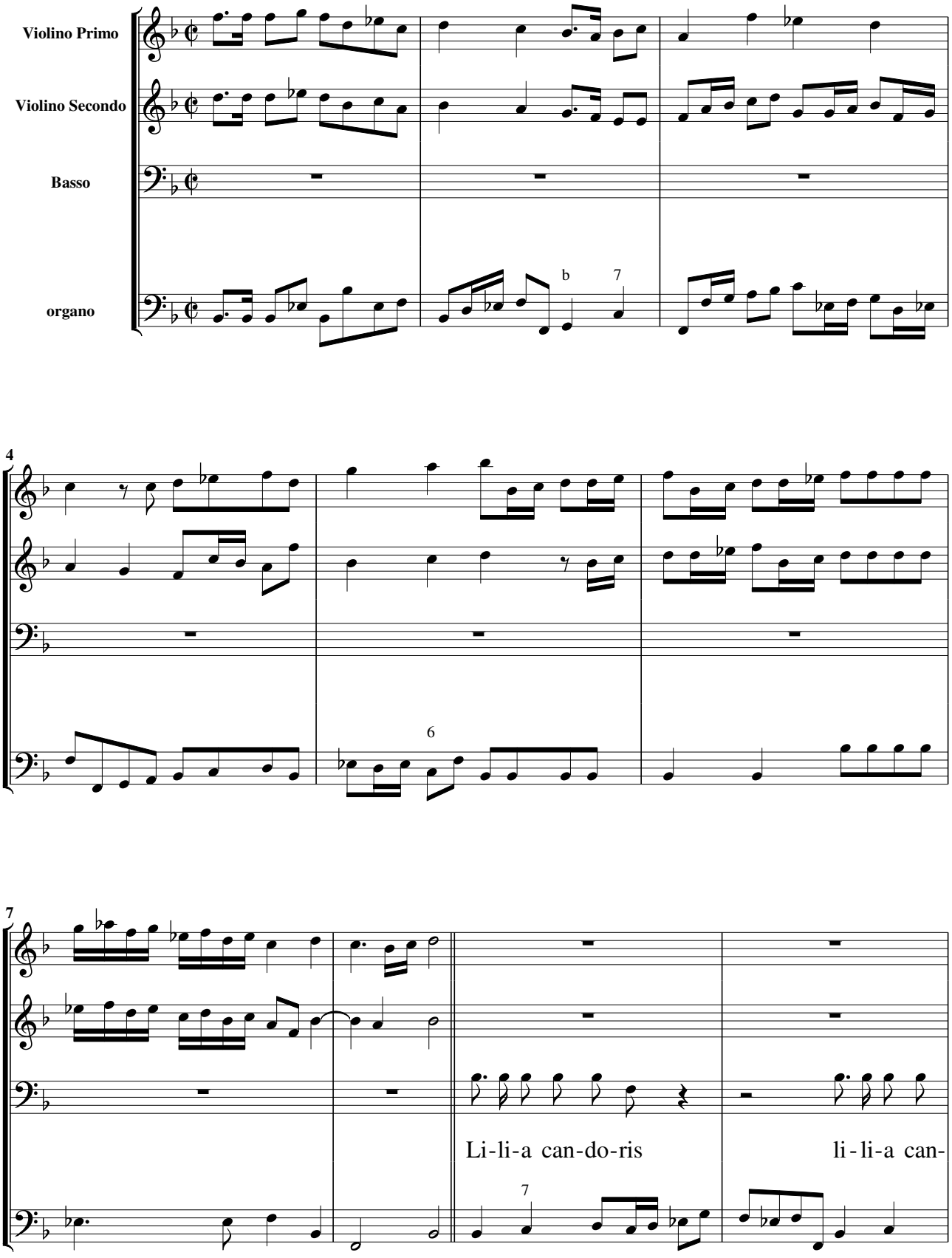

230
re pos- si- mus, col-lau - da- re in-vo - ca- re de-can - ta-
240
re pos - si - mus, de-can-
246
- ta -
re pos - si- mus.

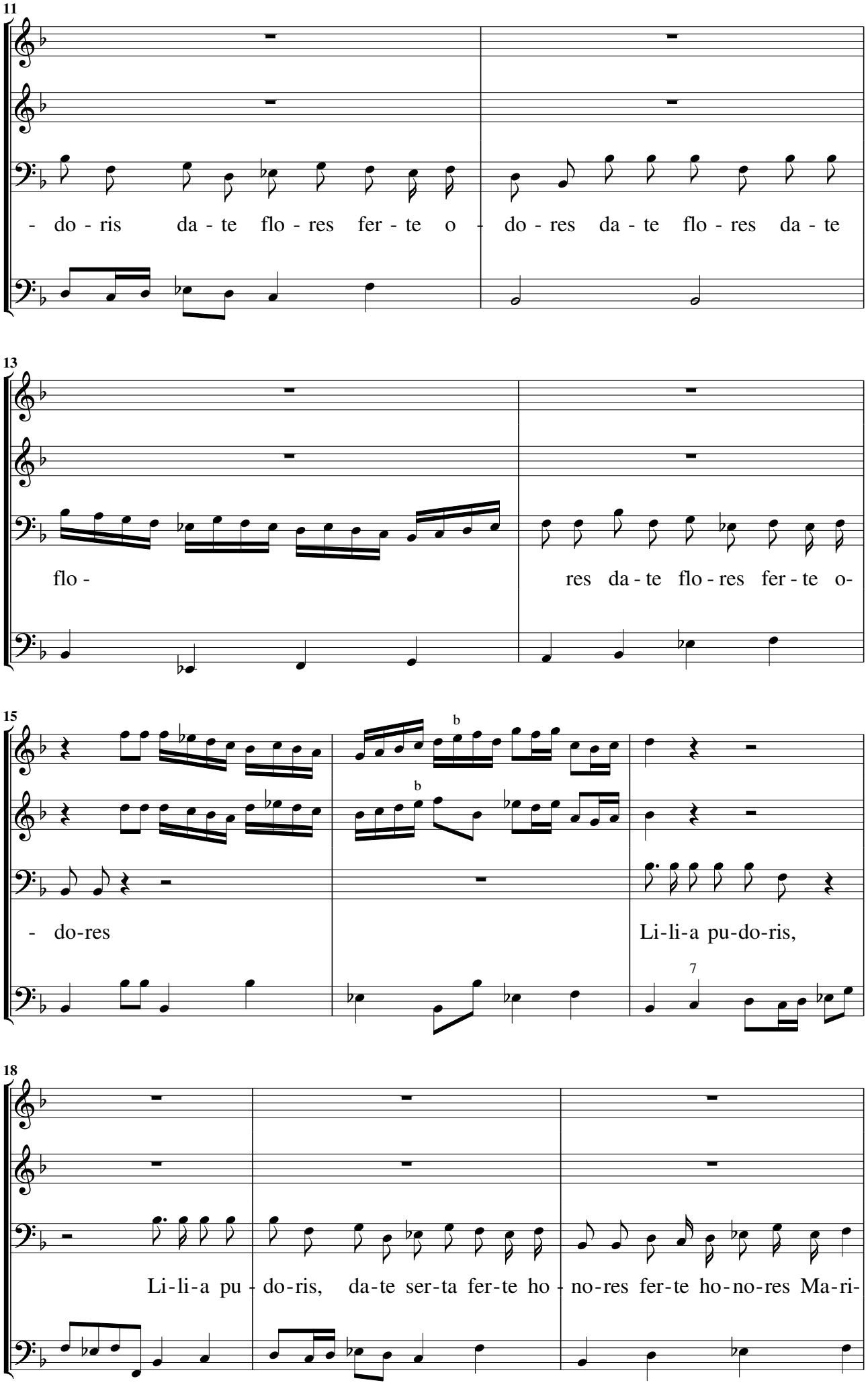
[10] Lilia candoris. Della Beata Vergine

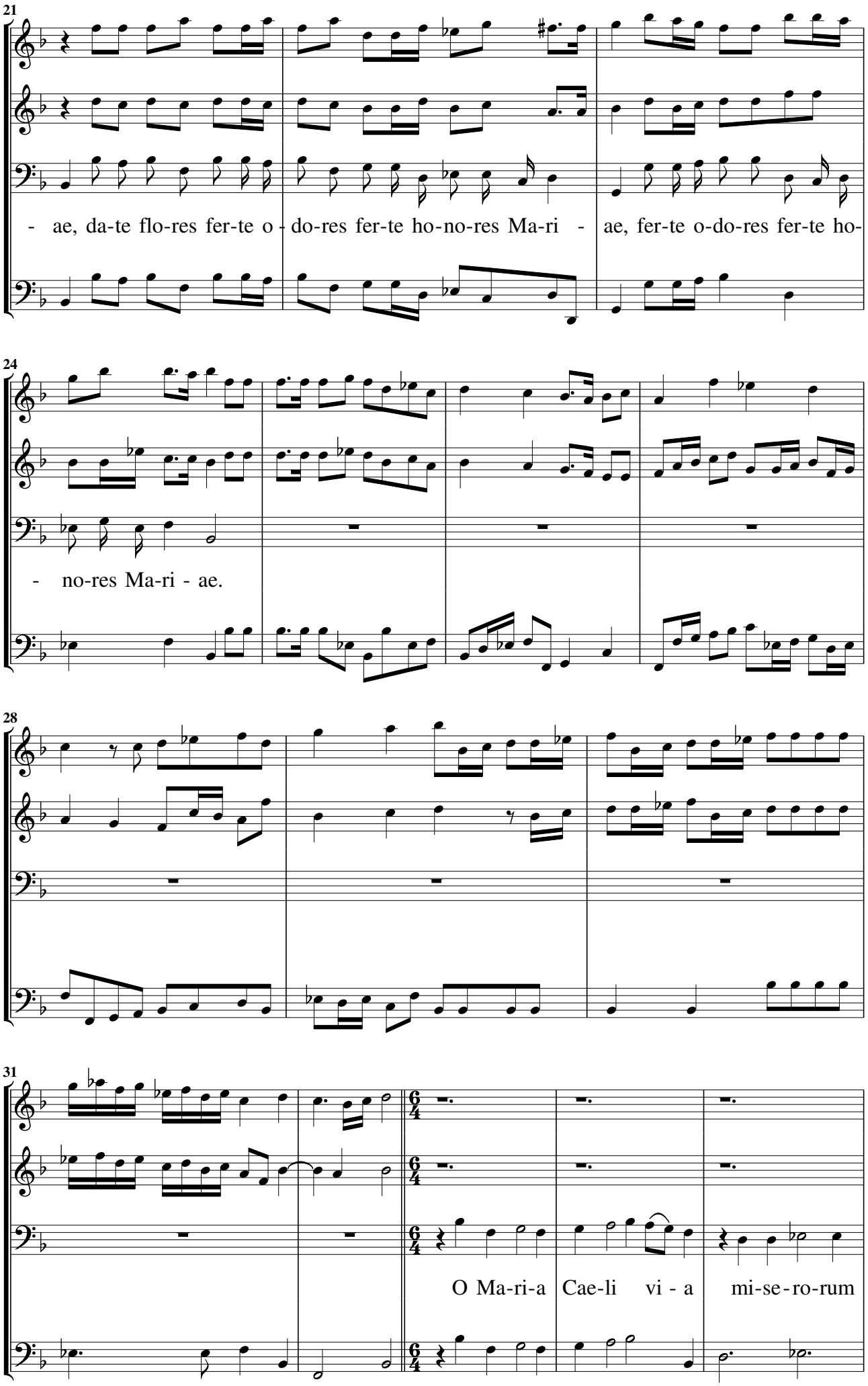
Al Signor Giacomo Gallinoni, Musico

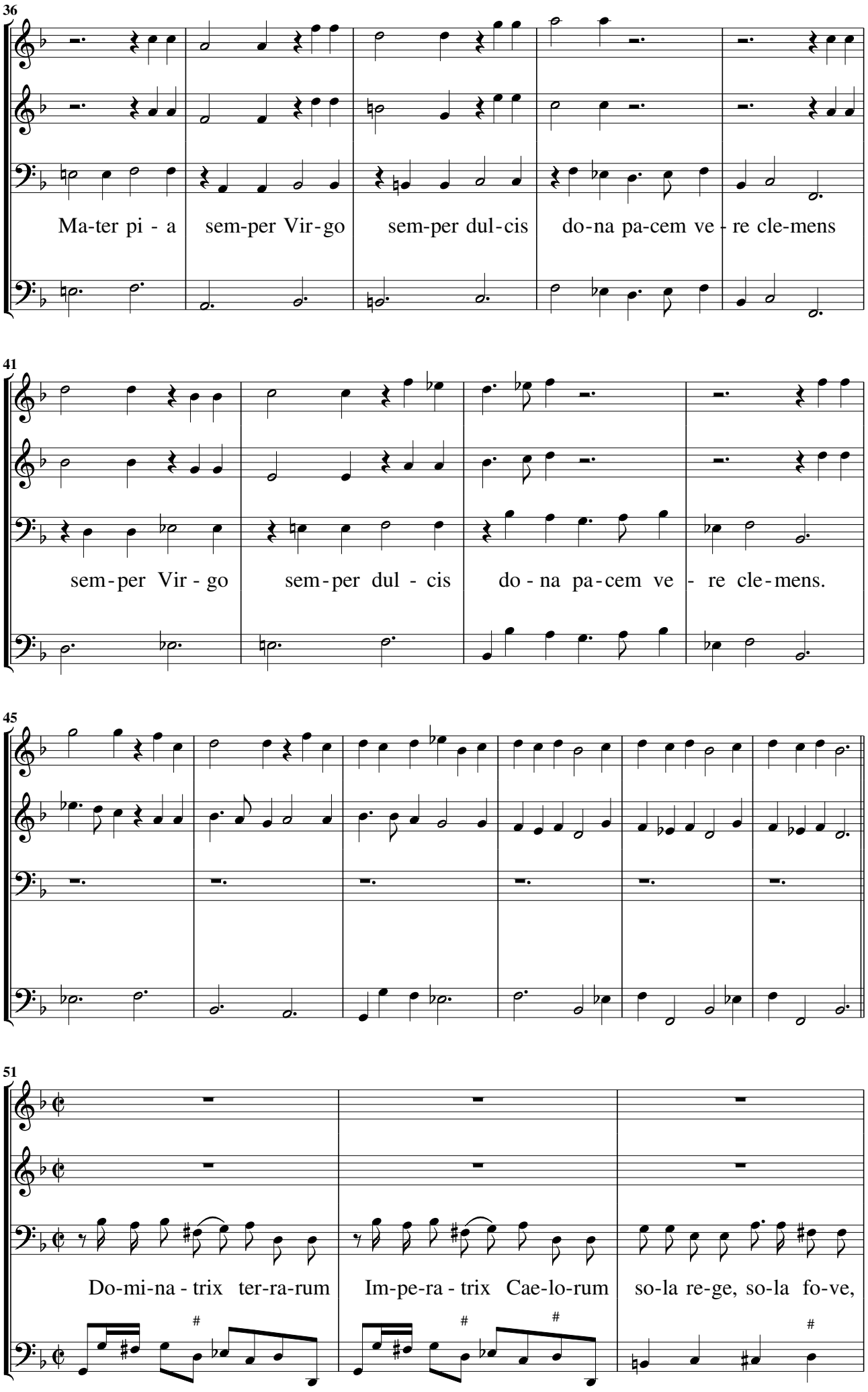
in Santa Maria Magiore di Bergamo

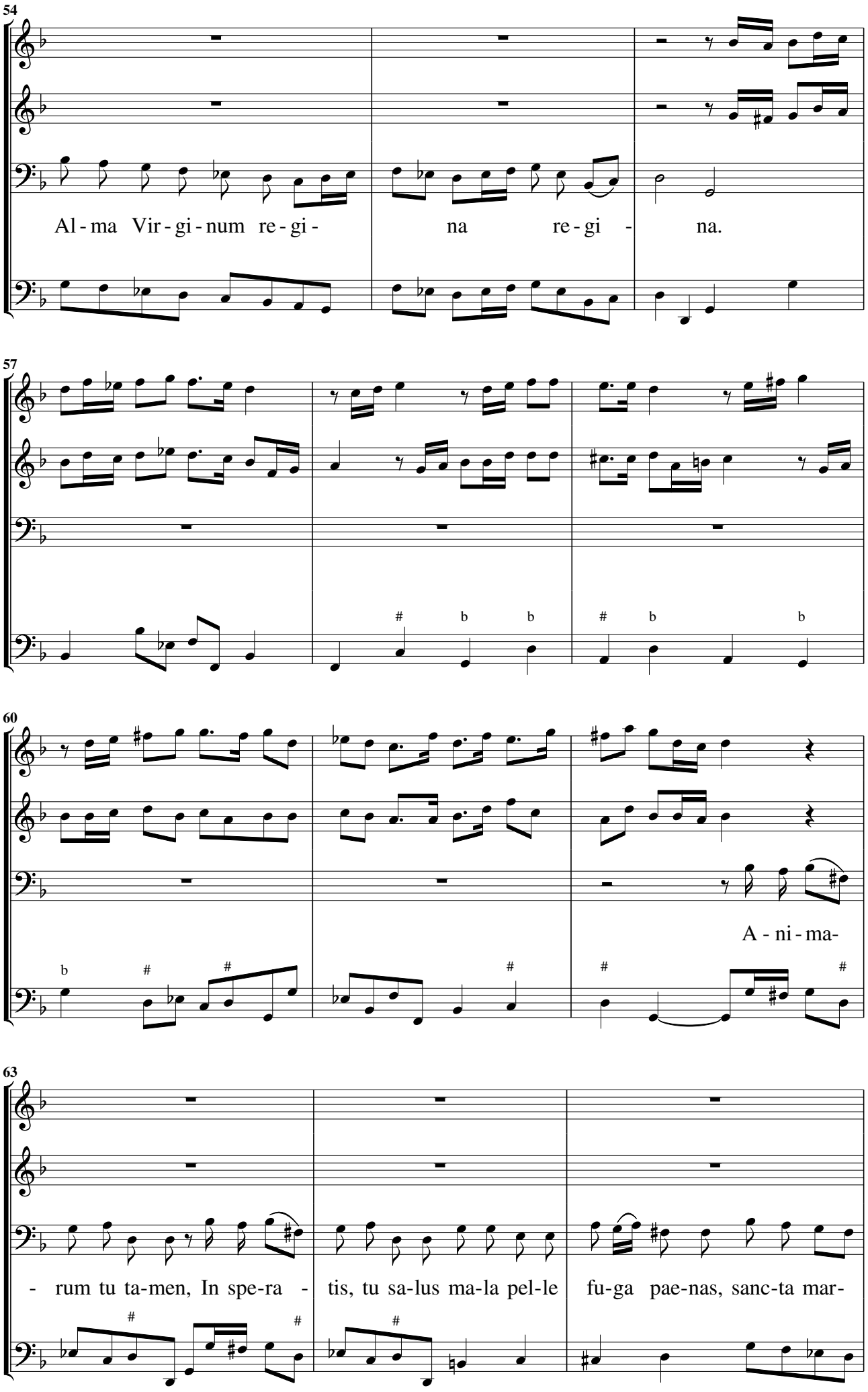
Synfonia

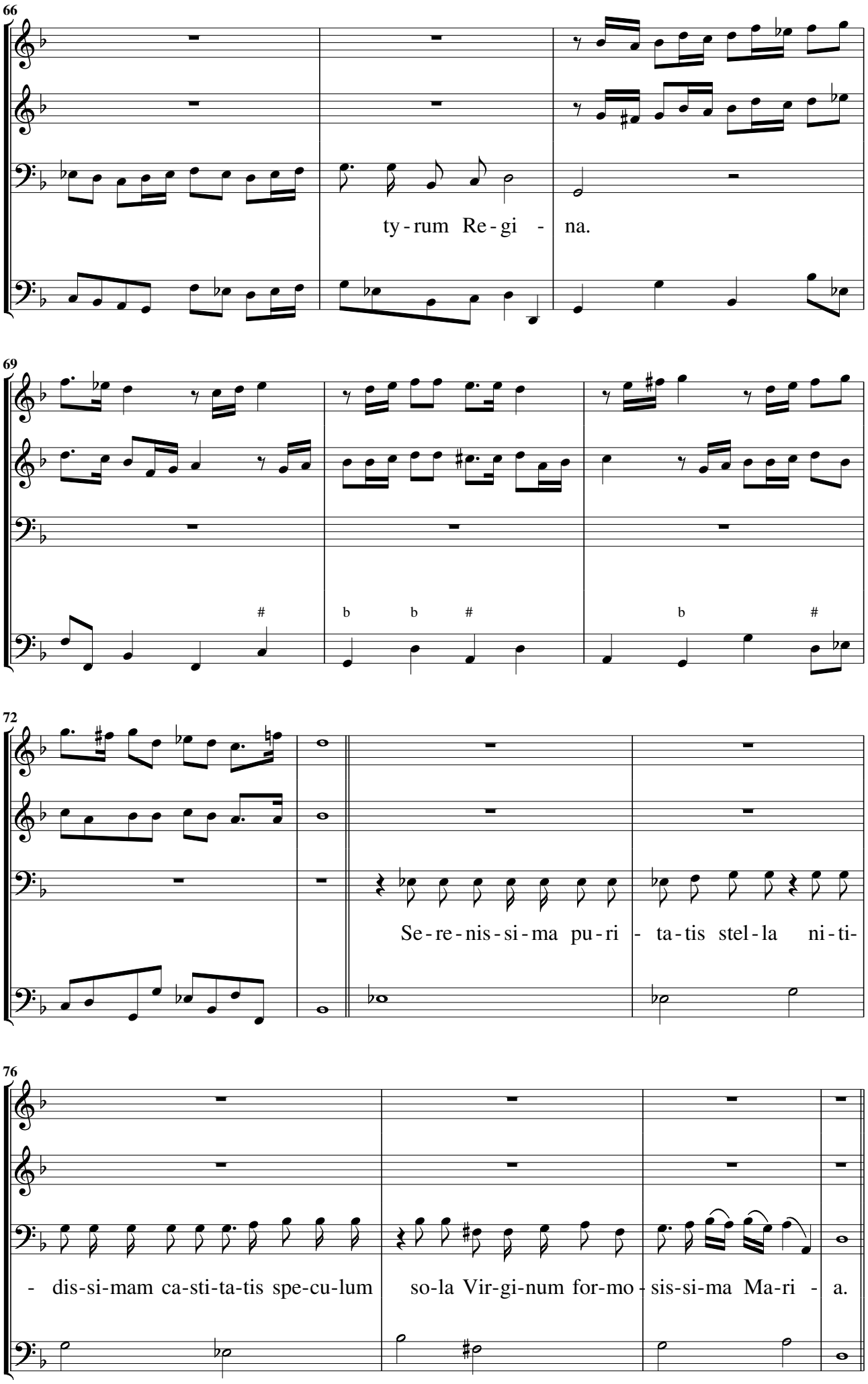


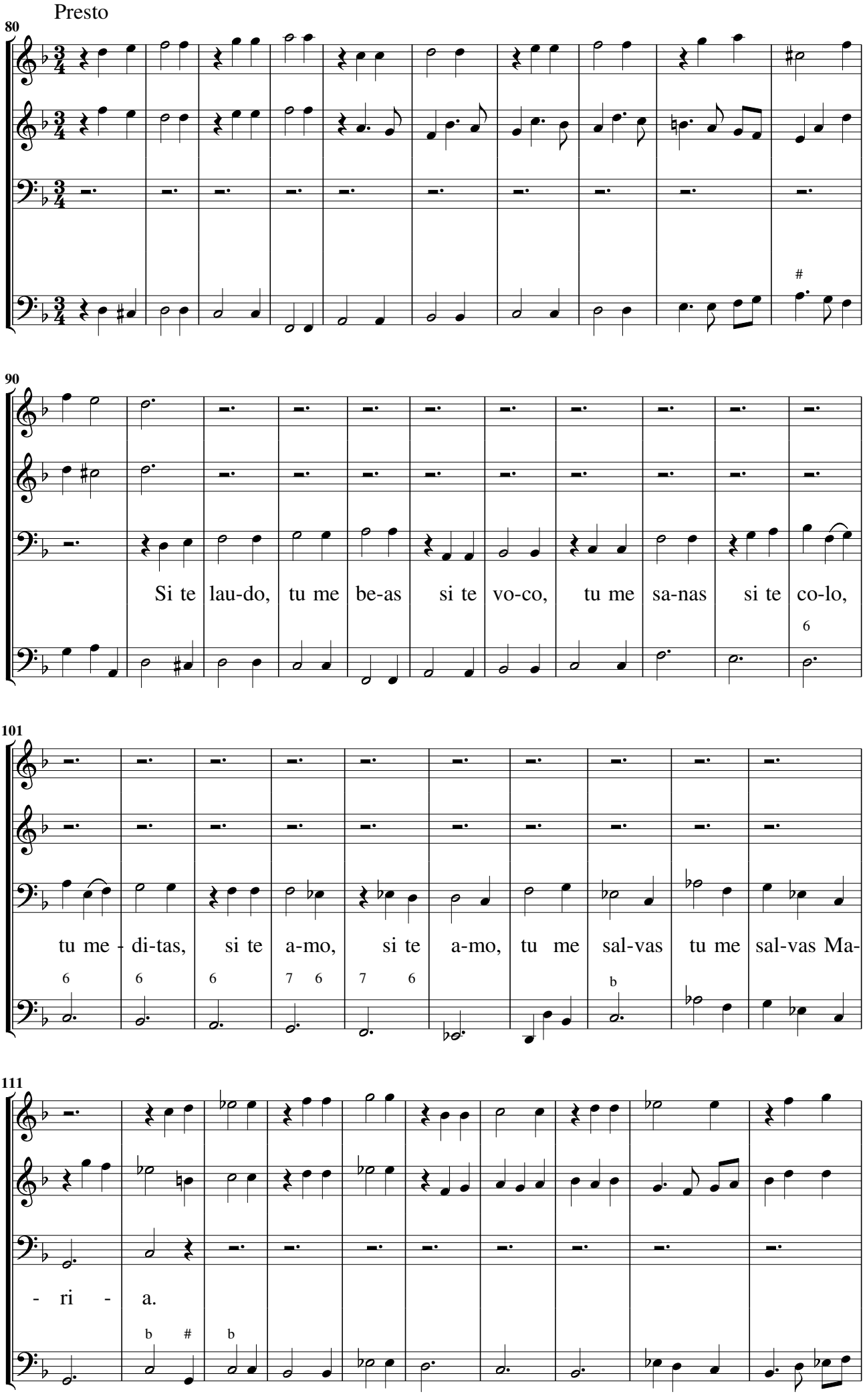

11
- do - ris da - te flo - res fer - te o - do - res da - te flo - res da - te
13
flo - res da - te flo - res fer - te o-
15
- do-res Li-li-a pu-do-ris,
18
Li-li-a pu - do-ris, da-te ser-ta fer-te ho - no-res fer-te ho-no-res Ma-ri-

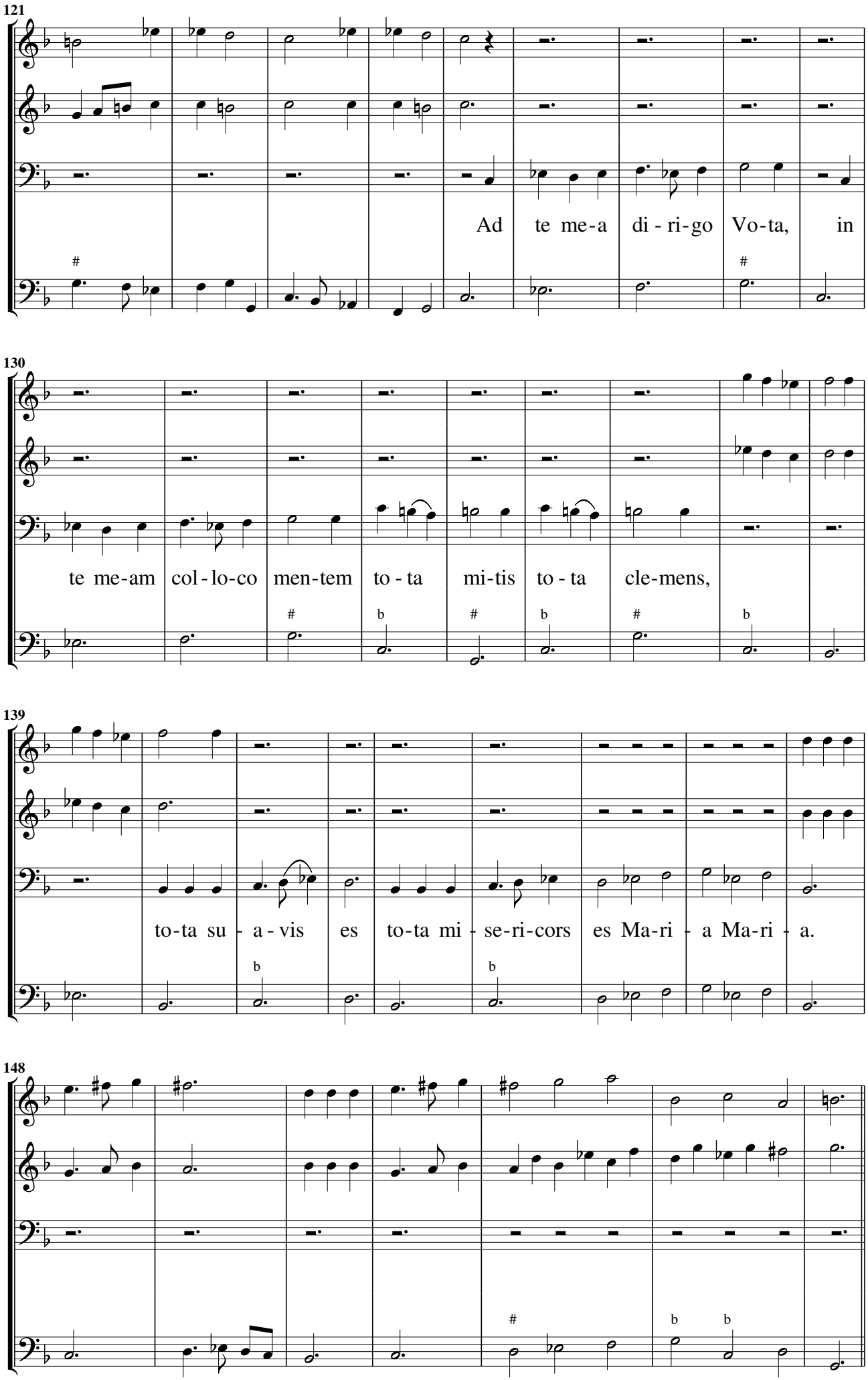

21
- ae, da-te flo-res fer-te o - do-res fer-te ho-no-res Ma-ri - ae, fer-te o-do-res fer-te ho-
24
- no-res Ma-ri - ae.
28
31
O Ma-ri-a Cae-li vi - a mi-se-ro-rum

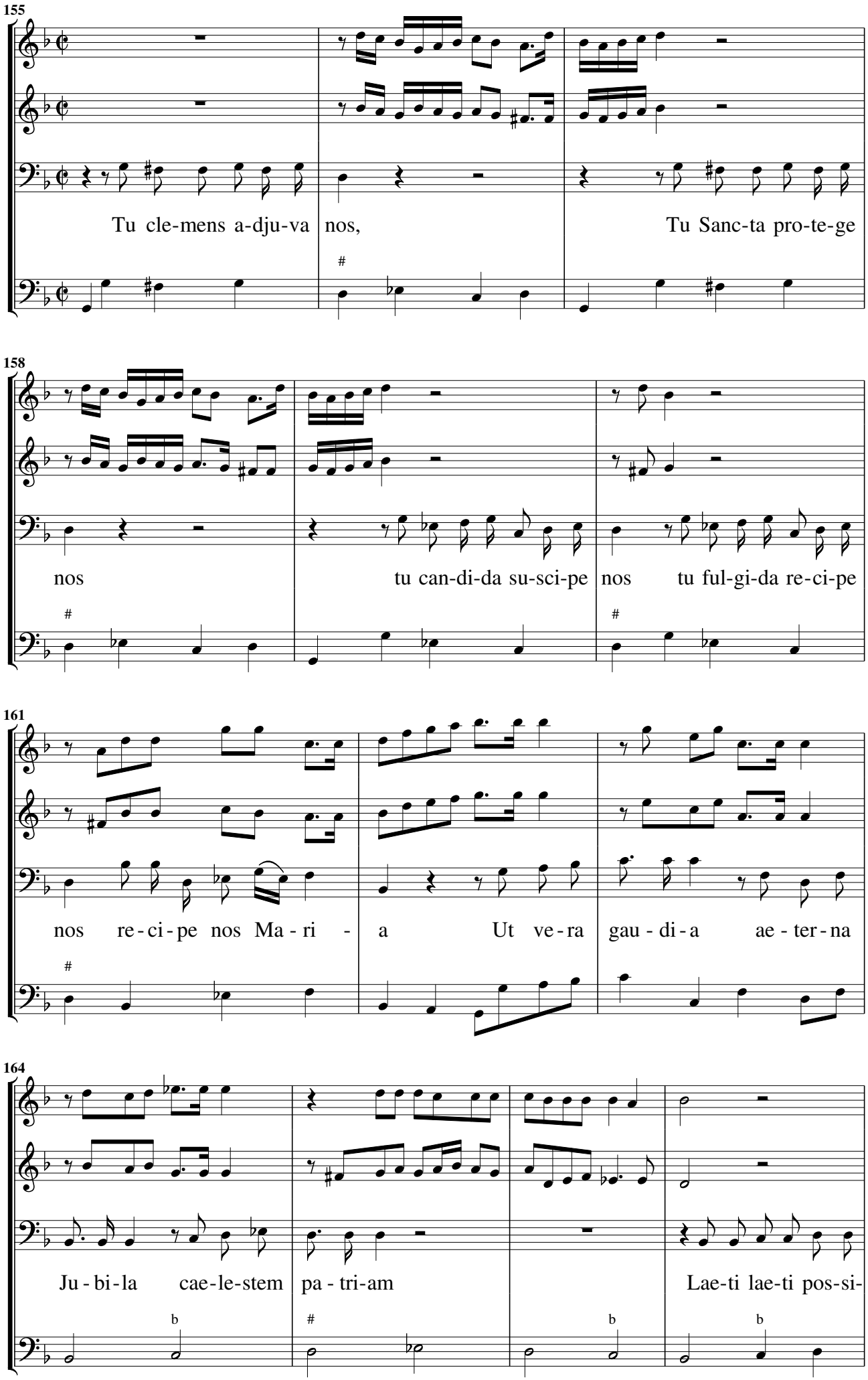

36
Ma-ter pi - a sem-per Vir-go sem-per dul-cis do-na pa-cem ve - re cle-mens
41
sem-per Vir - go sem-per dul - cis do - na pa-cem ve - re cle-mens.
45
51
Do-mi-na - trix ter-ra-rum Im-pe-ra - trix Cae-lo-rum so-la re-ge, so-la fo-ve,

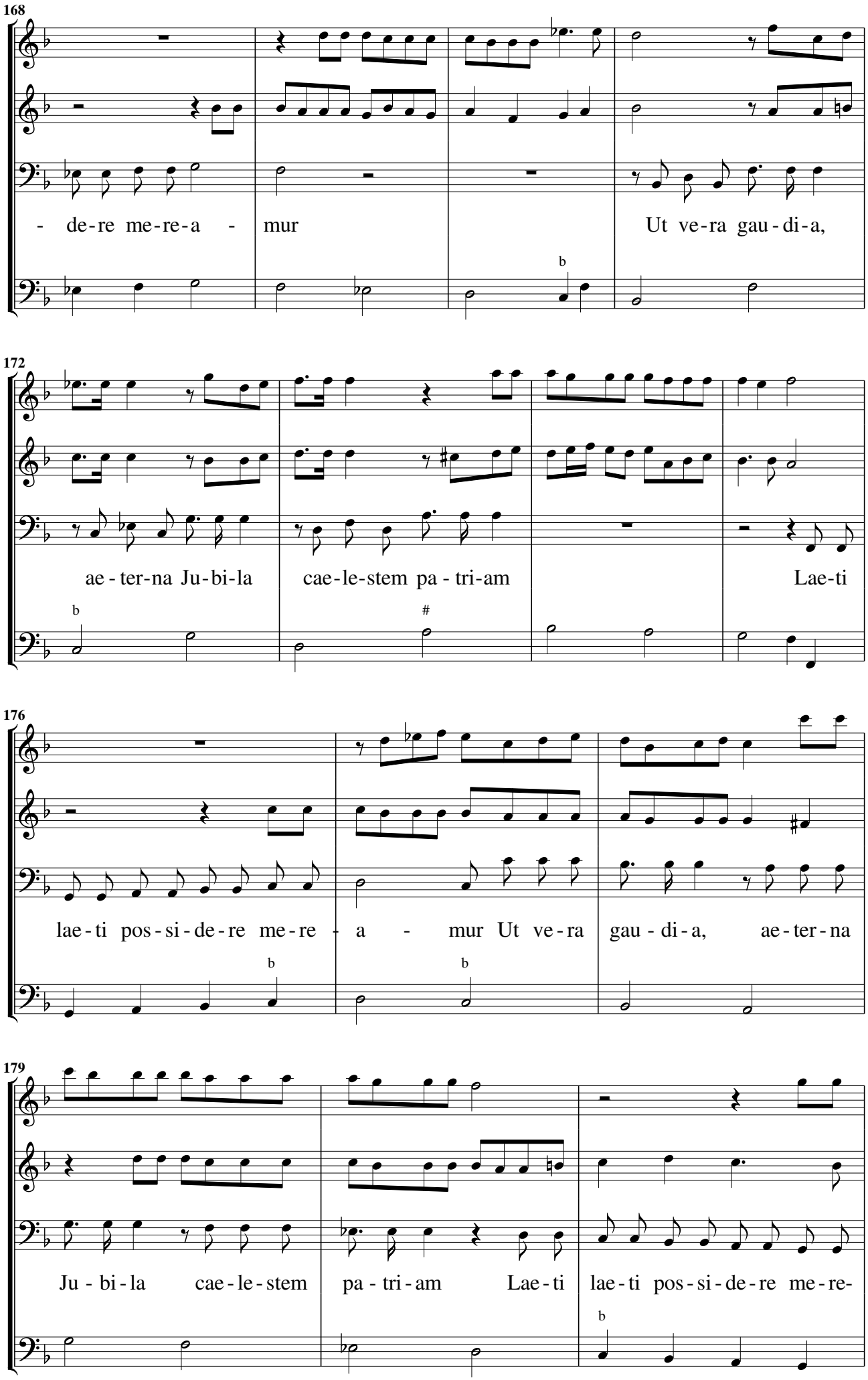

54
Al - ma Vir - gi - num re - gi - na re - gi - na.
57
60
A - ni - ma-
63
- rum tu ta-men, In spe-ra - tis, tu sa-lus ma-la pel-le fu-ga pae-nas, sanc-ta mar-

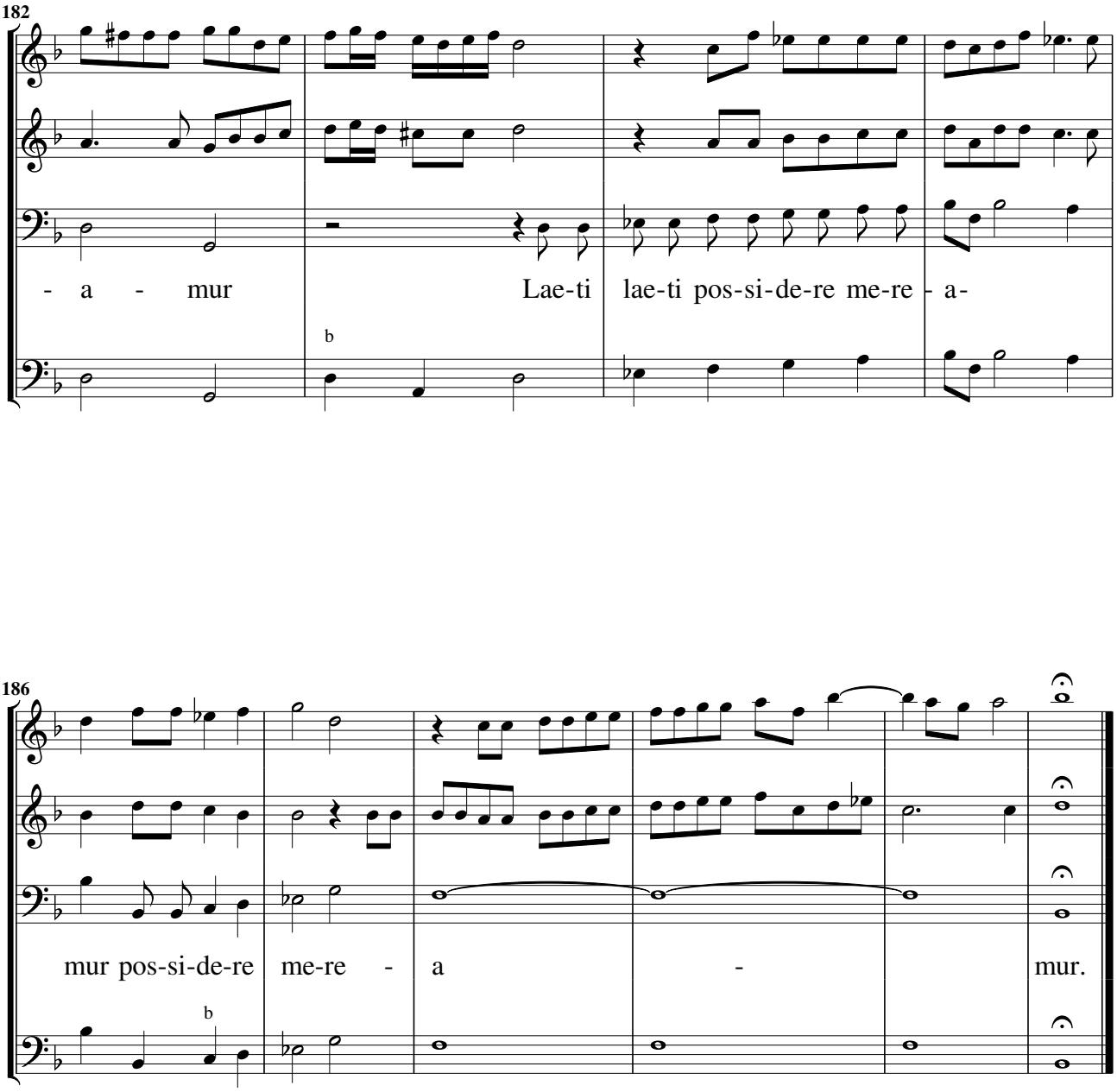

66
ty - rum Re - gi - na.
69
72
Se - re - nis - si - ma pu - ri - ta - tis stel - la ni - ti -
76
- dis - si - mam ca - sti - ta - tis spe - cu - lum so - la Vir - gi - num for - mo - sis - si - ma Ma - ri - a.


Presto
80
90
Si te lau-do, tu me be-as si te vo-co, tu me sa-nas si te co-lo,
101
tu me - di-tas, si te a-mo, si te a-mo, tu me sal-vas tu me sal-vas Ma-
111
- ri - a.


121
Ad te me-a di - ri-go Vo-ta, in
130
te me-am col - lo-co men-tem to - ta mi-tis to - ta cle-mens,
139
to-ta su - a - vis es to-ta mi - se-ri-cors es Ma-ri - a Ma-ri - a.
148

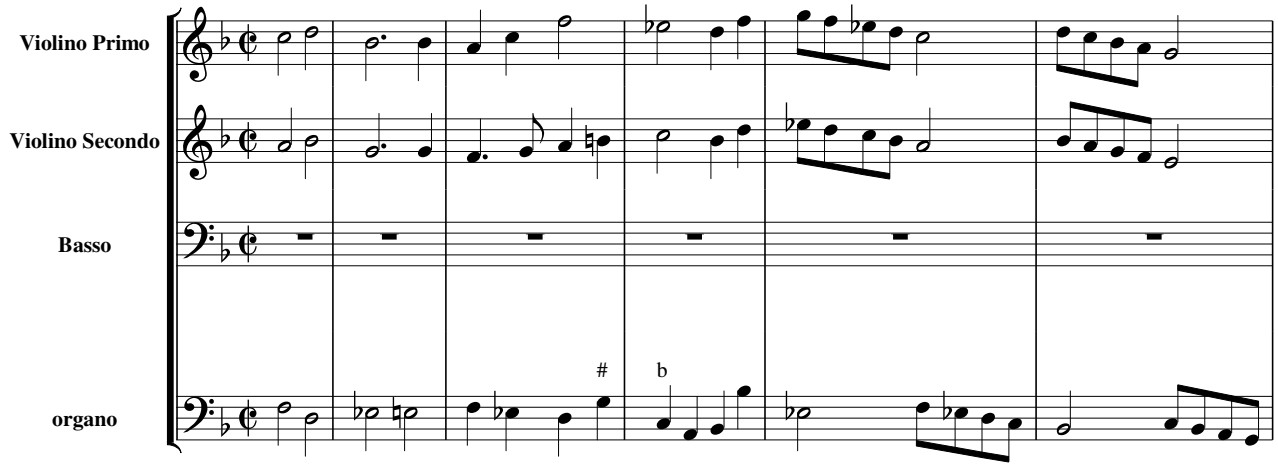

155
Tu cle-mens a-dju-va nos,
Tu Sanc-ta pro-te-ge
158
nos
tu can-di-da su-sci-pe
nos
tu ful-gi-da re-ci-pe
161
nos re-ci-pe nos Ma-ri-
a
Ut ve-ra
gau-di-a
ae-ter-na
164
Ju-bi-la
cae-le-stem
pa-tri-am
Lae-ti lae-ti pos-si-

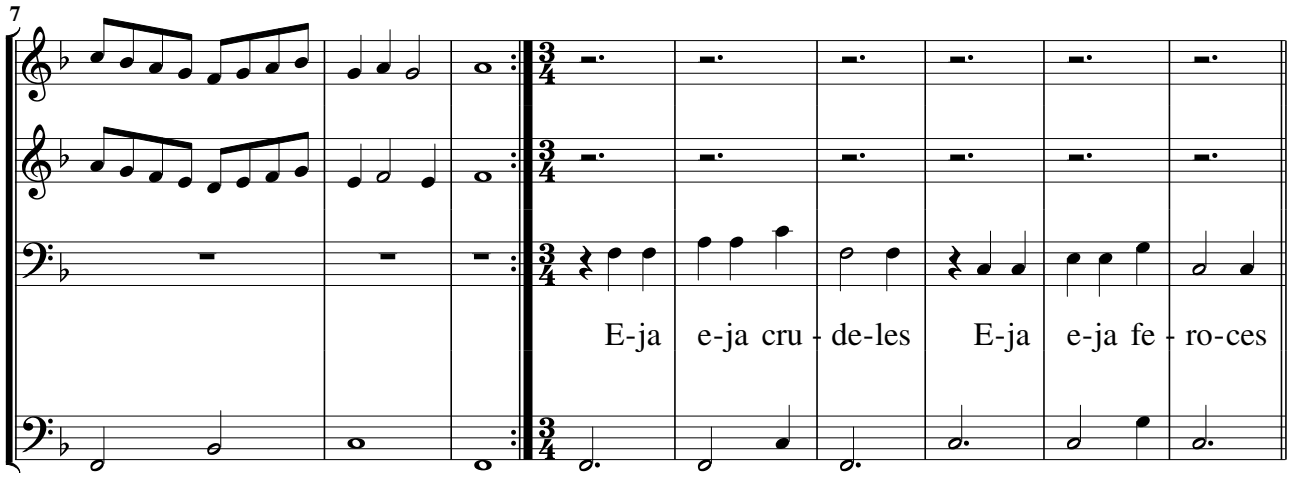

168
- de-re me-re-a -
mur
Ut ve-ra gau-di-a,
172
ae-ter-na Ju-bi-la
cae-le-stem pa-tri-am
Lae-ti
176
lae-ti pos-si-de-re me-re - a - mur Ut ve-ra
gau-di-a, ae-ter-na
179
Ju-bi-la cae-le-stem
pa-tri-am Lae-ti
lae-ti pos-si-de-re me-re-


182
- a - mur
Lae-ti lae-ti pos-si-de-re me-re - a-
b
186
mur pos-si-de-re me-re - a - mur.
b

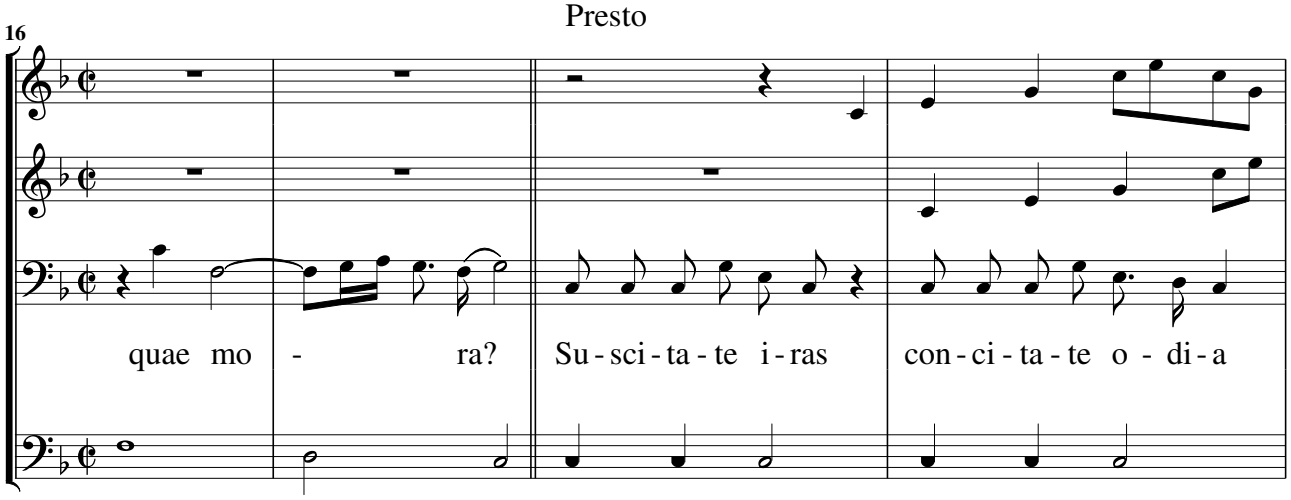
[11] Eja crudeles. Per un Martire, o per il Santissimo

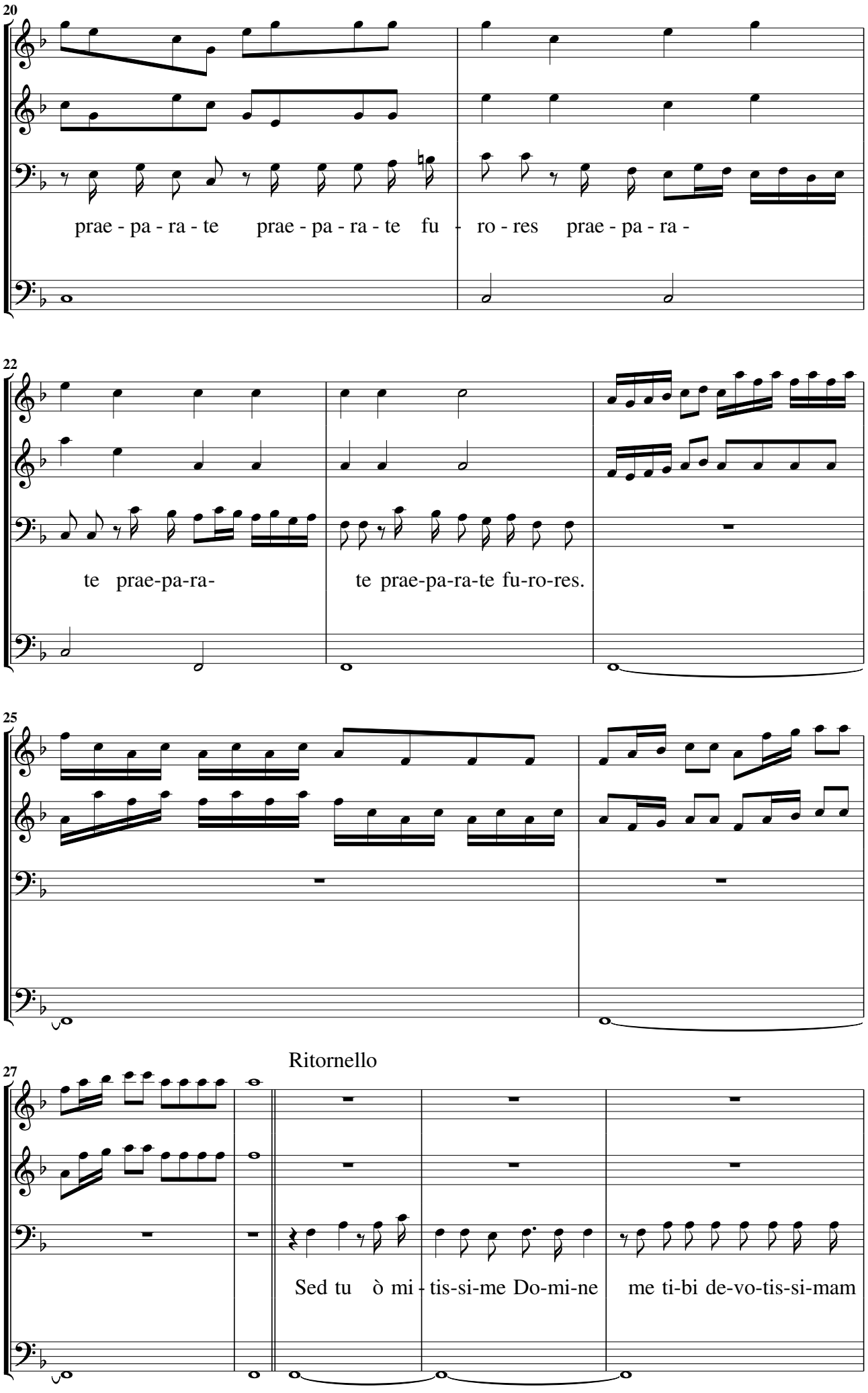
Synfonia

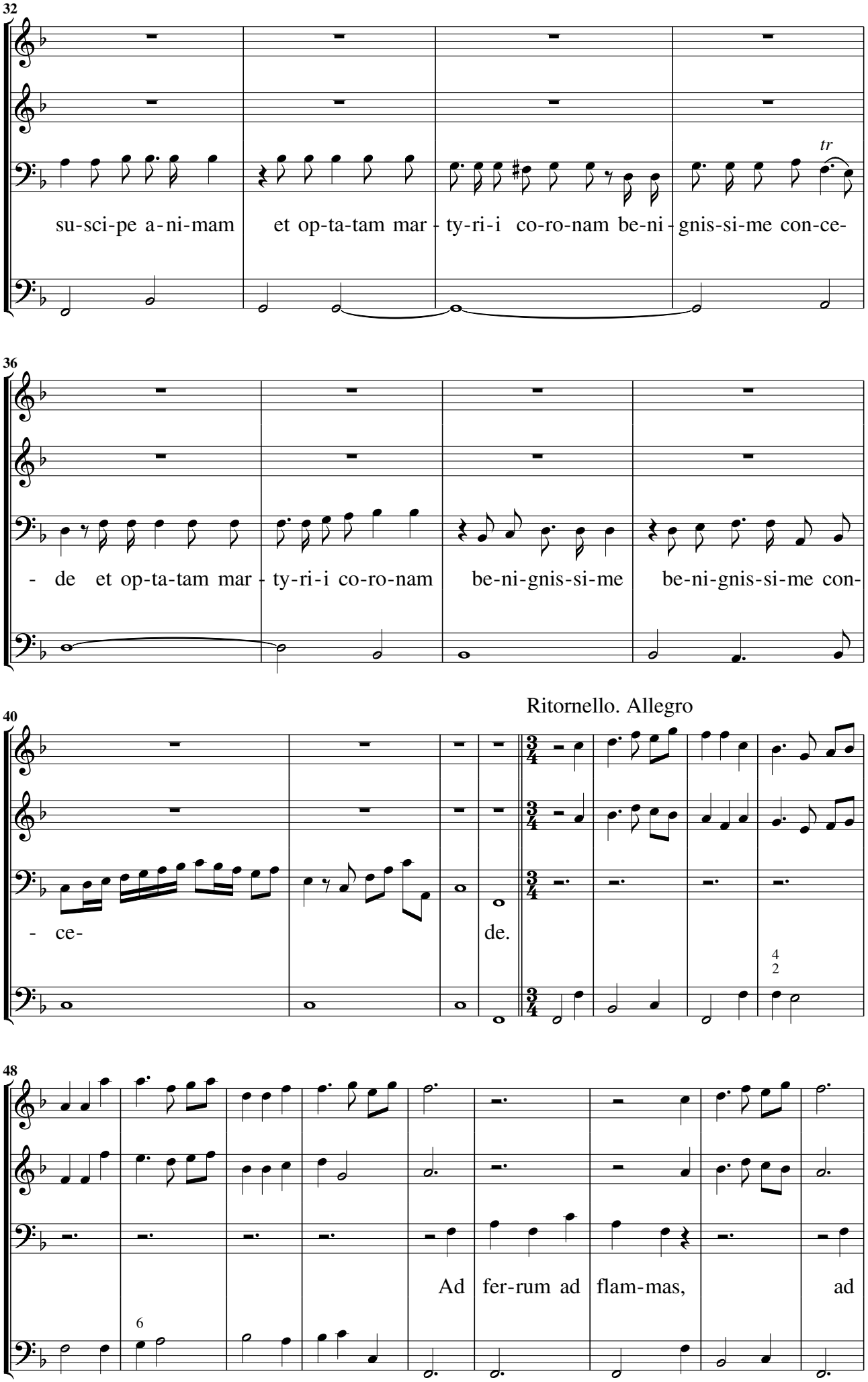


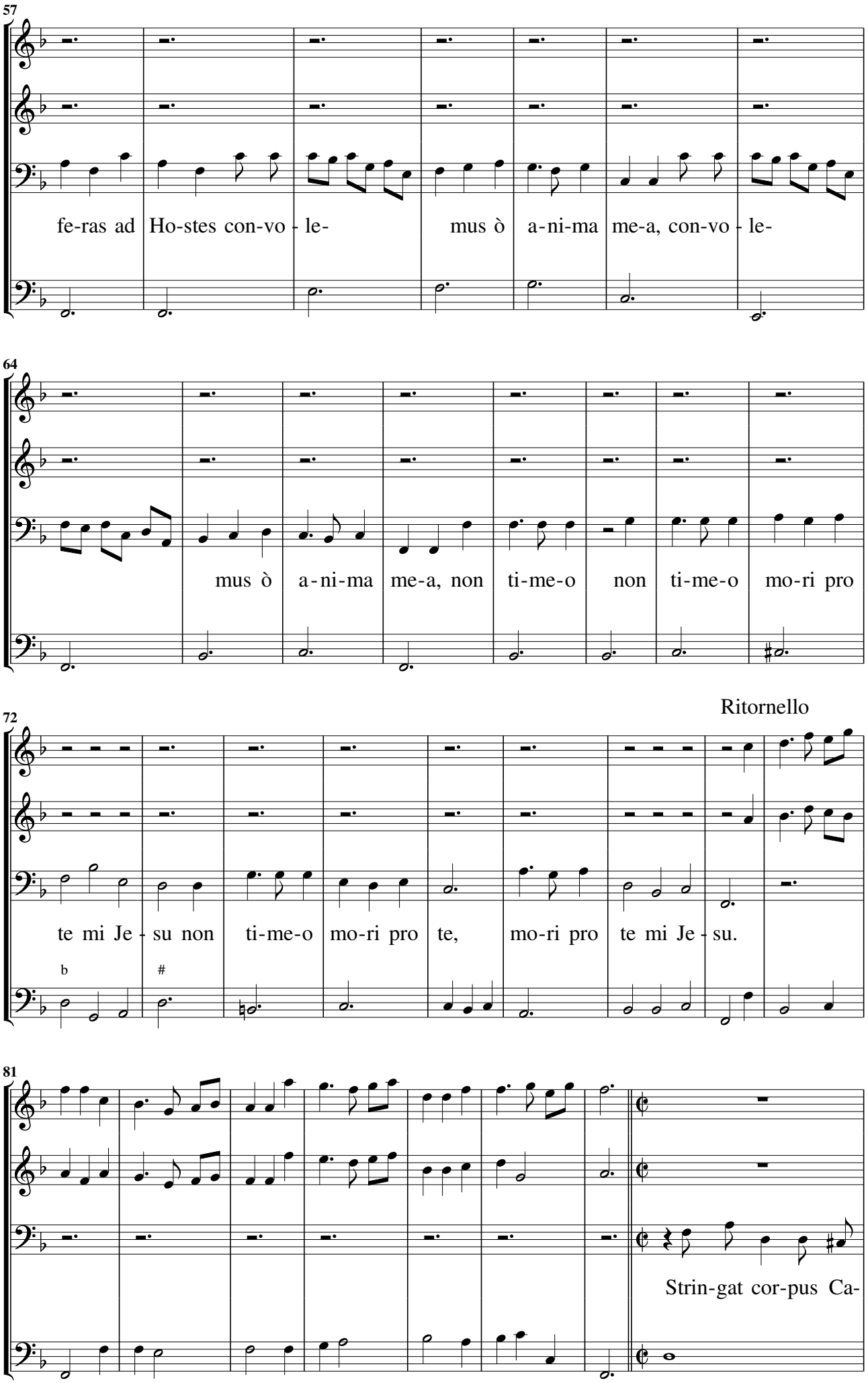


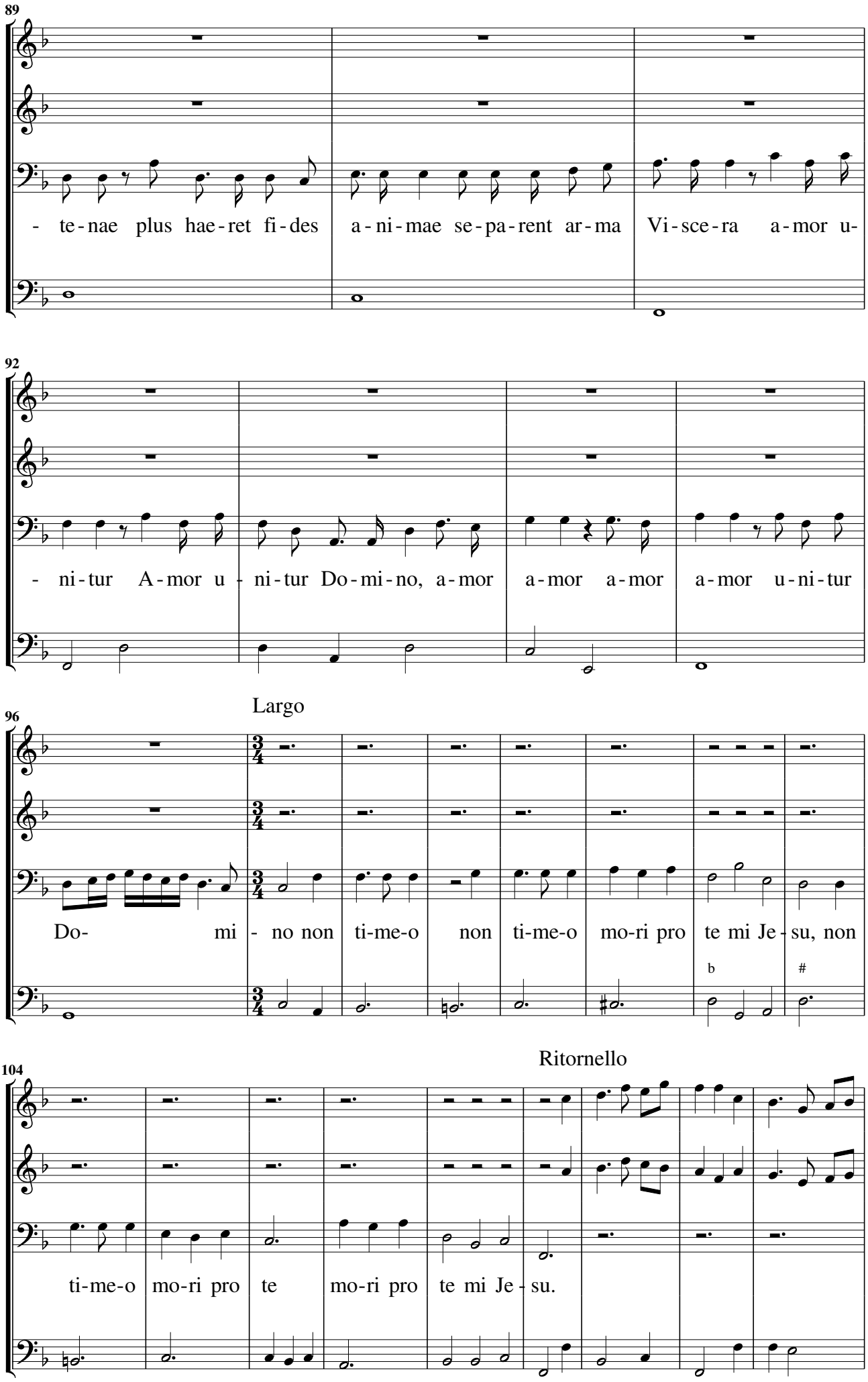
Presto

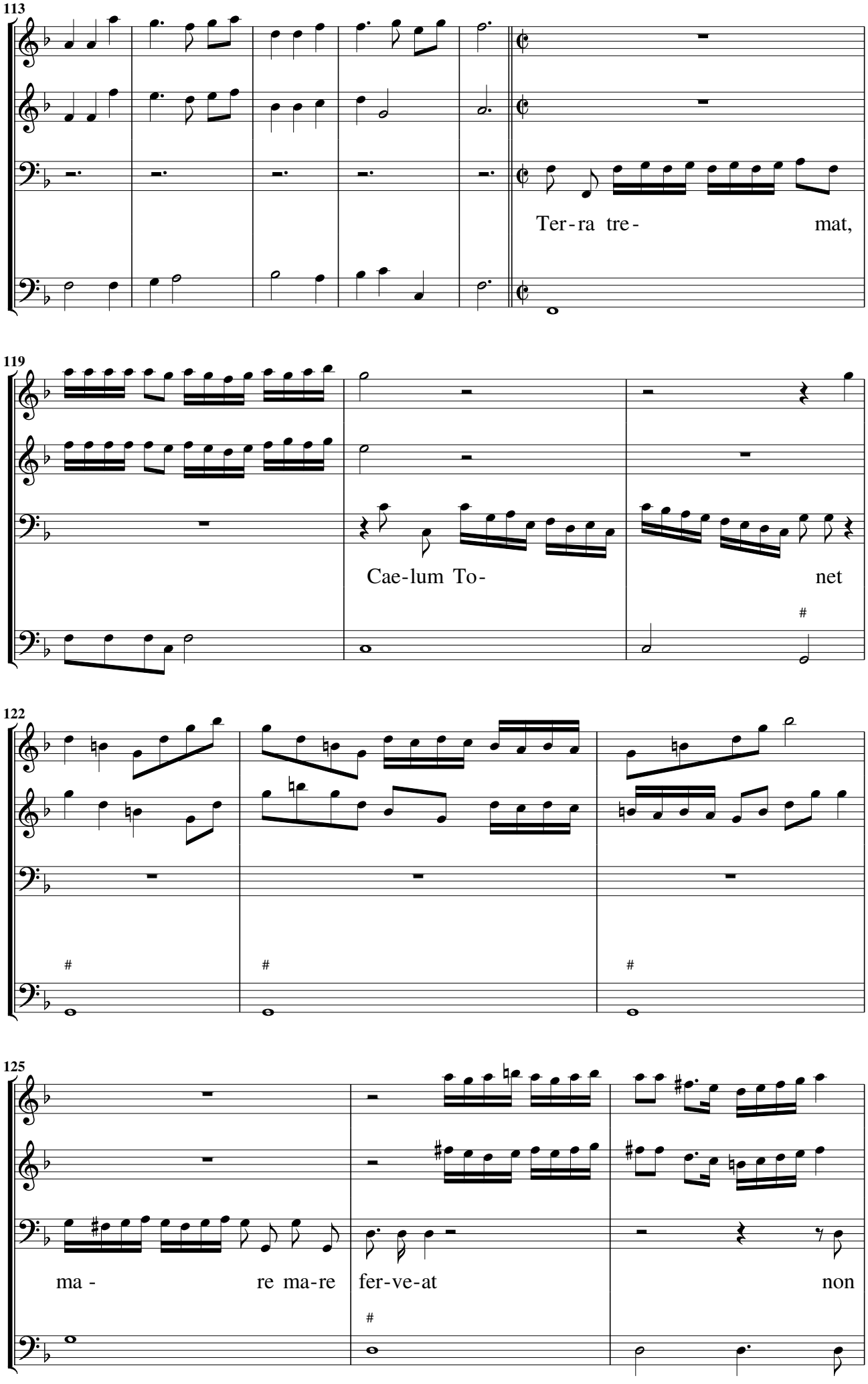


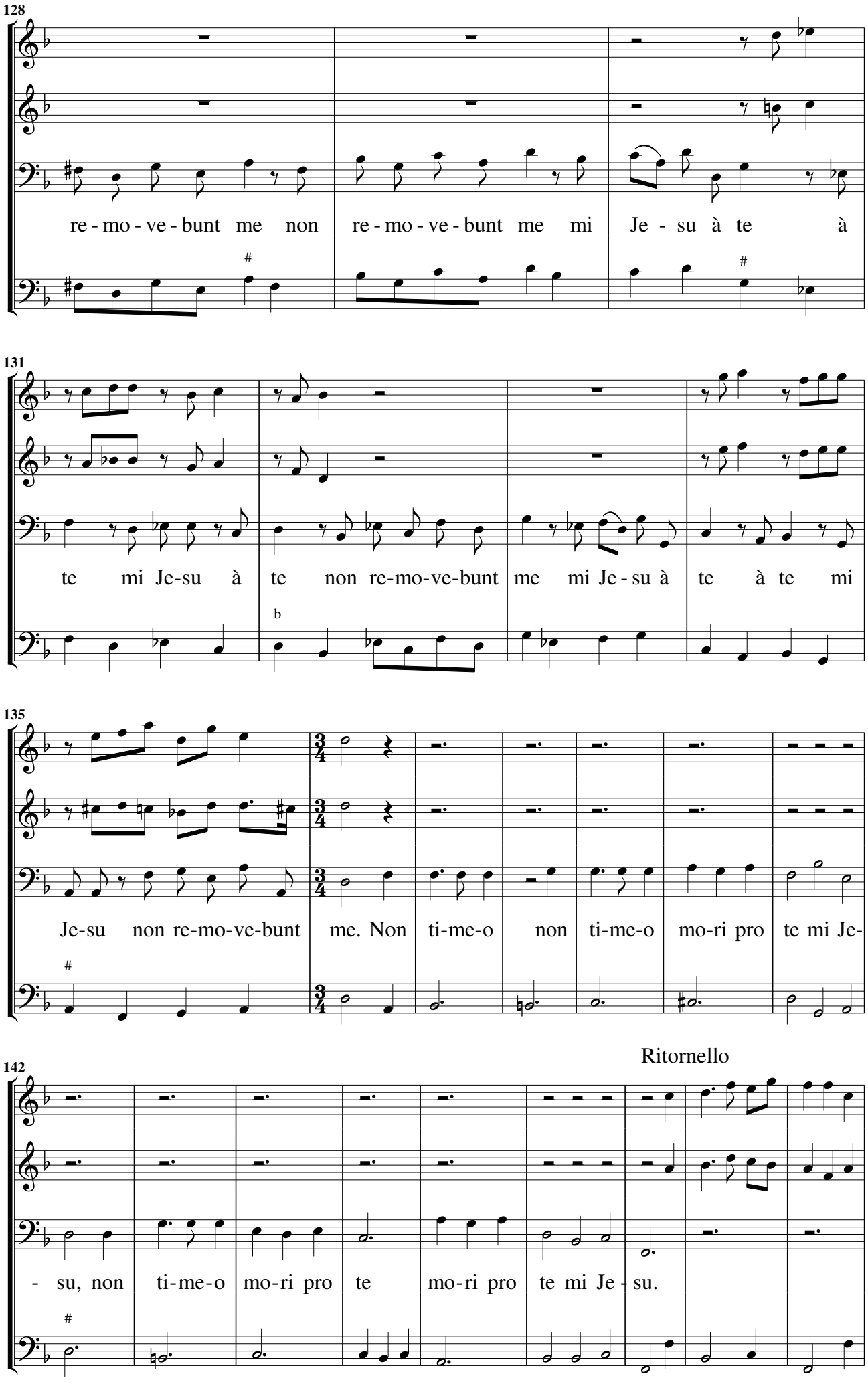

20
prae - pa - ra - te prae - pa - ra - te fu - ro - res prae - pa - ra -
22
te prae-pa-ra- te prae-pa-ra-te fu-ro-res.
25
Ritornello
27
Sed tu ò mi - tis-si-me Do-mi-ne me ti-bi de-vo-tis-si-mam

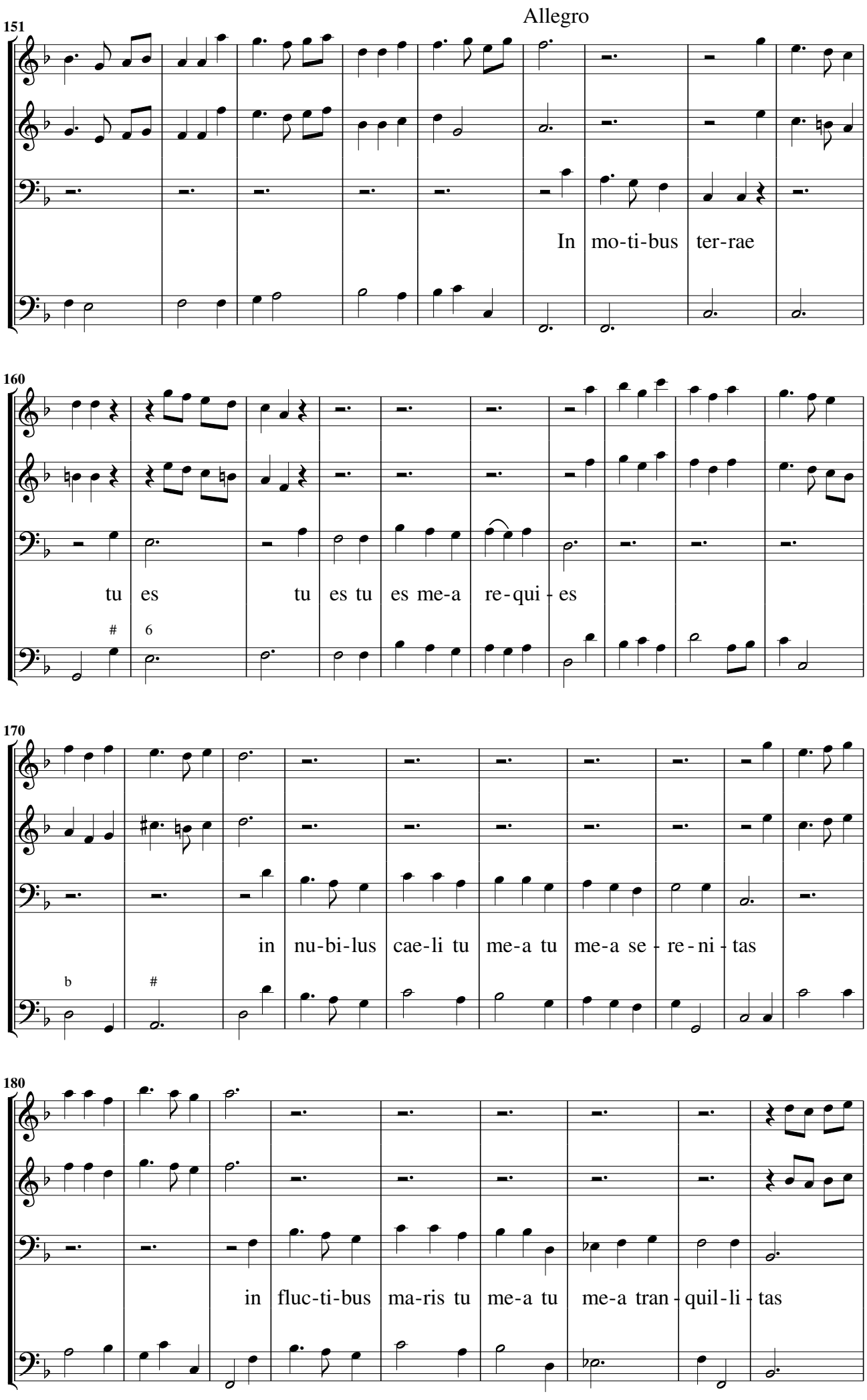

32
tr
su-sci-pe a-ni-mam et op-ta-tam mar-ty-ri-i co-ro-nam be-ni-gnis-si-me con-ce-
36
- de et op-ta-tam mar-ty-ri-i co-ro-nam be-ni-gnis-si-me be-ni-gnis-si-me con-
40
Ritornello. Allegro
- ce- de.
4
2
48
Ad fer-rum ad flam-mas, ad
6

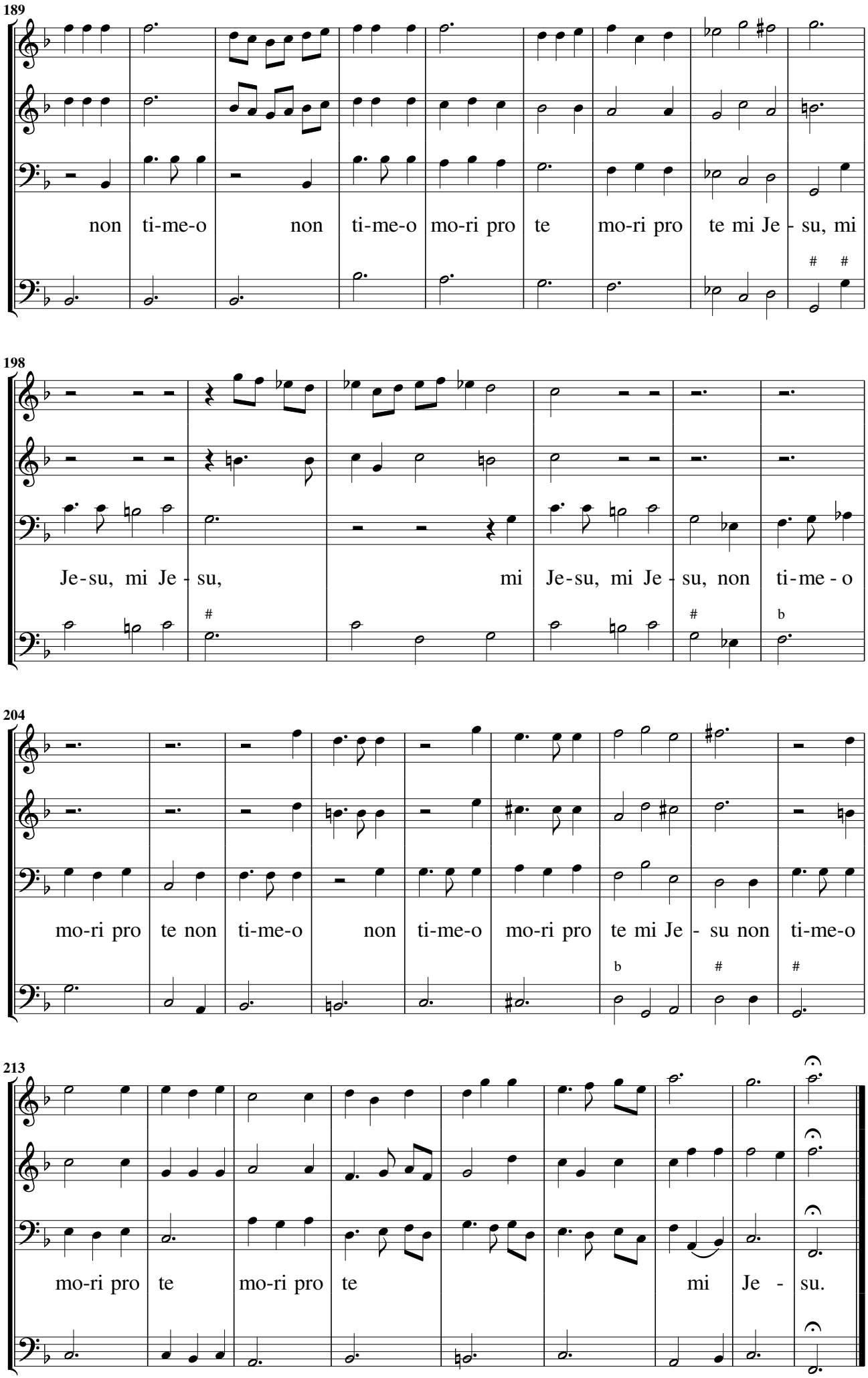

57
fe-ras ad Ho-stes con-vo - le- mus ò a-ni-ma me-a, con-vo - le-
64
mus ò a-ni-ma me-a, non ti-me-o non ti-me-o mo-ri pro
Ritornello
72
te mi Je - su non ti-me-o mo-ri pro te, mo-ri pro te mi Je - su.
81
Strin-gat cor-pus Ca-


89
- te-nae plus hae-ret fi-des a-ni-mae se-pa-rent ar-ma Vi-sce-ra a-mor u-
92
- ni-tur A-mor u - ni-tur Do-mi-no, a-mor a-mor a-mor a-mor u-ni-tur
Largo
96
Do- mi - no non ti-me-o non ti-me-o mo-ri pro te mi Je - su, non
b
#
Ritornello
104
ti-me-o mo-ri pro te mo-ri pro te mi Je - su.


113
Ter-ra tre- mat,
119
Cae-lum To- net
122
125
ma - re ma-re fer-ve-at non

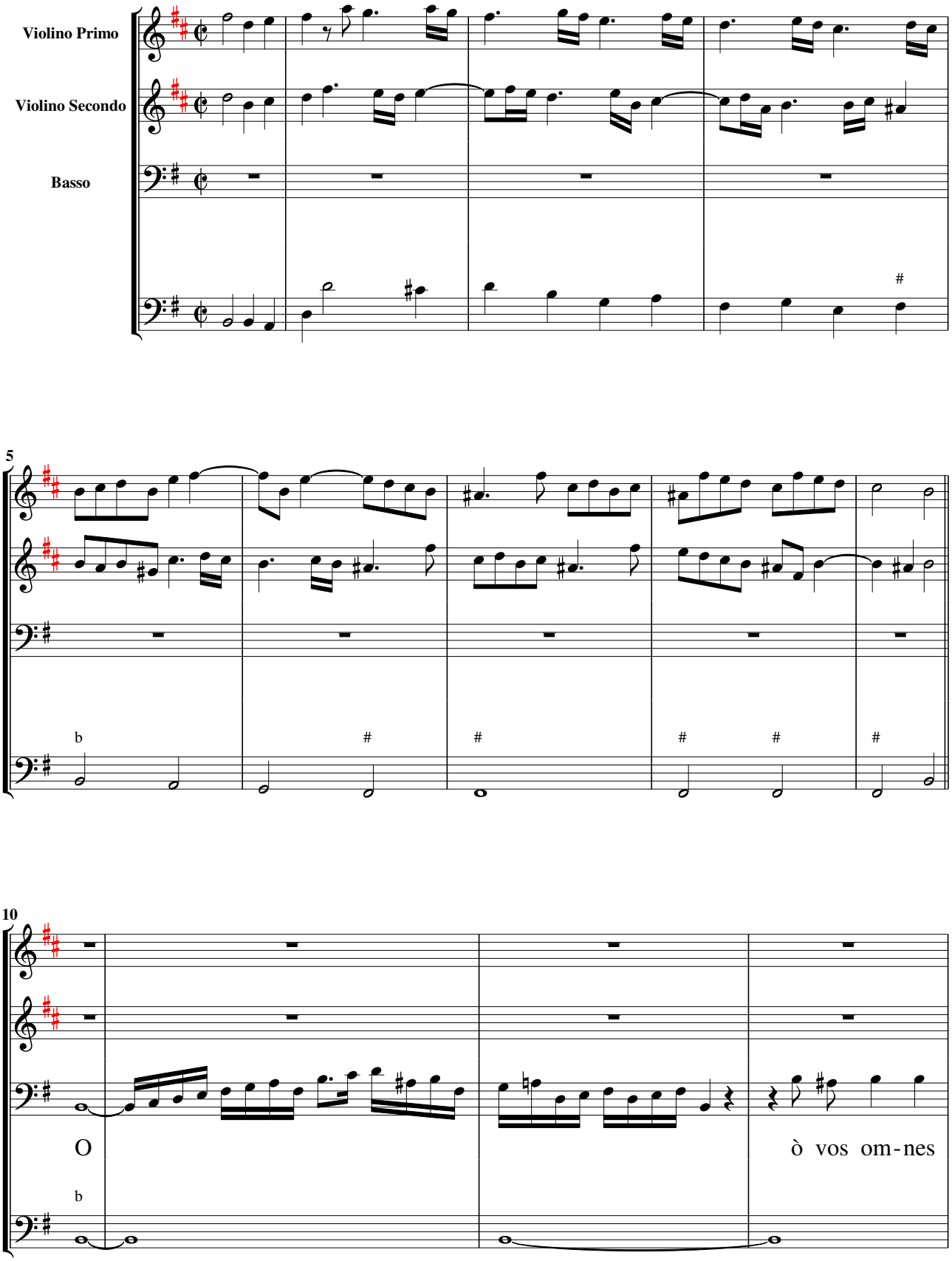

128
re - mo - ve - bunt me non re - mo - ve - bunt me mi Je - su à te à
131
te mi Je-su à te non re-mo-ve-bunt me mi Je - su à te à te mi
135
Je-su non re-mo-ve-bunt me. Non ti-me-o non ti-me-o mo-ri pro te mi Je-
142
Ritornello
- su, non ti-me-o mo-ri pro te mo-ri pro te mi Je - su.

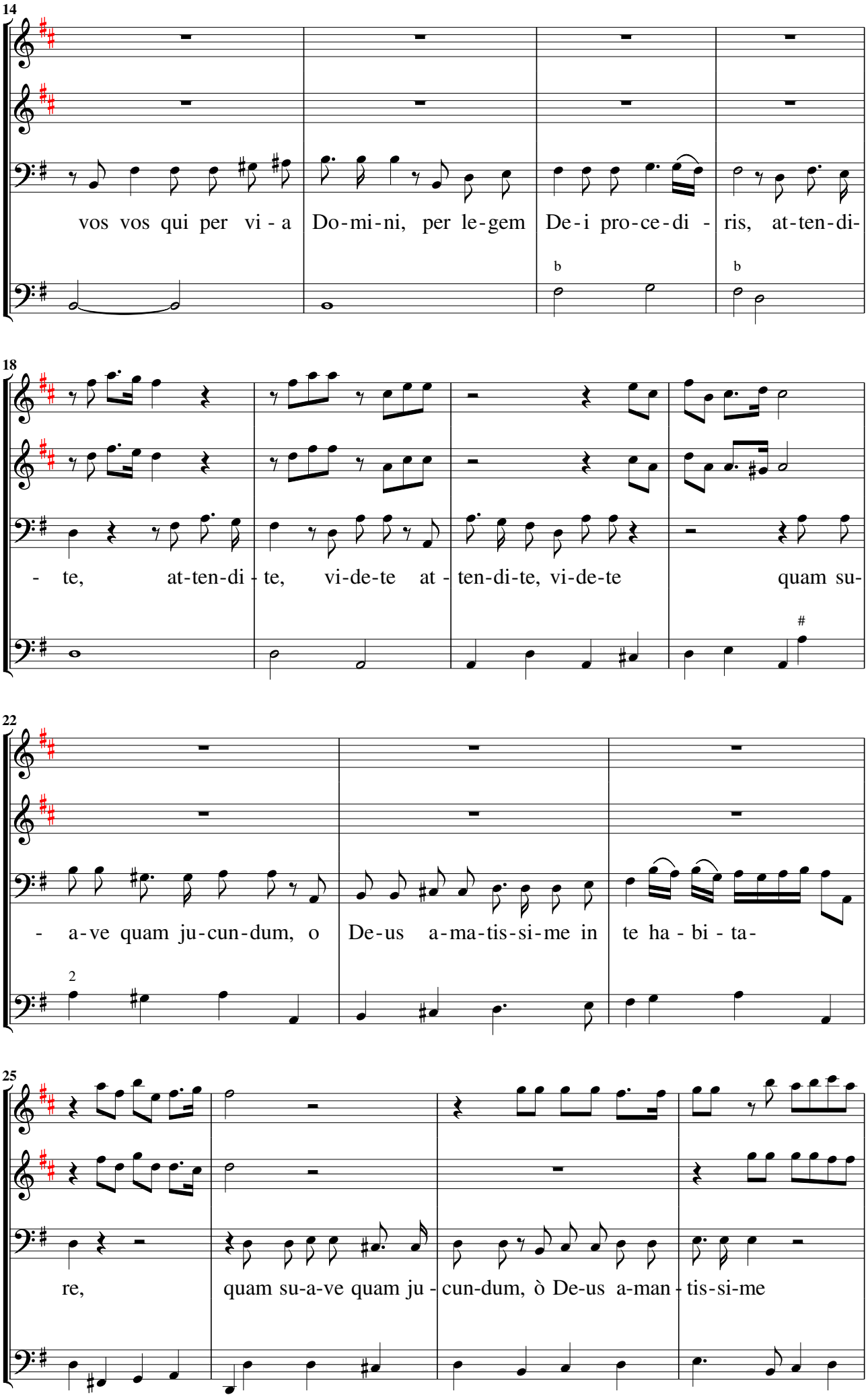

Allegro
151
In mo-ti-bus ter-rae
160
tu es tu es tu es me-a re-qui - es
170
in nu-bi-lus cae-li tu me-a tu me-a se - re - ni - tas
180
in fluc-ti-bus ma-ris tu me-a tu me-a tran - quil-li - tas

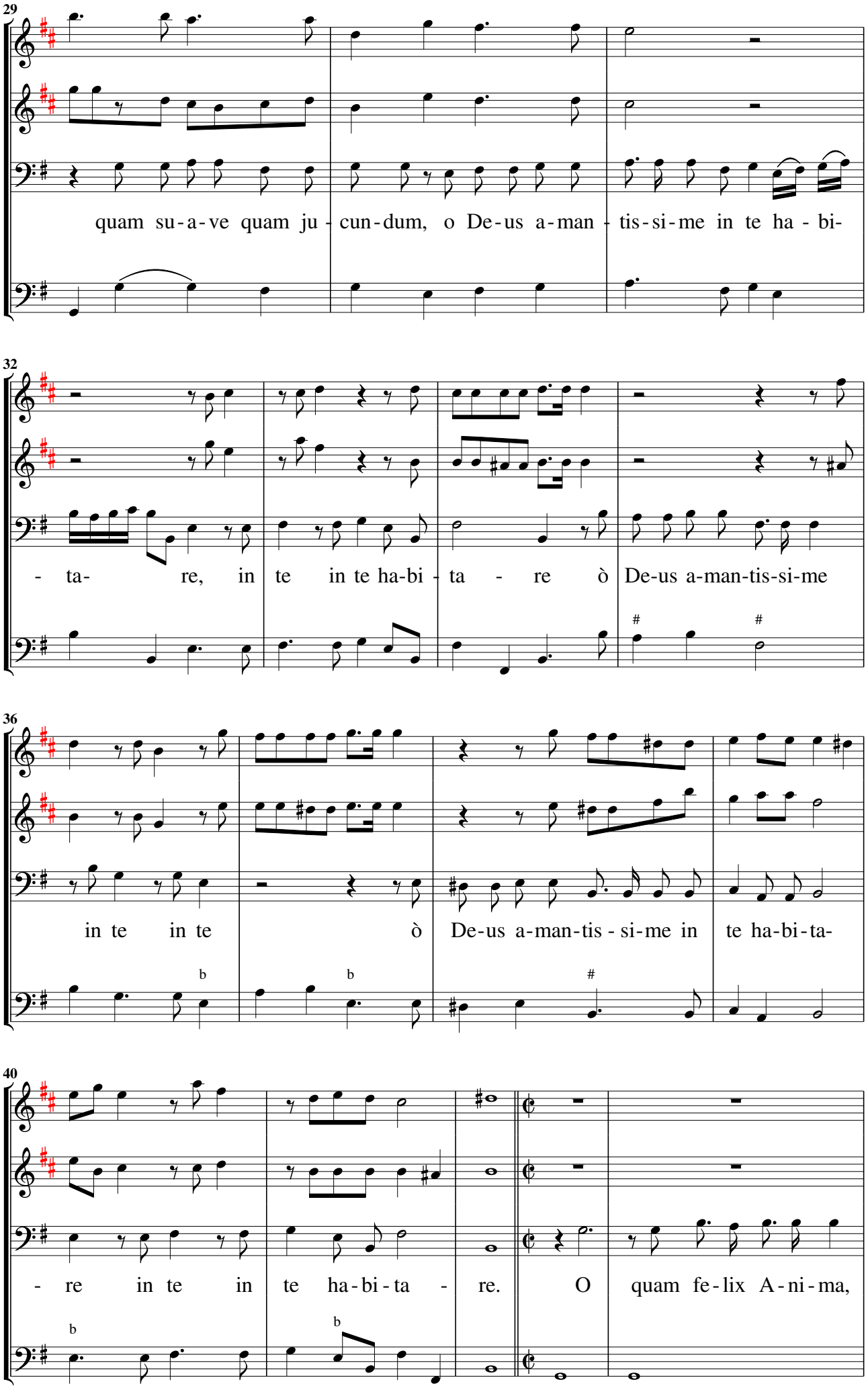

189
non ti-me-o non ti-me-o mo-ri pro te mo-ri pro te mi Je - su, mi
198
Je-su, mi Je - su, mi Je-su, mi Je - su, non ti-me - o
204
mo-ri pro te non ti-me-o non ti-me-o mo-ri pro te mi Je - su non ti-me-o
213
mo-ri pro te mo-ri pro te mi Je - su.

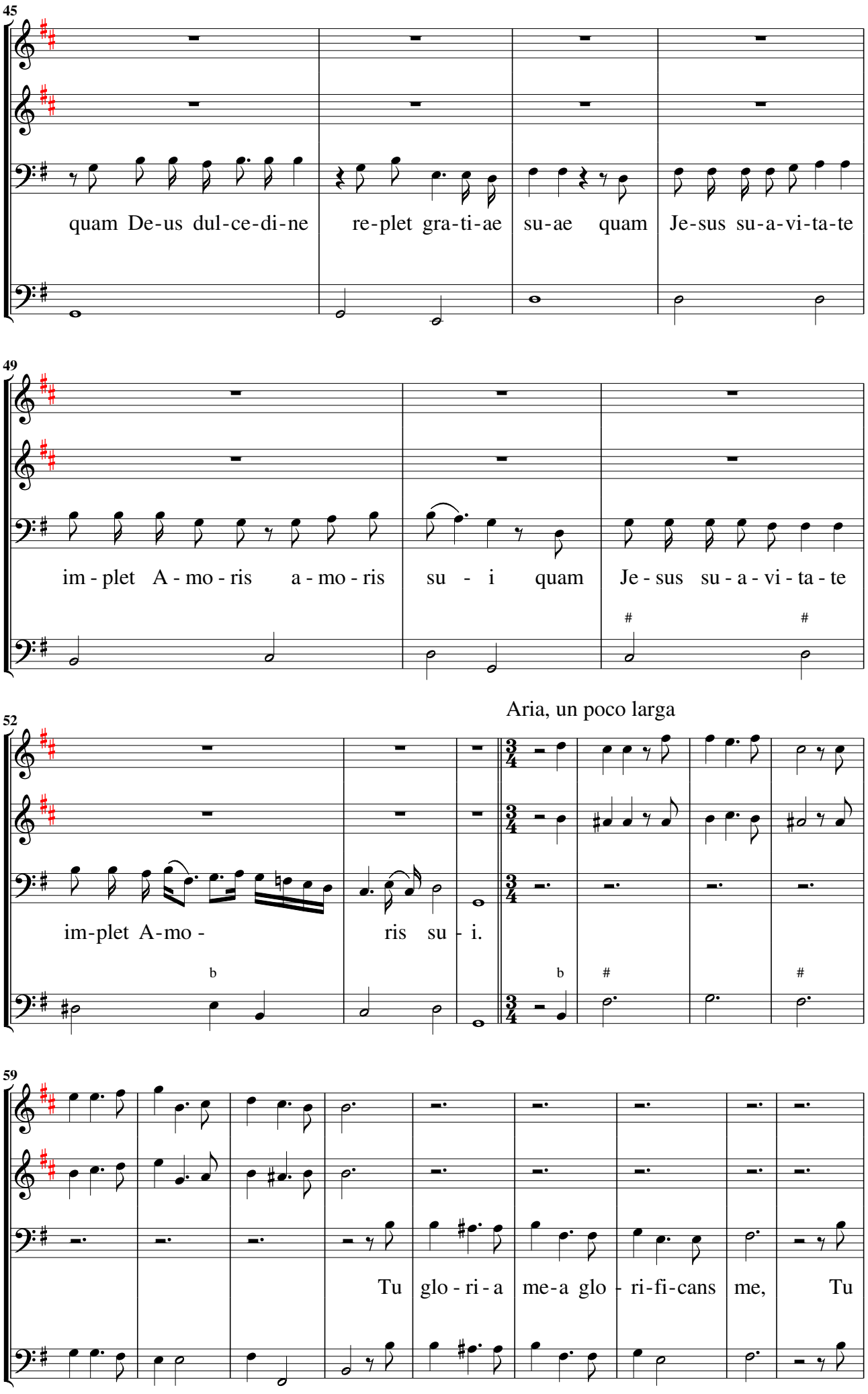
[12] O vos omnes. Per qual si voglia Santo,
è per una Santa Martire,
overo per il Santissimo Sacramento

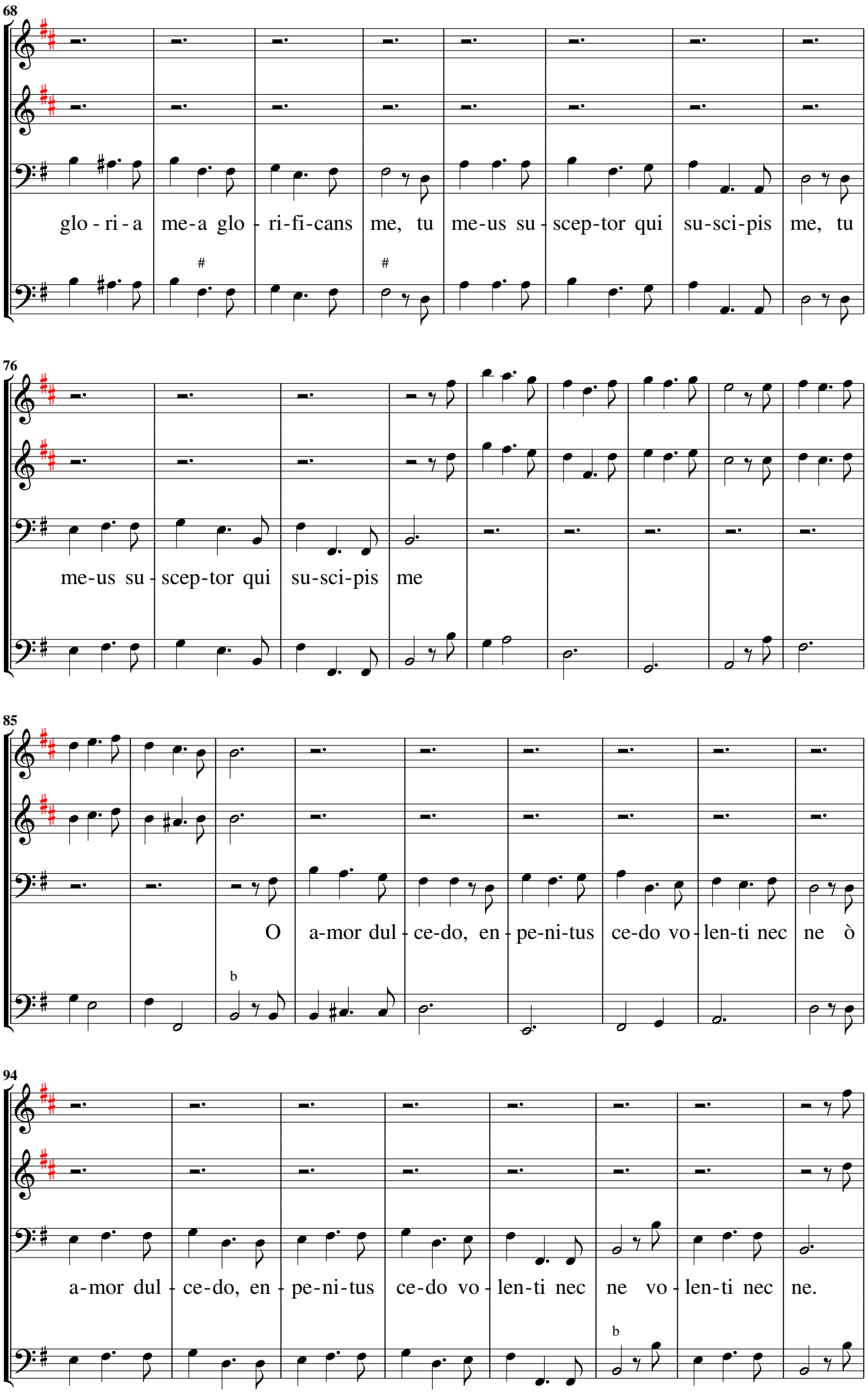
Synfonia

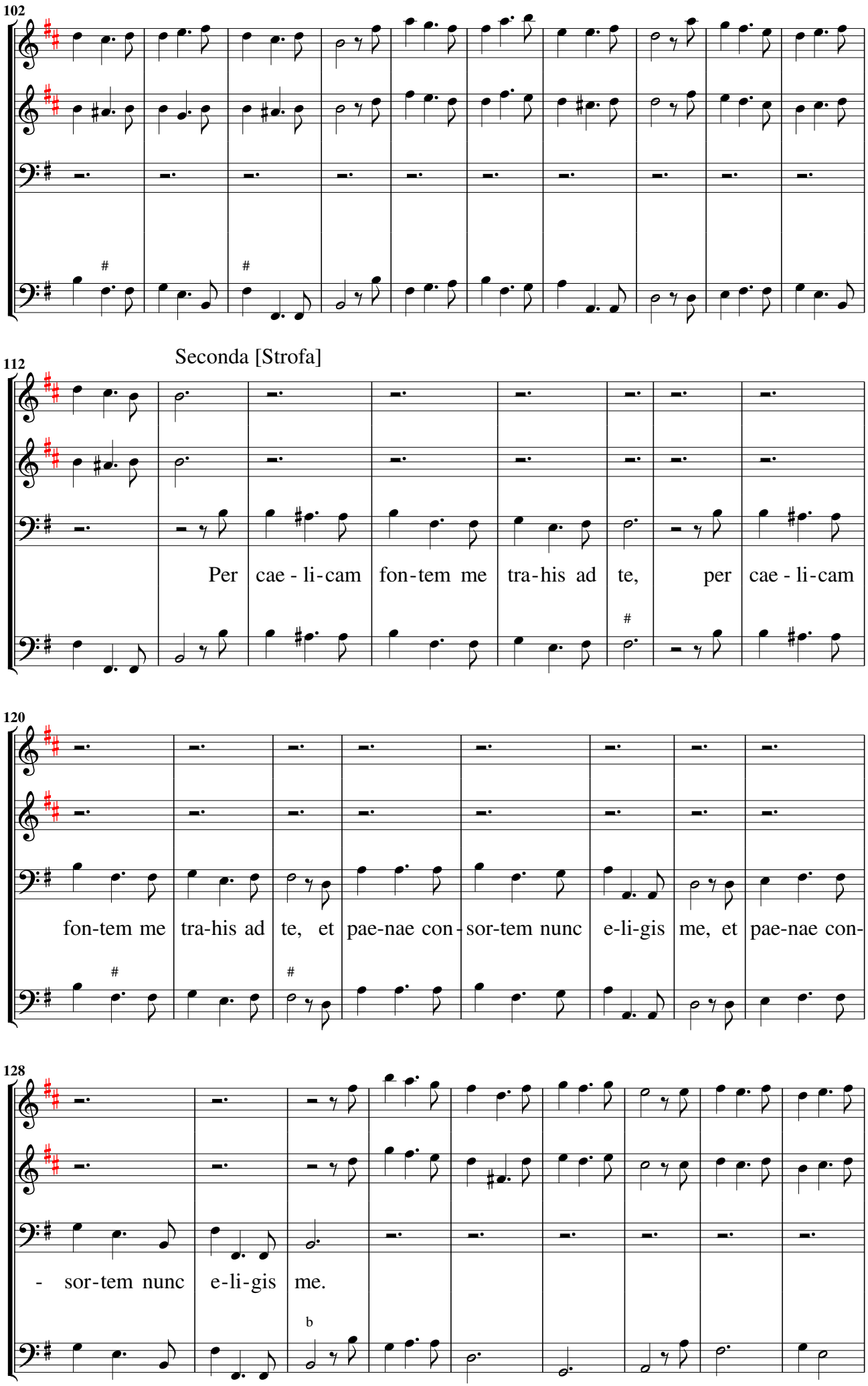


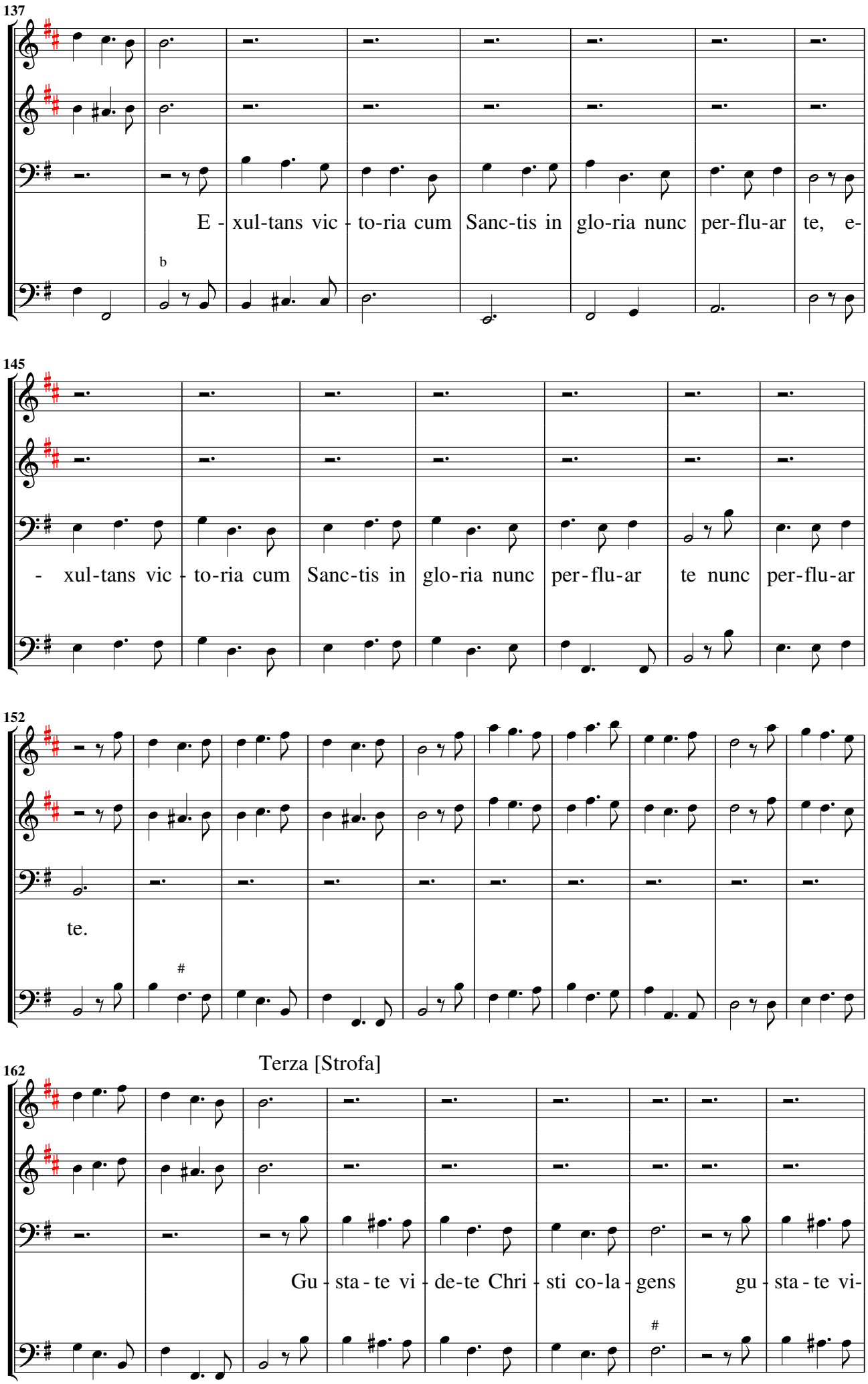

14
vos vos qui per vi - a Do-mi-ni, per le-gem De-i pro-ce-di - ris, at-ten-di-
18
- te, at-ten-di - te, vi-de-te at - ten-di-te, vi-de-te quam su-
22
- a-ve quam ju-cun-dum, o De-us a-ma-tis-si-me in te ha - bi - ta-
25
re, quam su-a-ve quam ju - cun-dum, ò De-us a-man - tis-si-me

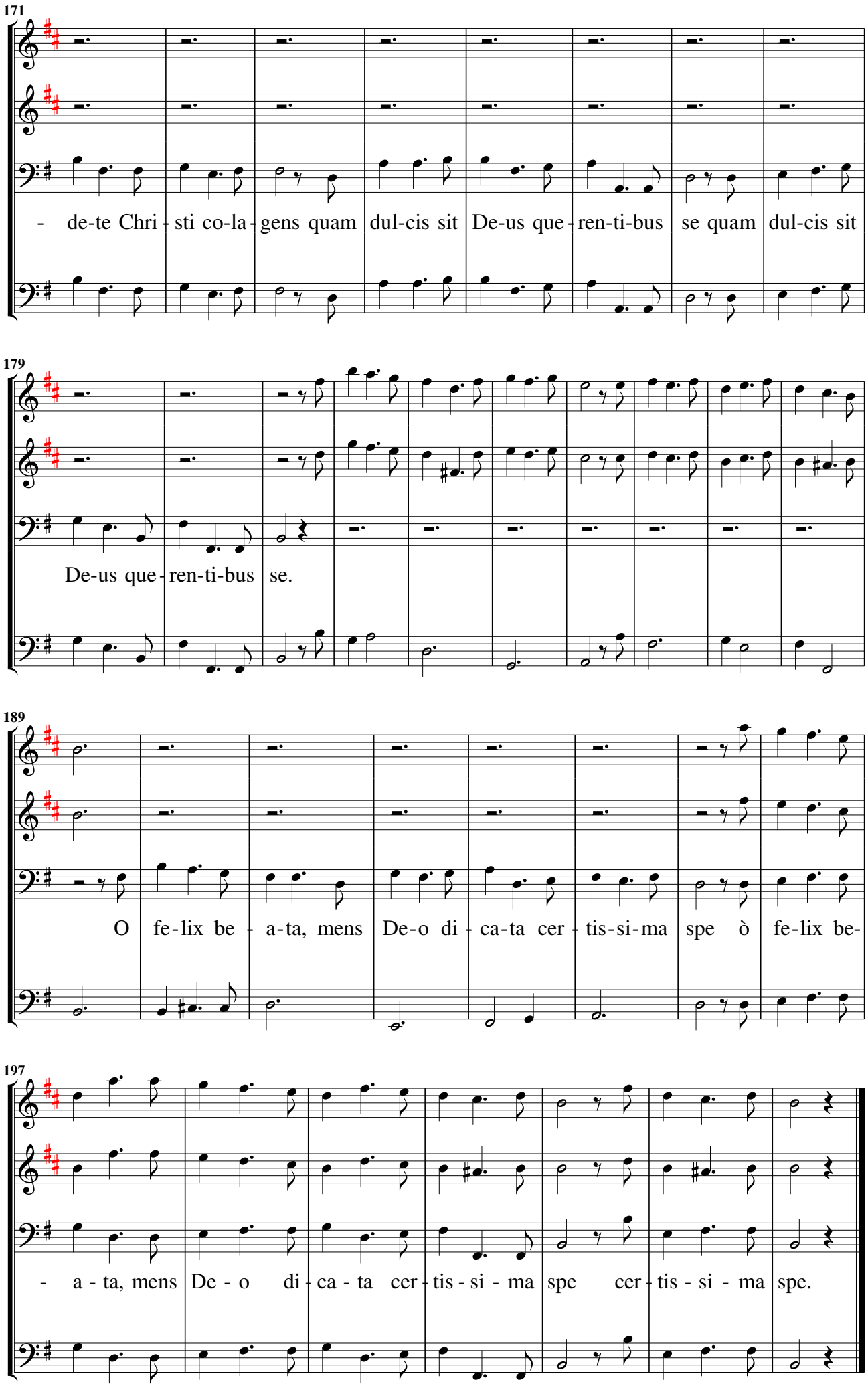

29
quam su-a-ve quam ju - cun-dum, o De-us a-man - tis-si-me in te ha - bi-
32
- ta- re, in te in te ha-bi - ta - re ò De-us a-man-tis-si-me
36
in te in te ò De-us a-man-tis - si-me in te ha-bi-ta-
40
- re in te in te ha-bi-ta - re. O quam fe-lix A-ni-ma,


45
quam De-us dul-ce-di-ne re-plet gra-ti-ae su-ae quam Je-sus su-a-vi-ta-te
49
im - plet A - mo - ris a - mo - ris su - i quam Je - sus su - a - vi - ta - te
Aria, un poco larga
52
im-plet A-mo - ris su - i.
59
Tu glo - ri - a me-a glo - ri-fi-cans me, Tu


68
glo - ri - a me-a glo - ri-fi-cans me, tu me-us su - scep-tor qui su-sci-pis me, tu
76
me-us su - scep-tor qui su-sci-pis me
85
O a-mor dul - ce-do, en - pe-ni-tus ce-do vo - len-ti nec ne ò
94
a-mor dul - ce-do, en - pe-ni-tus ce-do vo - len-ti nec ne vo - len-ti nec ne.


102
Seconda [Strofa]
112
Per cae - li-cam fon-tem me tra-his ad te, per cae - li-cam
120
fon-tem me tra-his ad te, et pae-nae con- sor-tem nunc e-li-gis me, et pae-nae con-
128
- sor-tem nunc e-li-gis me.


137
E - xul-tans vic - to-ria cum Sanc-tis in glo-ria nunc per-flu-ar te, e-
145
- xul-tans vic - to-ria cum Sanc-tis in glo-ria nunc per-flu-ar te nunc per-flu-ar
152
te.
Terza [Strofa]
162
Gu - sta - te vi - de-te Chri - sti co-la - gens gu - sta - te vi-


171
- de-te Chri - sti co-la - gens quam dul-cis sit De-us que - ren-ti-bus se quam dul-cis sit
179
De-us que - ren-ti-bus se.
189
O fe-lix be - a-ta, mens De-o di - ca-ta cer - tis-si-ma spe ò fe-lix be-
197
- a - ta, mens De - o di - ca - ta cer - tis - si - ma spe cer - tis - si - ma spe.