

Franz Joseph Haydn
Symphony No. 88

Violine II

Adagio

8

Allegro

15

25

33

40

47

57

67

76

88

96

The musical score is written for Violin II in G major, 3/4 time. It begins with an **Adagio** tempo and a key signature of one sharp (F#). The first section (measures 1-14) features a melodic line with dynamic markings of *f*, *p*, and *f*. At measure 15, the tempo changes to **Allegro** and the key signature changes to two sharps (D major). The second section (measures 15-96) is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamic markings including *p*, *f*, and *sf*. A triplet of eighth notes is marked at measure 76. The score concludes with a double bar line at measure 96.

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Violine II

104 Musical staff 104-109: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic marking. The music features eighth and sixteenth notes with various articulations.

110 Musical staff 110-118: Continuation of the melodic line from the previous staff, maintaining the same key signature and time signature.

119 Musical staff 119-127: Continuation of the melodic line. A piano-piano (*pp*) dynamic marking is present in the lower half of the staff.

128 Musical staff 128-135: Continuation of the melodic line, showing more complex rhythmic patterns and articulation.

136 Musical staff 136-142: Continuation of the melodic line, featuring a series of sixteenth-note passages.

143 Musical staff 143-149: Continuation of the melodic line, with a focus on rhythmic precision and articulation.

150 Musical staff 150-155: Continuation of the melodic line, showing a change in articulation and dynamics.

156 Musical staff 156-162: Continuation of the melodic line, featuring a series of sixteenth-note passages.

163 Musical staff 163-169: Continuation of the melodic line, with a focus on rhythmic precision and articulation.

170 Musical staff 170-176: Continuation of the melodic line, ending with a series of sixteenth-note passages.

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175

p

Musical staff 175-181: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* (piano).

182

f

Musical staff 182-188: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f* (forte).

190

Musical staff 190-194: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

195

Musical staff 195-202: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

203

Musical staff 203-212: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

213

Musical staff 213-219: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

220

Musical staff 220-225: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

226

p

Musical staff 226-234: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* (piano).

235

3

p

Musical staff 235-247: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet marked with a '3' and a dynamic marking of *p* (piano).

248

Musical staff 248-254: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

255

Musical staff 255-261: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

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Violine II

4

Largo

6 **pizz.**

14

20 **arco**

29 **pizz.**

36 **arco** **pizz.** **arco** **3**

48

60 **pizz.**

69 **arco**

78

90

96

Detailed description: This page of a musical score for Violin II in Haydn's Symphony No. 88, measures 4 through 96. The tempo is marked 'Largo'. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of ten staves of music. Measure 4 begins with a '6' above the staff, indicating a sixteenth-note rhythm. The piece features a variety of dynamics, including piano (p), forte (f), pianissimo (pp), and fortissimo (ff). Articulations such as 'arco' (bowed) and 'pizz.' (pizzicato) are used throughout. A triplet of eighth notes is marked with a '3' above it in measure 36. The music concludes with a series of sixteenth-note patterns in the final measures.

98

100

105

pizz. arco

MENUETTO
Allegretto

11

22

33

45

Trio

1

58

64

Violine II

FINALE
Allegro con spirito

10

19

28 1. 2.

36

42

47

52

62

69

74 1

85 pizz. arco

97 *f*

107 *ff*

116

125

136 *p*

147 *p* 3

162 *p* *f*

172 *f*

182 *pizz.* *p* *arco* *f*

195

200

205

213

Detailed description: This page of a musical score for Violin II in G major, Symphony No. 88 by Joseph Haydn, contains measures 97 through 213. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include fortissimo (ff), piano (p), and fortissimo (f). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). A triplet of eighth notes is marked with a '3' above it in measure 147. The piece concludes with a final cadence in measure 213.