

Violoncello

Concerto in E flat

for Piano and Chamber Orchestra

Gary Bachlund

Largo

Timpani

8

14

21

31

37

43

51

65

74 *f*

82

90

98

106

115 *mp*

124 *4* unis.

136 *molto rit. Largo*

145 *f* unis. pizz.

152 *2*

L'istesso tempo

160 arco *f* accel.

Musical staff 160-168: Bass clef, 9/8 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics include *f* and *accel.*

169 Presto

Musical staff 169-176: Bass clef, 9/8 time signature. Consistent eighth-note pattern with slurs.

177

Musical staff 177-184: Bass clef, 9/8 time signature. Consistent eighth-note pattern with slurs.

185 rit.

Musical staff 185-192: Bass clef, 9/8 time signature. Eighth-note pattern with slurs, ending with a deceleration (*rit.*).

193 *sf sf sf sf* *molto rit.* *divisi*

Musical staff 193-200: Bass clef, 9/8 time signature. Starts with a sixteenth-note triplet (marked '6'), followed by chords. Dynamics include *sf* and *molto rit.* Ends with *divisi*.

201 Largo *ppp* *molto rit.* unis.

Musical staff 201-210: Bass clef, 6/8 time signature. Features a triplet of eighth notes. Dynamics include *ppp* and *molto rit.* Ends with *unis.*

210 Adagio *pp* *mp* *molto rit.* A tempo Solo Violin

Musical staff 210-224: Bass clef, 4/4 time signature. Includes a 'Solo Violin' section with a triplet. Dynamics include *pp* and *mp*. Tempo markings include *molto rit.* and *A tempo*.

255

Musical staff 255-261: Bass clef, 4/4 time signature. Features triplet markings over eighth notes.

262 *f* *rit.* *divisi*

Musical staff 262-268: Bass clef, 4/4 time signature. Starts with a triplet, followed by chords. Dynamics include *f* and *rit.* Ends with *divisi*.

A tempo unis. pizz. *mp*

Musical staff 269-274: Bass clef, 4/4 time signature. Features a triplet. Dynamics include *mp*. Tempo marking is *A tempo*. Performance instruction is *unis. pizz.*

275

Musical staff 275-281: Bass clef, 4/4 time signature. Consistent eighth-note pattern with slurs.

281 **3** **molto rit.** **2** **Allegro** **5** Violin I

293 *arco*

298

303

308

315

325

334

339

344 arco
f 6

349

355 divisi
f

361 unis.
p <

368 molto rit. . . Largo
pp

377 Allegro
f

387

393 arco
f 6

399

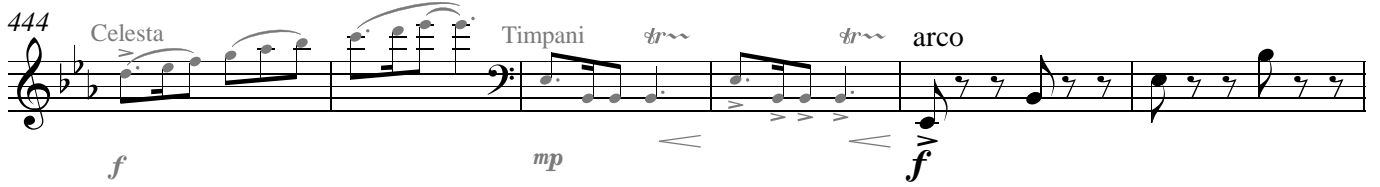
405 rit. divisi
pp Largo

411 **2** *accel.* **3** **2** *Andante* **21** *Più mosso* **4** *Allegro*



444 *Celesta* *Timpani* *arco*

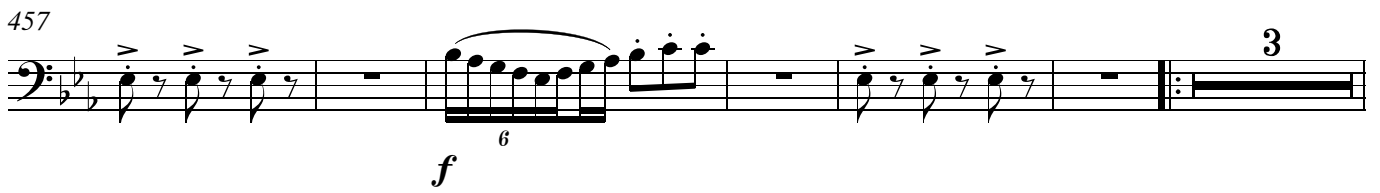
f *mp* *f*



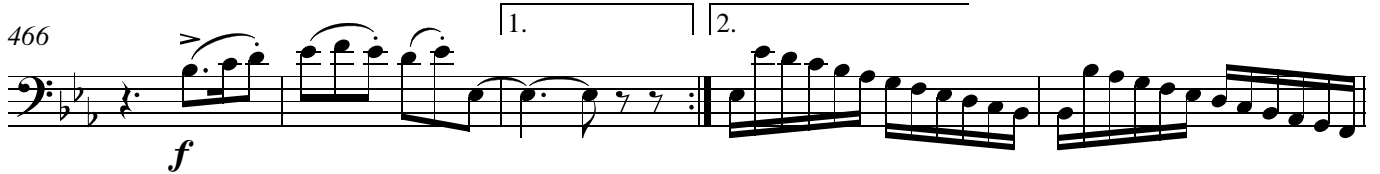
450



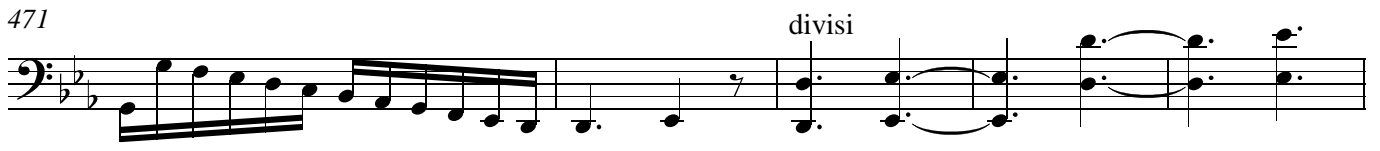
457 *f* **6** **3**



466 *f* 1. 2.



471 *divisi*



476 *molto rit.* *unis.*

