

Violin II

Concerto in E flat
for Piano and Chamber Orchestra

Gary Bachlund

Largo
Timpani Violin I *divisi*

8 *ppp*

14 *f*

25 *molto rit.. Largo* *ppp*

34 *f*

43 **Presto**

50

58

65 *p pp mp*

72 *mf* *unis.* *divisi mp*

79

87

94

101 unis.

109

118 divisi

fp fp fp fp f

127 unis. divisi

mp mf

133 molto rit.

139 Largo divisi

p > ppp < f

150

Concerto in E flat

160

L'istesso tempo

accel. . .

Musical notation for measures 160-168. The piece is in E-flat major and 3/8 time. It begins with a rest for two measures, followed by a series of chords and eighth notes. A dynamic marking of *f* is present below the first measure.

169 Presto

Musical notation for measures 169-175. The tempo is marked *Presto*. The music consists of a continuous sequence of chords and eighth notes.

176

Musical notation for measures 176-183. The music continues with a sequence of chords and eighth notes.

184

Musical notation for measures 184-190. The music continues with a sequence of chords and eighth notes.

191

rit.

unis. 6

divisi

molto rit.

Musical notation for measures 191-199. The tempo is marked *rit.* and *molto rit.*. The music features a sixteenth-note scale in measure 192, followed by chords. Dynamic markings include *<* and *sf*.

200

Largo

3

divisi

molto rit.

Musical notation for measures 200-209. The tempo is marked *Largo*. The music features a triplet of chords in measure 201. Dynamic markings include *ppp* and *<*.

210

Adagio

41

Solo Violin

molto rit.

A tempo

Piano

Musical notation for measures 210-219. The tempo is marked *Adagio*. The music features a long rest for 41 measures in measure 210, followed by a melodic line. Dynamic markings include *pp* and *mf*.

Concerto in E flat

255

258

unis.

mp <

divisi

< *f*

266

rit. . . .

A tempo

divisi

p

mp

272

279

p

molto rit. .

2

Allegro

286

unis.

f

292

6

6

297

8

fp *fp* *fp* *fp* *fp*

4

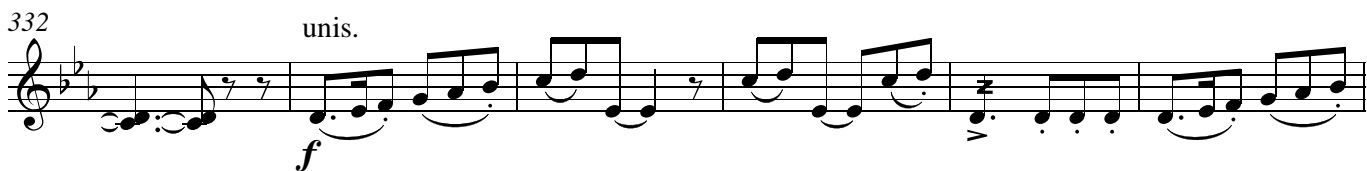
316



323 *divisi*



332 *unis.*
f



338



345
f



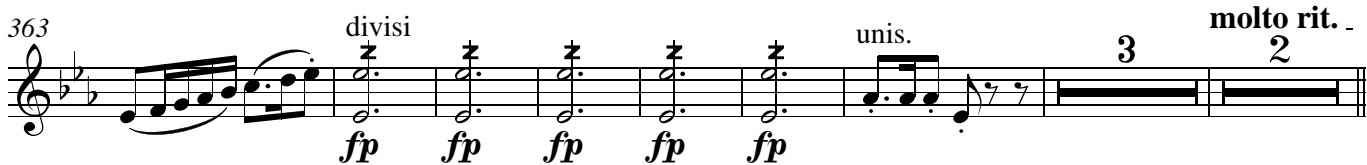
351 *divisi* *unis.*
f



357



363 *divisi* *fp* *fp* *fp* *fp* *fp* *unis.* *molto rit.*
3 2



Largo

375

divisi

ppp

Piano

Allegro

unis.

386

f

392

6

399

6

divisi

405

rit. . . .

Largo

2

accel. .

pp

414

3

2

21

Allegro

Piano

f

442

Celesta

448 unis. *f*

Musical staff 448-453: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes, some with slurs and accents. The measure numbers 448, 449, 450, 451, 452, and 453 are indicated at the beginning of each measure.

454 *f* 6

Musical staff 454-460: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. It features a sextuplet of eighth notes in measure 459. The measure numbers 454, 455, 456, 457, 458, 459, and 460 are indicated at the beginning of each measure.

461 *mp* divisi unis. *f*

Musical staff 461-467: Treble clef, key signature of two flats. The staff contains a melodic line with a mezzo-piano (*mp*) dynamic. It includes a section marked 'divisi' (divided) in measure 462 and a section marked 'unis.' (unison) in measure 465. The dynamic changes to forte (*f*) in measure 466. The measure numbers 461, 462, 463, 464, 465, 466, and 467 are indicated at the beginning of each measure.

468 1. 2.

Musical staff 468-472: Treble clef, key signature of two flats. The staff contains a melodic line with two first and second endings. The measure numbers 468, 469, 470, 471, and 472 are indicated at the beginning of each measure.

473 *molto rit.* unis.

Musical staff 473-478: Treble clef, key signature of two flats. The staff contains a melodic line with a 'molto rit.' (molto ritardando) marking and a 'unis.' (unison) marking. The measure numbers 473, 474, 475, 476, 477, and 478 are indicated at the beginning of each measure.