

# Franz Joseph Haydn Symphony No. 95

in **Es**  
Allegro  
Viol. I

Horn I

11 3

23 **A** 1

37 2 **B** *cresc.* **f** *sf*

48 *ff* **f** **f** *ff*

59 7 3 **C** 5 **f** **f**

82 1 2 3 4 5 6 7 2 *ff* *ff* *ff* *p* **f**

97 4 **D** 6 2 14 **Maggiore** *sf* *sf* *f* *f* **Muta in C** 13

142 **E in C** *f* *ff*

151 3 2 *ff sempre* *ff*

# Horn I

in **ES**  
Andante cantabile

Viol. I

25 **G** Viol. I

35 **H**

48

54 **I**

in **ES**  
**MENUETTO**

Viol. I

10

23

40

57 **Trio**

Menuetto da capo

Horn I

in C  
FINALE  
Vivace

Viol. I

4 7

22 7 1. 2. 20 L

56 1 1

66 3 ff M 8

87 12 N Viol. I- 41

121 p dimin. 7 0 7

146 1 2 3 4 5 P ff

160 1 1 1

175 2 Q 9 ff

194 1 ff

203

# Franz Joseph Haydn Symphony No. 95

in **Es**  
Allegro  
Viol. I

## Horn II

11 3

21 **A** *p*

32 4 2 **B** *cresc. f*

46 *f ff f f ff*

58 7 3 **C** 5 *f*

80 1 2 3 4 5 *f ff ff ff p*

94 2 4 **D** 6 2 14 **Maggiore** *f* **Ob.**  
*Muta in C.* 13

142 **E in C** *f ff*

151 3 2 *ff sempre*

# Horn II

in **ES**  
Andante cantabile

Viol. I

25 **G** Viol. I

35 **H**

48

54 **I** 3 2

*pp* *p* *ff*

in **ES**  
**MENUETTO**

Viol. I

10

23

40

57 **Trio**

*f* *ff*

Menuetto da capo

Horn II

in C  
FINALE  
Vivace

Viol. I

4 7

*p*

Detailed description: This staff contains measures 1 through 21. It begins with a treble clef and a common time signature. The music features a melodic line with eighth and sixteenth notes. A first ending bracket spans measures 4 and 7, with a repeat sign. The dynamic marking *p* (piano) is placed below the staff.

22

7 1. 2. 20 L

*dimin.* *f* *f*

K

Detailed description: This staff contains measures 22 through 31. It starts with a treble clef. A first ending bracket covers measures 22-27, with two endings labeled '1.' and '2.'. A key signature change to one flat (F major) is indicated by a 'K' above the staff. The dynamic marking *f* (forte) is used. A measure rest of 20 measures is shown before measure 31, which is marked with an 'L'.

58

1 1

Detailed description: This staff contains measures 32 through 57. It features a rhythmic pattern of eighth notes. The first ending bracket covers measures 56 and 57, with two endings labeled '1'.

66

3 M 8

*ff*

Detailed description: This staff contains measures 58 through 65. It begins with a treble clef. A measure rest of 3 measures is shown. A dynamic marking of *ff* (fortissimo) is present. A measure rest of 8 measures is shown before the final measure of the staff.

87

12 N 11

*f* Viol. I

Detailed description: This staff contains measures 66 through 86. It starts with a treble clef. A measure rest of 12 measures is shown. A dynamic marking of *f* (forte) is present. A section marked 'N' begins in measure 81, with a treble clef and a common time signature. A measure rest of 11 measures is shown before the final measure.

121

7 0 7

*p* *dimin.* *f*

Detailed description: This staff contains measures 87 through 120. It begins with a treble clef. A measure rest of 7 measures is shown. A dynamic marking of *p* (piano) is present. A section marked '0' begins in measure 118, with a treble clef and a common time signature. A measure rest of 7 measures is shown before the final measure.

146

P

*ff*

Detailed description: This staff contains measures 121 through 145. It starts with a treble clef. A dynamic marking of *ff* (fortissimo) is present. A section marked 'P' begins in measure 141, with a treble clef and a common time signature.

160

1 1 1

*ff*

Detailed description: This staff contains measures 146 through 159. It begins with a treble clef. A dynamic marking of *ff* (fortissimo) is present. Three first ending brackets, each labeled '1', are shown over measures 158, 159, and 160.

175

2 Q 9

*ff*

Detailed description: This staff contains measures 160 through 174. It starts with a treble clef. A measure rest of 2 measures is shown. A section marked 'Q' begins in measure 171, with a treble clef and a common time signature. A dynamic marking of *ff* (fortissimo) is present. A measure rest of 9 measures is shown before the final measure.

194

1

*ff*

Detailed description: This staff contains measures 175 through 193. It begins with a treble clef. A measure rest of 1 measure is shown. A dynamic marking of *ff* (fortissimo) is present.

203

Detailed description: This staff contains measures 194 through 202. It starts with a treble clef and concludes with a double bar line.