

Franz Joseph Haydn Symphony No. 95

Viola

Allegro

ff

1

9

f

p

f

17

sf

sf

sf

sf

27

3

3

3

A

1

p

34

3

3

3

3

39

B

f

46

3

3

6

6

6

6

3

3

p

f

51

p

f

6

6

3

3

sf

sf

3

3

58

6

6

3

3

1

1

p

65

f

sf

sf

ff

Viola

75 **C**
Kb. *p* *f*

82 *f*

87 *p* *f*

98 **D**
f

108 *p* *f*

113 *p*

127 **Maggiore**

133

143 **E** *f* *sf*

149 *f* *sf*

156

161

Viola

Andante

p

6

15 *pizz.* (*pizz.*) *arco*

21 3 3 3 1. 2.

25 **G** *ff* *ff* *p*

31 *ff*

36 *ff* *p*

41 **H** *f*

47

52 **I** *p*

57 1 1 *ff*

Viola

MENUETTO

(arco)

9

19

26

36

47

57 **Trio** pizz.

65

74

FINALE

Vivace

Menuetto da capo

9

Viola

18

27

34

41

46

55

62

69

77

98

1

K

1. 2.

f

L

ff

M

f

Haydn — Symphony No. 95

6

Viola

106 **N**
p

116

126 1

134 **O**
f

145 **P**
ff

153

162

172 **Q**

182 3
p *f*

194 *ff*

203

Detailed description: This page of a musical score for the Viola part of Haydn's Symphony No. 95, measures 106 to 203. The music is in 3/4 time and G major. It features various dynamics including piano (p), forte (f), fortissimo (ff), and piano (p) again. There are several slurs, accents, and articulation marks. A first ending bracket is present at measure 126. The score ends with a double bar line at measure 203.