

Franz Joseph Haydn Symphony No. 95

Fagott I

Allegro

The musical score for Bassoon I in Franz Joseph Haydn's Symphony No. 95, marked Allegro, consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). It features several articulations and fingerings, including slurs, accents, and specific fingerings (1, 2, 3, 4, 5, 6) for notes. There are also dynamic markings like *ff* and *f* with hairpins. The score includes several measures with triplets and sixteenth-note patterns. The piece concludes with a final measure marked *p* (piano).

17

26

36

42

46

56

71

85

95

106

112

2

Fagott I

Maggiore

129 *pp* *p*

138

143 *cresc.* *f* *ff* **E**

150 *ff sempre.* *ff*

162

Andante cantabile

Viol. I **F**

25 **G** Viol. I *ff*

31 *ff* **H** *p*

45 *f*

51 *p* **I 2**

58 *dimin.* *pp* *p* *ff*

Fagott I

MENUETTO

Viol. I

1

23

34

47

57

Trio

7

19

Menuetto da capo

FINALE

Vivace

Viol. I

20

dimin.

K

p

dimin.

pp

29

1.

2.

f

37

43

52

L

1

5

Fagott I

4

70 *ff* **M** 1 *f*

81 *f*

94

101 **N** *p* **Viol. I** 11

122 1 *dimin.*

131 *p* *dimin.* *pp* *f*

141

152 **P** *ff* *f* *f* *f*

167 5 **Q** *f*

182 *p* 5 *ff*

195 *ff*

203

Franz Joseph Haydn
Symphony No. 95

Fagott II

Allegro

The musical score for Bassoon II, measures 1-111, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 17, 26, 36, 45, 54, 62, 78, 89, 104, and 111 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). It includes several articulation marks such as slurs and accents, and contains multiple triplet figures. Performance directions include 'A' and 'B' at measures 26 and 36, and 'C' at measure 62. A 'Bässe' (Basses) section begins at measure 62 with a *p* dynamic. The score concludes with a double bar line at measure 111.

2

Fagott II

Maggiore

129 *pp*

138 *p* *cresc.* *f*

147 *ff* *ff sempre* *ff*

161

Detailed description: This block contains the first four staves of the Bassoon II part. The first staff (measures 129-137) begins with a piano (*pp*) dynamic and features a melodic line with slurs and a triplet of eighth notes. The second staff (measures 138-146) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a triplet of eighth notes and an 'E' marking above a note. The third staff (measures 147-160) is marked *ff* and *ff sempre*, featuring a triplet of eighth notes and a first ending bracket. The fourth staff (measures 161-168) continues with a triplet of eighth notes and a first ending bracket.

Andante cantabile

Viol. I

25 *G* *ff*

31 *ff* *H* *f*

47

52 *I* *2* *p*

58 *dimin.* *pp* *1* *p* *ff*

Detailed description: This block contains the Violin I part, measures 25-58. The first staff (measures 25-30) is marked *G* and *ff*, showing a melodic line with slurs and a first ending bracket. The second staff (measures 31-46) is marked *ff* and *H*, with a first ending bracket and a forte (*f*) dynamic. The third staff (measures 47-51) continues the melodic line. The fourth staff (measures 52-57) is marked *I* and *2*, with a piano (*p*) dynamic. The fifth staff (measures 58-63) is marked *dimin.* and *pp*, with a first ending bracket, a piano (*p*) dynamic, and a forte (*ff*) dynamic.

Fagott II

MENUETTO

Viol. I

p *f* *p* *f* *ff* *ff*

10 23 33 48 57

1 2 3 4 5 7 19

Menuetto da capo

FINALE

Vivace

Viol. I

p *dimin.* *f*

20 34 42 50

1 2 1 1 1 5

Fagott II

70 *ff* **M** 1 *f*

82 *f*

95

102 *p* **N** 11 *p*

123 *dimin.* 7 0 *f*

138

150 *ff* **P**

162 *f* 5

179 *f* 7 *ff*

195 *ff*

203