

464

à Monsieur Henri RAVINA,

C.1873

POMPA DI FESTA

SOUVENIR de PRAGUE

CAPRICE Brillant pour le PIANO

d'Après

LISZT

PAR

OSCAR DE LA CINNA

OP. 56.

PR 6f

DU MÊME AUTEUR: *Tableaux Basques*

PARIS

AU MÈNÉSTREL 2^{bis} Rue Vivienne HEUGEL et C^{ie}
Éditeurs des Solfèges et Méthodes du Conservatoire



C.1873

POMPA DI FESTA

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SOUVENIR DE PRAGUE
CAPRICE BRILLANT
D'APRÈS LISZT.

POUR LE PIANO

OSCAR DE LA CINNA.

à Monsieur HENRI RAVINA.

Allegro con brio.
Energico.

Op. 56.

PIANO.

ff marcato.

ff martellato.

ff

ff

ff e accelerando.

Ped.

Meno mosso.

ff ten ten

Ped.

ten ten

p e Scherzando.

ff ten ten

ff fz

Tempo I^o

ff Con bravura e veloce.

Ped.

8

ff

Ped *

This system contains the first two measures of a musical system. The right hand features a series of chords with a wavy line above the first measure. The left hand has a bass line with a 'Ped' marking and an asterisk.

8

Ped *

Ped *

This system contains the next two measures. The right hand continues with chords and some melodic movement. The left hand has a 'Ped' marking and an asterisk.

8

Con grazia.

p Leggiero e Dolce.

Ped *

Ped *

This system contains the next two measures. The right hand has a large slur over a melodic line. The left hand has a 'Ped' marking and an asterisk.

8

Ped *

This system contains the next two measures. The right hand has a series of chords with a wavy line above the first measure. The left hand has a 'Ped' marking and an asterisk.

8

Ped *

This system contains the final two measures. The right hand has a large slur over a melodic line. The left hand has a 'Ped' marking and an asterisk.

p
Ped.

ff
Rapido.
Lento e sostenuto.
Espressivo.
Ped.

pp

dolente
pp
ten.
Tempo.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f
Ped

ff martellato
ff
Ped

Ped

ff e accelerando.
Ped * Ped *

ff ten. ten.
Ped *

ten. ten.
P e Scherzando.

The musical score consists of six systems of grand staff notation. The first system includes dynamics *ff* and *ten ten*. The second system features *ff* and the instruction *Tempo I^o*. The third system includes *ff* and *con bravura e veloce*. The fourth system includes *ff*. The fifth system includes *Con grazia.*, *p*, *Leggiero*, and *Dolce*. The sixth system includes *Ped*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

8

Ped

7

*

This system contains the first two staves of music. The upper staff features a melodic line with a large slur and a fermata over the final measure, which is marked with a circled '7'. The lower staff provides harmonic accompaniment with a 'Ped' (pedal) marking.

p

Ped

*

This system contains the next two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff includes a 'Ped' marking and an asterisk.

This system contains the third and fourth staves of music, continuing the melodic and harmonic development.

ff *Con estrepito.*

Ped

8

11

This system contains the fifth and sixth staves. The upper staff has a fortissimo (*ff*) dynamic and the instruction 'Con estrepito.' (with great noise). The lower staff has a 'Ped' marking. Measure numbers 8 and 11 are indicated.

ff *Accell.*

Ped

*

8

This system contains the seventh and eighth staves. The upper staff has a fortissimo (*ff*) dynamic and the instruction 'Accell.' (accelerando). The lower staff has two 'Ped' markings, each with an asterisk. Measure number 8 is indicated.

14

rfz

Ped

*

8

This system contains the final two staves. The upper staff has a fortissimo (*rfz*) dynamic. The lower staff has a 'Ped' marking with an asterisk. Measure numbers 14 and 8 are indicated.

H. 5400.
BnF
MUS

E. Beauvois Grav.