

Miss Ella Boyd 1.50

TO PERPETUATE
the glory of the brave men of the
—> 19th Illinois. <—
and their companions in arms who fell at
MURFREESBORO.

“Who'll save the left.”

A Battle Scene.

WORDS BY

R. Tompkins.

MUSIC BY

GEO. F. ROOT.

CHICAGO.

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“WHOLL SAVE THE LEFT?”

R.T. & G.F.R.

Recitando

Thro' two long days the battle raged In front of Mur-frees-bo-ro And

tremolo

can-non balls tore up the earth As plowsturn up the furrow Brave soldiers by the hundred fell In

fierce assault and sally While bursting shell hiss'd scream'd and fell Like demons in the valley The

Northman, and the Southron met, In bold de - fi - ant man - ner, Now vic - t'ry perch'd on Union flag, And

now on rebel banner; But see! upon the Un - ion's left, Bear down in countless numbers, With

shouts that seem to wake the hills From their e - ter - nal slum - bers, The reb - el hosts, whose i - ron rain Beats

down our weaker forces, And cov - ers all the battle plain With torn and mangled corpses; Still

onward press the rebel hordes More boldly, fiercer, faster, But Neg-ley's practiced eye discerns The

swift and dread disaster, "Who'll save the left," his voice rang out A-bove the roar of battle, "The

Nineteenth" shouted Colonel Scott, Amid the muskets rattle "The Nineteenth be it, Make the charge!"

Quick as the word was given, The Nineteenth fell up on the foe, As lightning falls from heaven.

Con Fuoco

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a 6/8 time signature. The piano part features a rhythmic pattern of eighth notes and chords. Dynamic markings include *pp* (pianissimo) at the beginning, *p* (piano) in the middle, and *m* (mezzo-forte) towards the end of the system.

The second system includes the vocal line with lyrics and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "O - ver the stream they went, in - to the fight,". The piano accompaniment is on two staves (treble and bass clefs). The piano part continues with the same rhythmic pattern as the first system. Dynamic markings include *mf* (mezzo-forte) at the start and *f* (forte) in the middle.

The third system includes the vocal line with lyrics and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "Cut-ting their way on the left and the right, Un - heed - ing the storm of the". The piano accompaniment is on two staves (treble and bass clefs). The piano part continues with the same rhythmic pattern as the previous systems.

shot and the shell, Un - heed - ing the fate of their com - rades who fell,

On - ward they sped like the fierce lightnings flash, On - ward they sped with a

tor - na - do's crash On - ward they sped like the bolts of the thun - der Re -

sist - less - ly crush - ing the reb - el hosts un - der 'Till wild in their ter - ror they

Slow

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scat-ter'd and fled, Leaving heaps up-on heaps, of their dy-ing and dead; And the

shout that went up with the set of the sun, Told the charge was tri-um-phant, the

great bat-tle won; Told the charge was tri-um-phant, the great bat-tle won.

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