

Franz Joseph Haydn Symphony No. 95

Flöte

Allegro

The musical score for the Flute part of Haydn's Symphony No. 95, first movement, is presented in a single system of ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic of *f* (forte) and includes various articulations such as slurs, accents, and fingerings (e.g., 7, 4, 1, 3, 1, 2). The piece features several dynamic contrasts, including *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score is divided into sections labeled A, B, and C. Section A starts at measure 26, Section B at measure 44, and Section C at measure 71. The score concludes at measure 94 with a final *f* dynamic and a fermata.

Flöte

2

D

104 *ff* *p* *f* *ff*

114 13 Maggiore *p*

140 3 E *f* *ff*

151 *ff sempre*

158

Andante cantabile

Viol. I

25 *ff*

35 *ff* *f*

48

54 *pp* *ff*

Flöte

MENUETTO

Viol. I

13

27

41

Trio

57

7

19

Menuetto da capo

FINALE

Vivace

Viol. I

4

8

21

dimin.

7

1.

2.

1

12

45

52

59

66

ff

Haydn — Symphony No. 95

4

Flöte

76 M 8 *f*

89

97 Viol. I N 12

122 *p* *dimin.*

128 7 0 1 *f*

144 *ff*

155 *ff*

175 2 0 5 *f* *p* *ff*

192 1 *ff*

202

Detailed description: This page of a musical score is for the Flute part of Haydn's Symphony No. 95. It contains ten staves of music, numbered 76 to 202. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *dimin.*, and *ff*. There are also performance instructions like 'M', 'N', and 'Viol. I'. Fingerings and breath marks are indicated with numbers and symbols. The music is written in a single treble clef.