Edgar F Girtain IV

Infinity Sunset

for Ximena Vásquez and Silvia Imio

EDGAR F GIRTAIN IV

INFINITY SUNSET

for Violin, Piano, and Organ

I. RECEDING LIGHT 2
(𝅗𝅥=50)

II. TOUCHING THE HORIZON 15
(Moderato)

III. OVERTAKE THE SETTING SUN 27
(Allegro)

Duration 23-25 Minutes

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Notes

Types of repetition:

1) "Floating" repeat (ex., first movement, measure two). Bars such as these serve to coordinate the players. Repeat these measures approximatley the number of times suggested before the indicated player gestures for the ensemble to continue to the next measure.
2) "Firm" repeat (ex., first movement, rehearsal letter D). Repeat these bars *exactly* the number of times indicated above. Common pitches should be sustained for as long as possible for the duration of the repetitions. Do not re-attack the note with each repeition.
3) "Pattern" (ex.piano, measure 3). Here the local pattern is to be repeated as indicated by the thick squiggly line until indicated otherwise. The pattern should remain in tempo.

Style

Blending the sound of the ensemble is the goal. To match the keyboards, the violin should not use vibrato except for the occasional solo passage(such as the beginning of the second movement). In general, the piano should sound like the attack of the organ, and the organ should sound like the sustain of the piano.

Organ Registration

This piece can be played on any instrument, including single manual pump organs. For larger instruments foundation stops should be used, with 4' stops added at the discretion of the player. Mixtures and reeds should be avoided. In certain places the bass note may be played on the pedals with 16' or 32' stops. Some of these places are indicated, but here I leave much is to taste of the player.

Counting

For the first movement we found it easiest to count the bars instead of the beats, eg., "1 and | 2 and | 3 and |" etc.
For the second movement we found it easiest to count
For the third movement we found it easiest to count the 8th notes in groups, for example the 7/8 being, 1212123, 6/8 being 123123, 5/8 being 12123, etc.

About the Piece

Infinity Sunset is a meditative composition that was composed between May and June of 2018 for my friends Ximena Vásquez (Pianist) and Silvia Imio (Violinist). The first movement was composed while contemplating the setting sun from viewpoint Manuel Montt, and the second movement, "Touching the Horizon" was written on a bus traveling between Valdivia and Puerto Montt, watching rain fall on the picturesque countryside of Chile's 10th Region. The third movement was completed only days before the premier.

Because this work was written to be paired with Fauré's Requiem in concert, and because while composing I was simultaneously preparing that work with a choir and orchestra (not to mention re-orchestrating it), Fauré's presence looms beneath the surface. The requiem's slow harmonic motion, repetitive layered textures, and contemplative mood were all launching points for this piece, although the the influence of American miniamlist composers such as John Luther Adams and Steve Reich can certainly be heard on the surface as well.

Other works by Edgar Girtain:

Eternity of the Mountain for flute, viola, bass trombone, and piano
Trio for flute, violin, and violoncello

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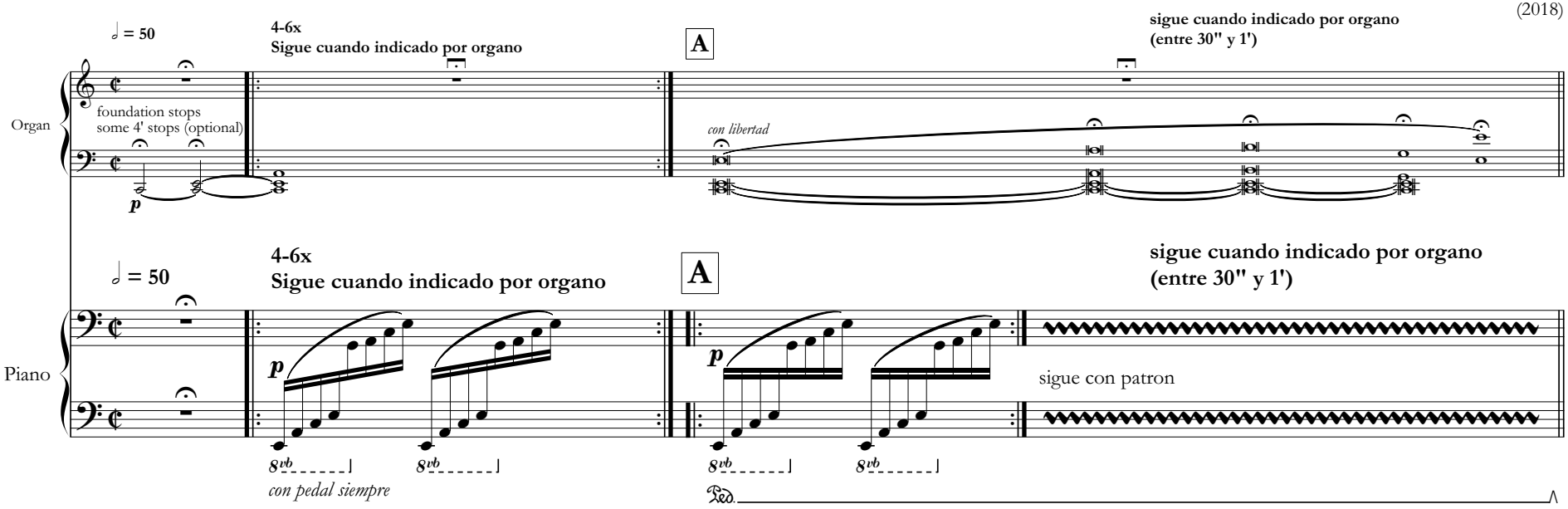
For Ximena and Sylvia

Infinity Sunset

for Violin, Organ, and Piano

I. Receding Light

Edgar F Girtain IV
(2018)



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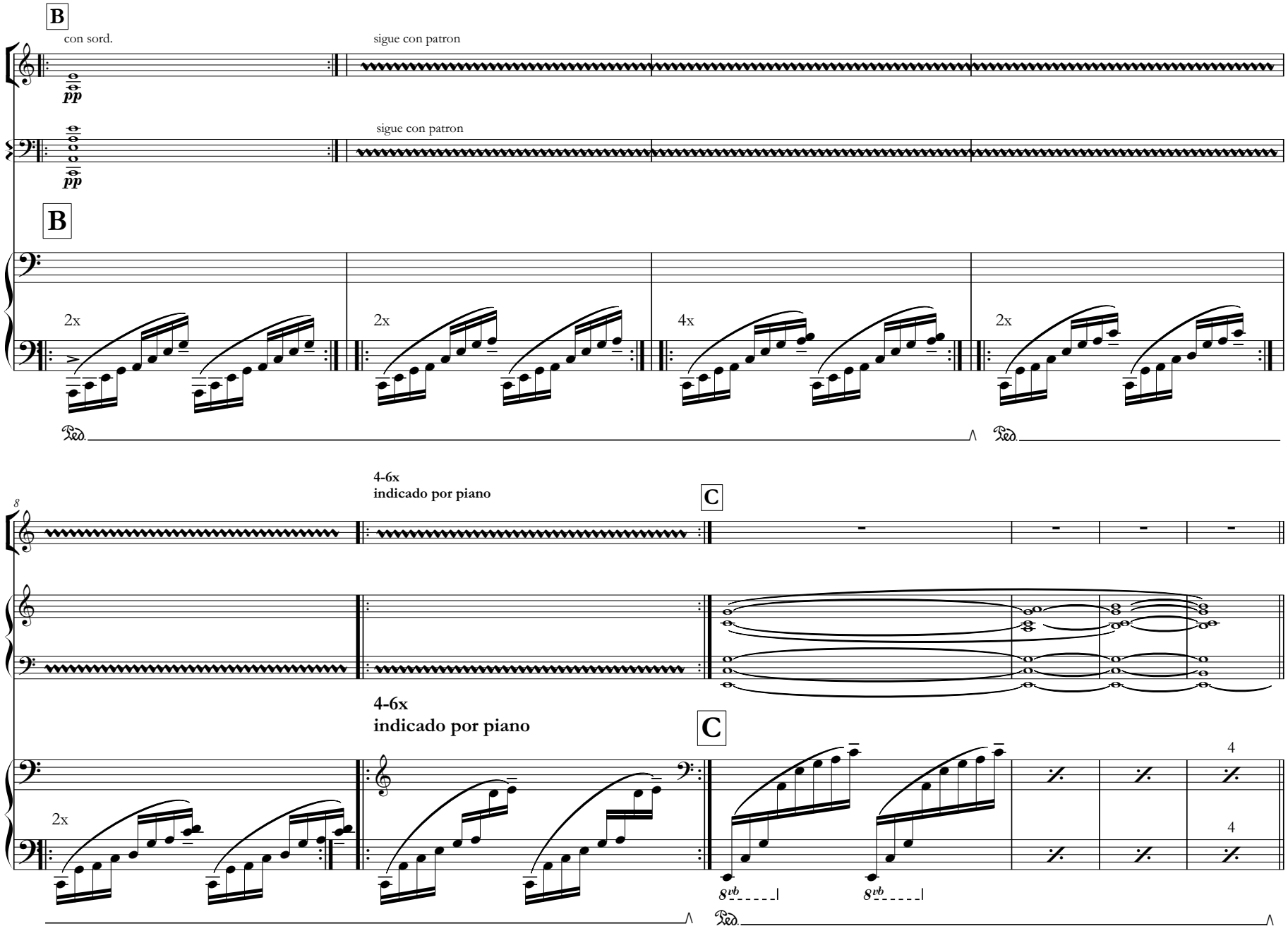
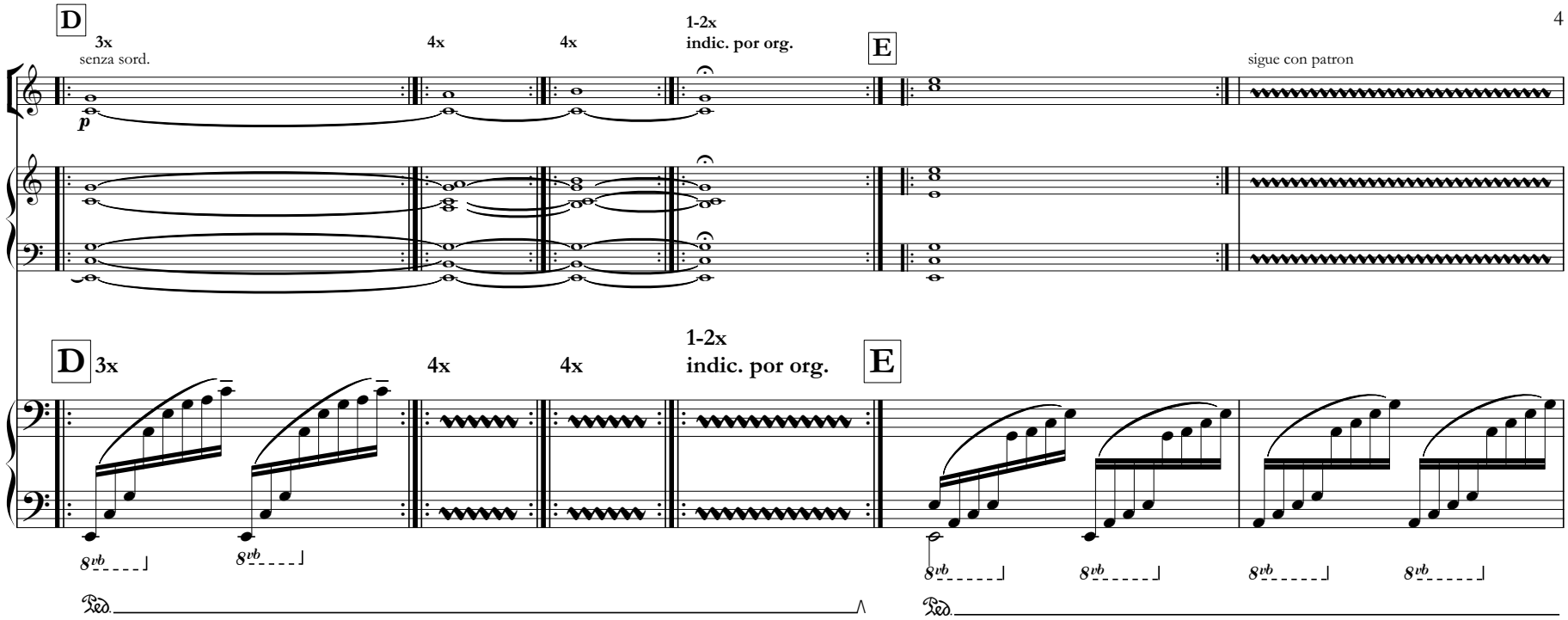
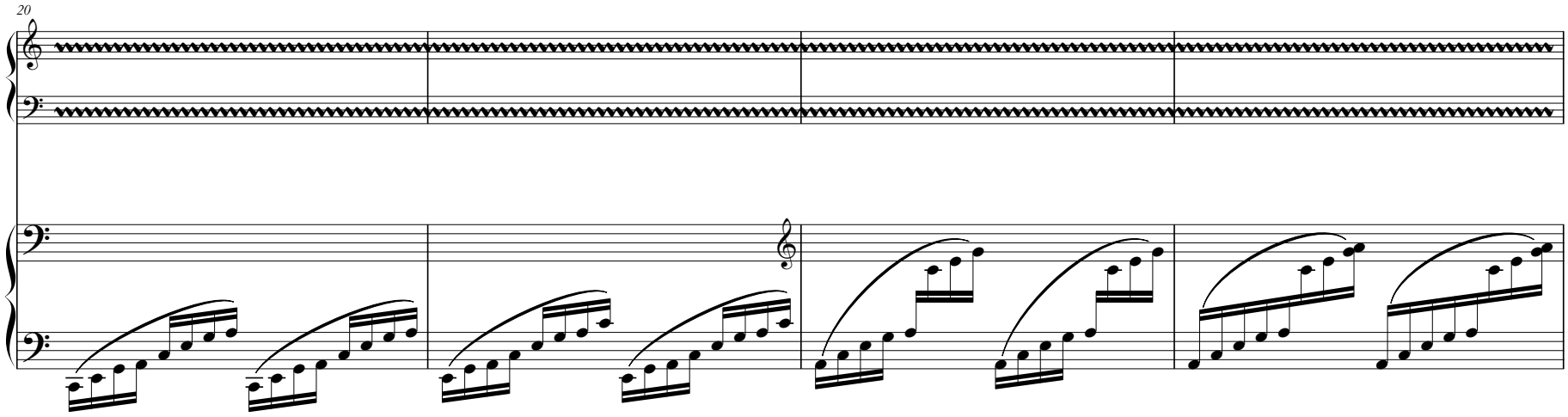
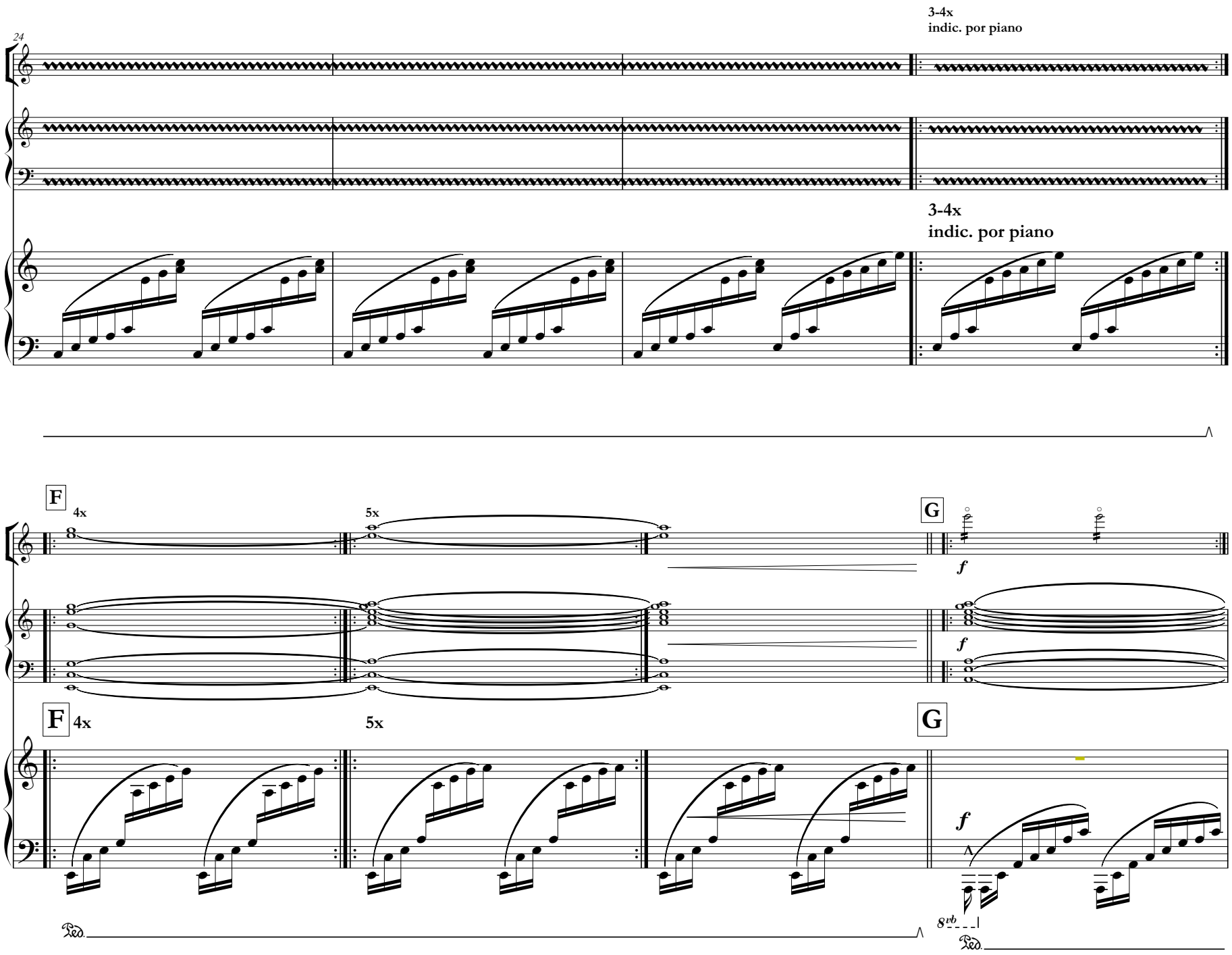
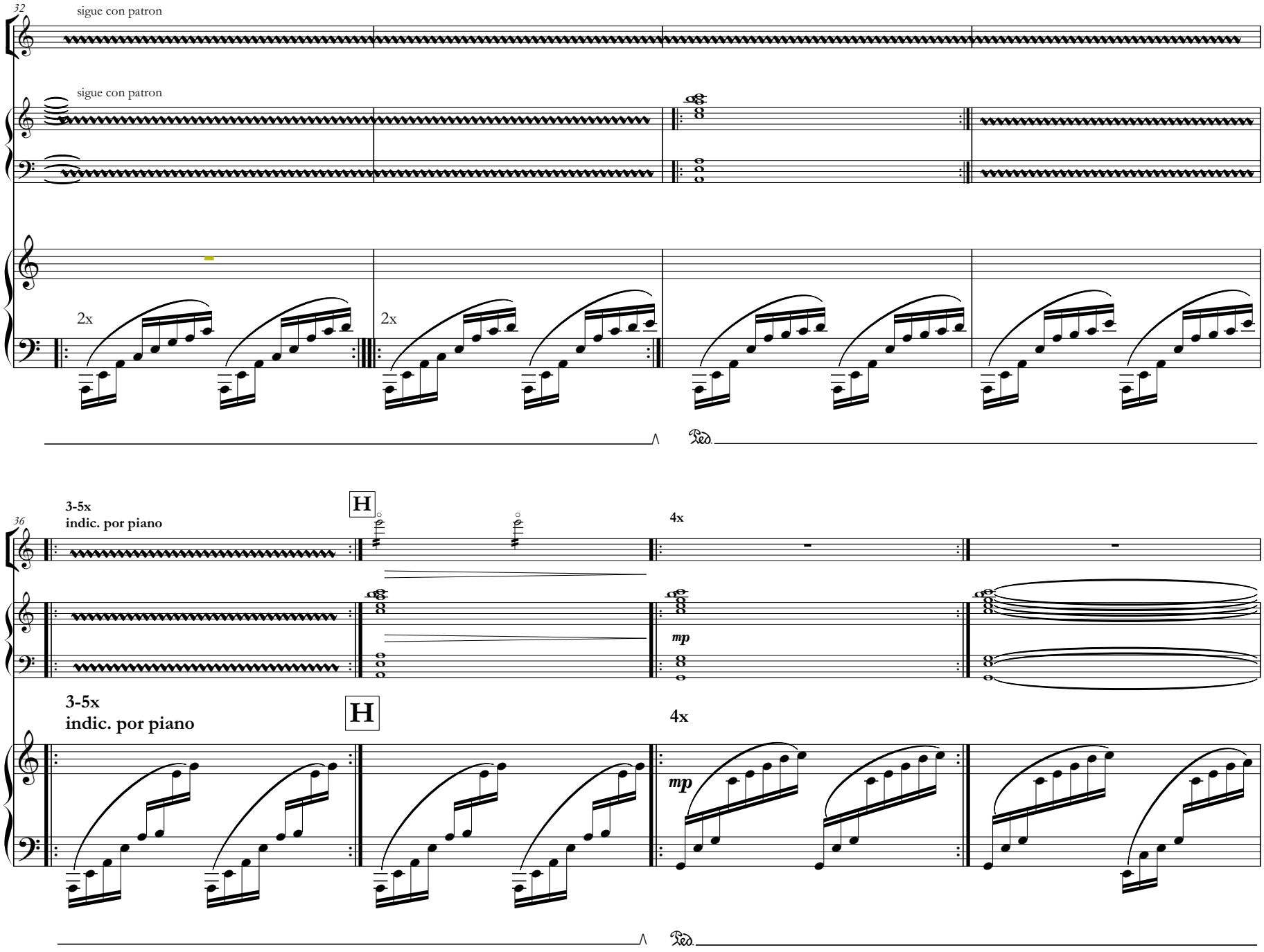
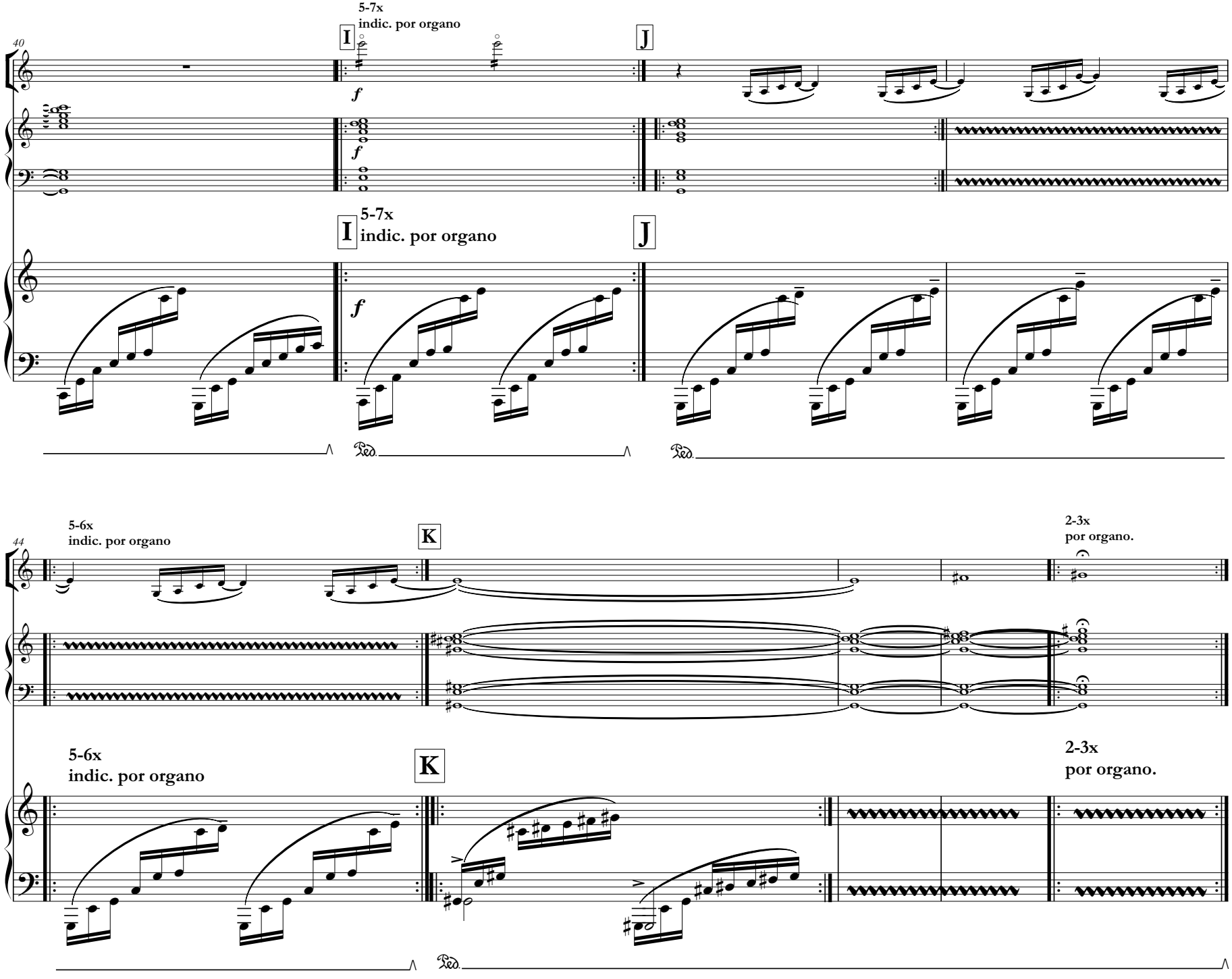

B
con sord.
sigue con patron
pp
sigue con patron
pp
B
2x
2x
4x
2x
Ped.
Ped.
4-6x
indicado por piano
C
4-6x
indicado por piano
C
2x
4
4
8vb
8vb
Ped.

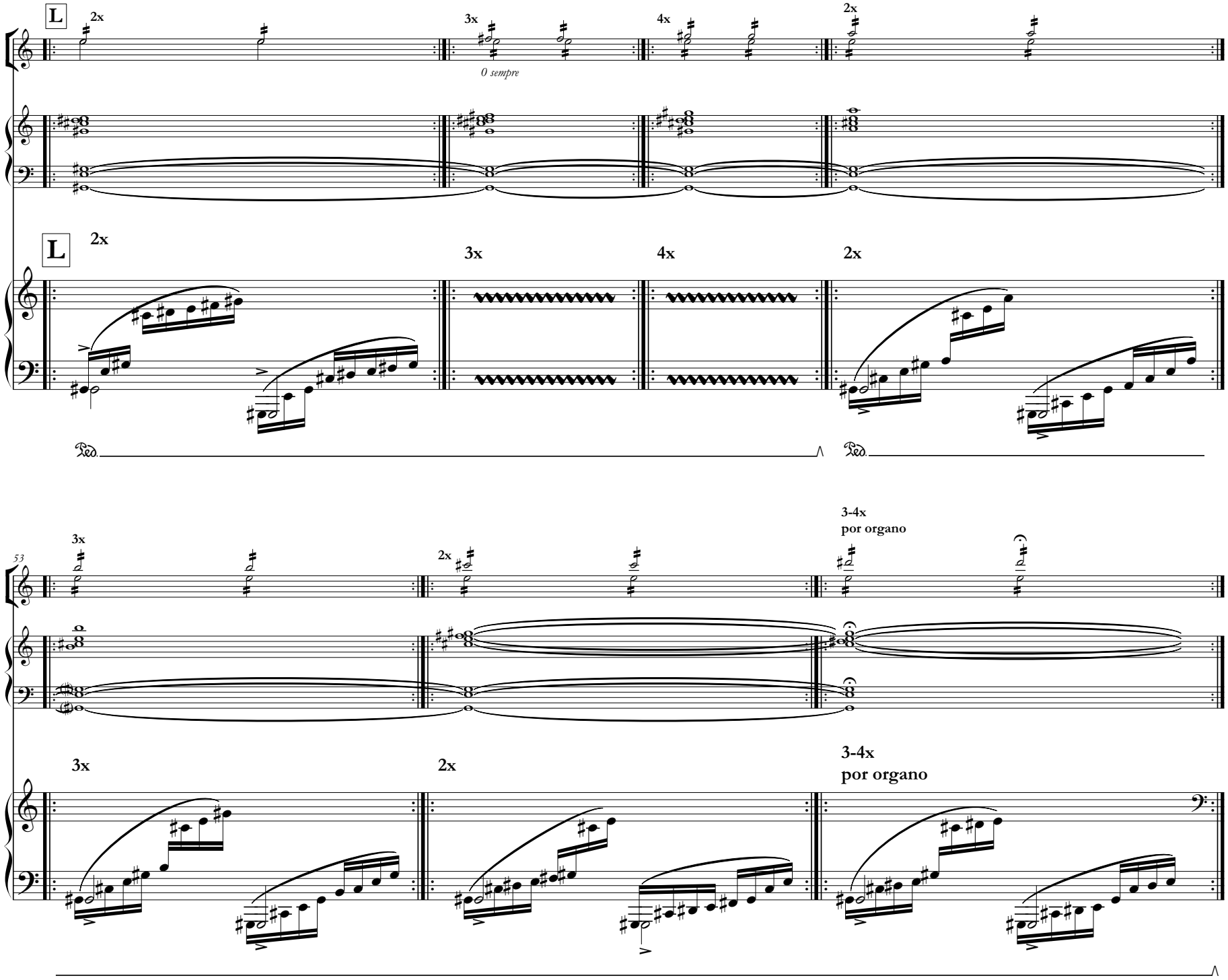

D
3x
senza sord.
4x
4x
1-2x
indic. por org.
E
sigue con patron
p
D
3x
4x
4x
1-2x
indic. por org.
E
8vb
8vb
8vb
8vb
8vb
Ped.
Ped.

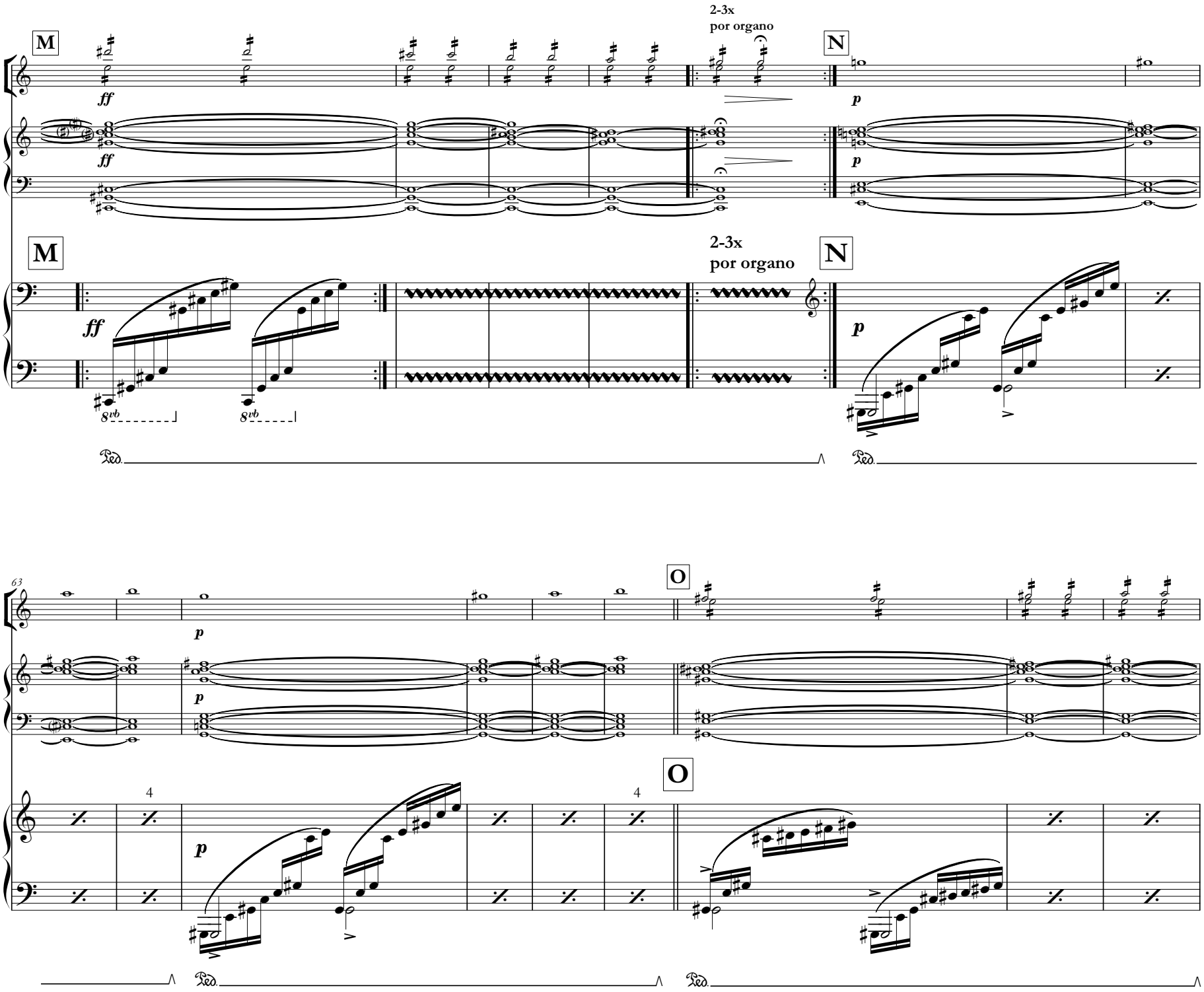

20

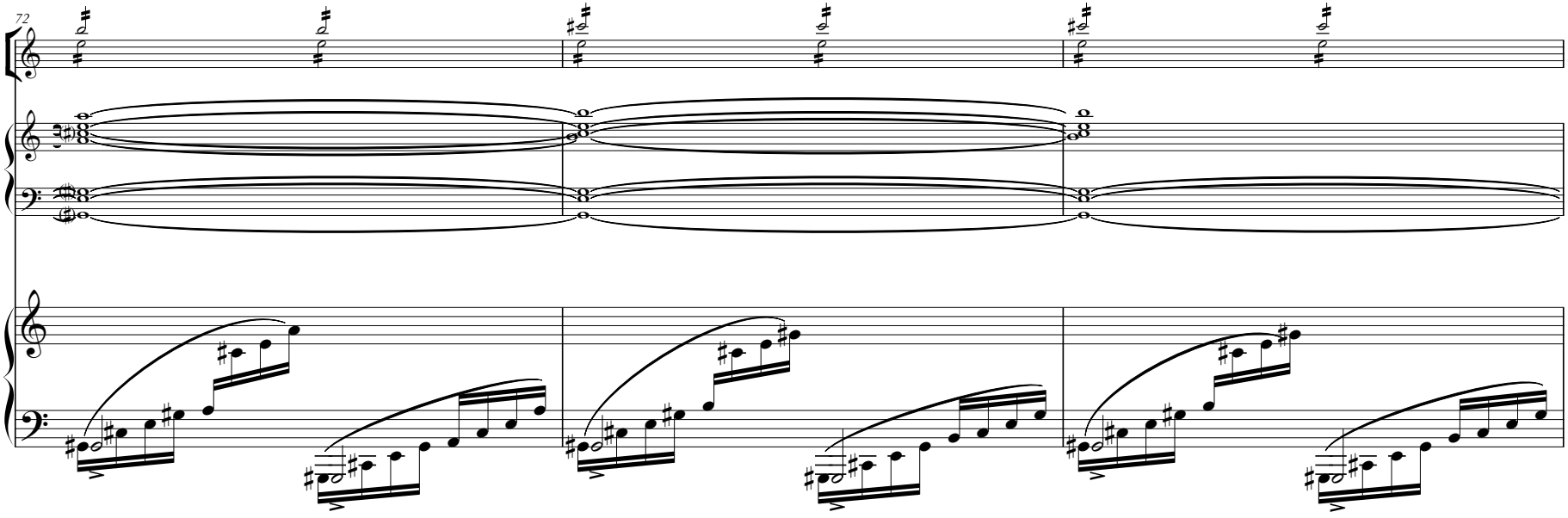

24
3-4x
indic. por piano
3-4x
indic. por piano
F
4x
5x
G
f
F
4x
5x
G
f
8vb
Ped.
Ped.

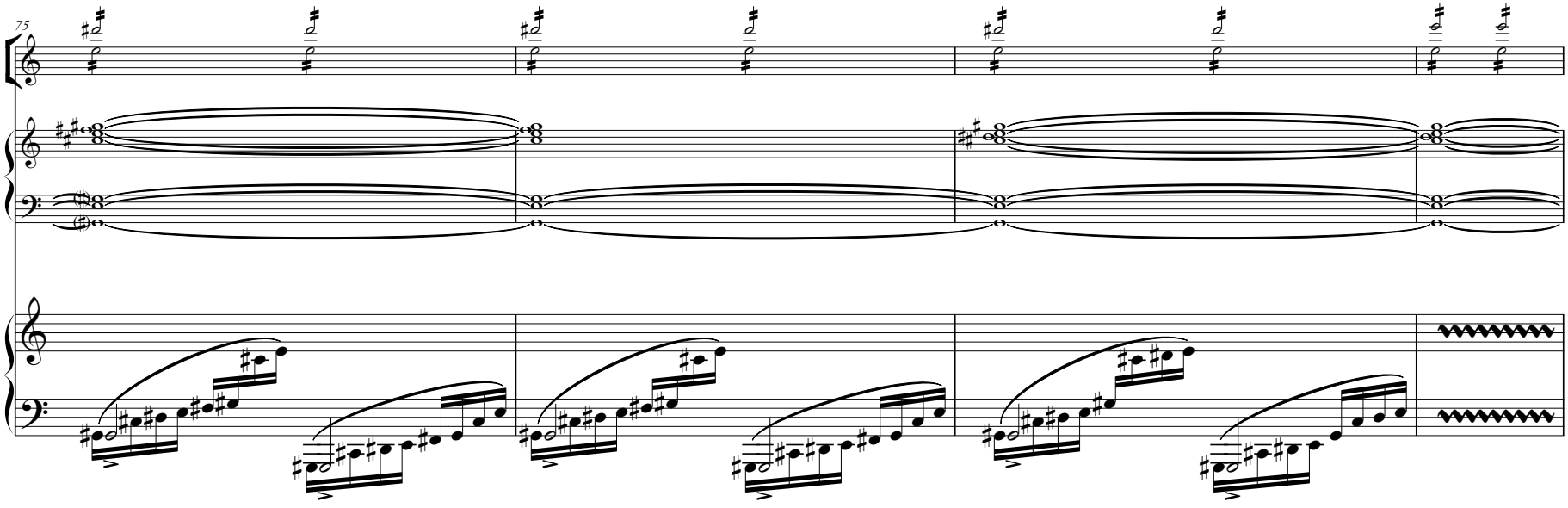

32
sigue con patron
sigue con patron
2x
2x
Ped.
36
3-5x
indic. por piano
H
4x
mp
3-5x
indic. por piano
H
4x
mp
Ped.

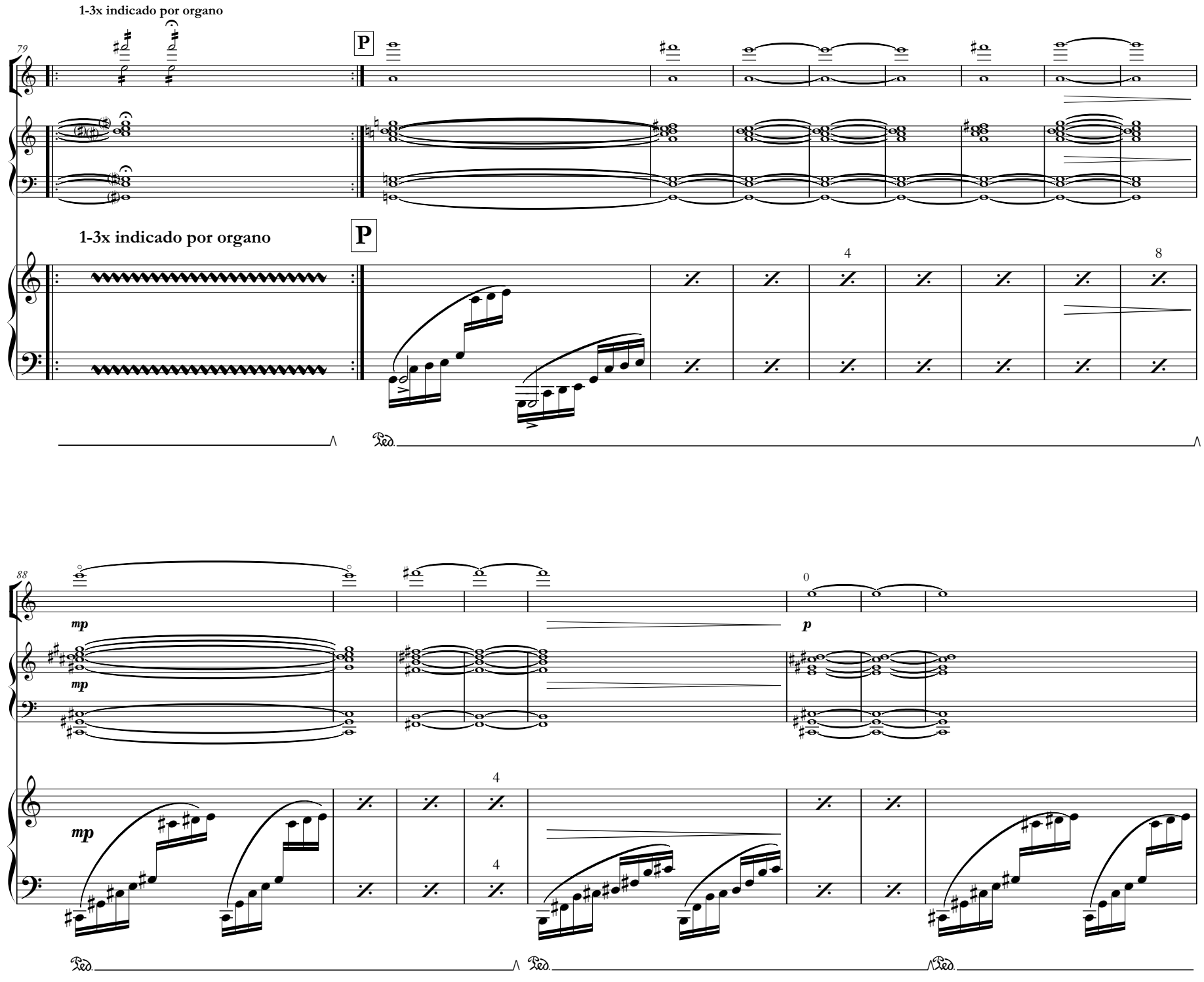

40
5-7x
indic. por organo
I
J
f
Ped.
44
5-6x
indic. por organo
K
2-3x
por organo.

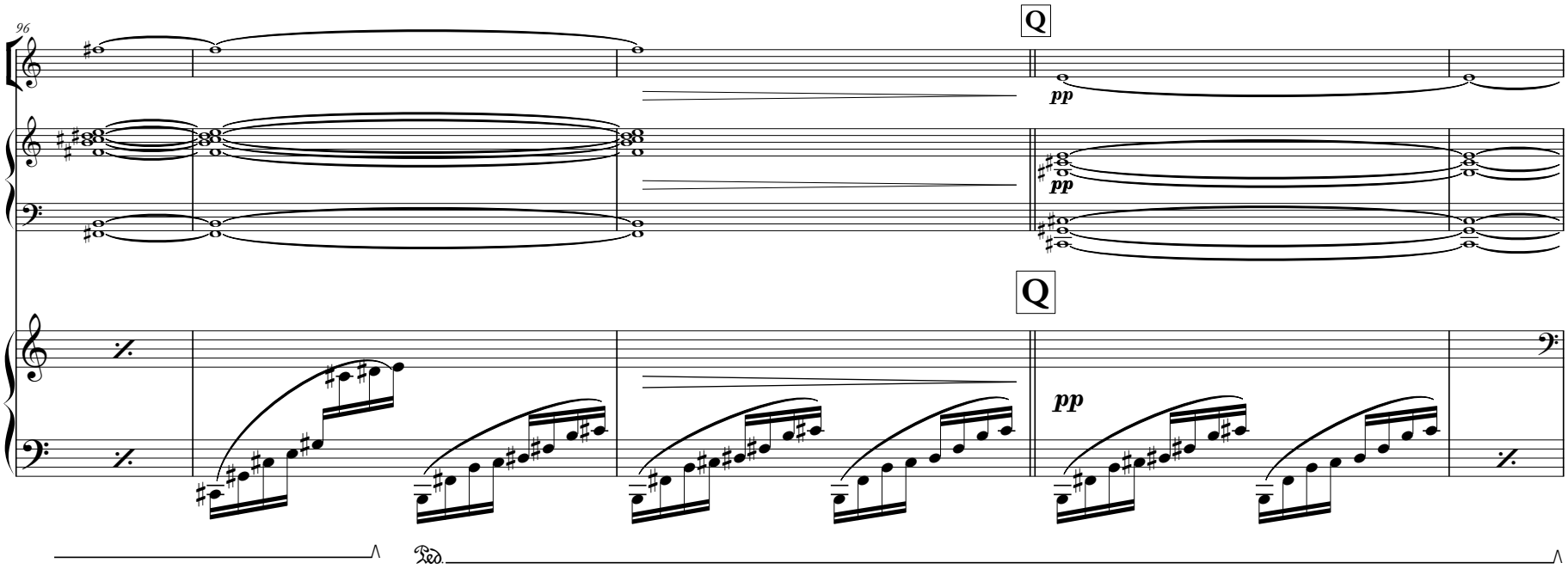

L
2x
3x
4x
2x
0 sempre
L
2x
3x
4x
2x
Ped.
Ped.
53
3x
2x
3-4x
por organo
3x
2x
3-4x
por organo

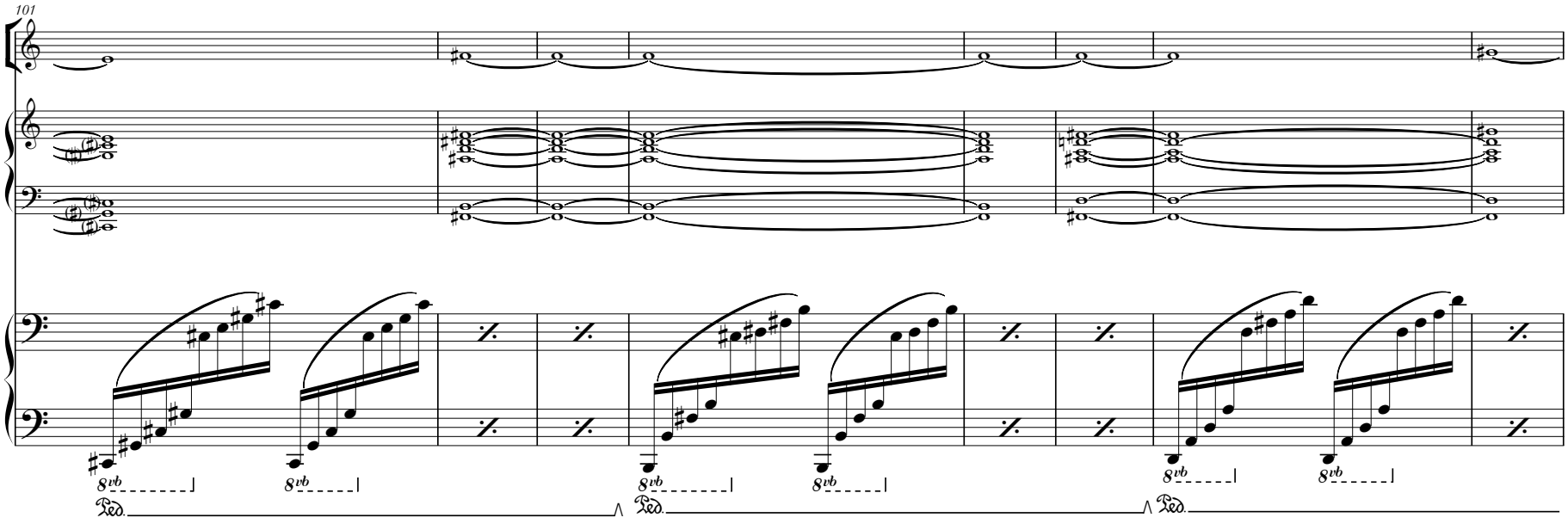

M
ff
2-3x
por organo
N
p
M
ff
2-3x
por organo
N
p
8vb
8vb
Ped.
Ped.
63
O
p
p
4
4
O
p
Ped.
Ped.

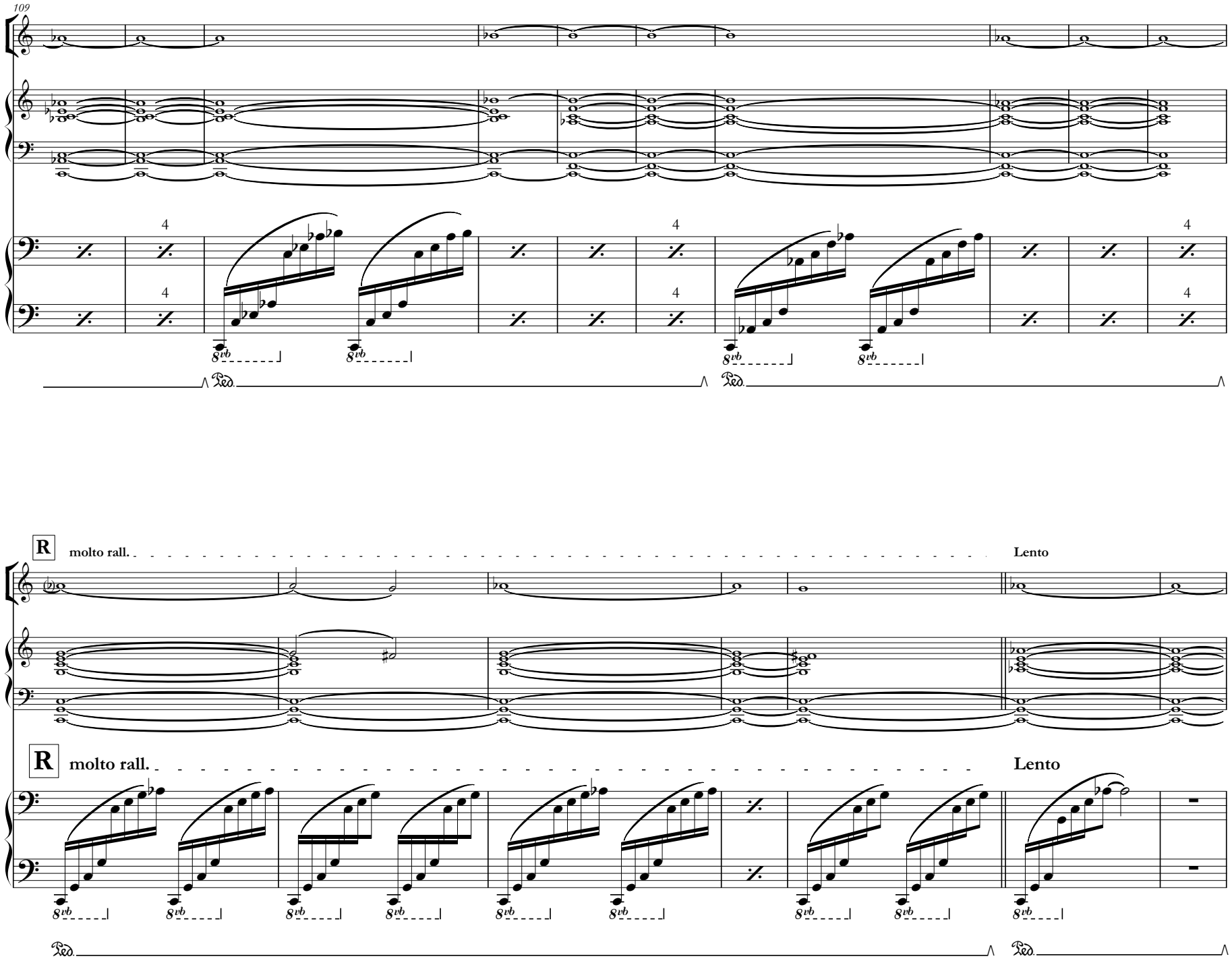

72
Ped.

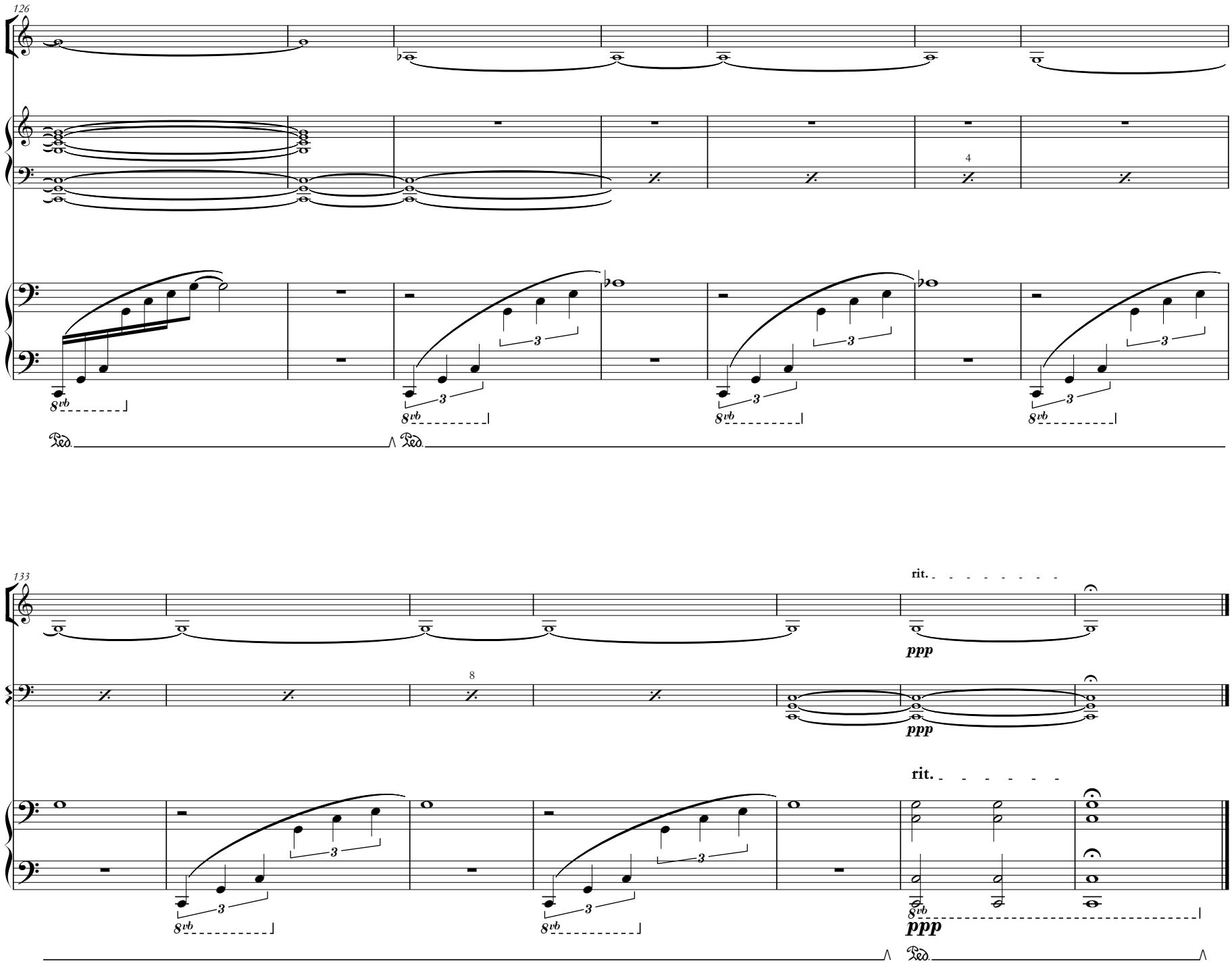

75


1-3x indicado por organo
79
P
1-3x indicado por organo
P
4
8
Ped.
88
mp
mp
mp
p
0
4
4
Ped.
Ped.
Ped.

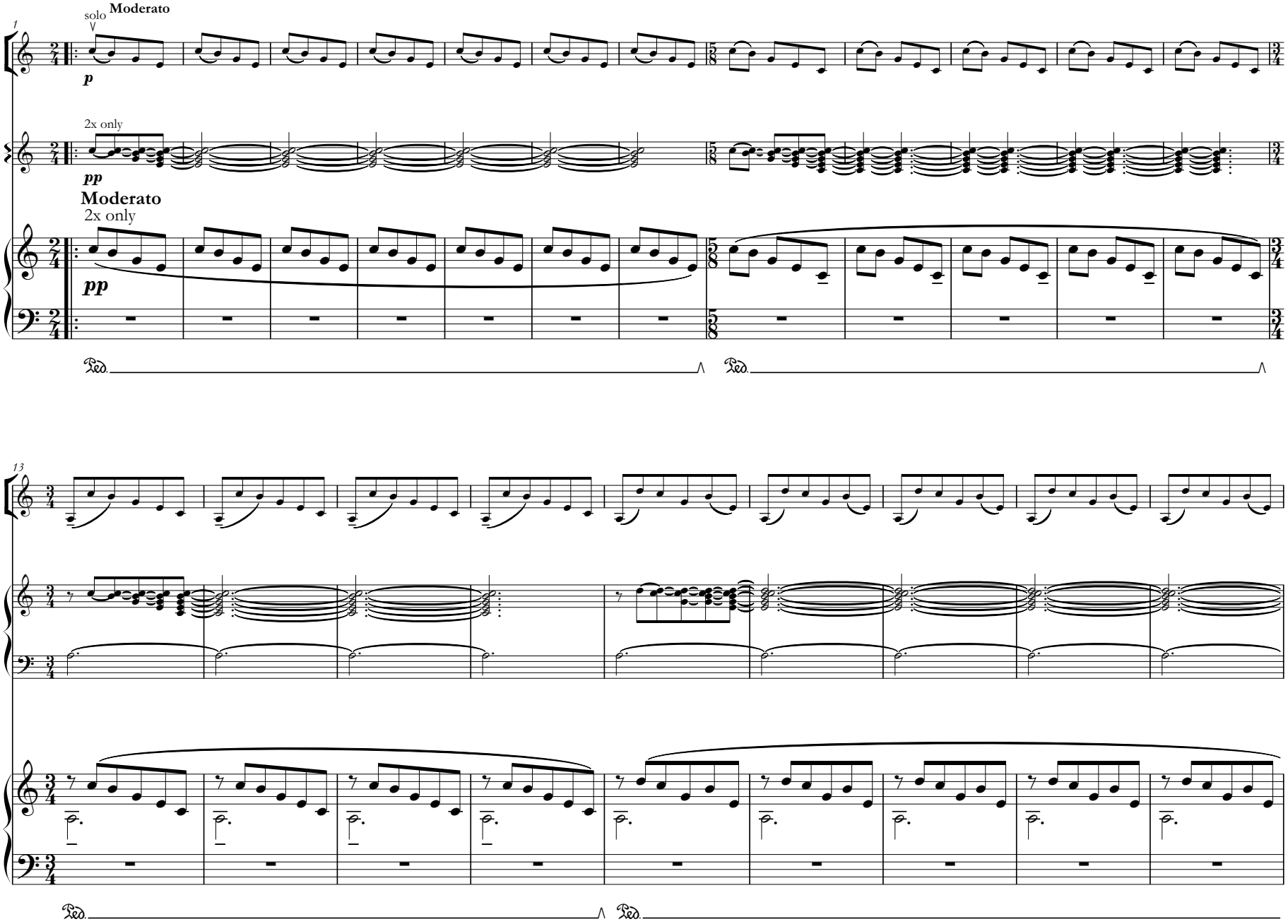

96
Q
pp
pp
Q
pp
Ped.

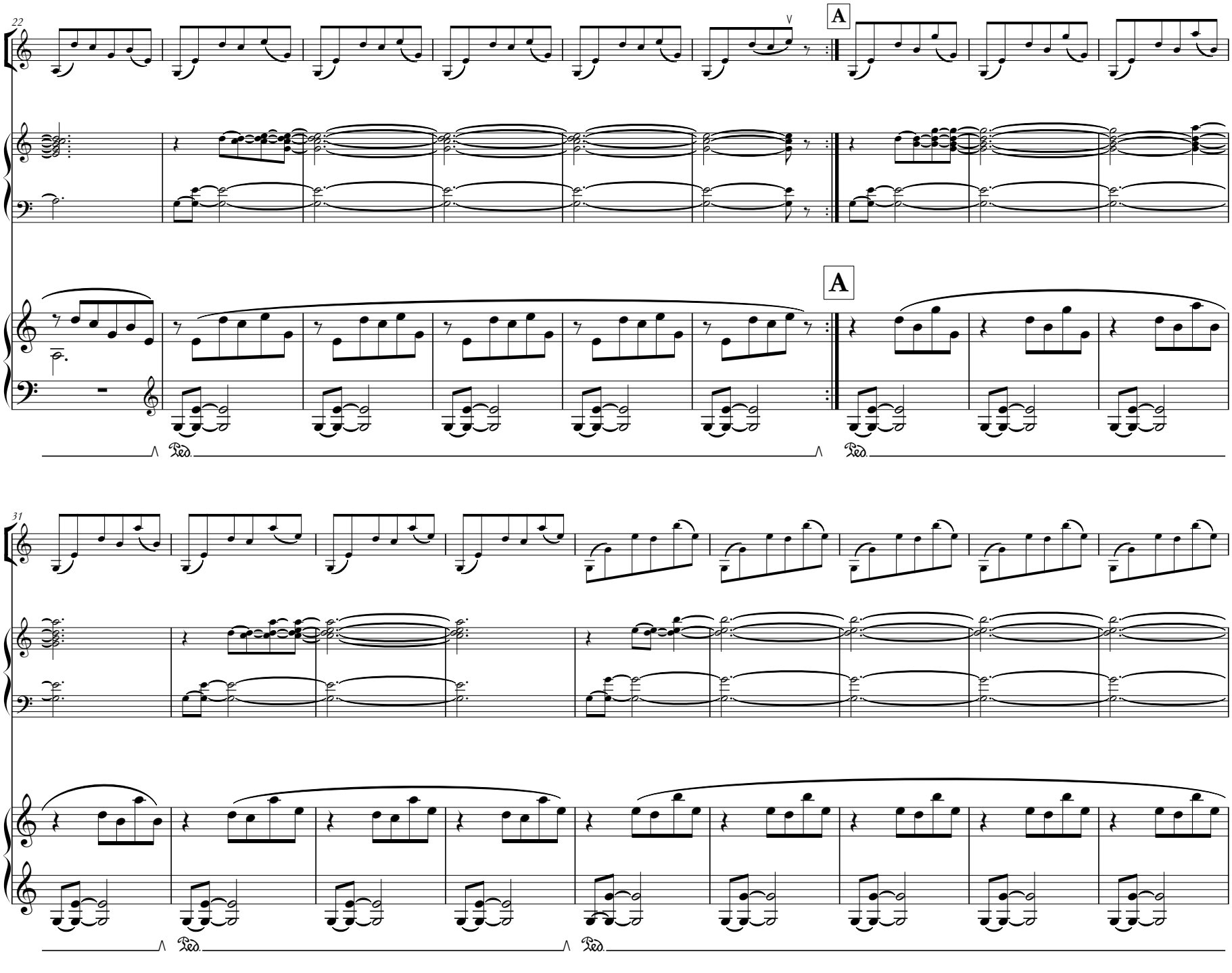

101
8vb
8vb
8vb
8vb
8vb
8vb
Ped.
Ped.
Ped.

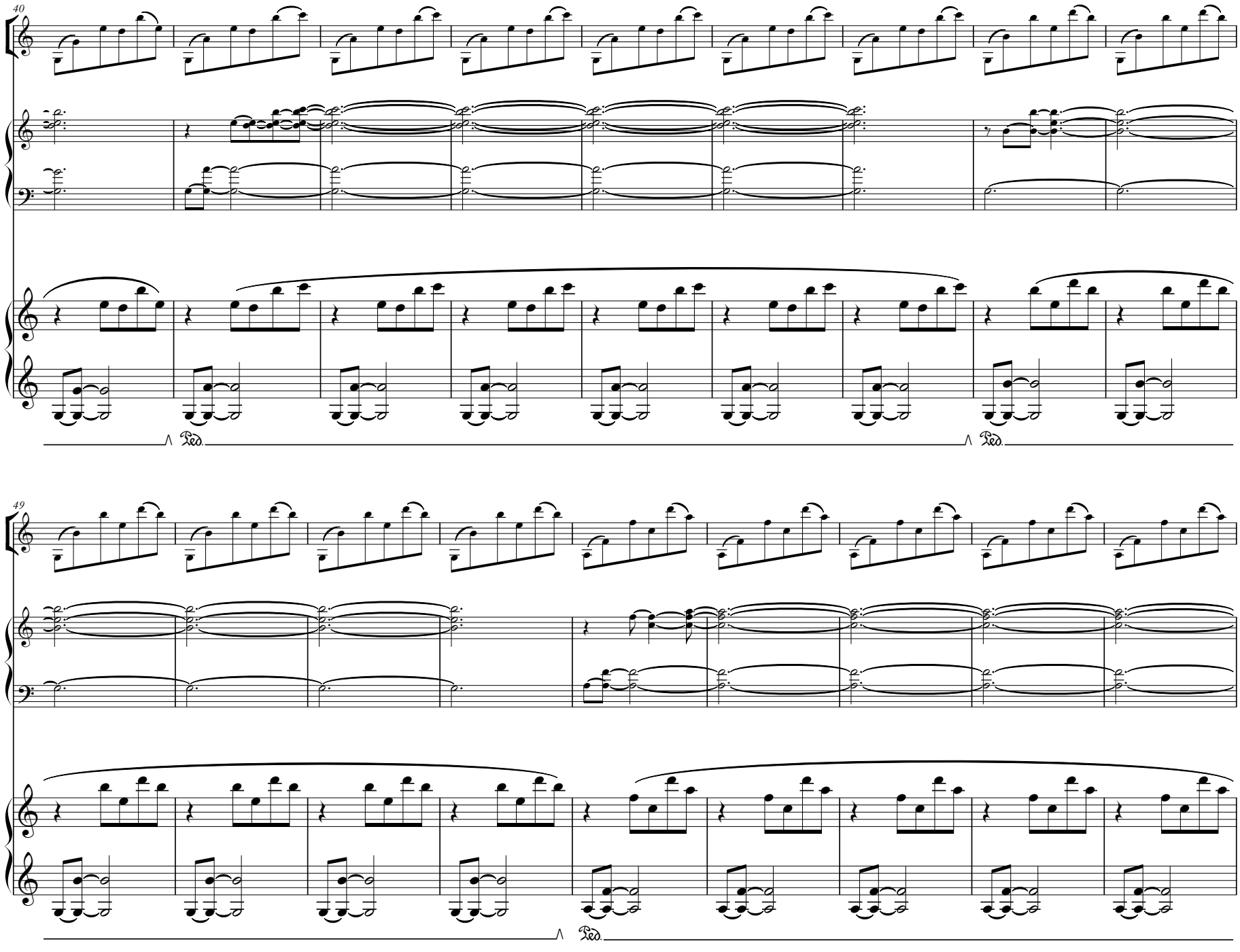

109
4
8vb
Ped.
R
molto rall.
Lento

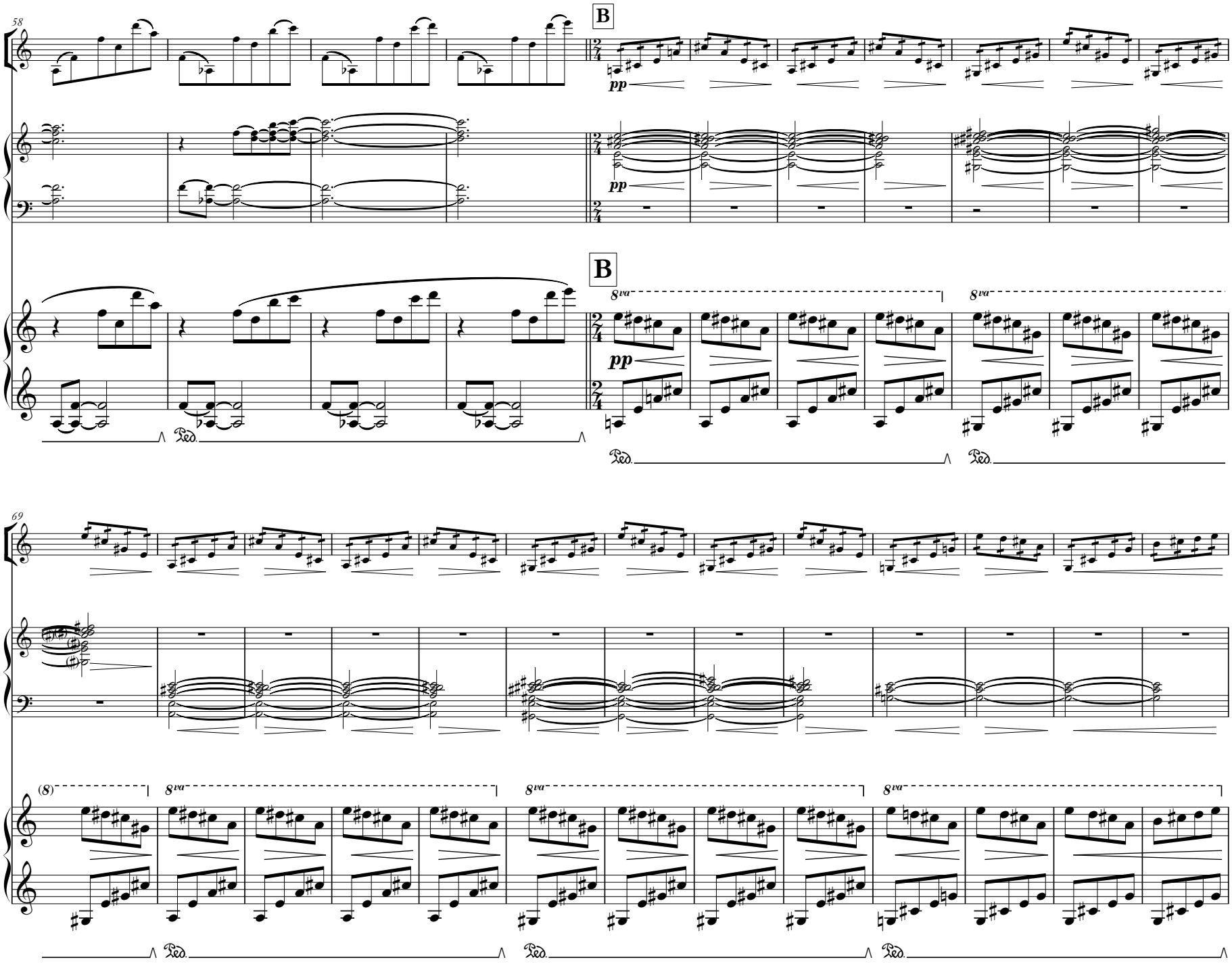

126
4
133
8
rit.
ppp
rit.
ppp
ppp

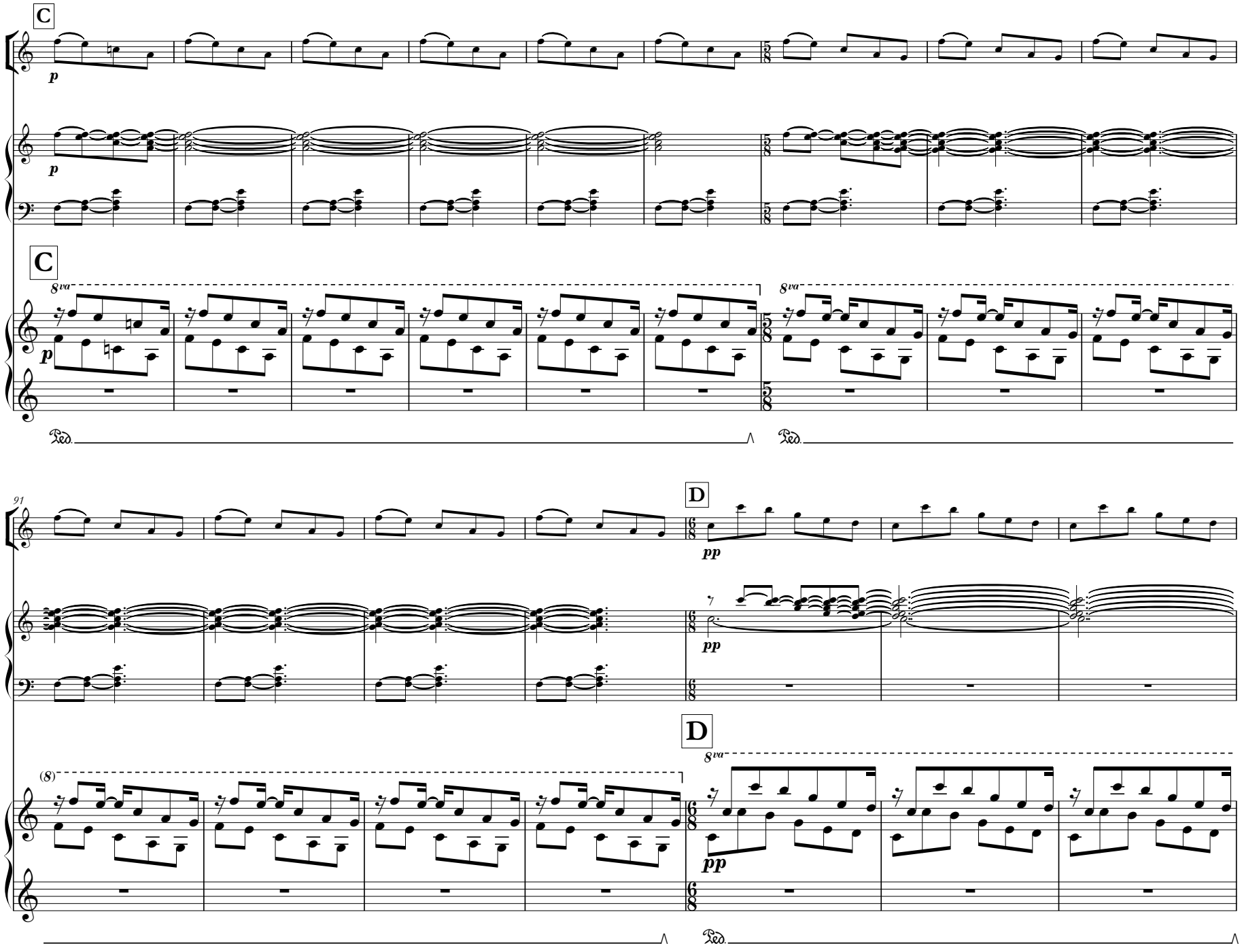
II. Touching the Horizon

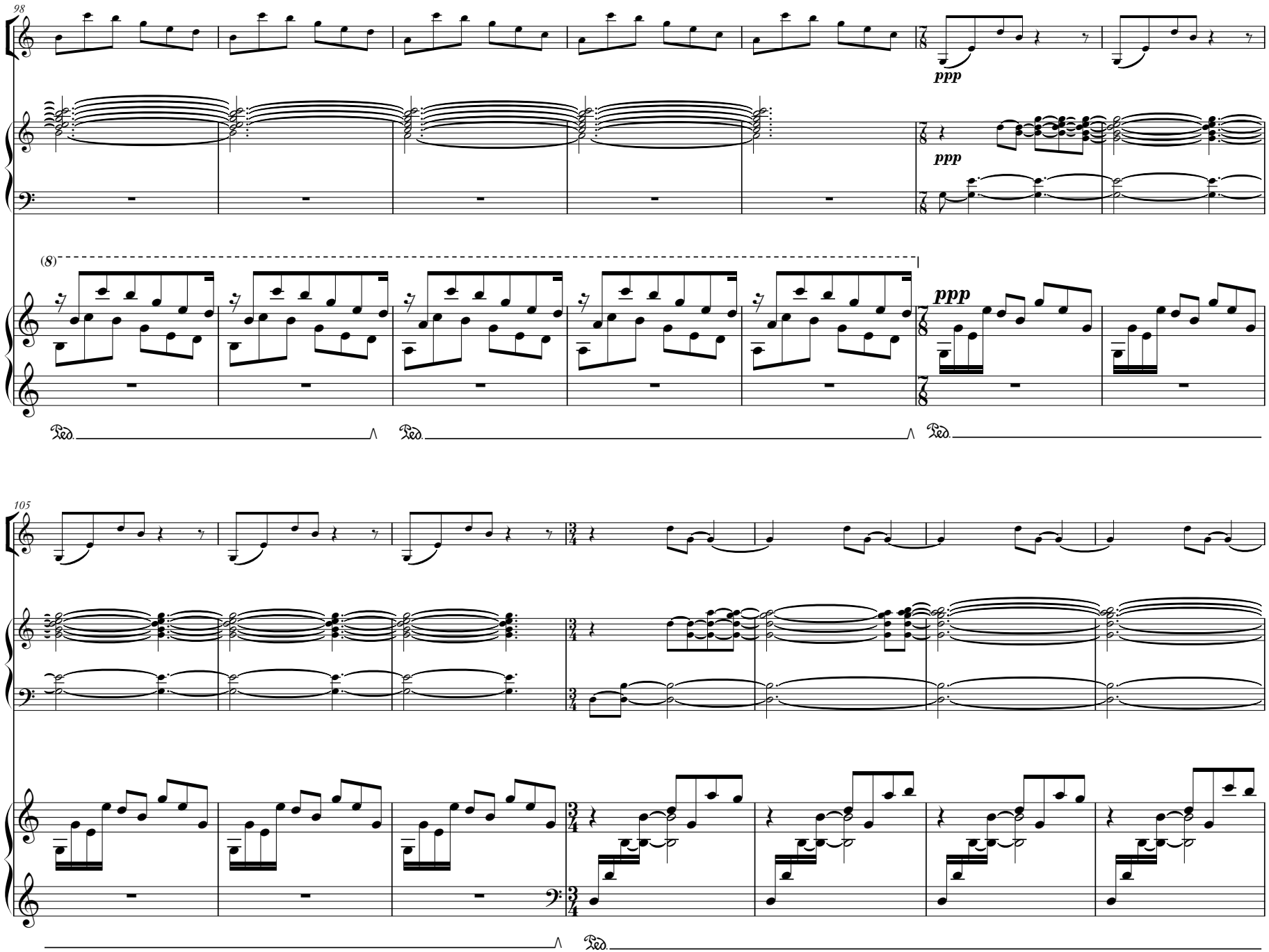


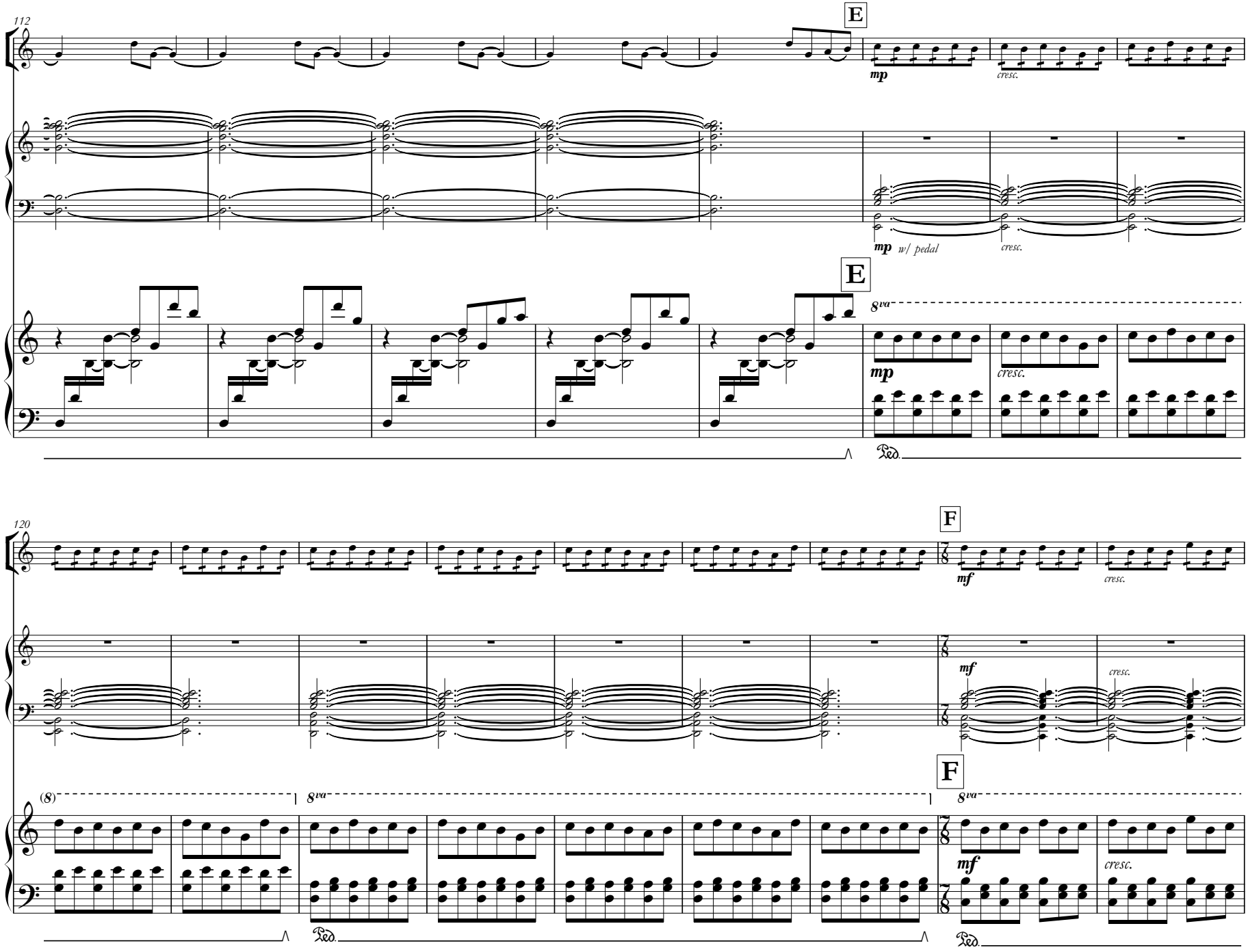

22
A
A
Ped.
Ped.
31
Ped.
Ped.

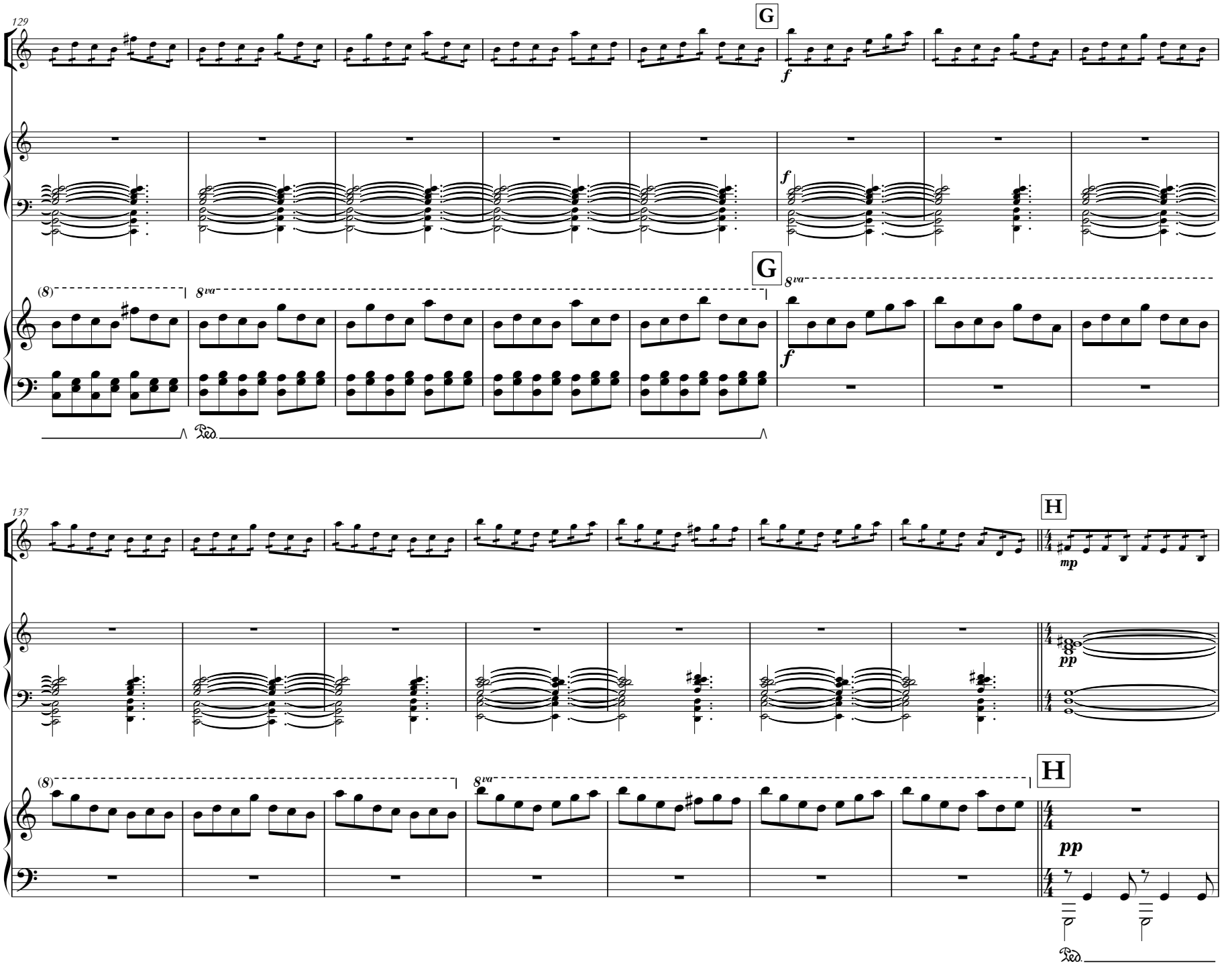

40
Ped.
Ped.
49
Ped.

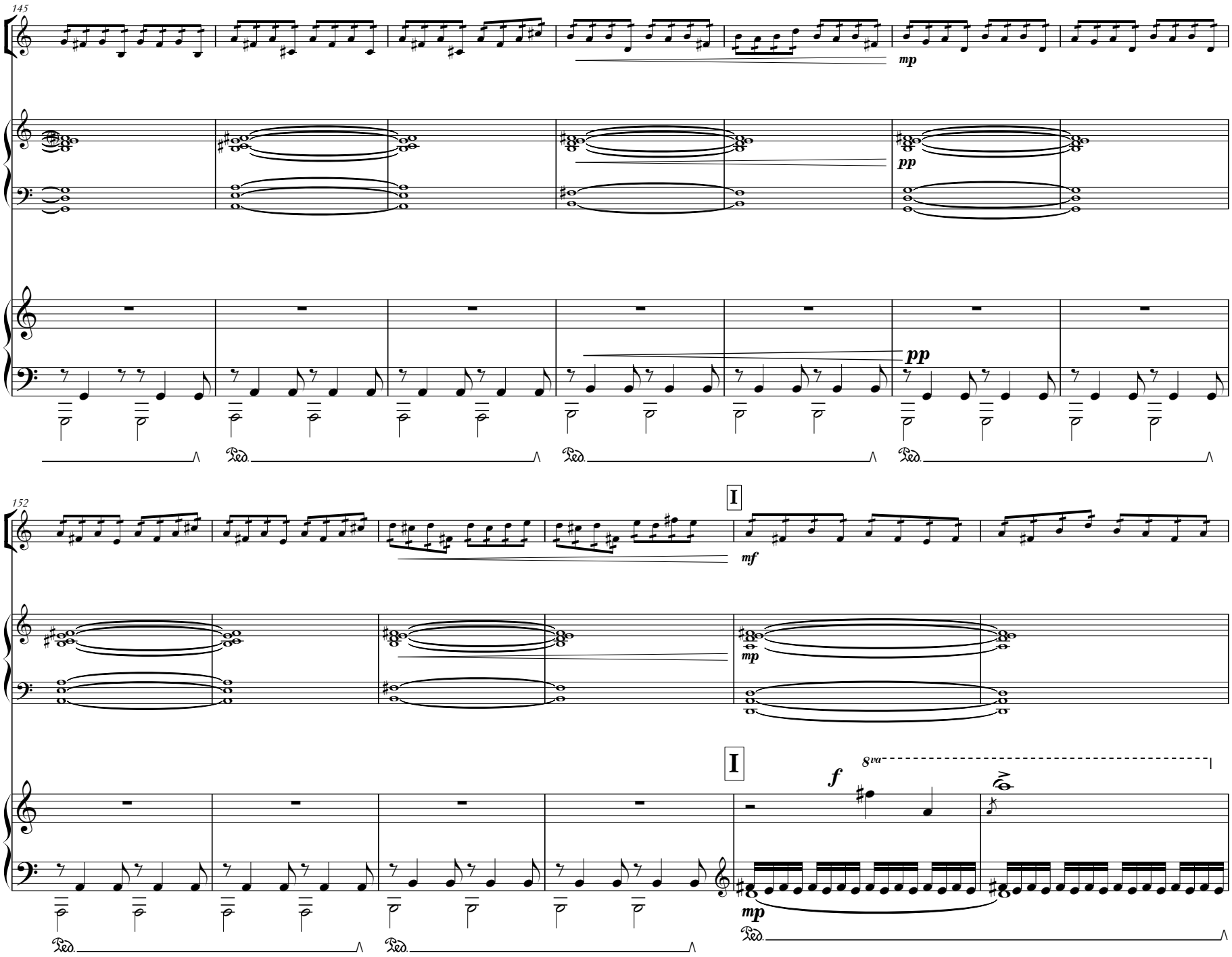

58
B
pp
B
8va
8va
Ped.
69
(8)
8va
8va
8va
Ped.
Ped.
Ped.

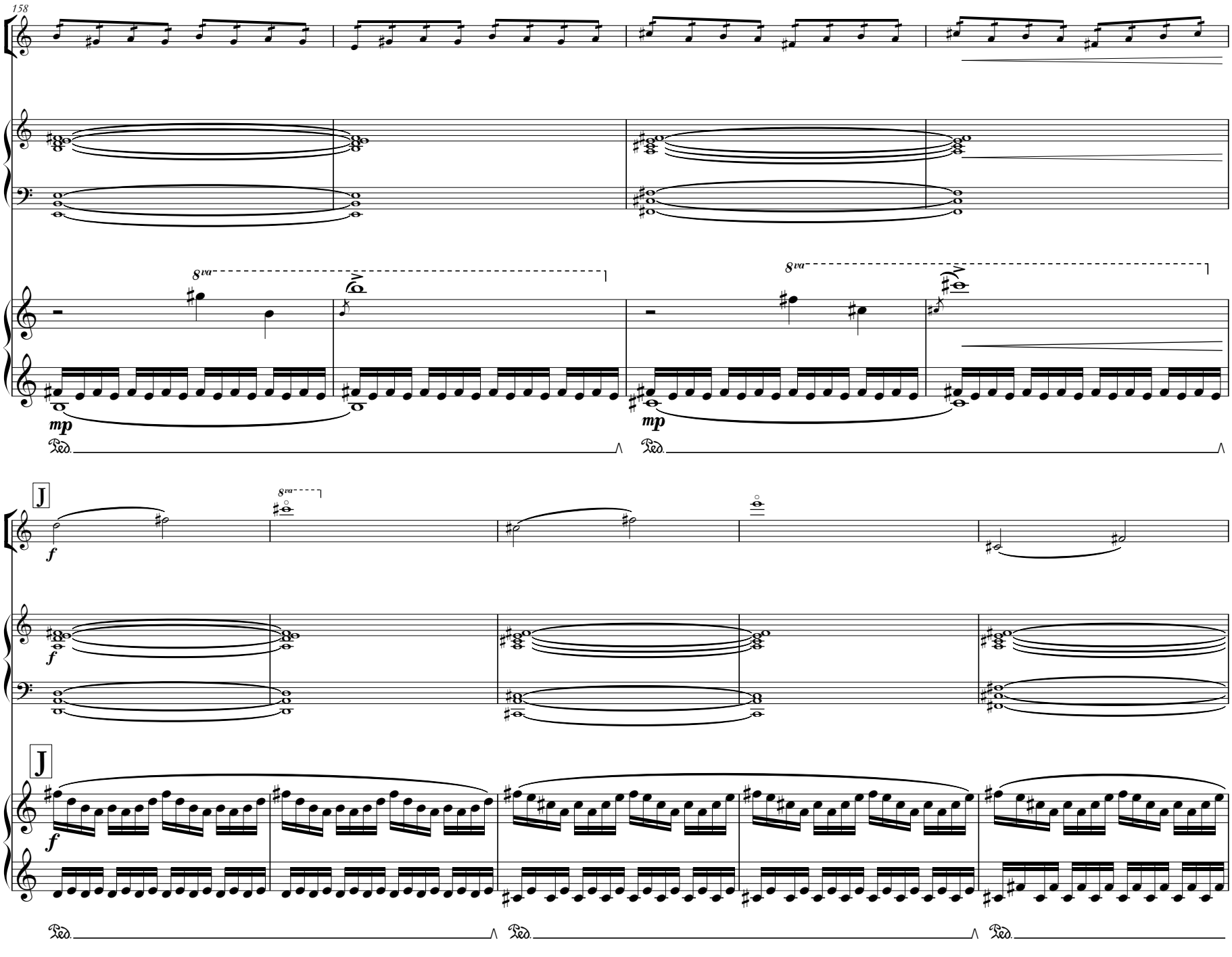

C
p
8va
Ped.
91
D
pp
(8)

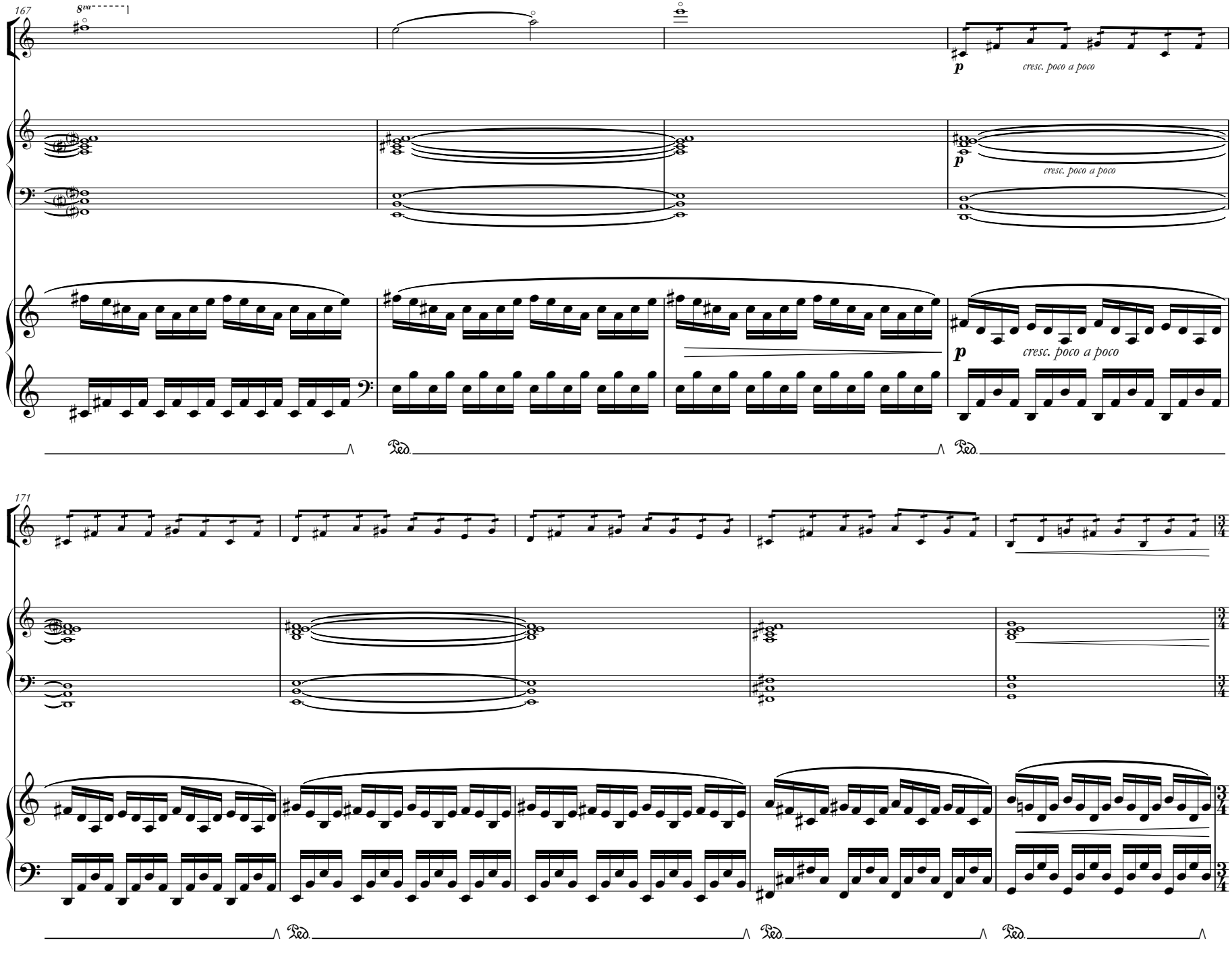

98
ppp
ppp
(8)
ppp
Ped.
Ped.
Ped.
105
Ped.

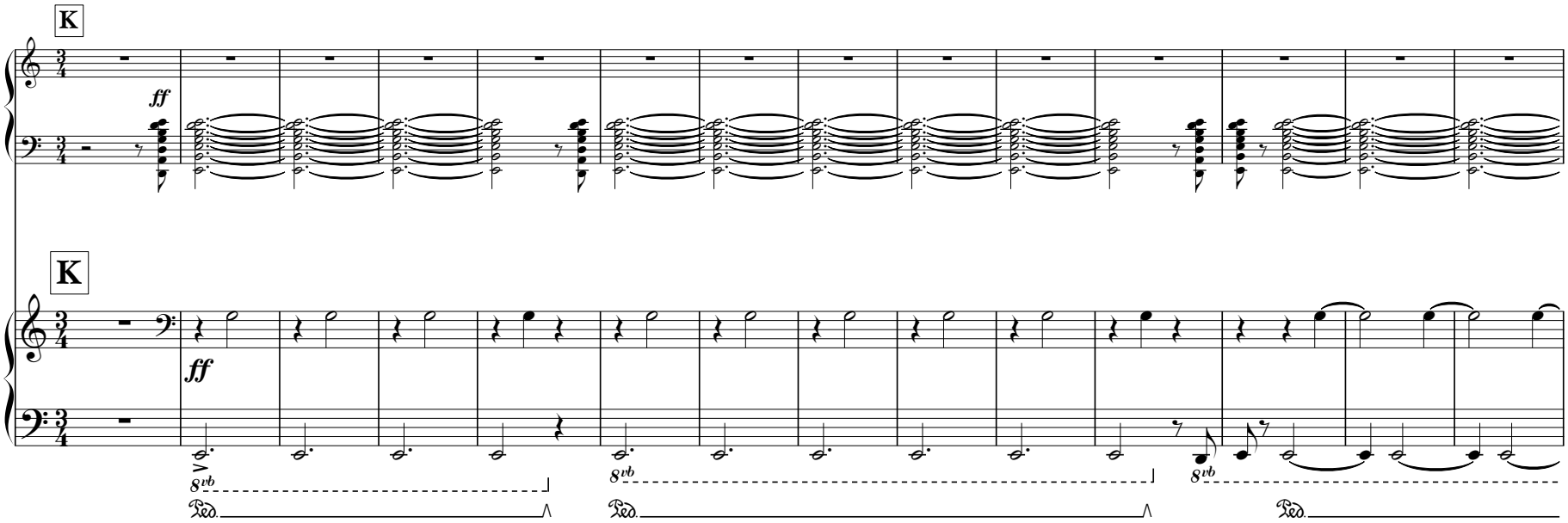

112
E
mp
cresc.
mp w/ pedal
cresc.
E
8va
mp
cresc.
Ped.
120
F
mf
cresc.
mf
cresc.
(8)
8va
F
8va
mf
cresc.
Ped.
Ped.

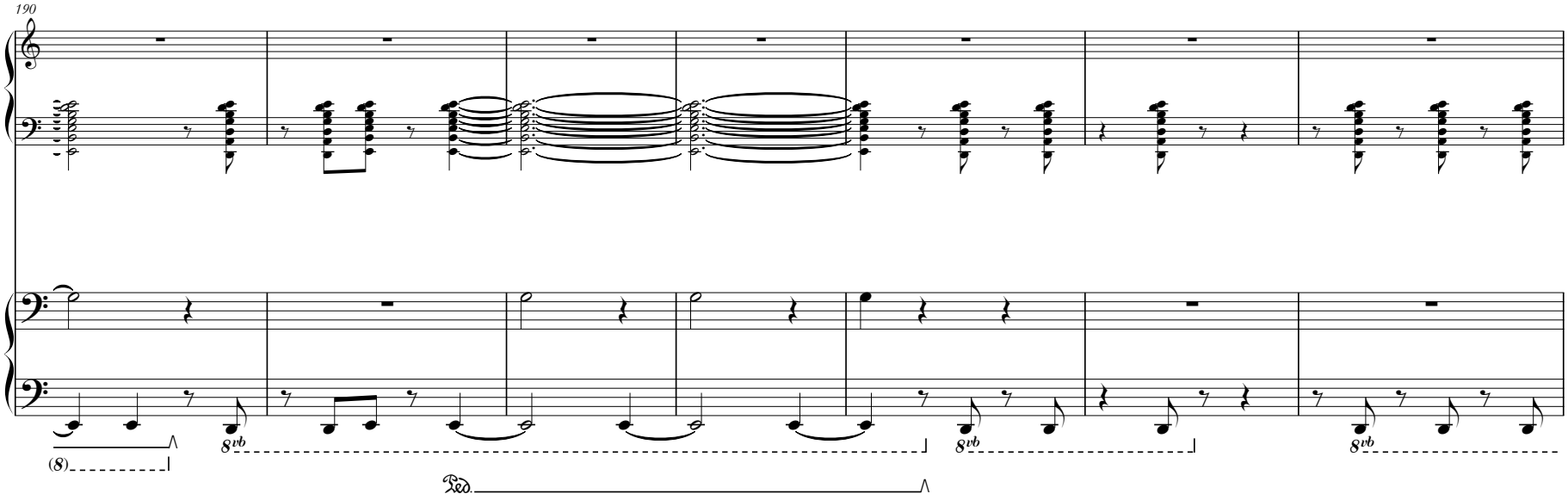

129
G
f
f
G
(8)
8va
8va
f
Ped.
137
H
mp
pp
H
(8)
8va
pp
Ped.

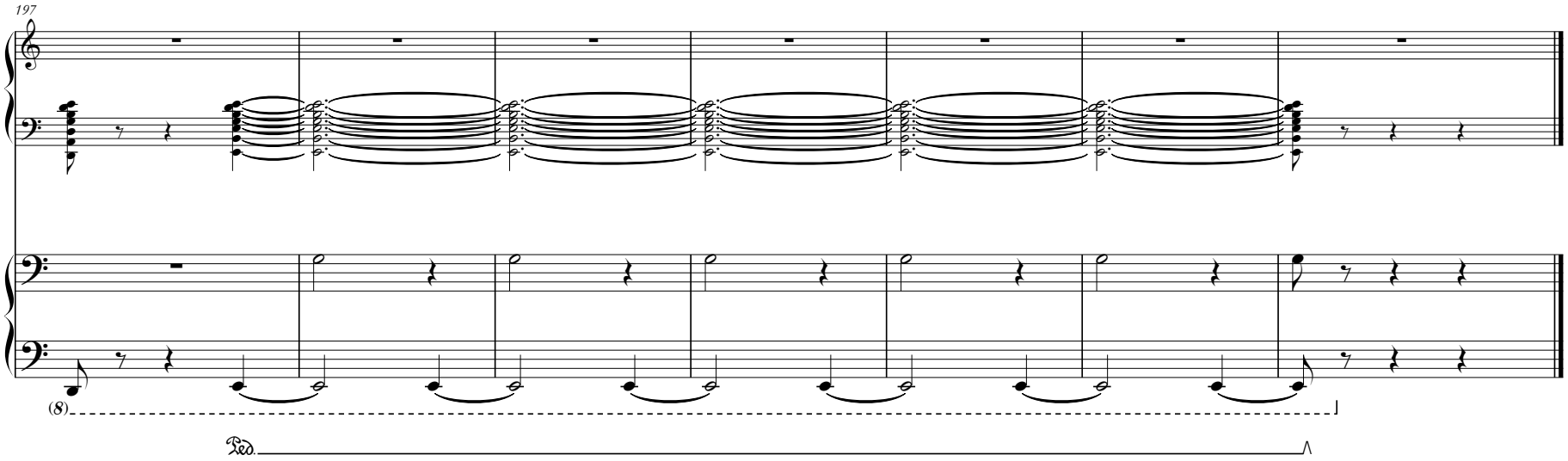

145
mp
pp
pp
Ped.
Ped.
Ped.
152
I
mf
mp
I
f
8va
mp
Ped.
Ped.


158
8va
mp
Ped.
8va
mp
Ped.
J
8va
f
f
J
f
Ped.
Ped.
Ped.

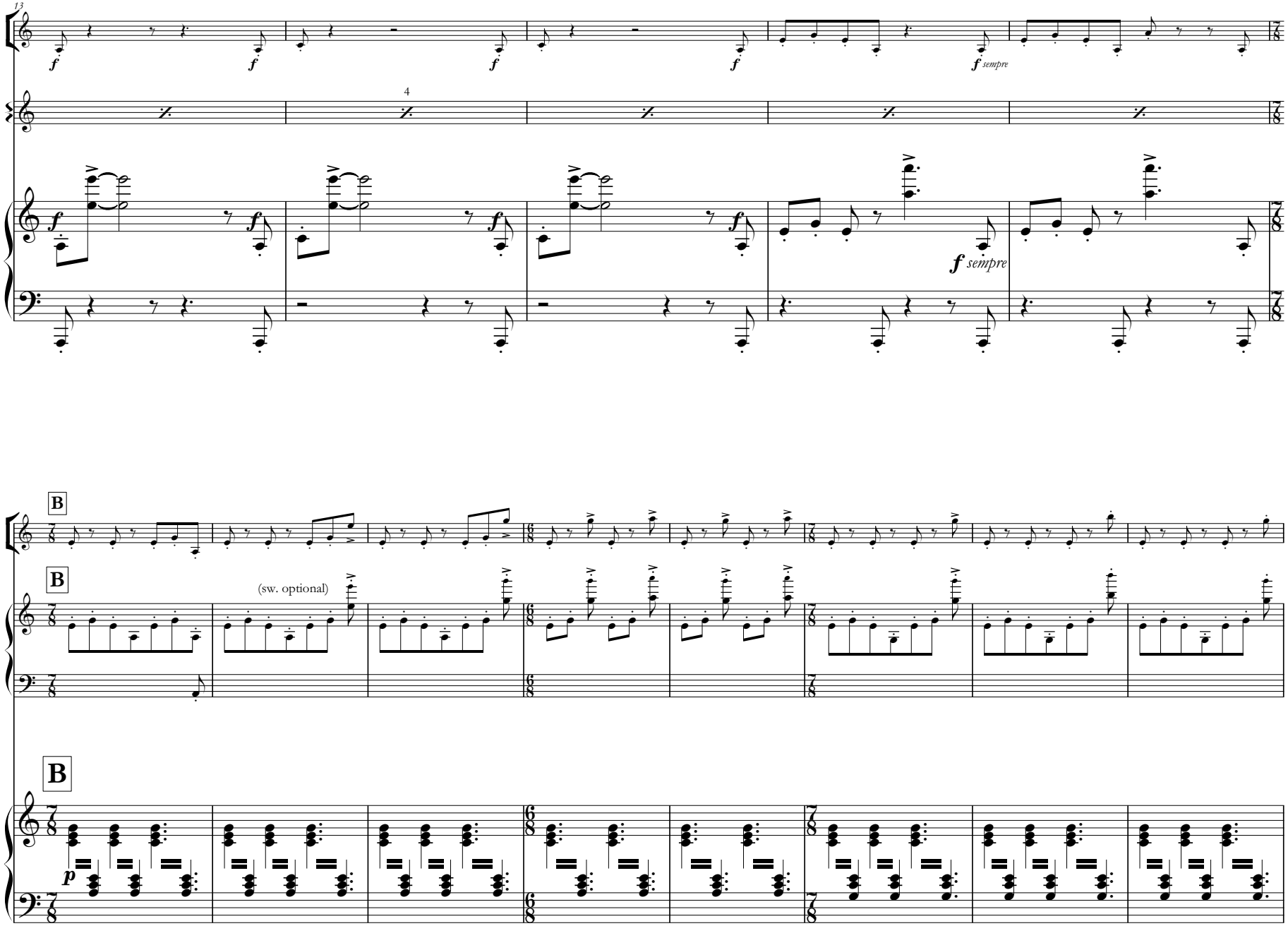

167
8va
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
Ped.
Ped.
171
Ped.
Ped.
Ped.

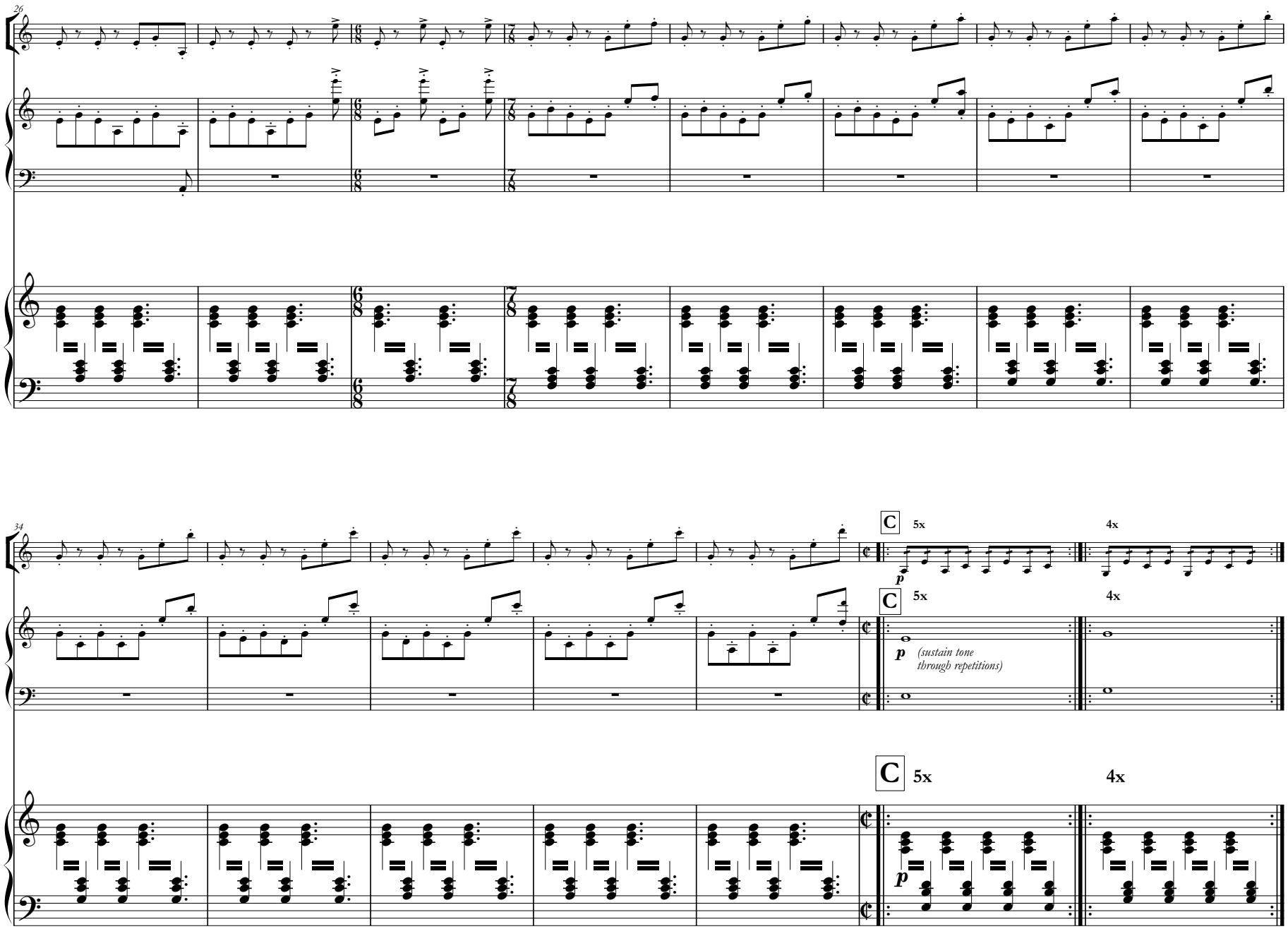

K
ff
K
ff
8vb
8vb
8vb
Ped.
Ped.
Ped.

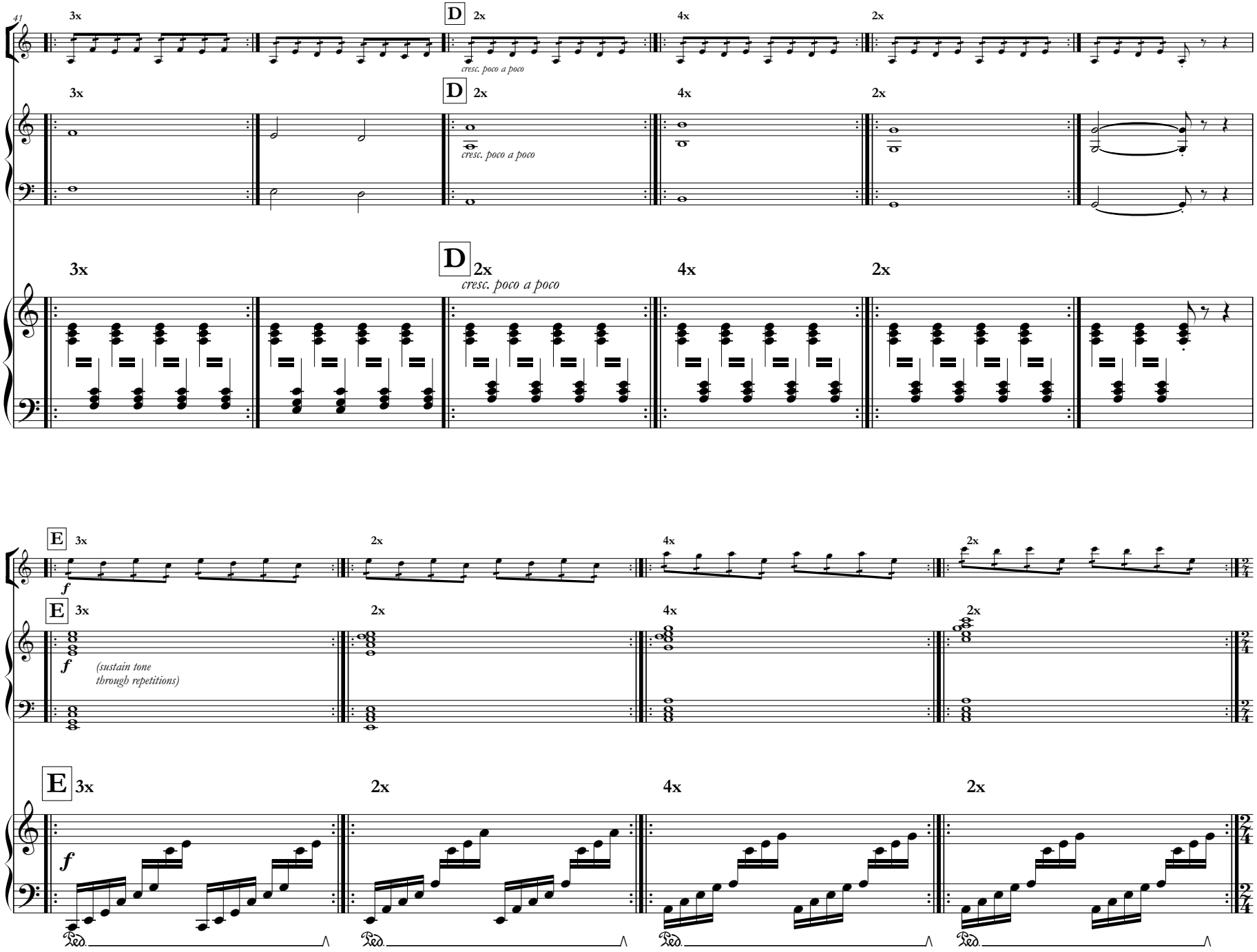

190
(8)
8vb
8vb
8vb
Ped.

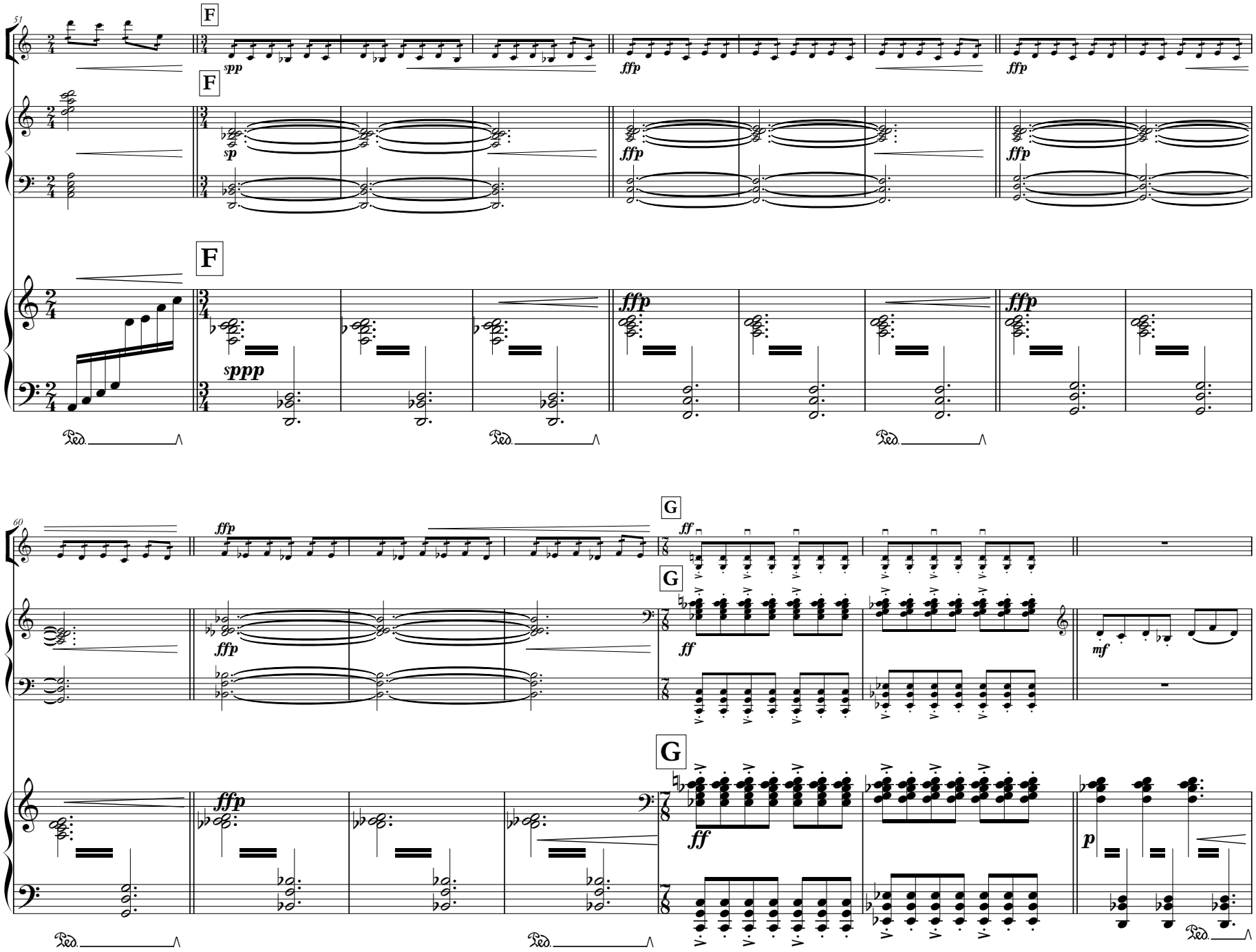

197
(8)
Ped.

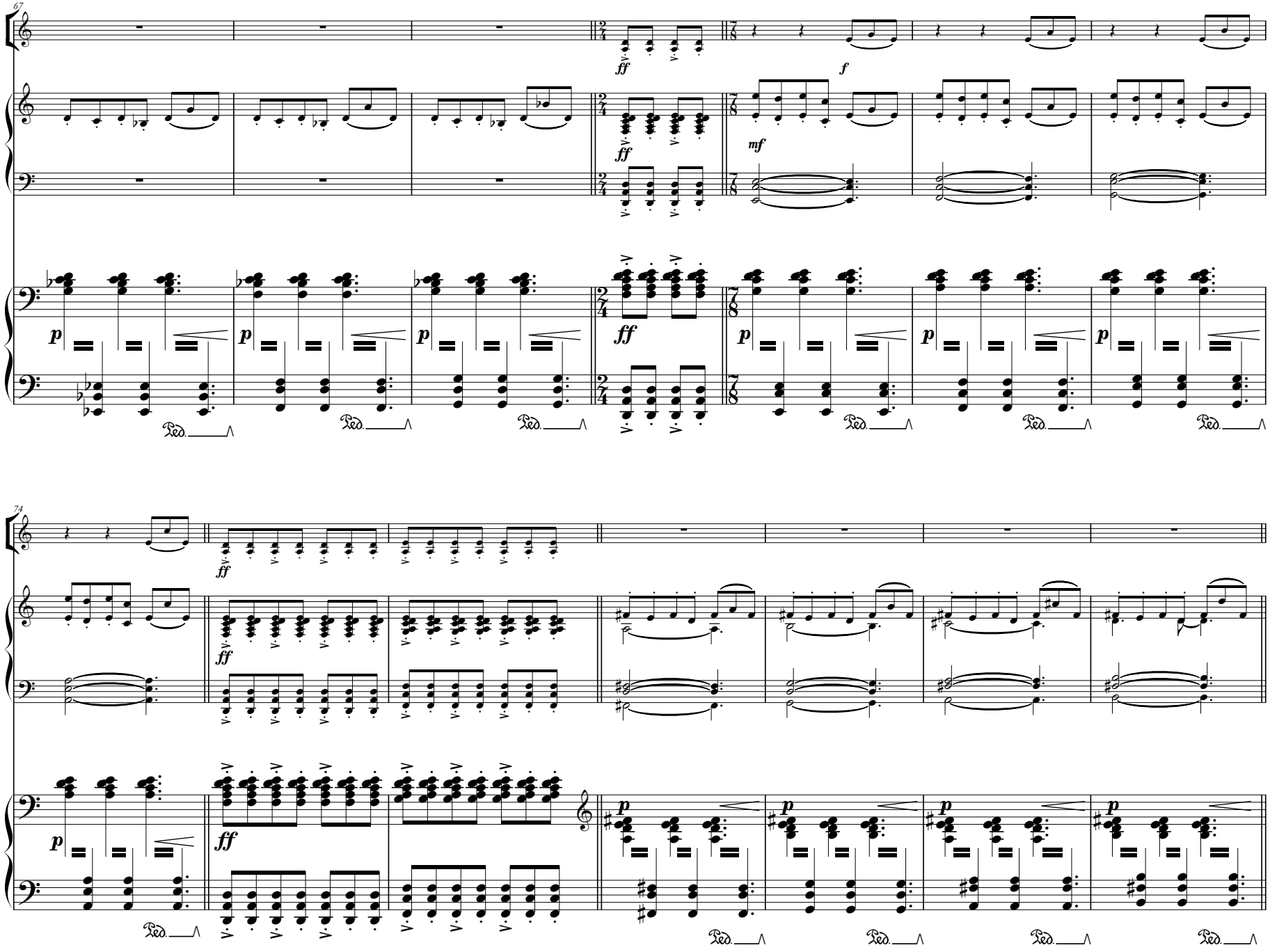
III. Overtake the Setting Sun

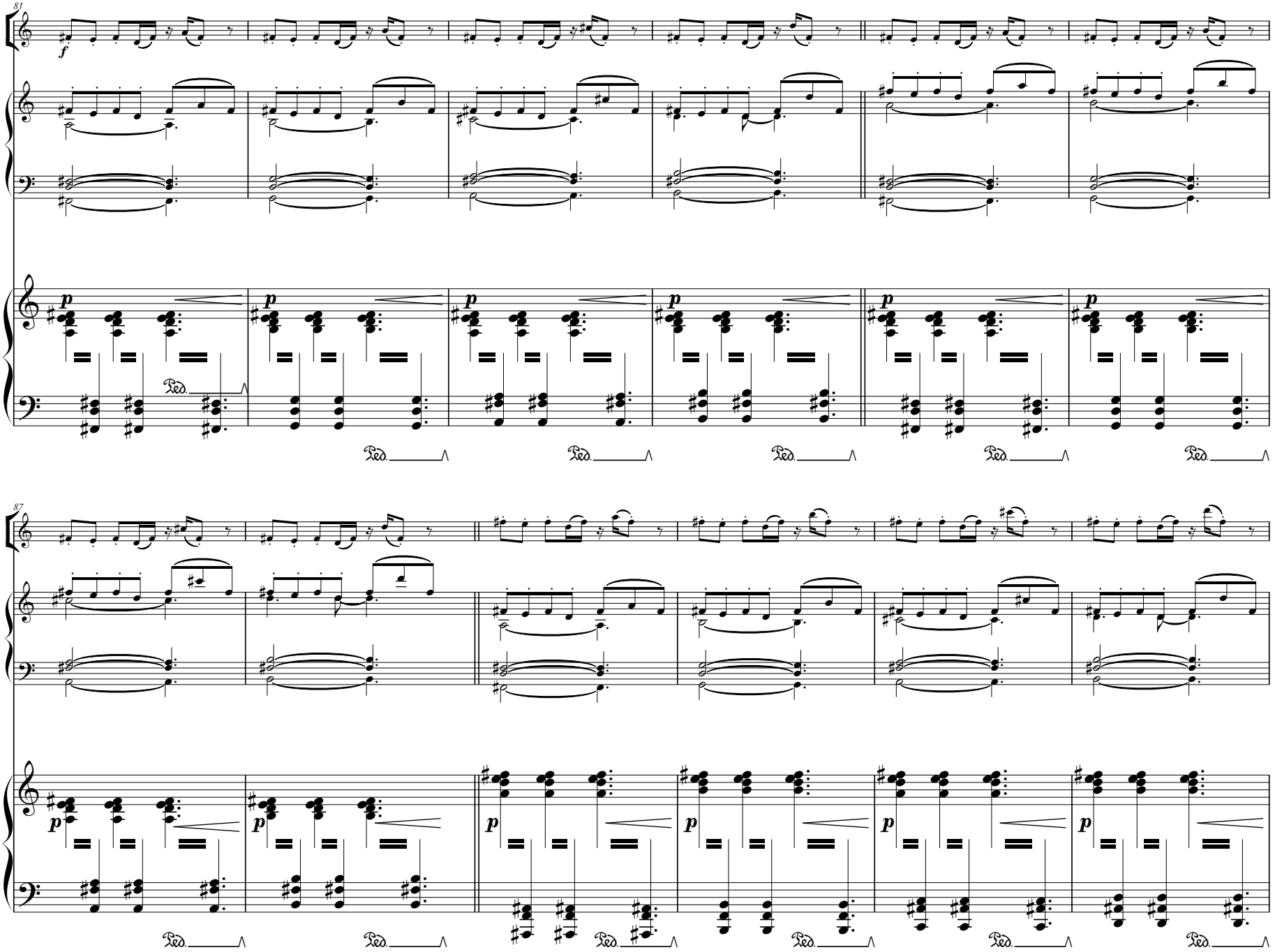

13
4
f
f sempre
B
(sw. optional)
p

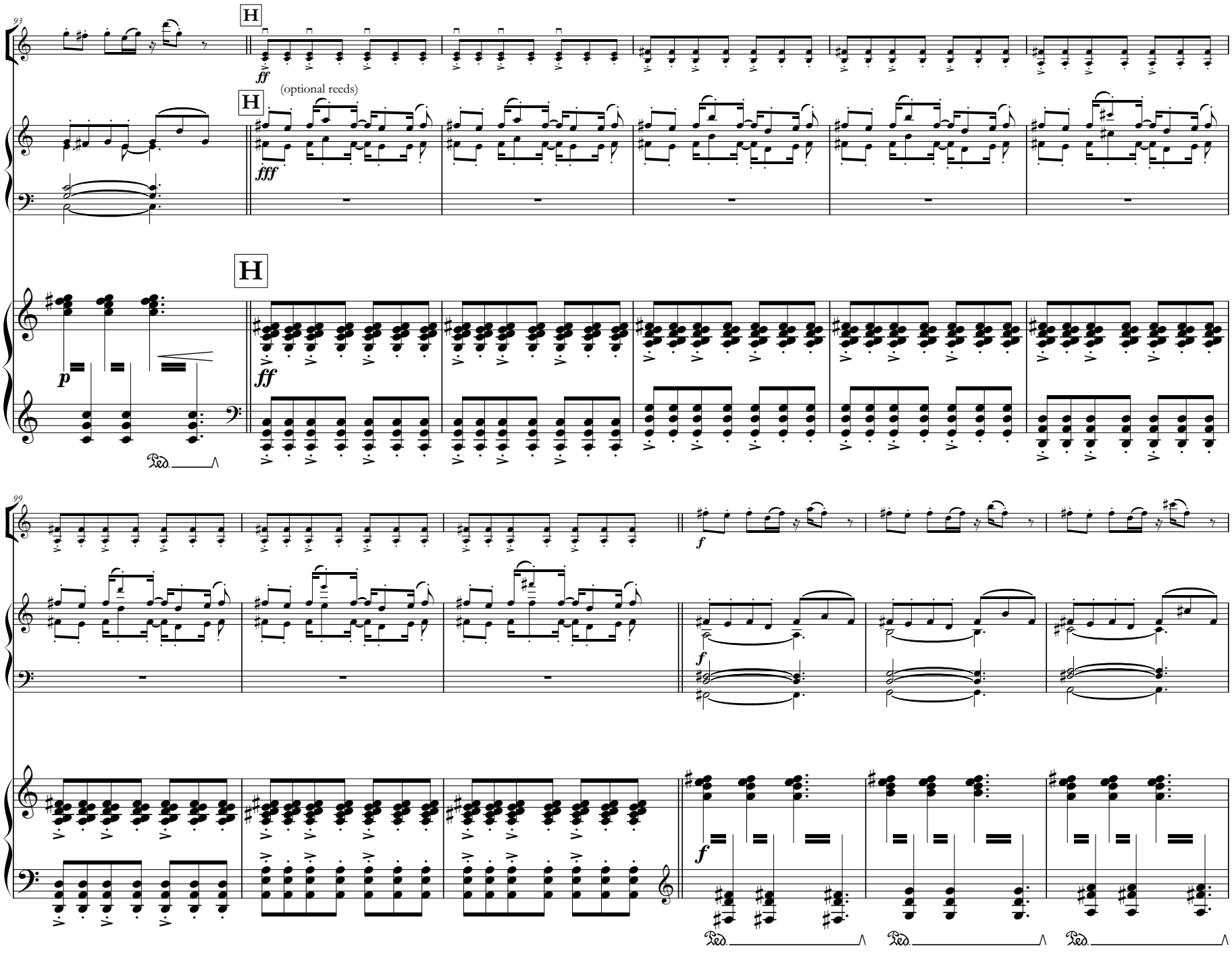

26
34
C
5x
4x
p
(sustain tone
through repetitions)

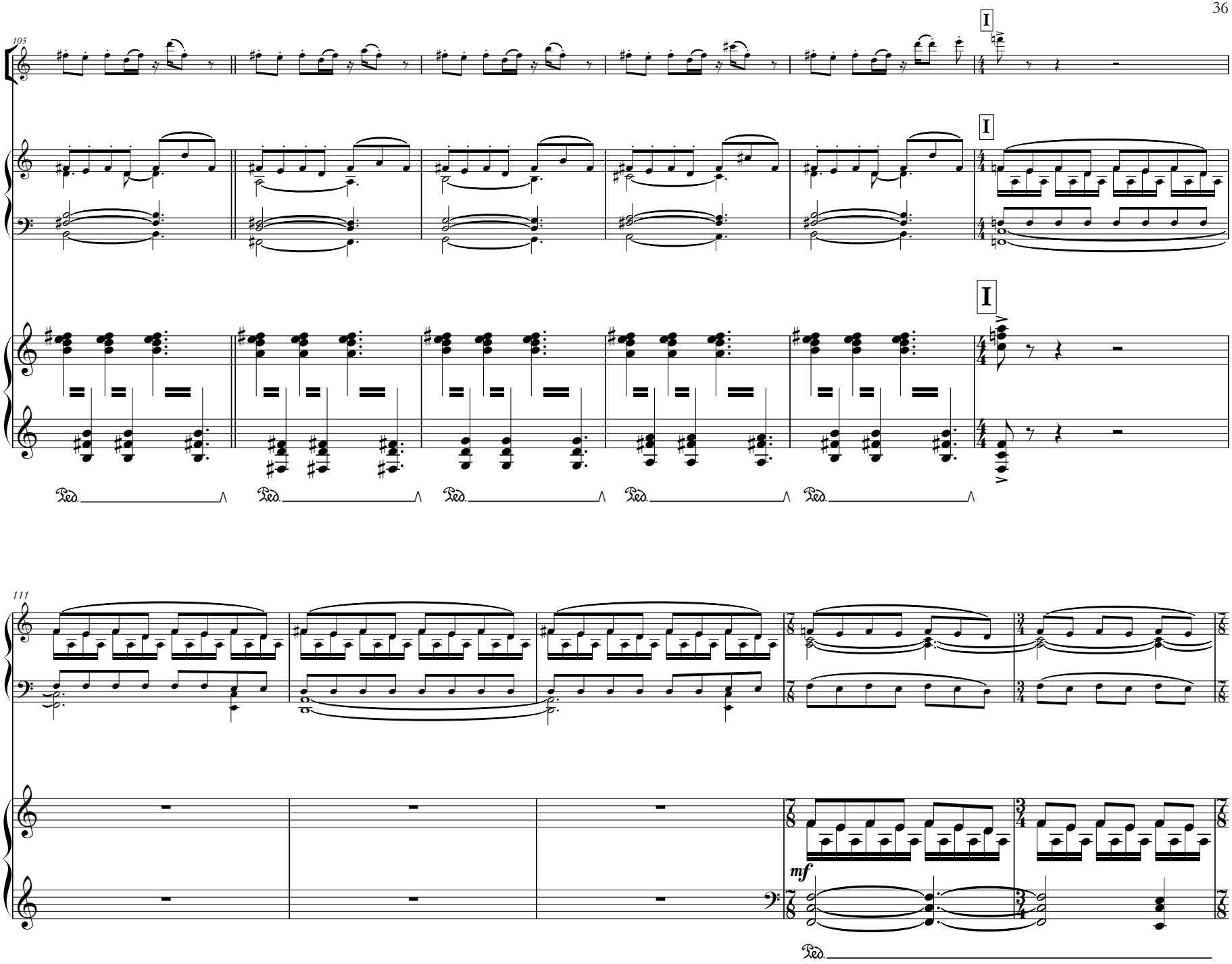

41
3x
D
2x
4x
2x
cresc. poco a poco
E
f
(sustain tone
through repetitions)
Ped.

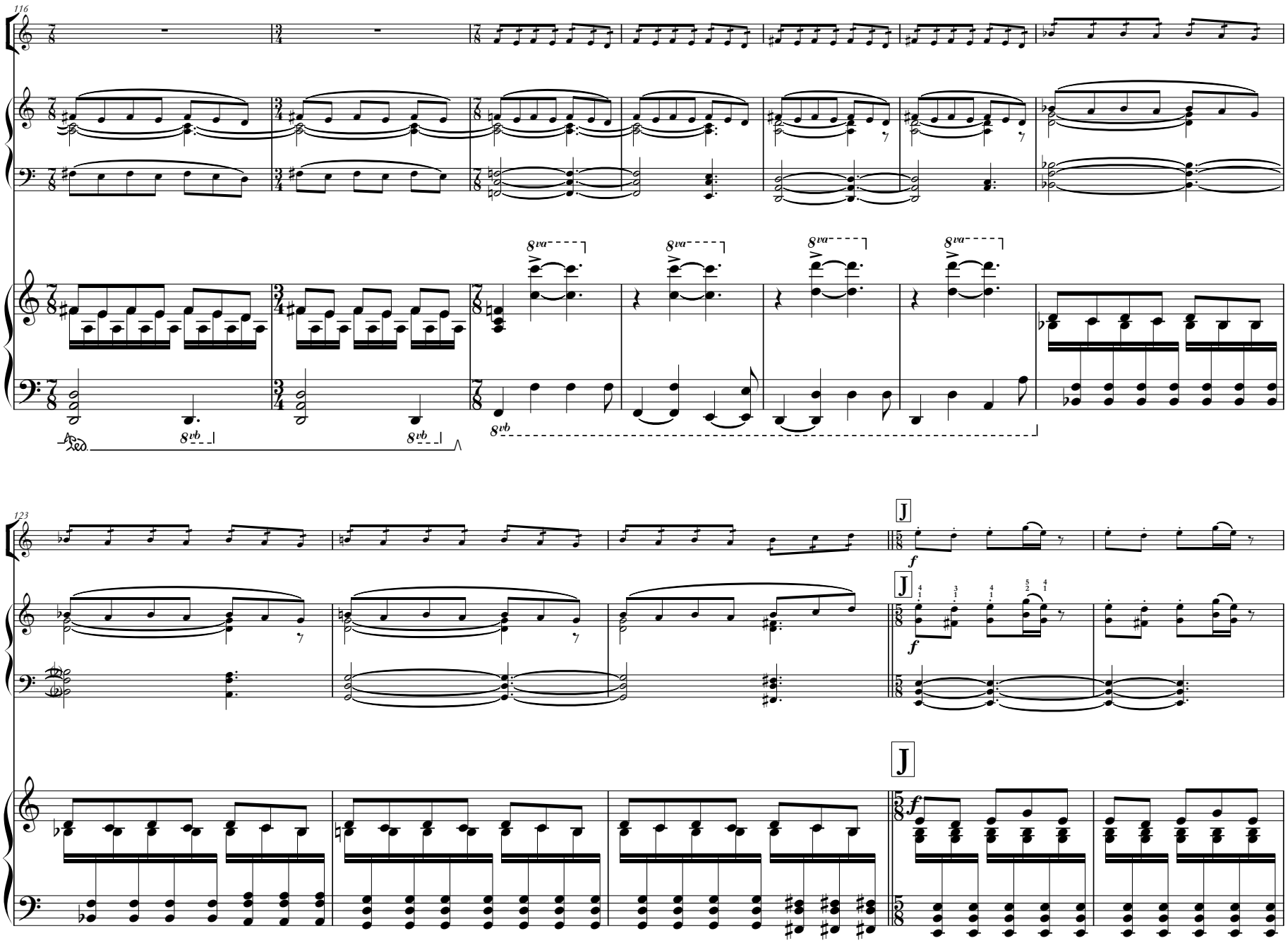

51
F
spp
ffp
sp
sppp
60
G
ff
mf
p
Ped.

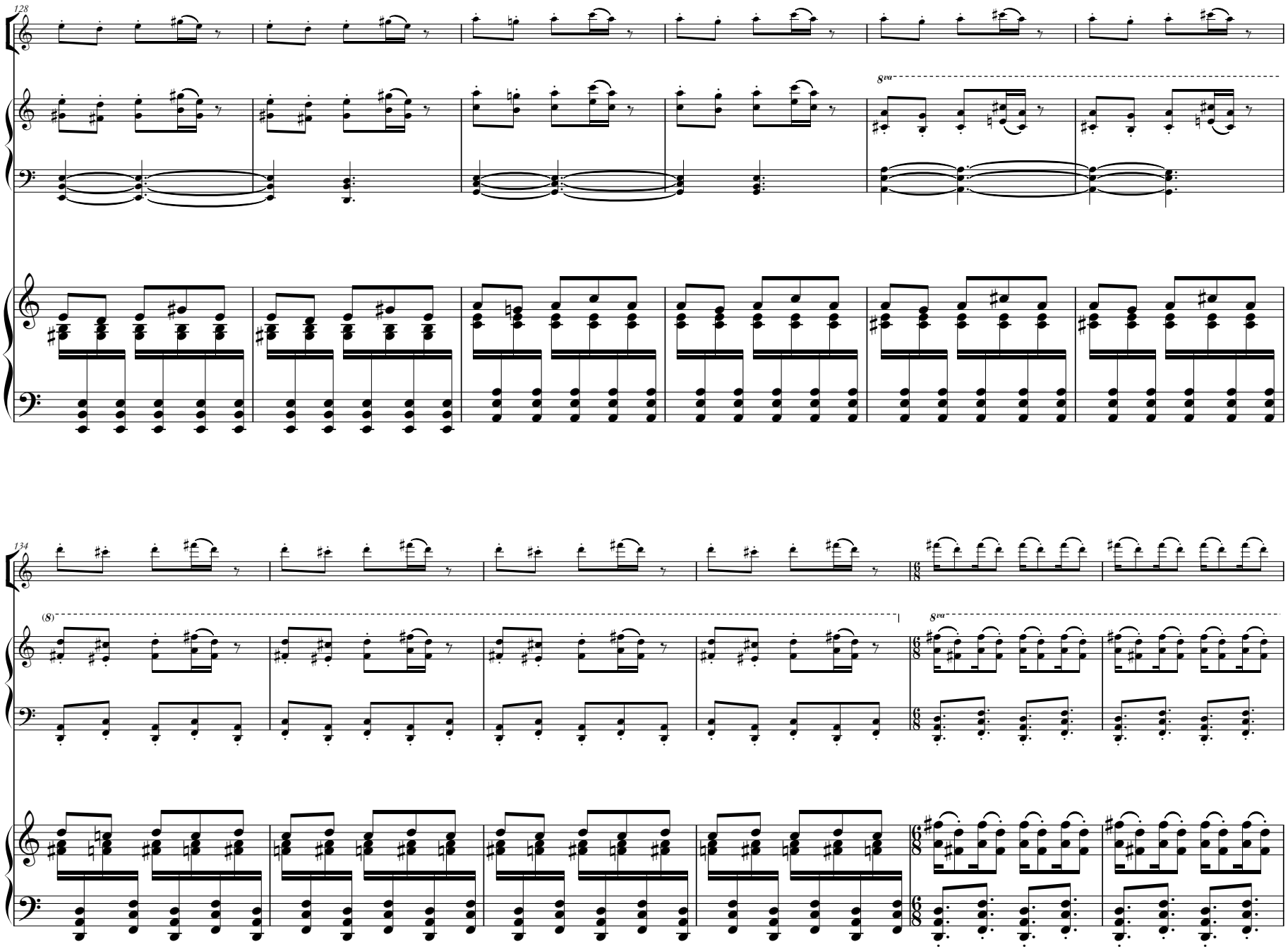

67
ff
f
mf
p
Ped.
74

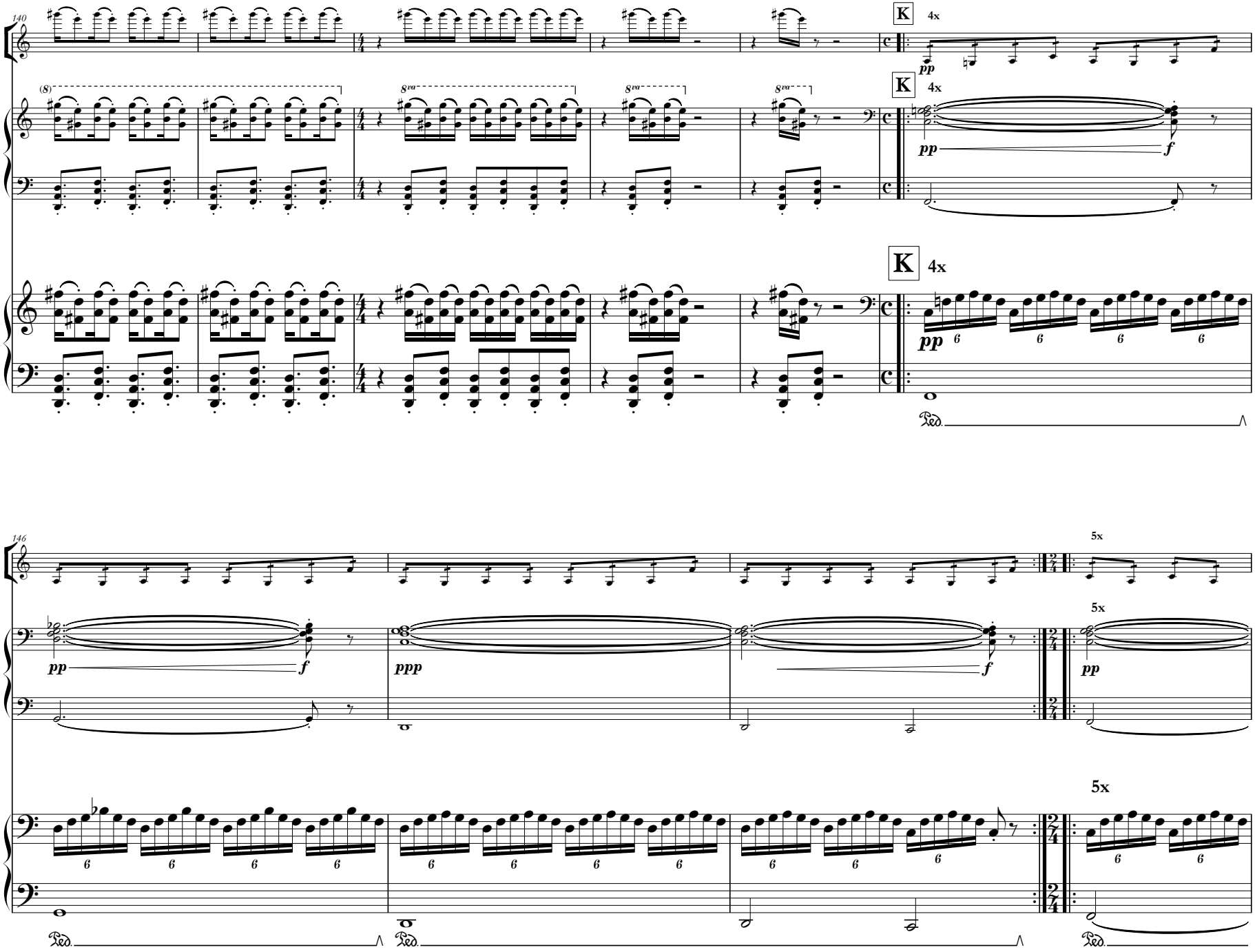

81
f
p
Ped.
87
p
Ped.

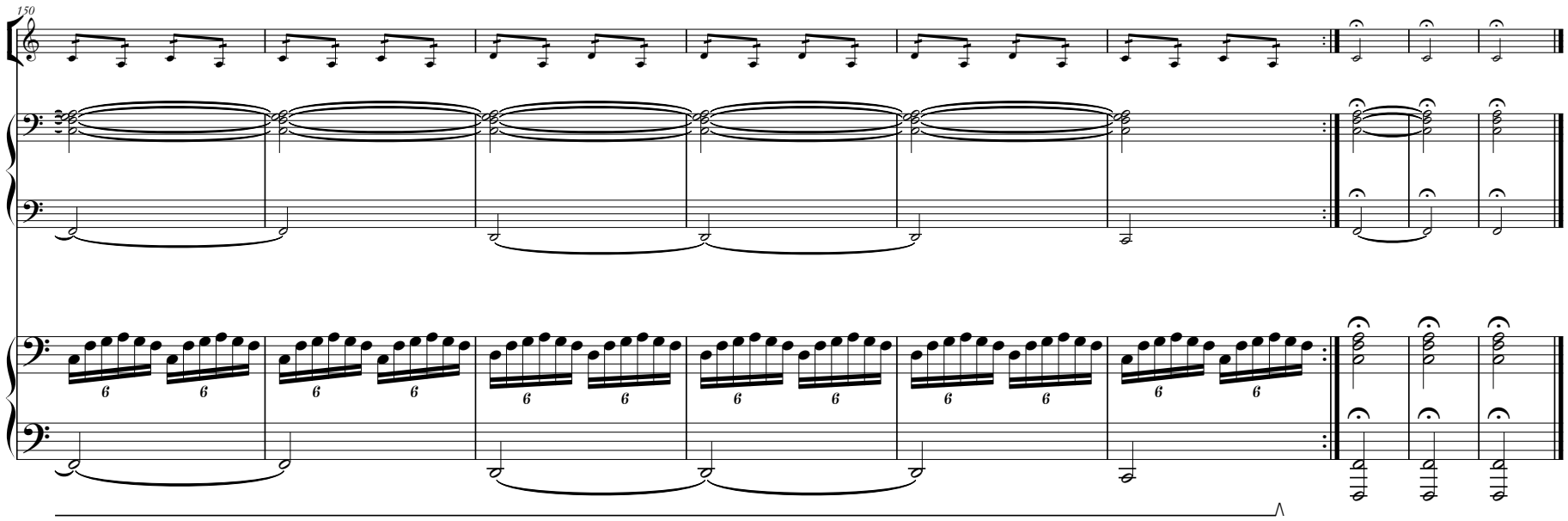

93
H
ff
(optional reeds)
H
fff
H
p
ff
Ped.
99
f
f
f
Ped.
Ped.
Ped.


105
I
I
I
Ped.
Ped.
Ped.
Ped.
Ped.
111
mf
Ped.


116
8va
8vb
Ped.
123
J
f


128
8va
134
(8)
8va


140
K
4x
pp
(8)
8va
f
146
5x
ppp
Ped.


150

Violin

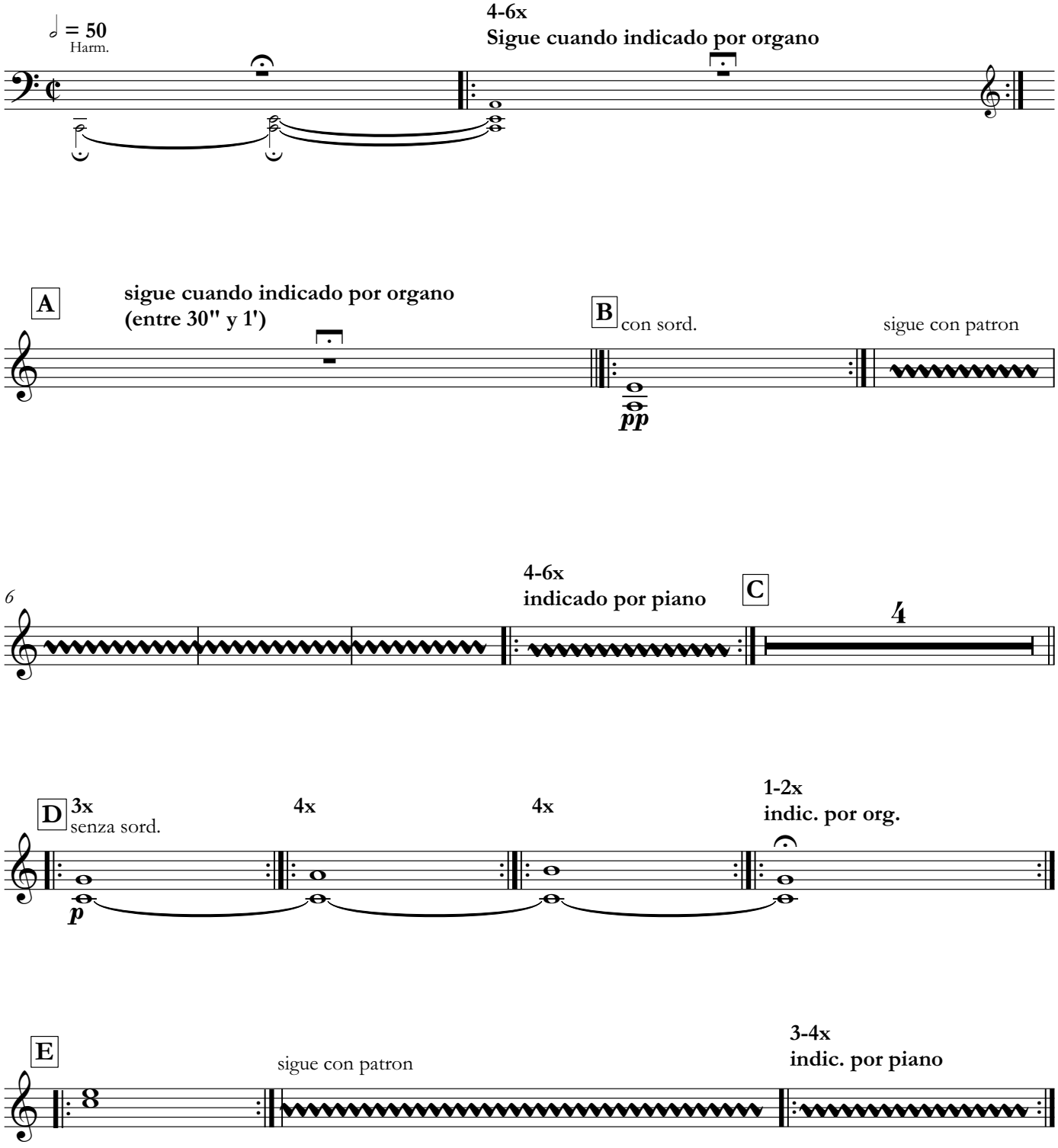
For Ximena and Sylvia

INFINITY SUNSET

for Violin, Organ, and Piano

I. RECEDING LIGHT

EDGAR F GIRTAIN IV
(2018)



SUPPORT THE COMPOSER
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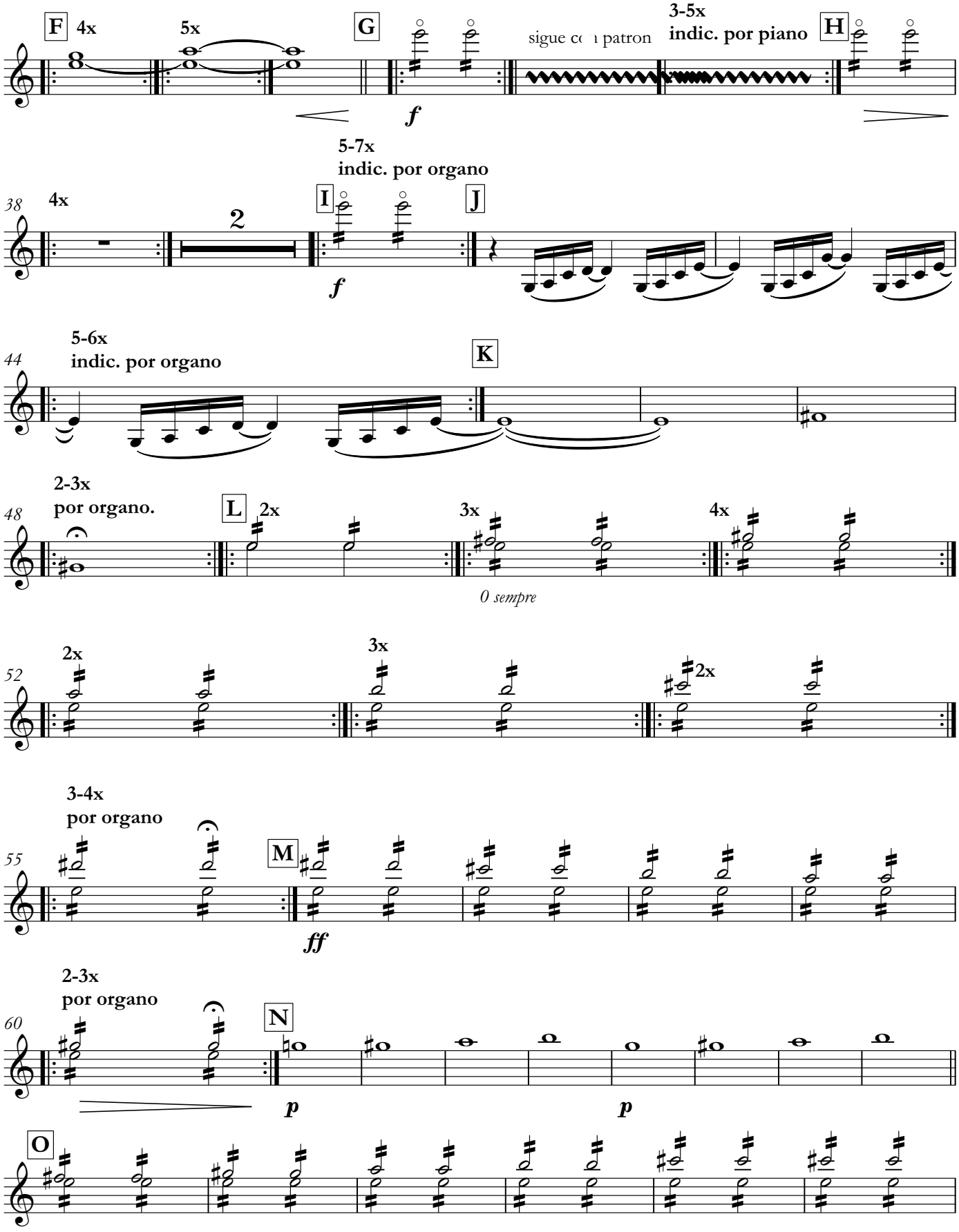
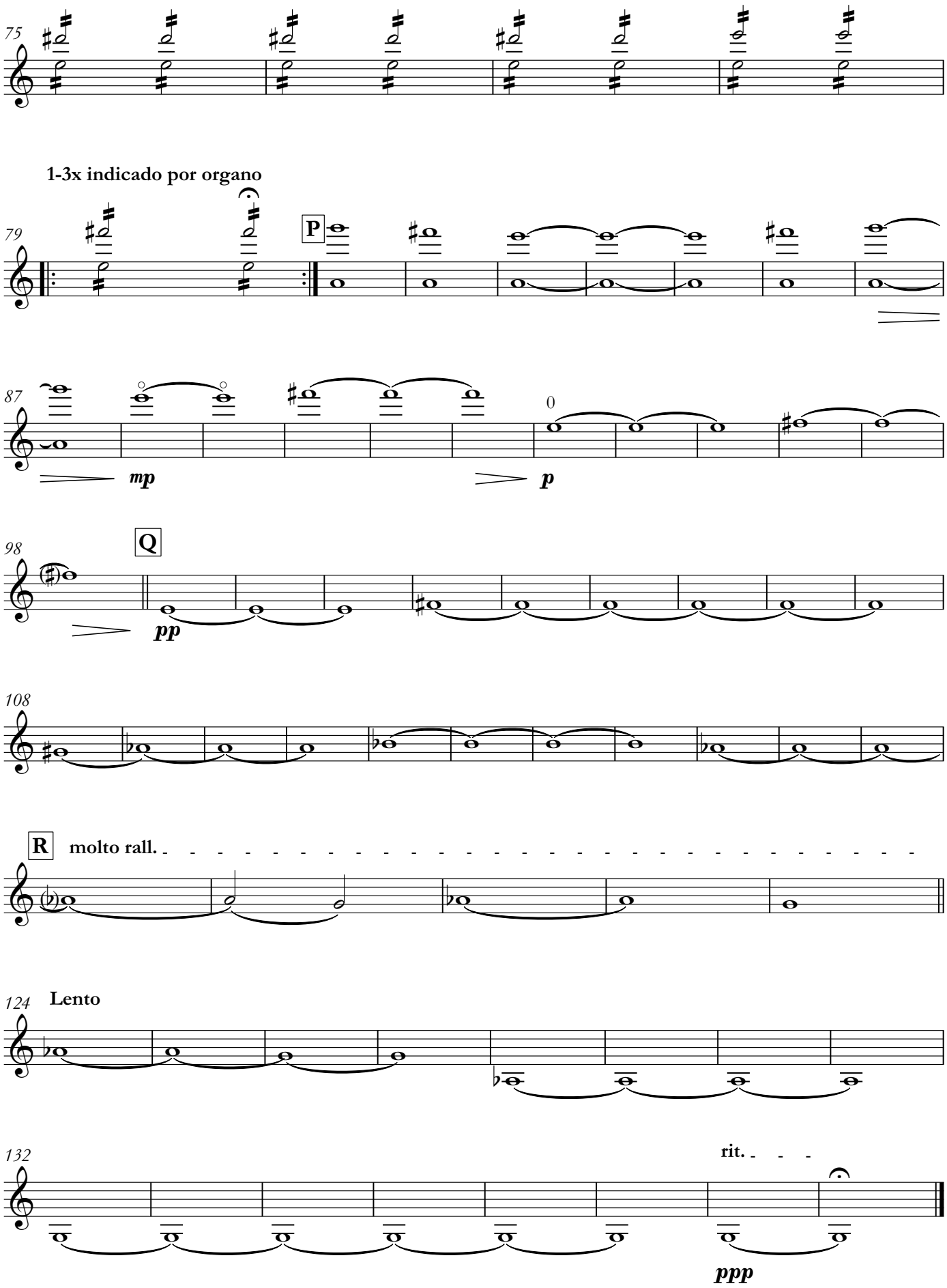
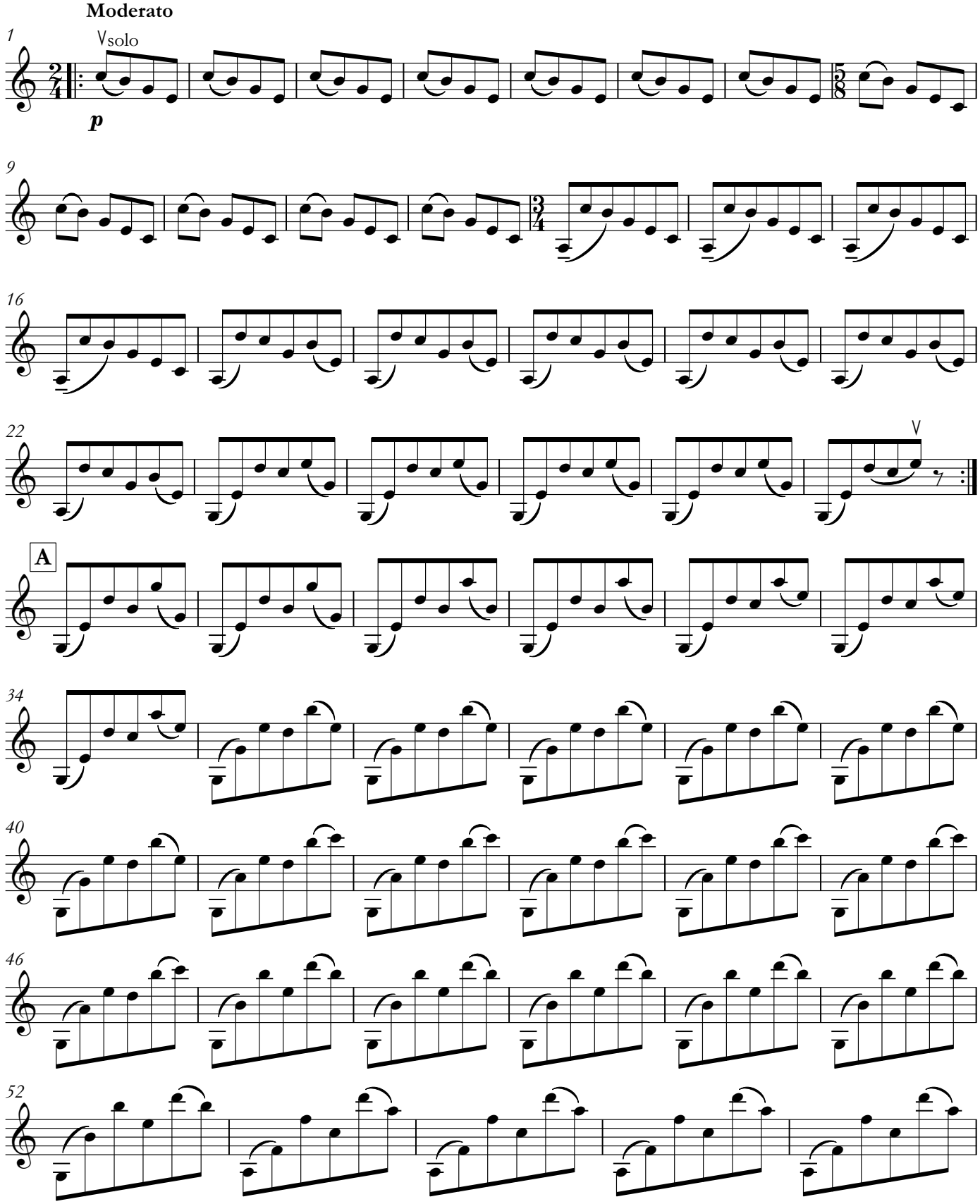
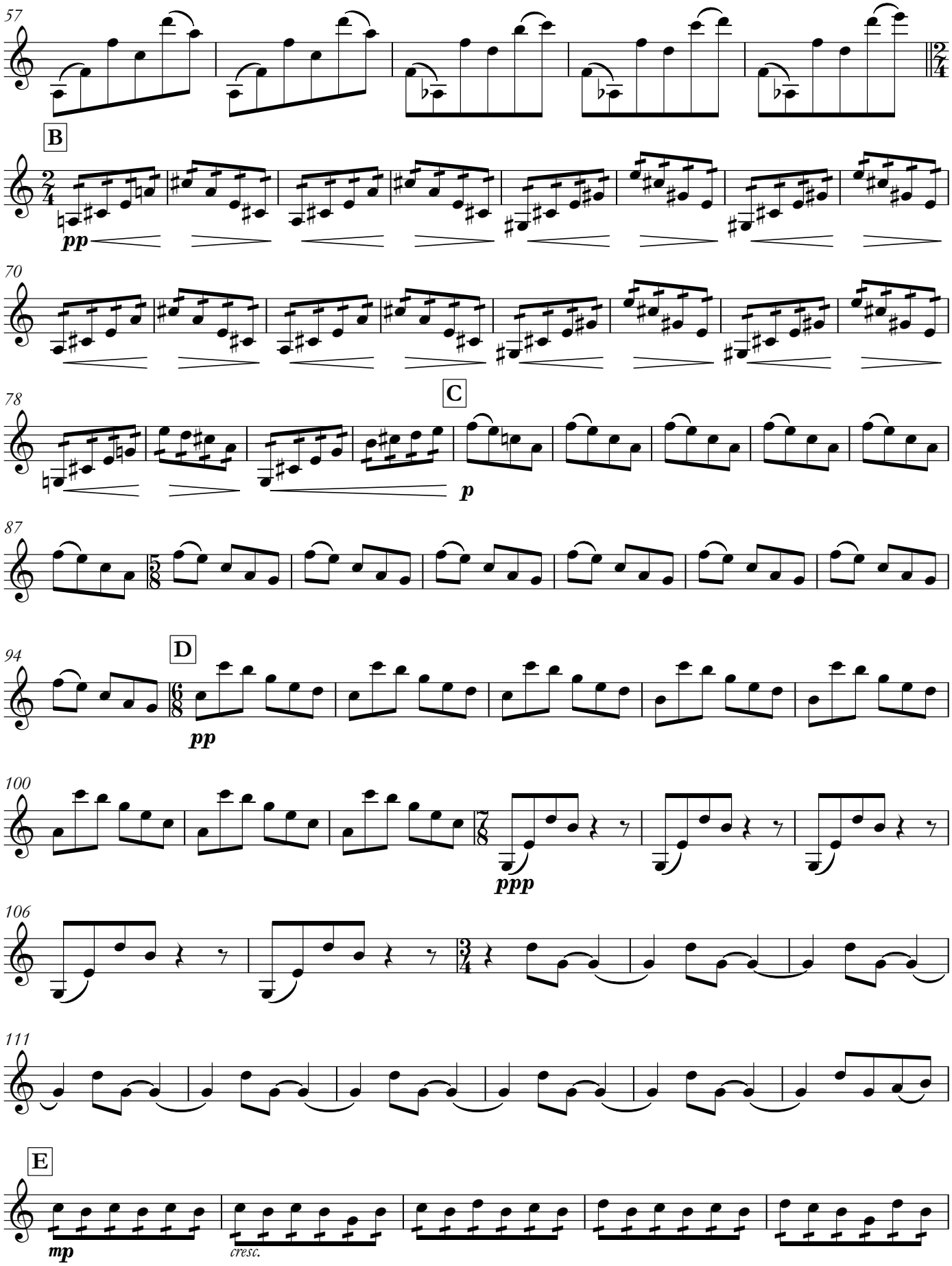

F
4x
5x
G
sigue c(ı patron
3-5x
indic. por piano
H
f
38
4x
2
I
5-7x
indic. por organo
J
f
44
5-6x
indic. por organo
K
48
2-3x
por organo.
L
2x
3x
4x
0 sempre
52
2x
3x
2x
55
3-4x
por organo
M
ff
60
2-3x
por organo
N
p
p
O


75
1-3x indicado por organo
79
P
87
mp
0
p
98
Q
pp
108
R
molto rall.
124
Lento
132
rit.
ppp

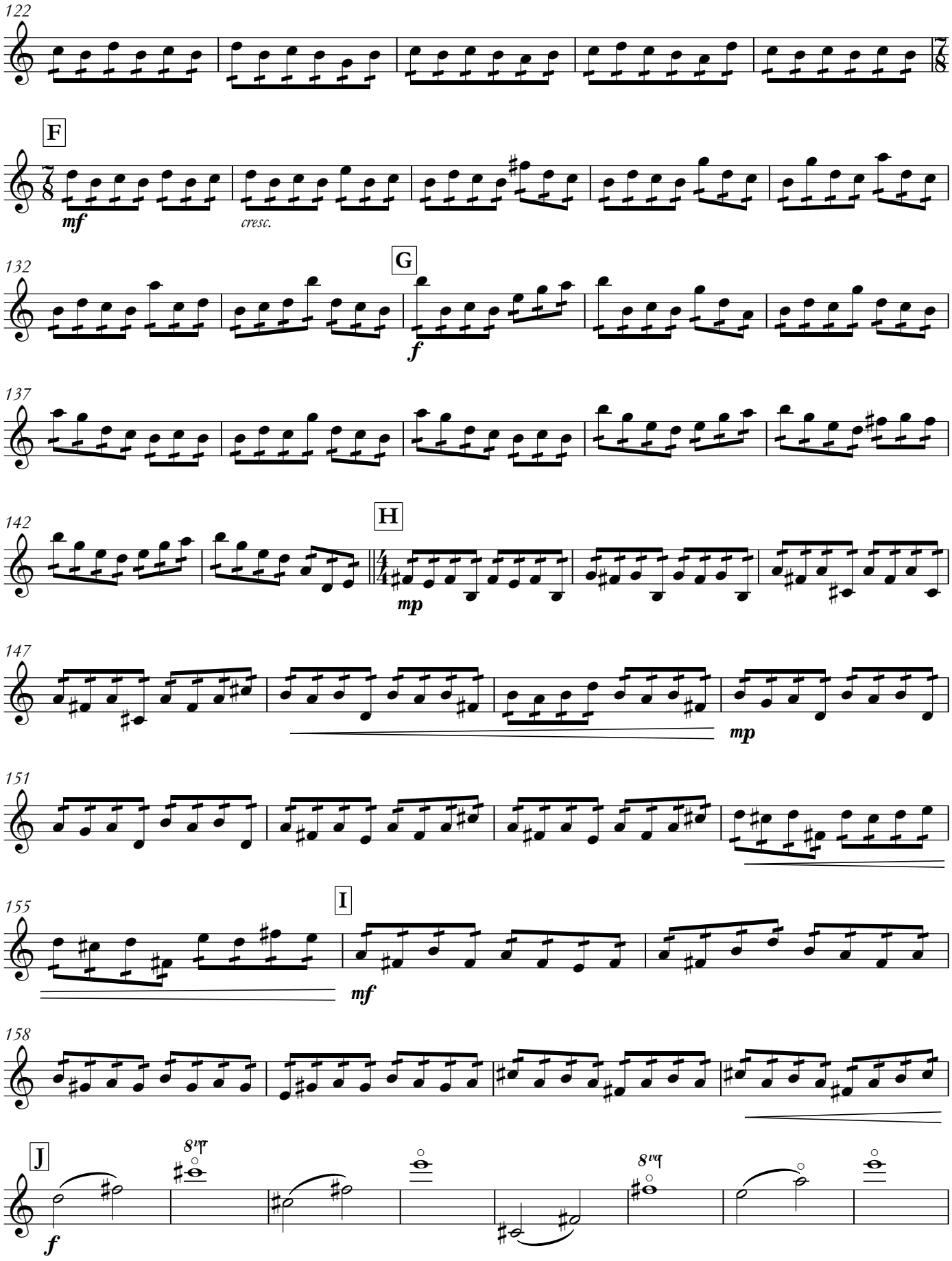
Violin

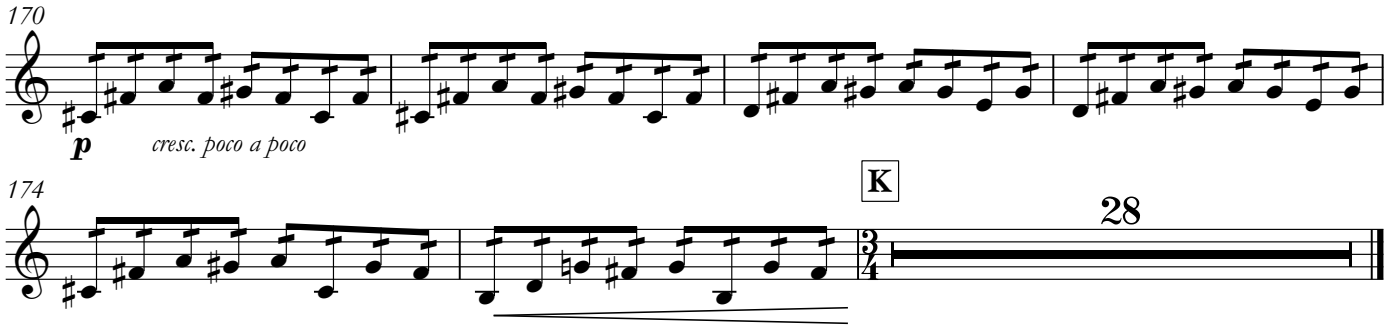
II. Touching the Horizon



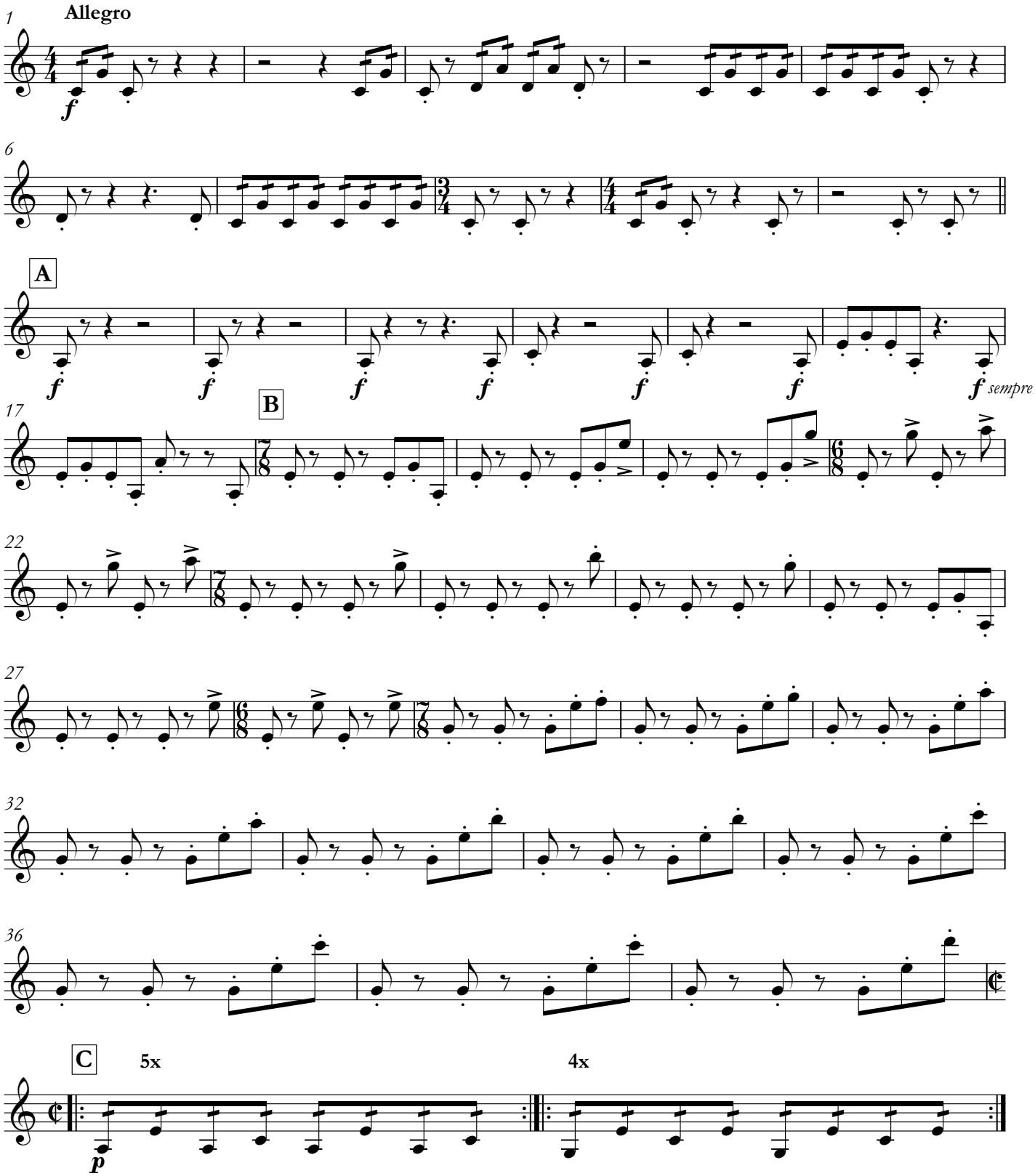


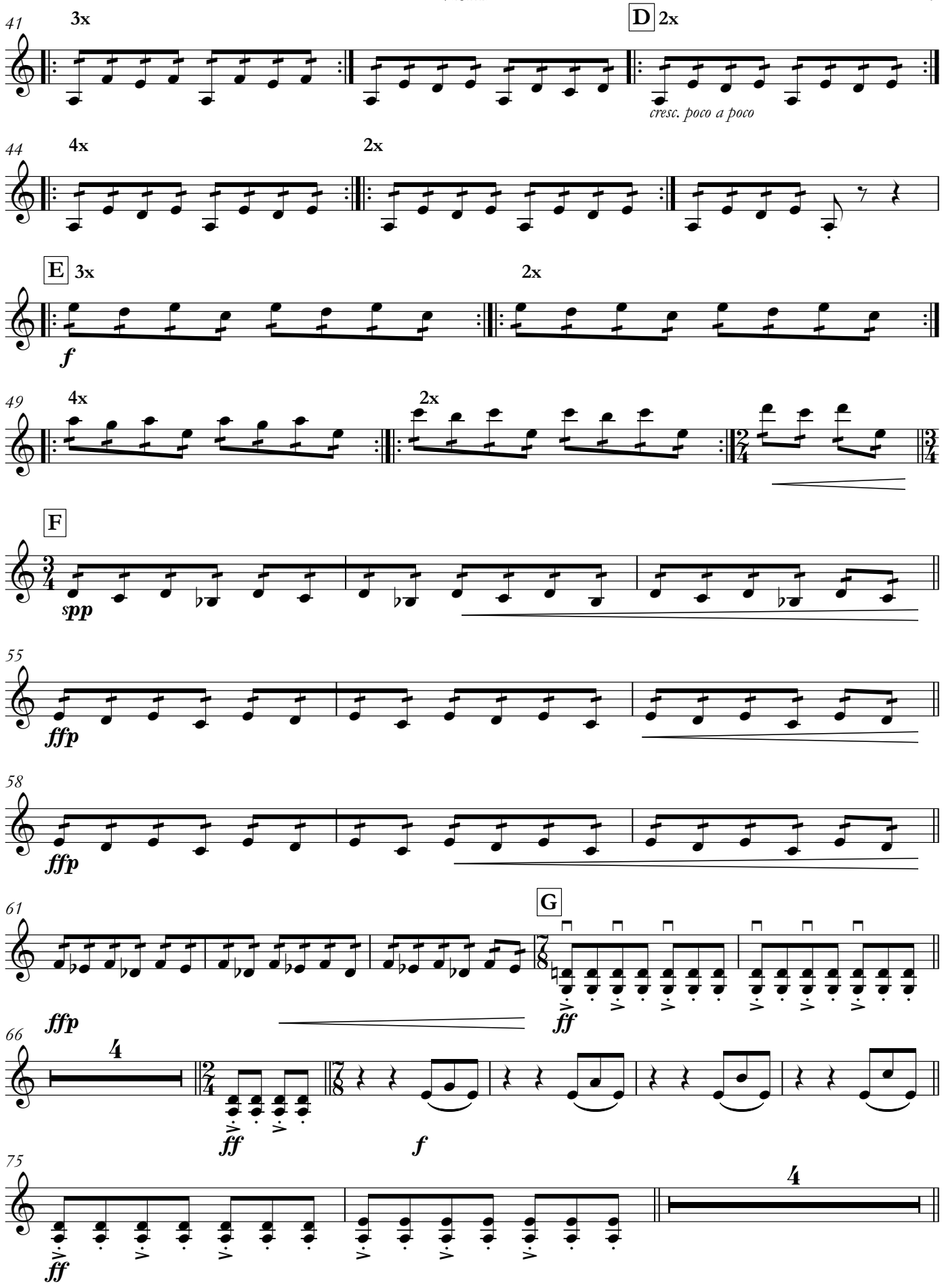
V.S.

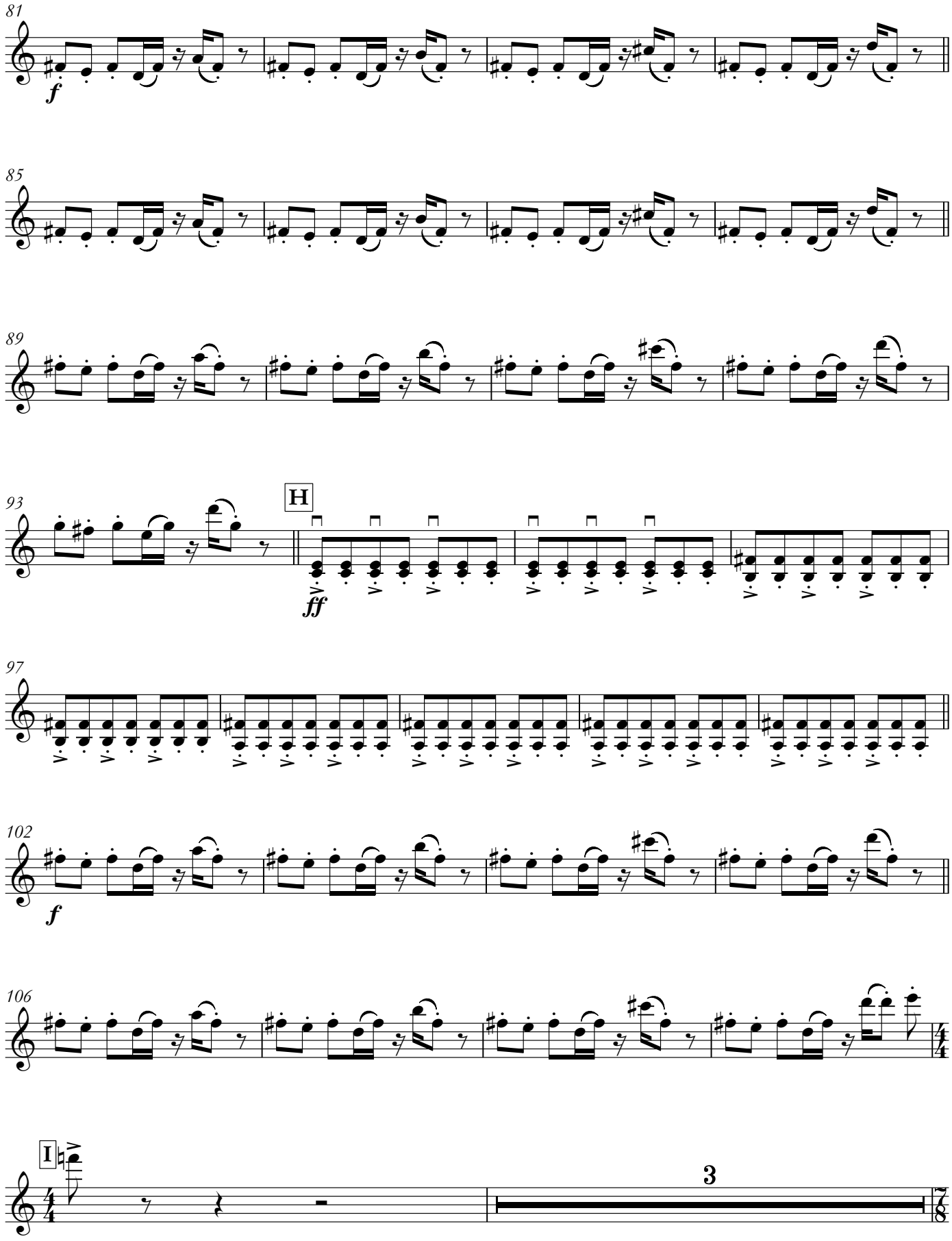

122
F
mf
cresc.
132
G
f
137
142
H
mp
147
mp
151
155
I
mf
158
J
f
8va
8va

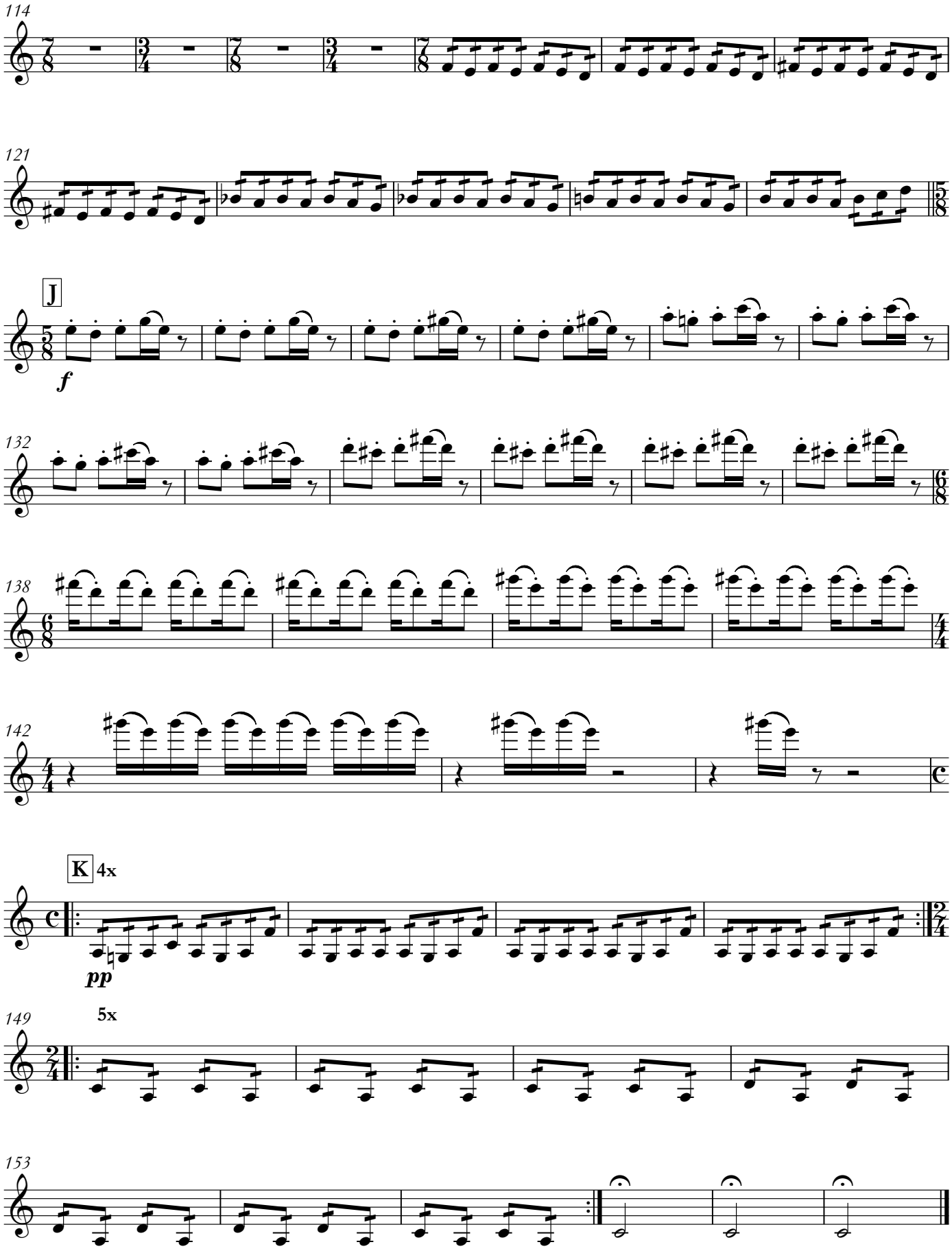

170
p
cresc. poco a poco
174
K
28

III. Overtake the Setting Sun




41
3x
D 2x
cresc. poco a poco
44
4x
2x
E 3x
2x
f
49
4x
2x
F
spp
55
ffp
58
ffp
61
G
ffp
ff
66
ff
f
75
ff


81
f
85
89
93
H
ff
97
102
f
106
I
3


114
121
J
f
132
138
142
K 4x
pp
149
5x
153

Organ

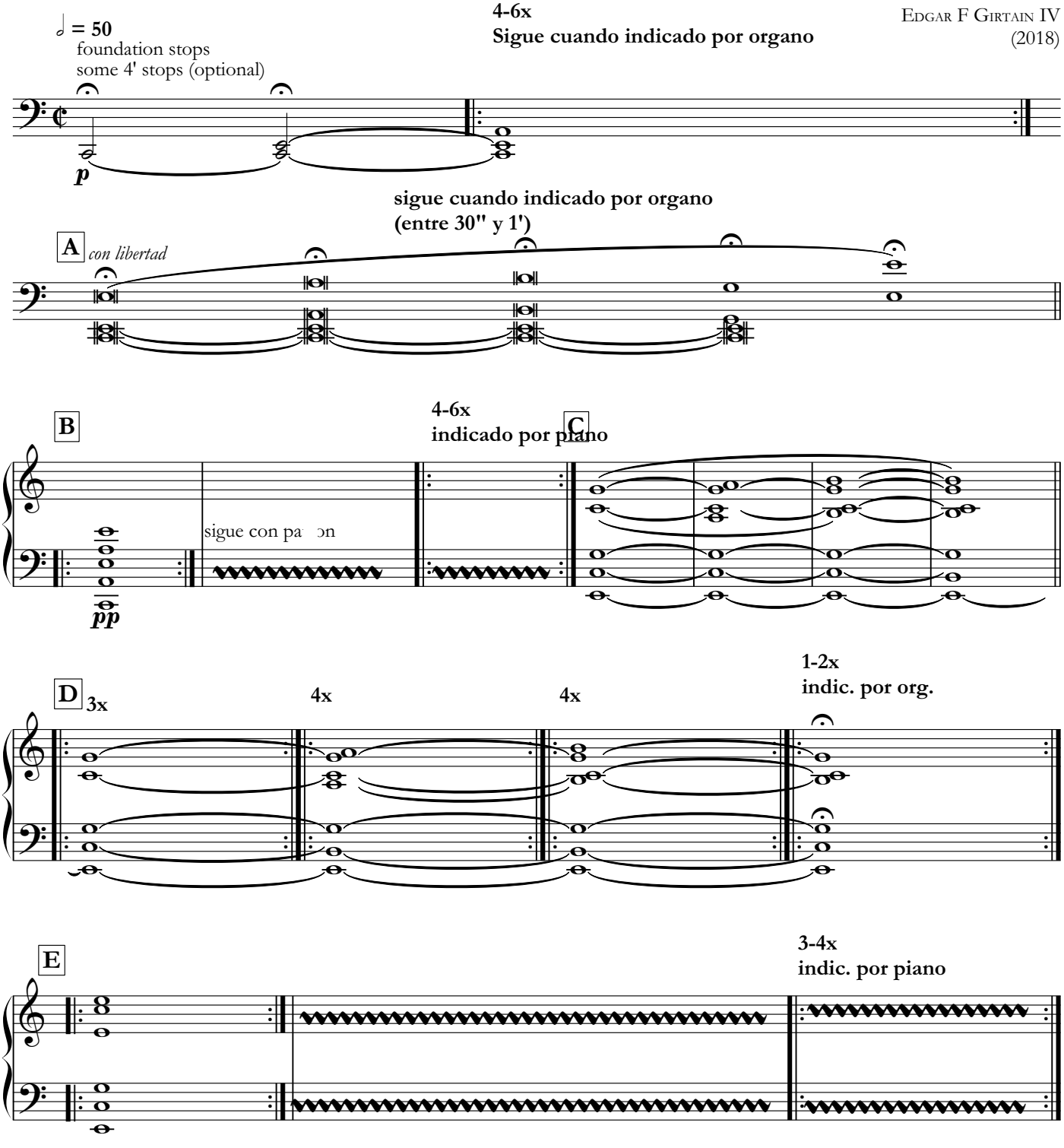
For Ximena and Sylvia

for Violin, Organ, and Piano

INFINITY SUNSET

I. RECEDING LIGHT

EDGAR F GIRTAIN IV
(2018)



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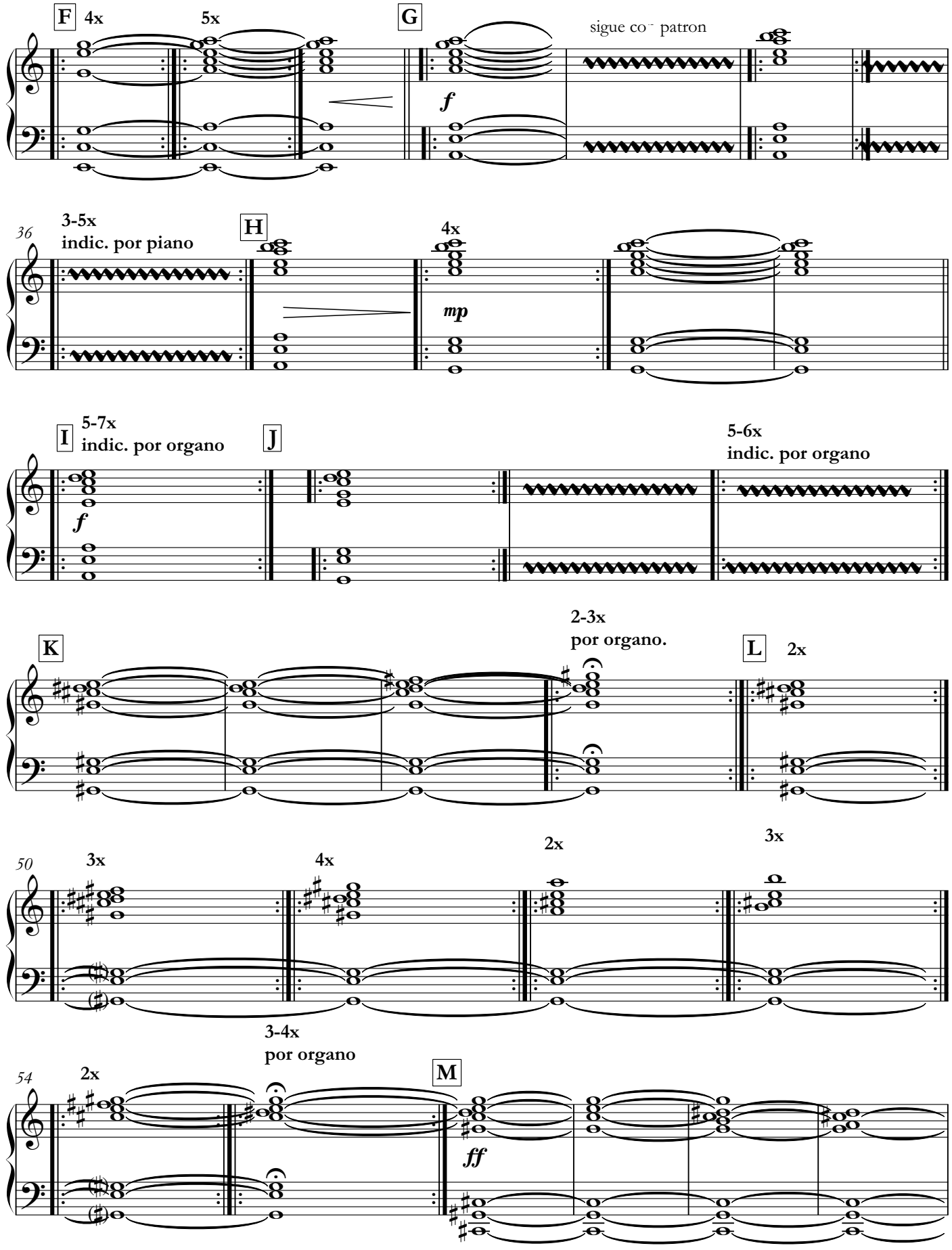
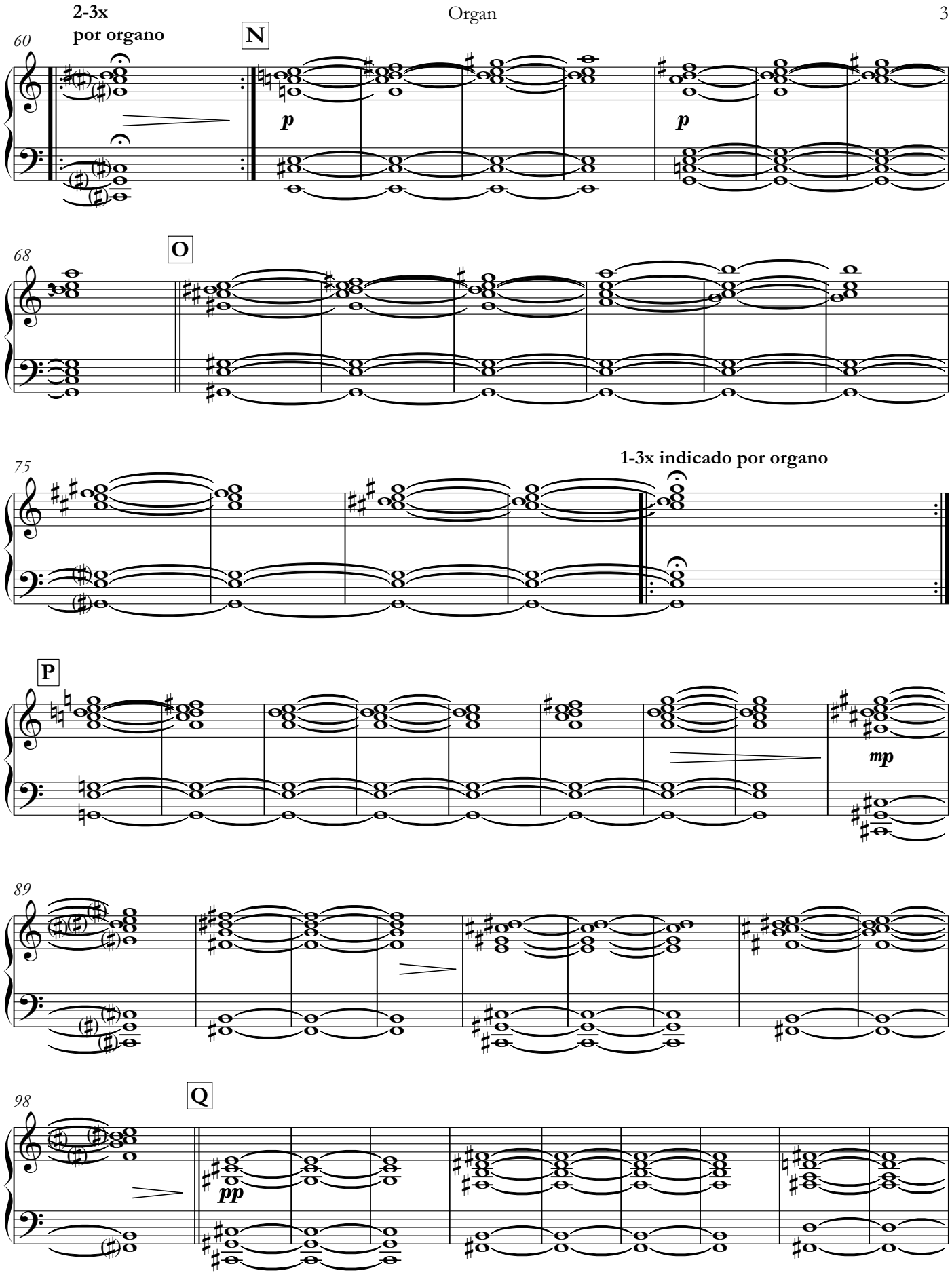
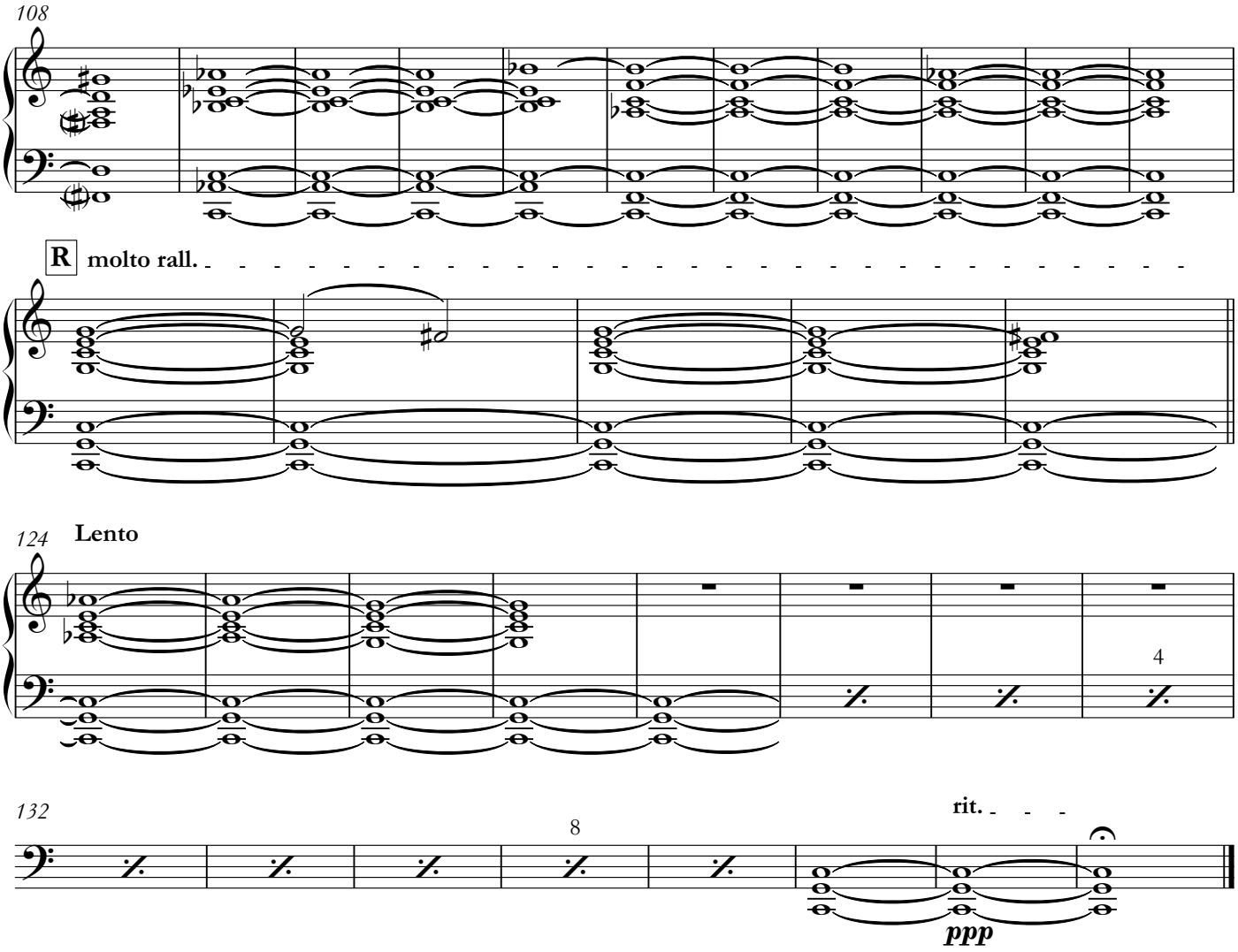
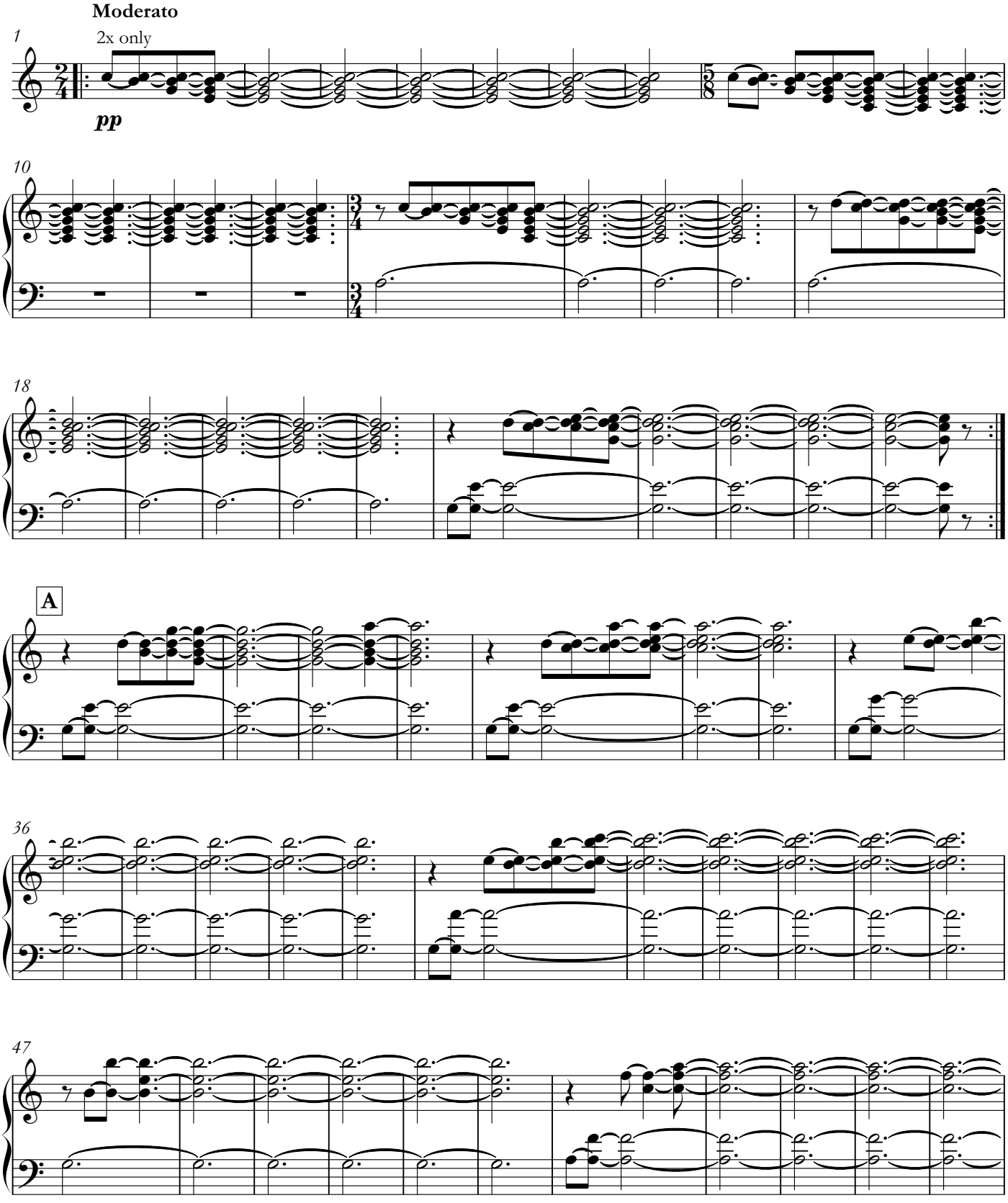
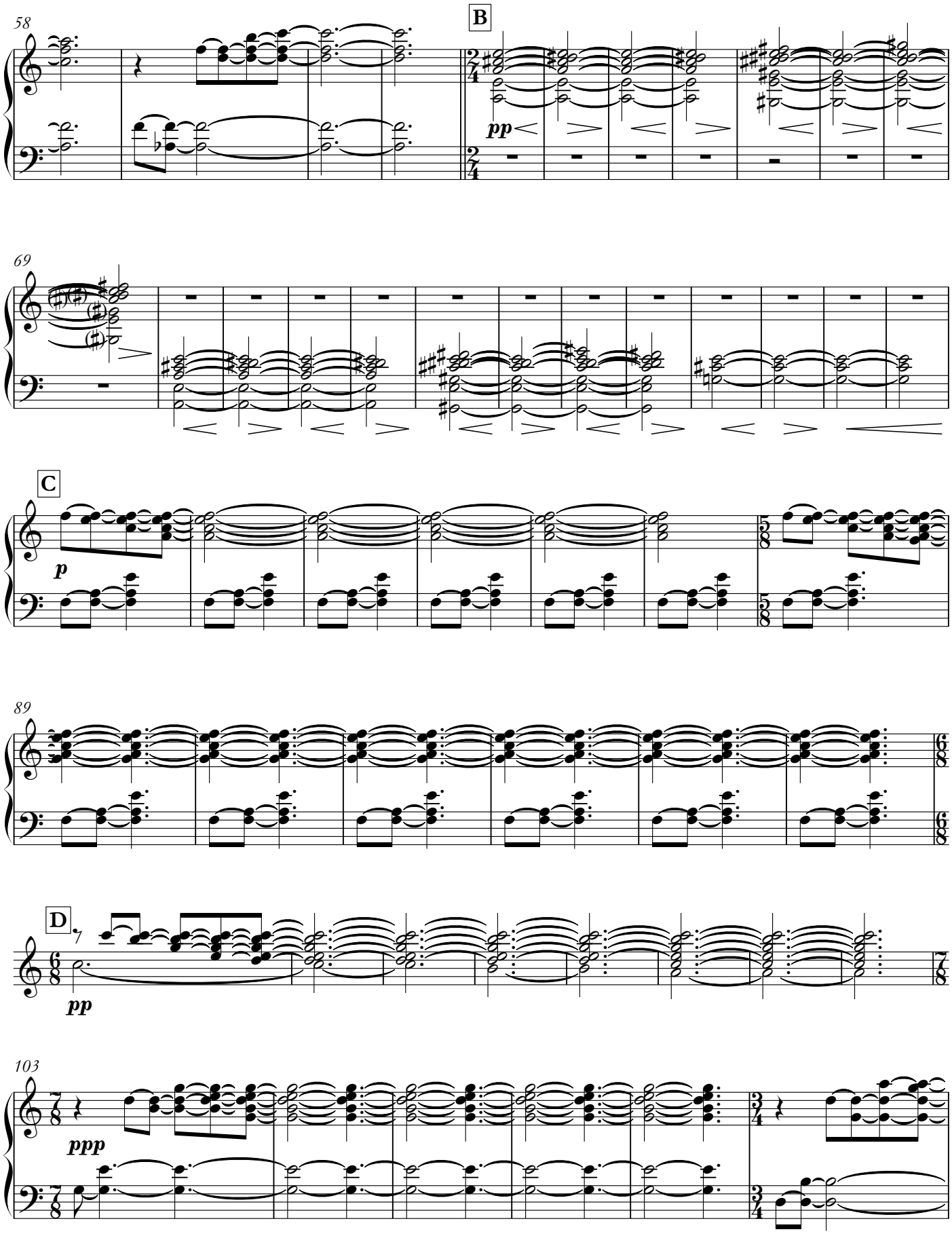

F
4x
5x
G
sigue co - patron
f
36
3-5x
indic. por piano
H
4x
mp
I
5-7x
indic. por organo
f
J
5-6x
indic. por organo
K
2-3x
por organo.
L
2x
50
3x
4x
2x
3x
3-4x
por organo
54
2x
M
ff

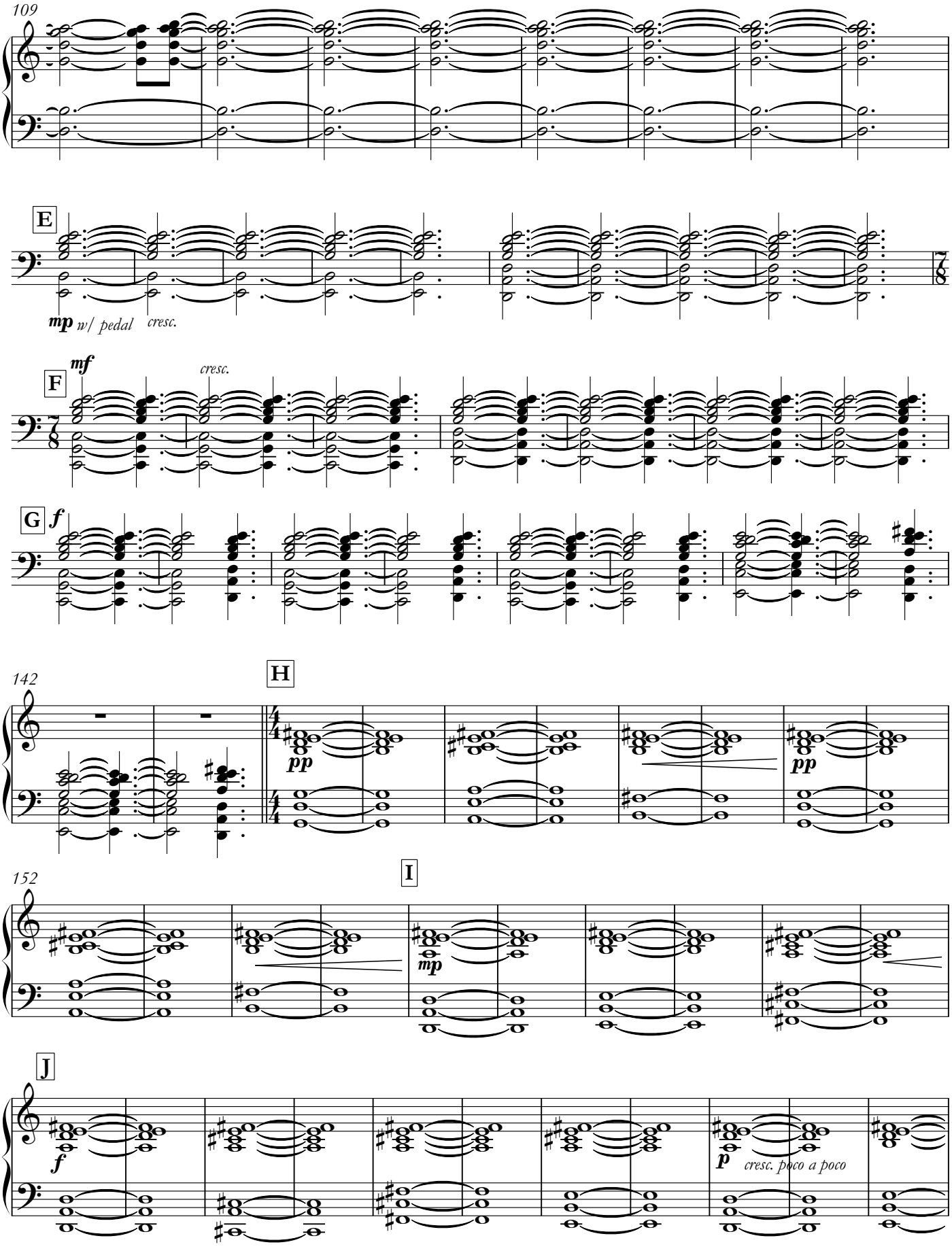

2-3x
por organo
60
N
p
p
68
O
75
1-3x indicado por organo
P
mp
89
98
Q
pp

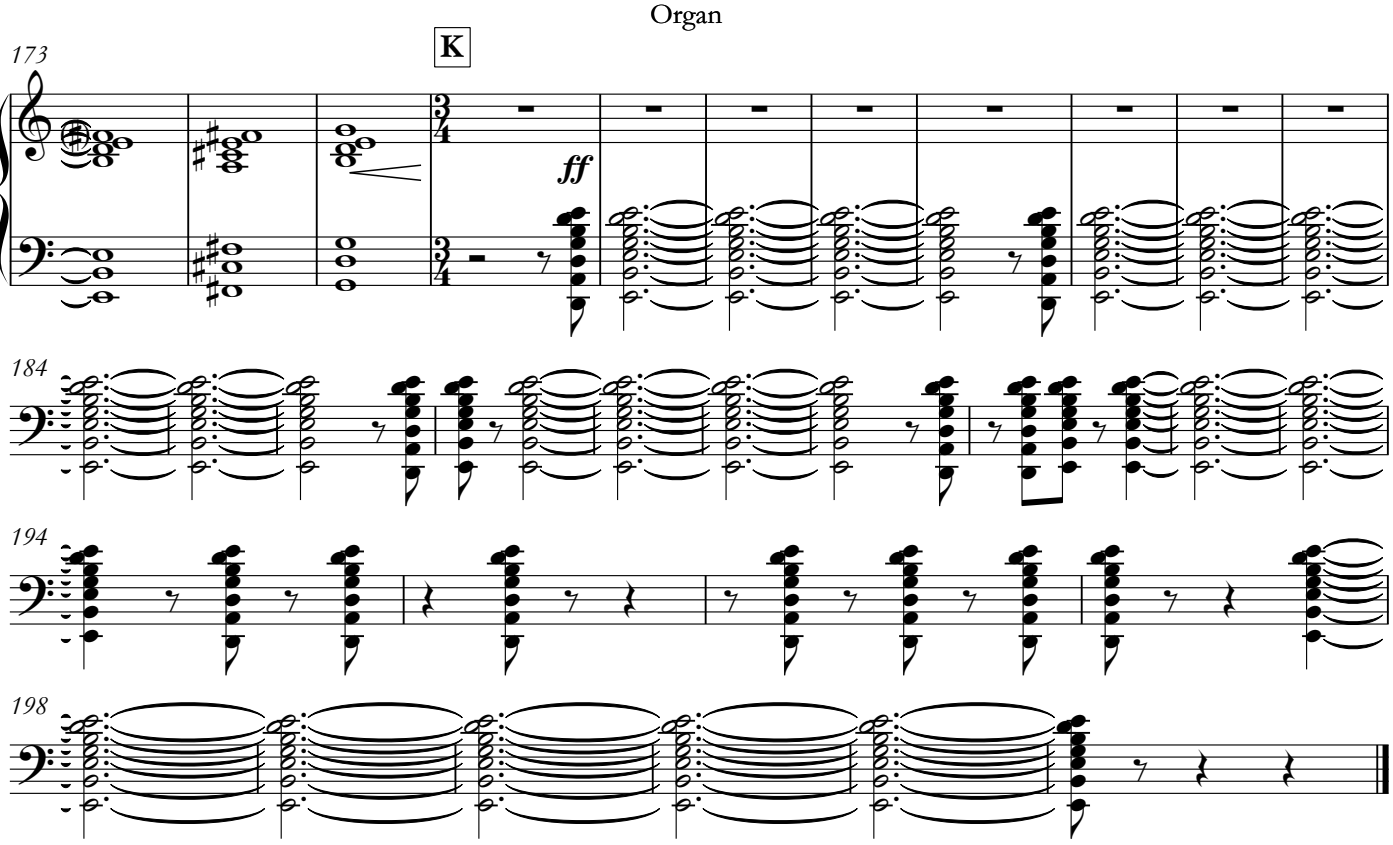

108
R
molto rall.
124
Lento
4
132
8
rit.
ppp

II. Touching the Horizon

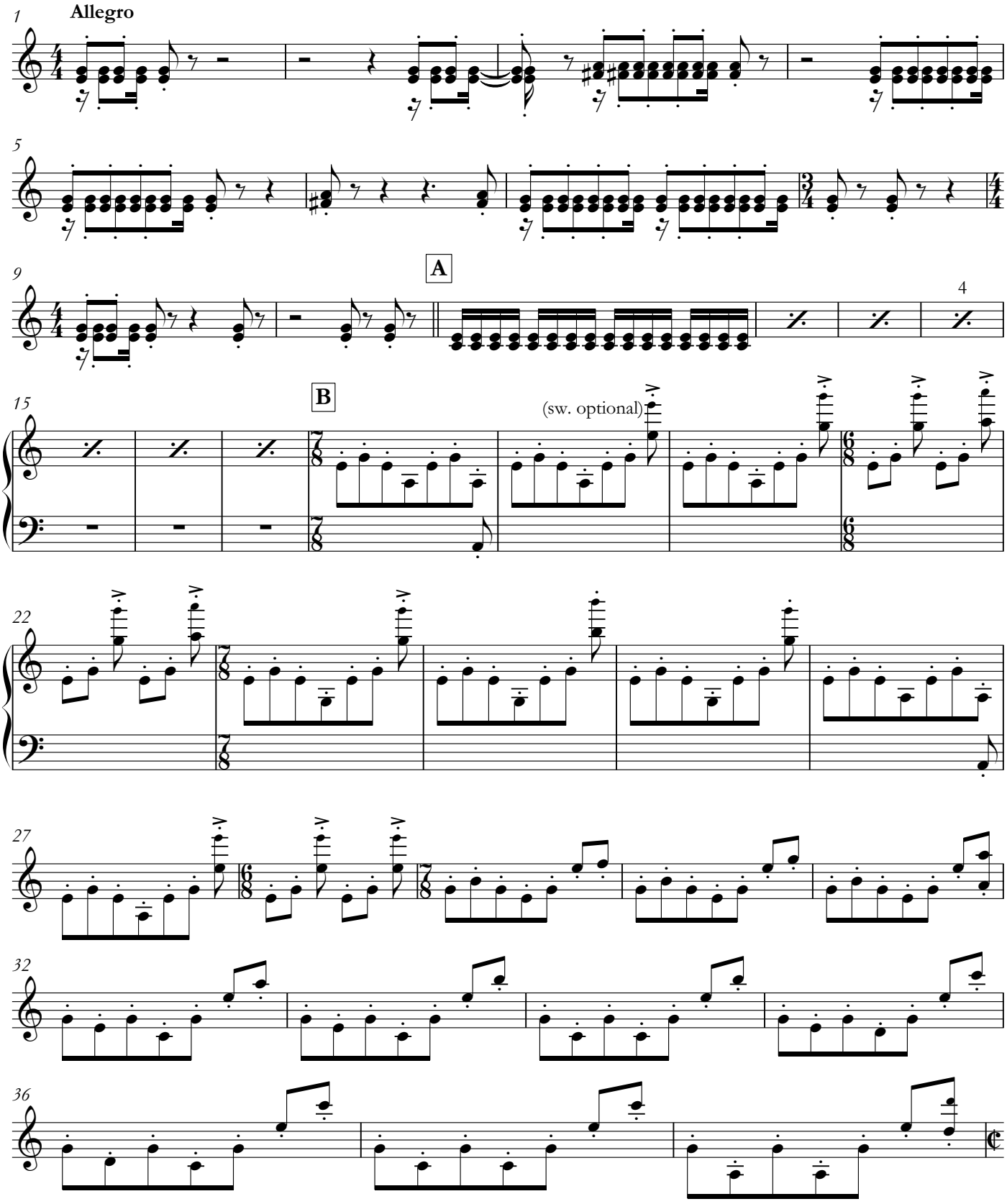



58
B
pp
69
C
p
89
D
pp
103
ppp

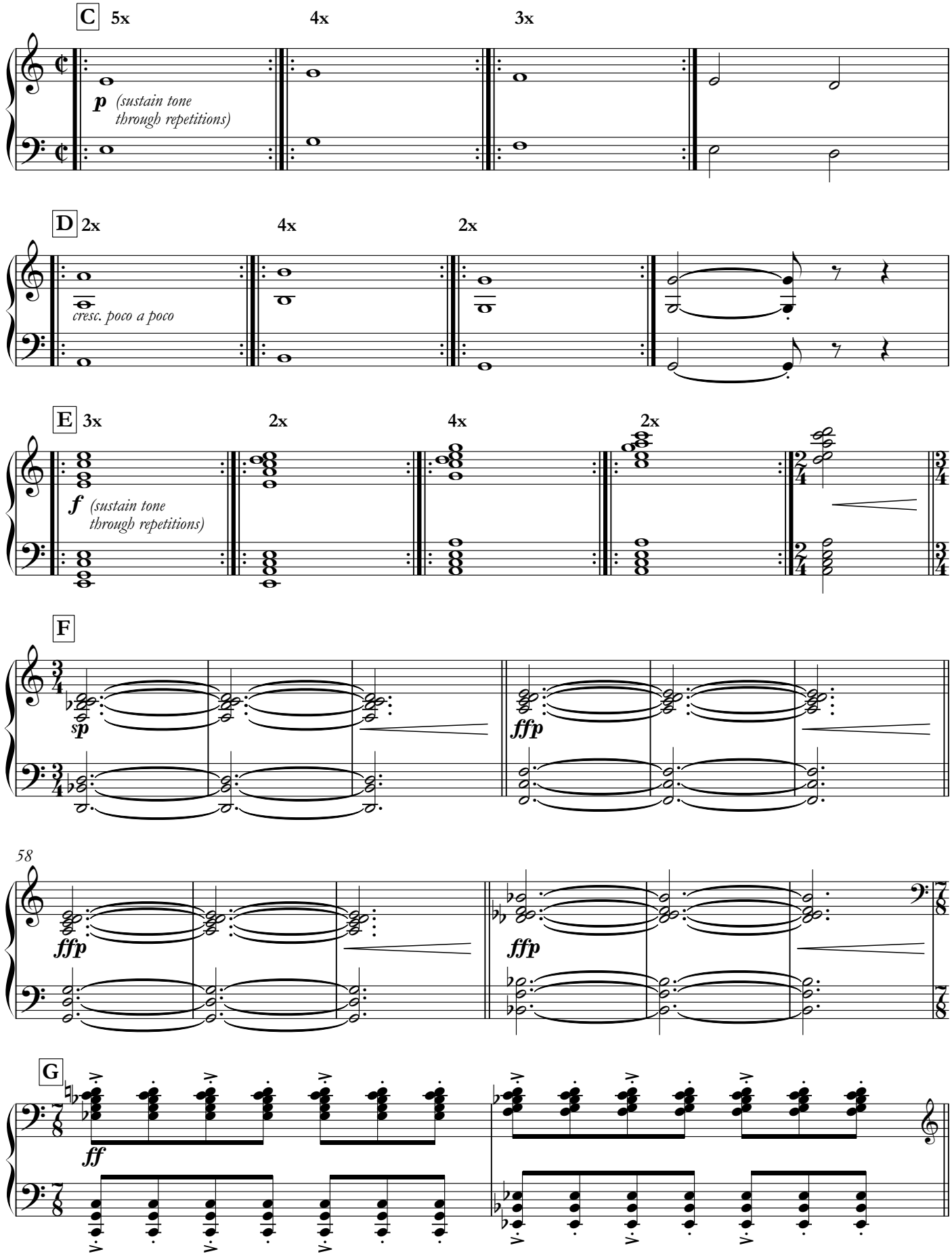

109
E
mp w/ pedal cresc.
mf
cresc.
F
G f
142
H
pp
pp
152
I
mp
J
f
p cresc. poco a poco

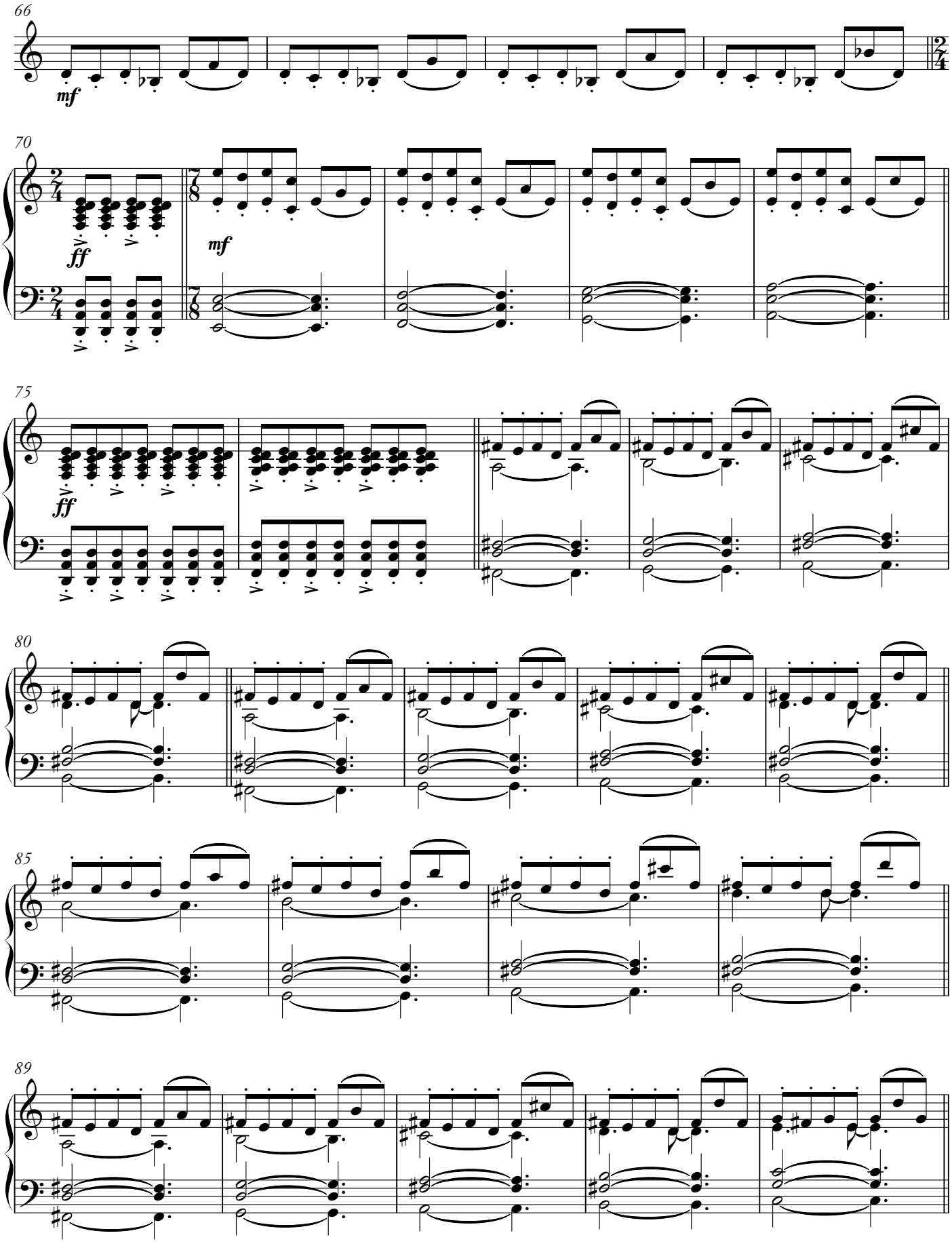

173
K
ff
184
194
198

III. Overtake the Setting Sun

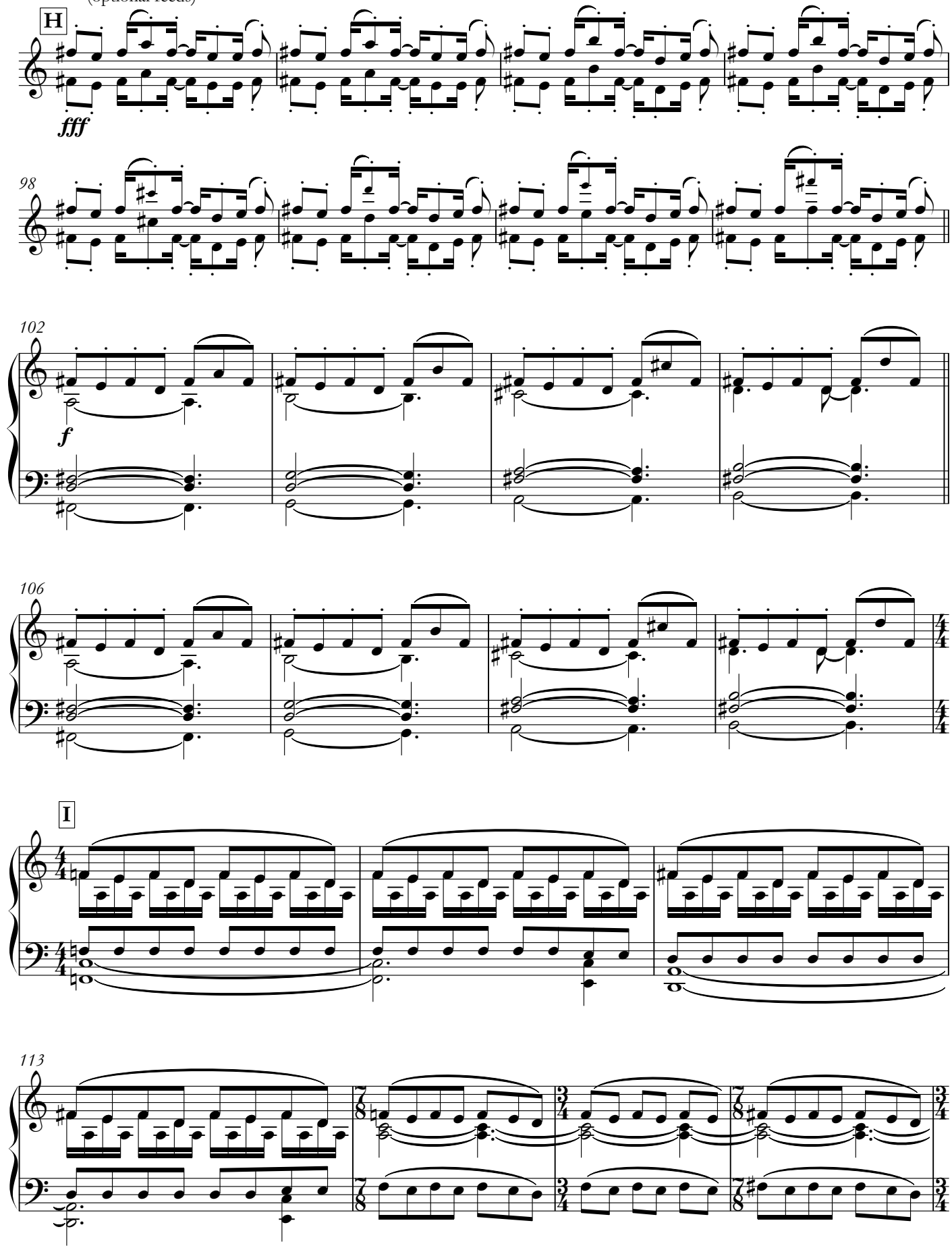


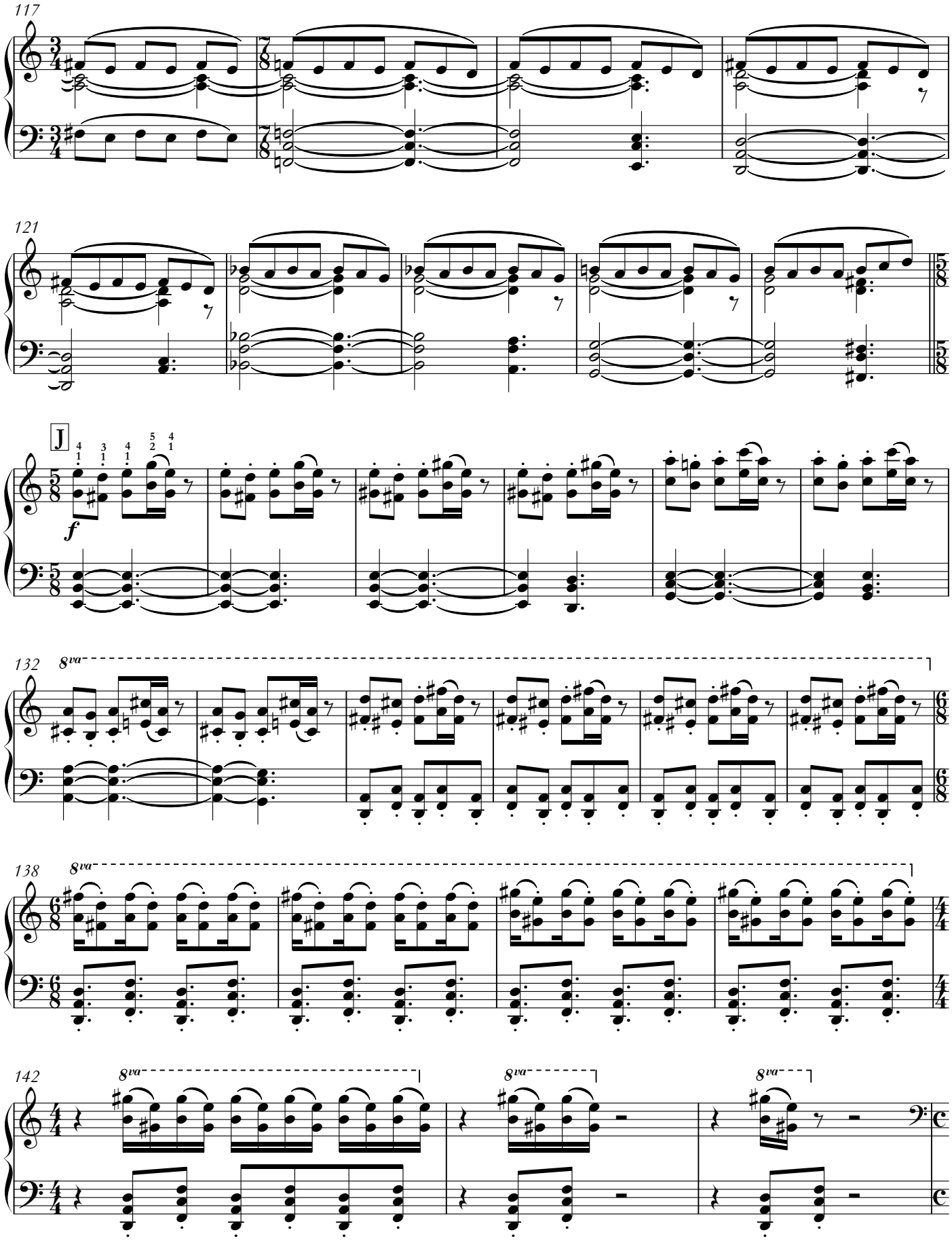
V.S.


C
5x
4x
3x
p (sustain tone through repetitions)
D
2x
4x
2x
cresc. poco a poco
E
3x
2x
4x
2x
f (sustain tone through repetitions)
F
sp
ffp
ffp
58
ffp
ffp
G
ff

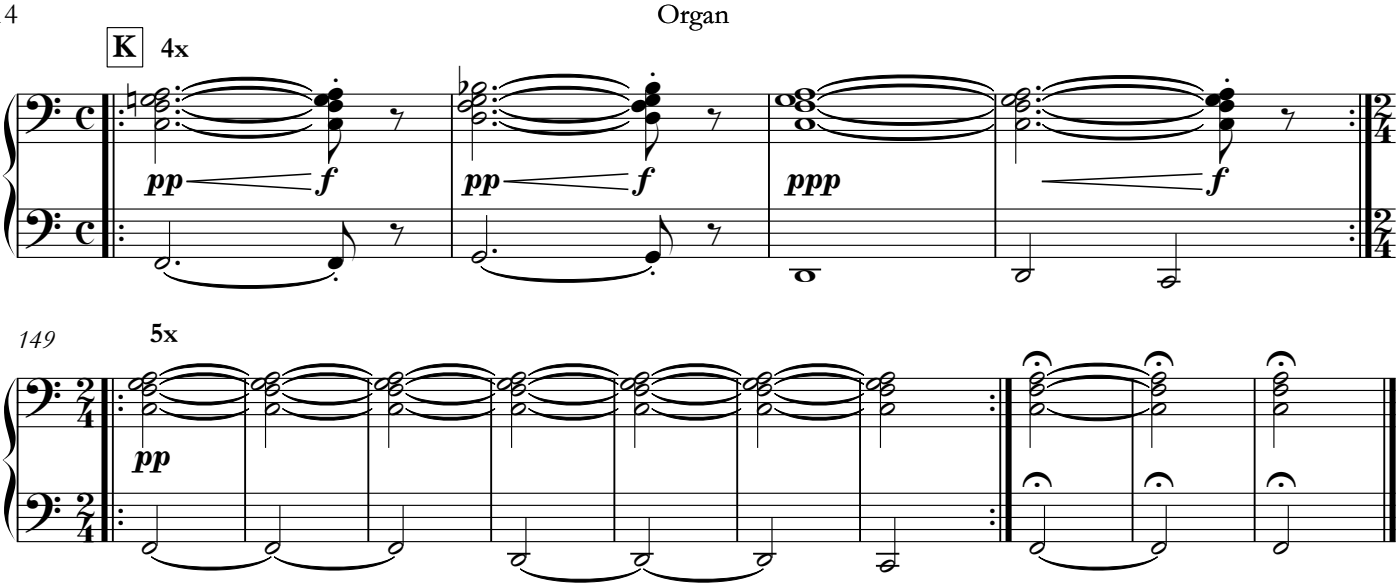


V.S.


(optional reeds)
H
fff
98
102
f
106
I
113



V.S.


K
4x
pp
f
pp
f
ppp
f

149
5x
pp

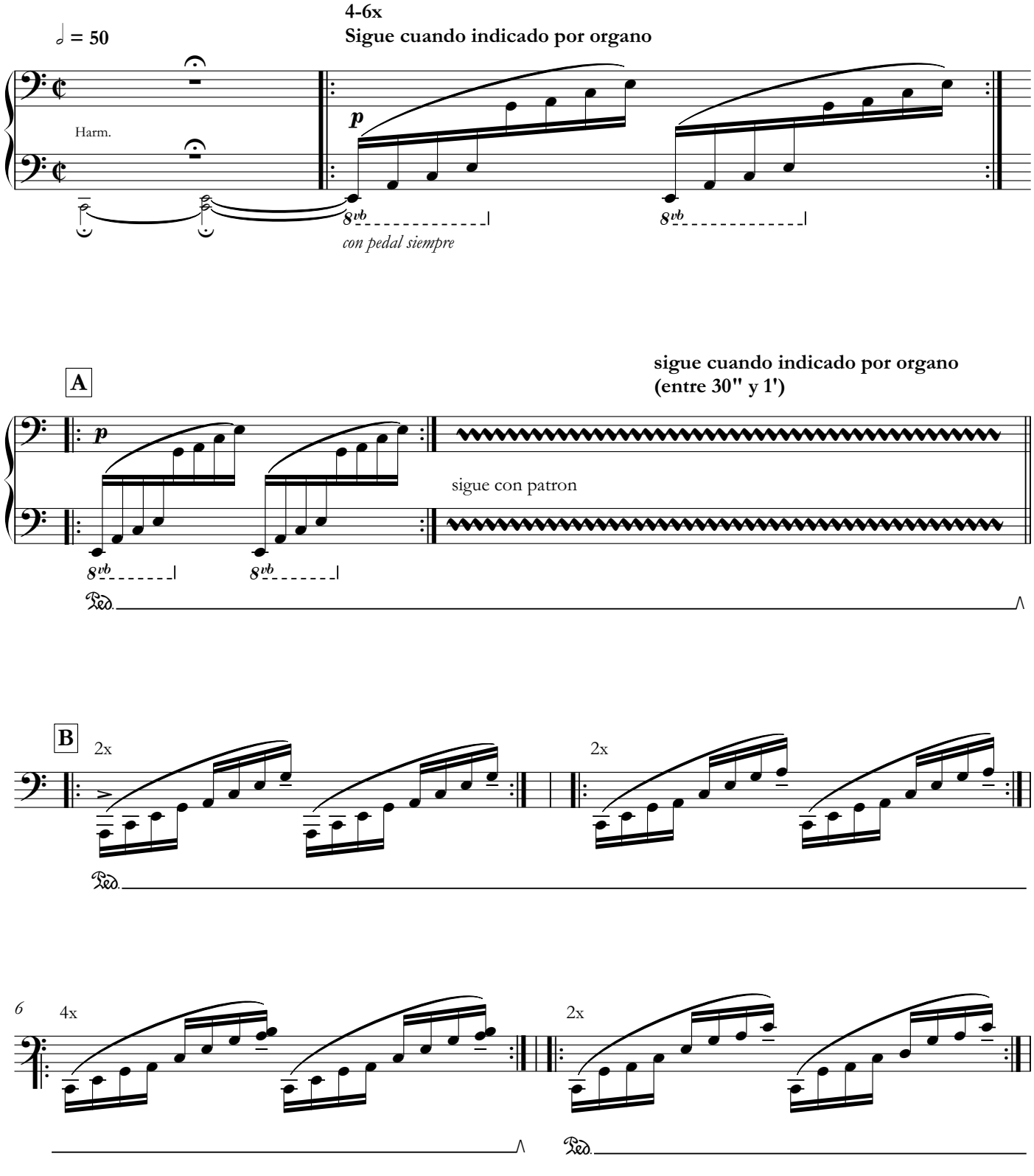
For Ximena and Sylvia

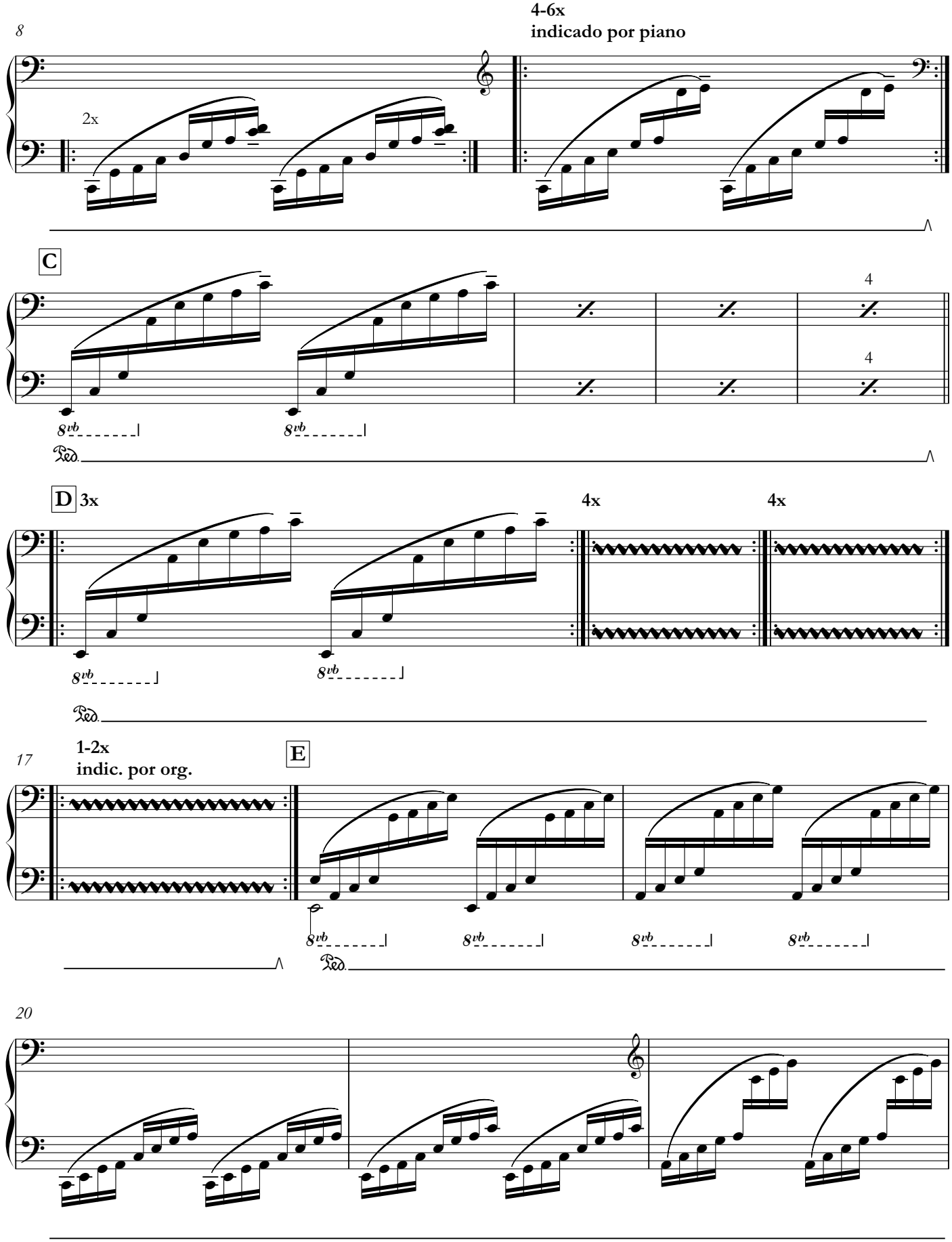
Infinity Sunset

for Violin, Organ, and Piano

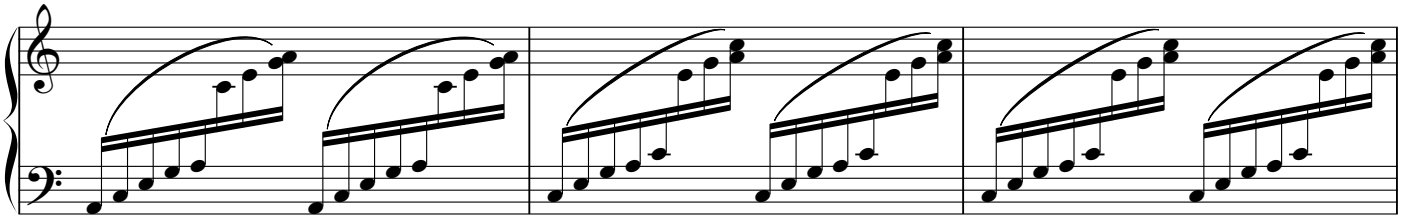
I. Receding Light

Edgar F Girtain IV
(2018)




8
4-6x
indicado por piano
2x
C
4
4
8vb
Ped.
D 3x
4x
4x
17
1-2x
indic. por org.
E
20

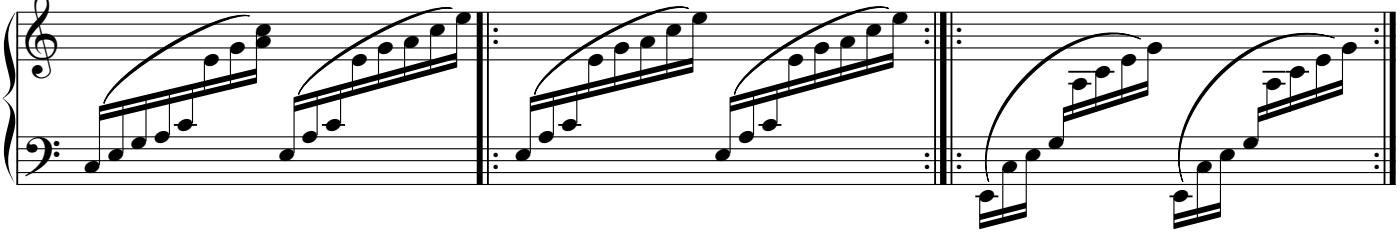
23



26

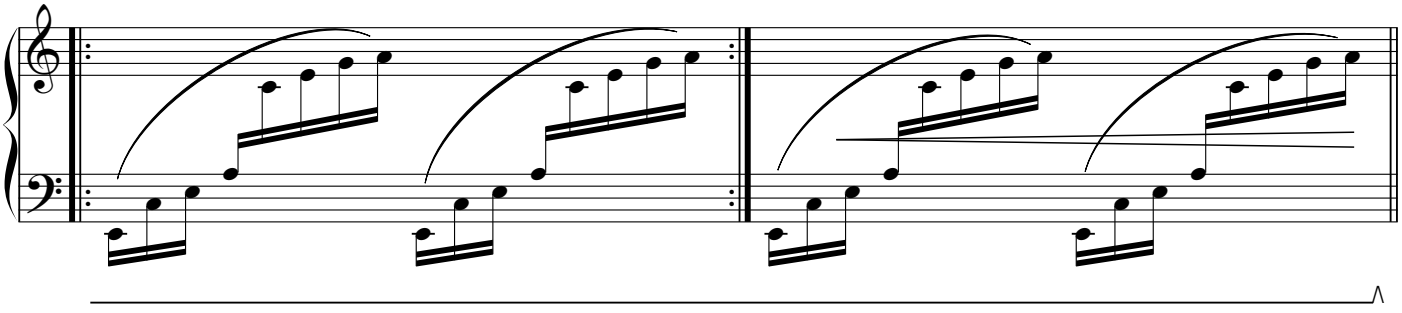
3-4x
indic. por piano

F **4x**



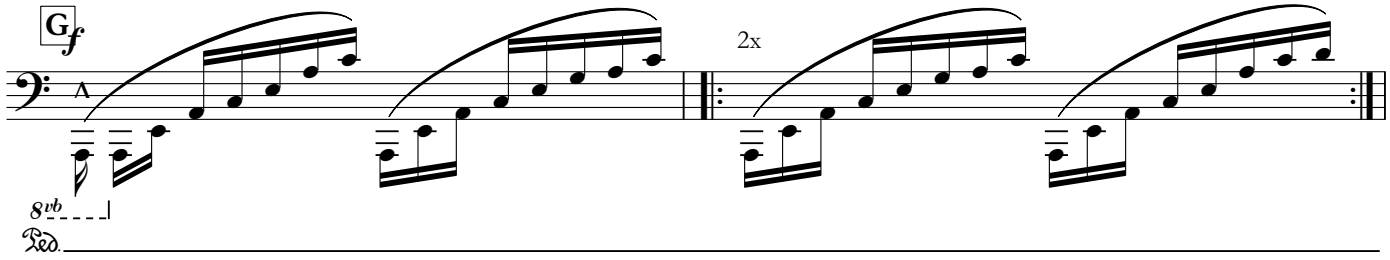
29

5x



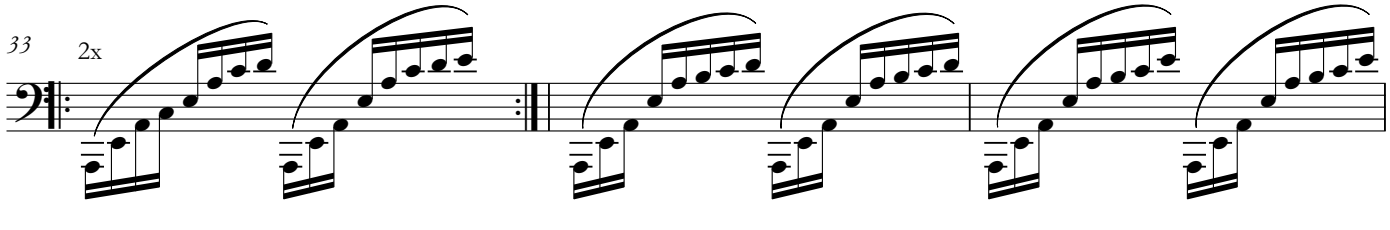
G *f*

2x



33

2x

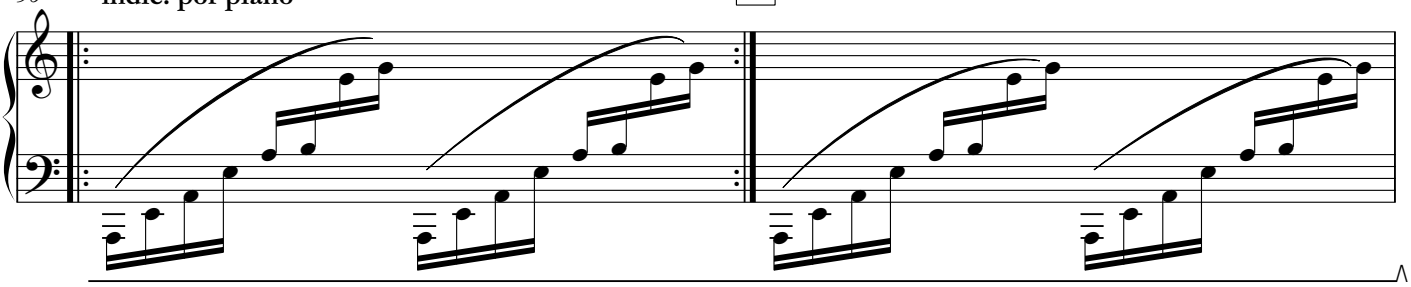


V.S.

36

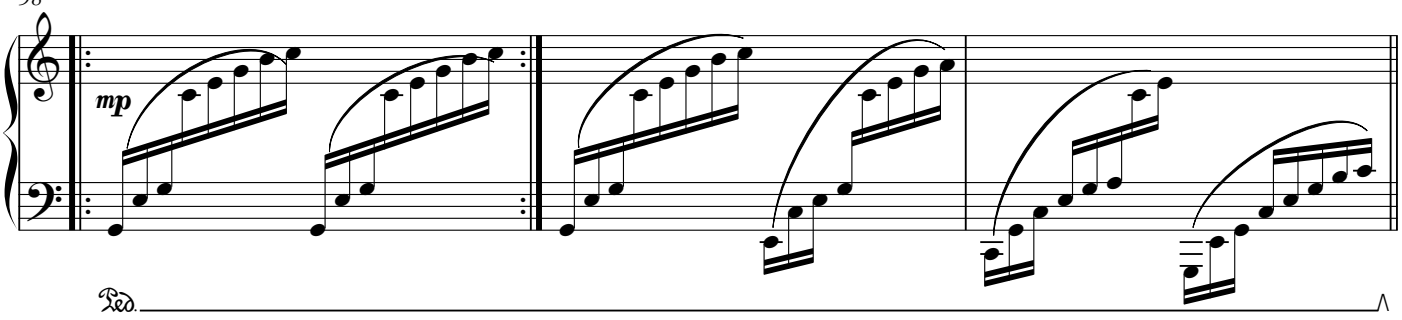
3-5x
indic. por piano

H



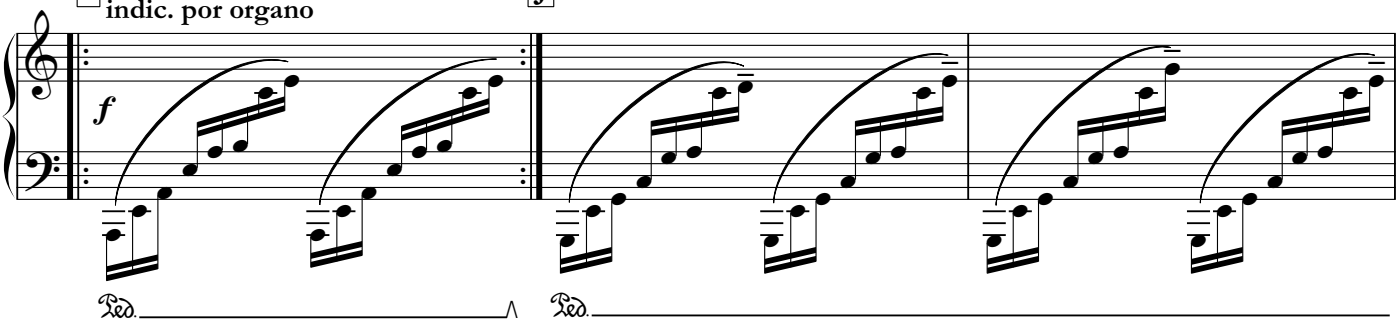
38

4x



I **5-7x**
indic. por organo

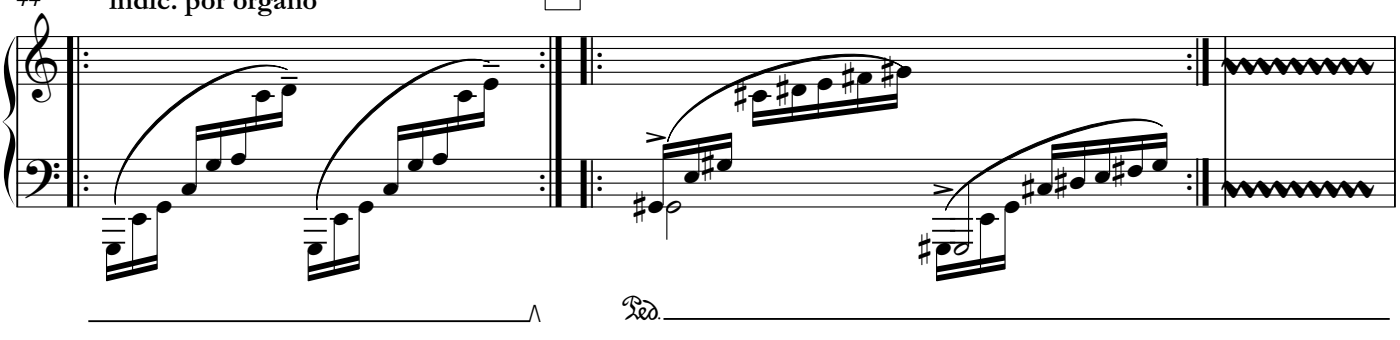
J



44

5-6x
indic. por organo

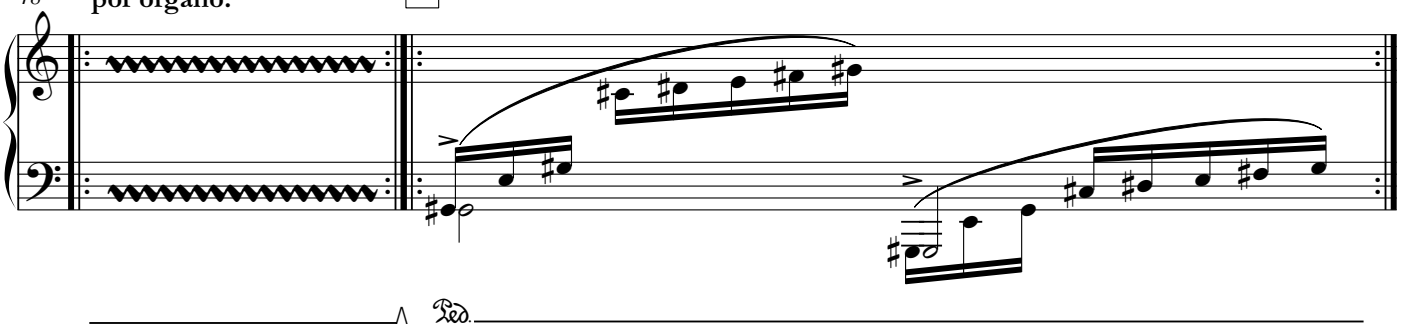
K



48

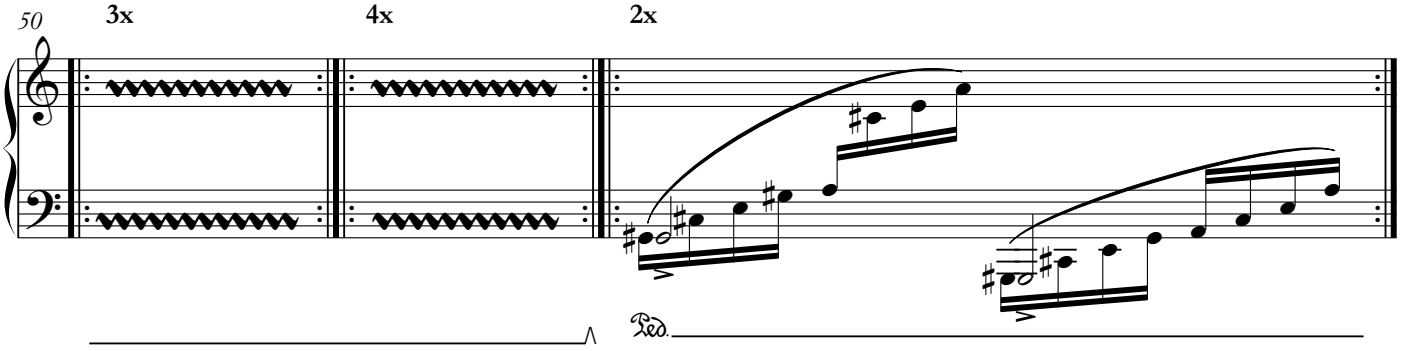
2-3x
por organo.

L **2x**



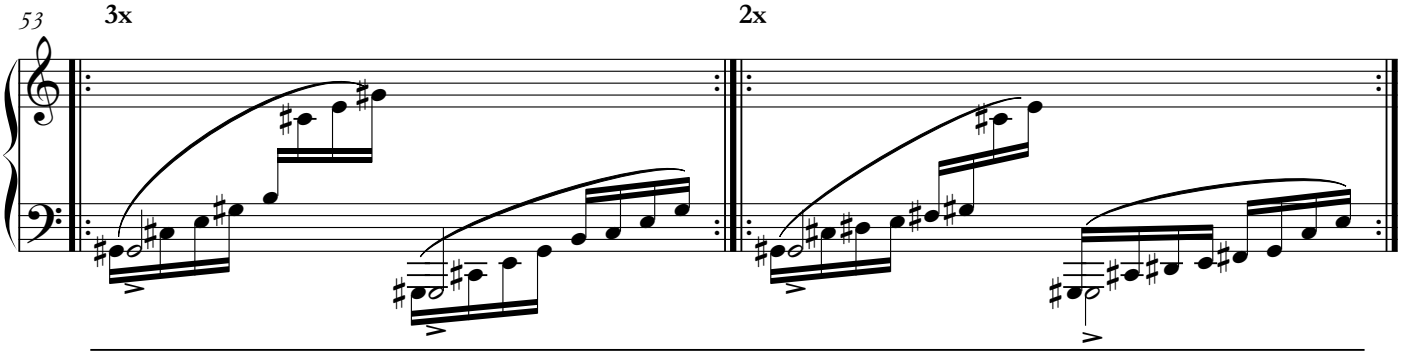
50

3x **4x** **2x**



53

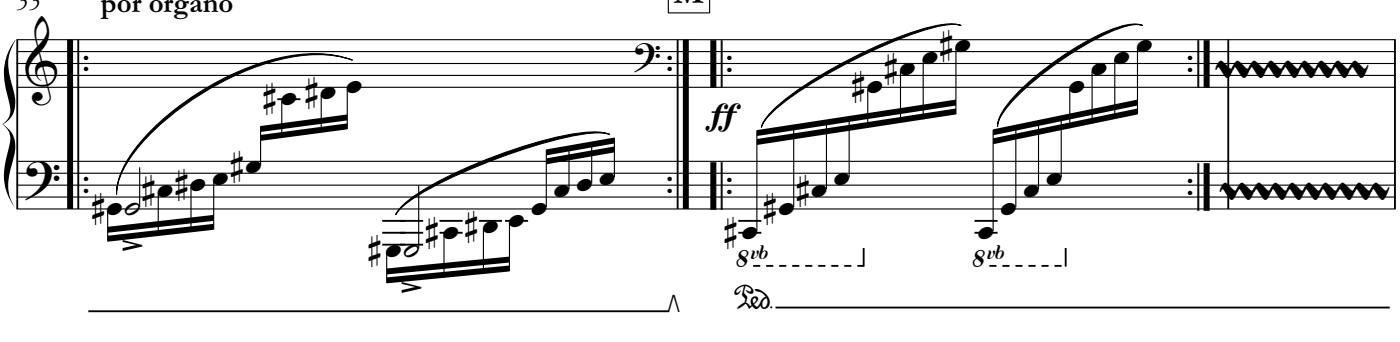
3x **2x**

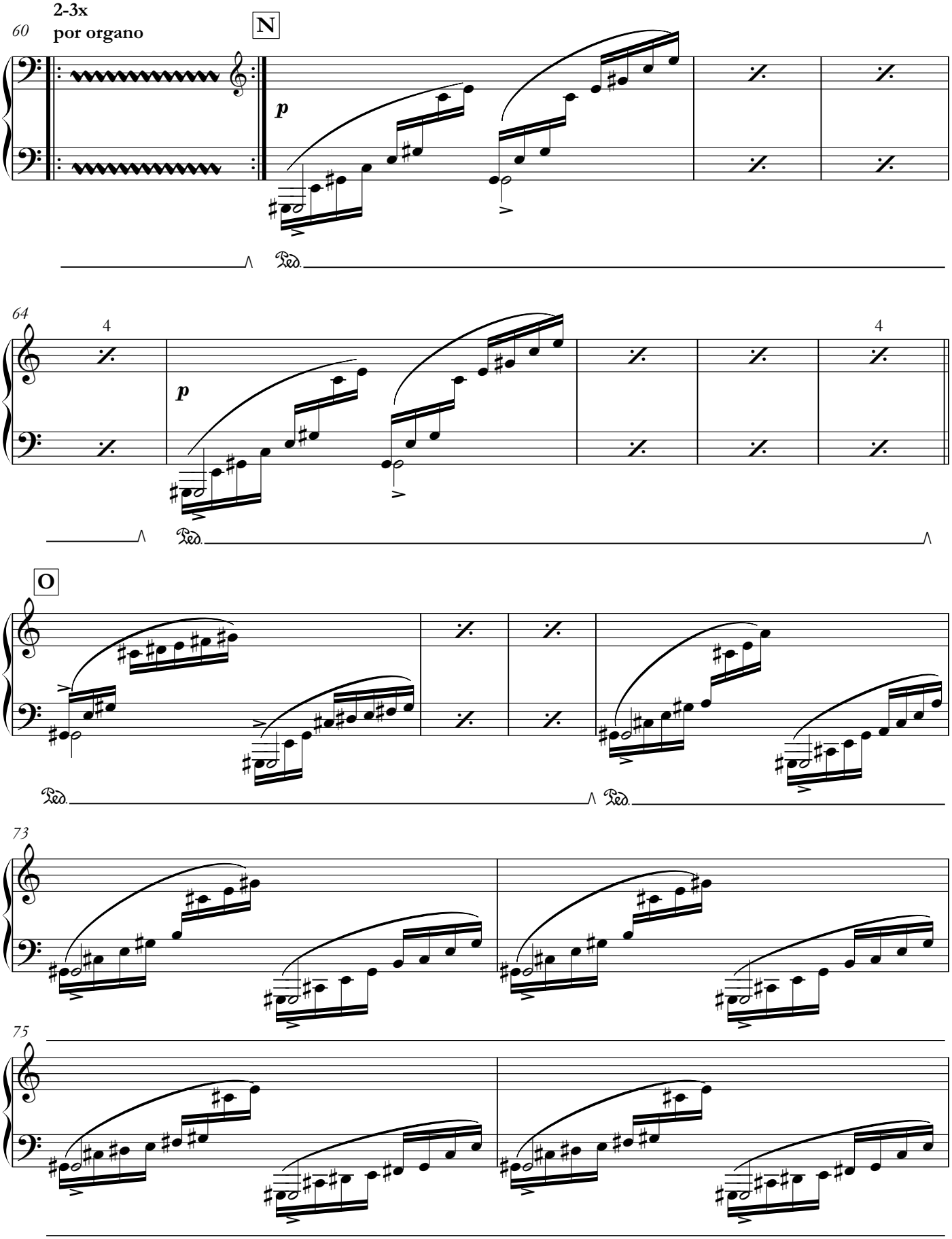


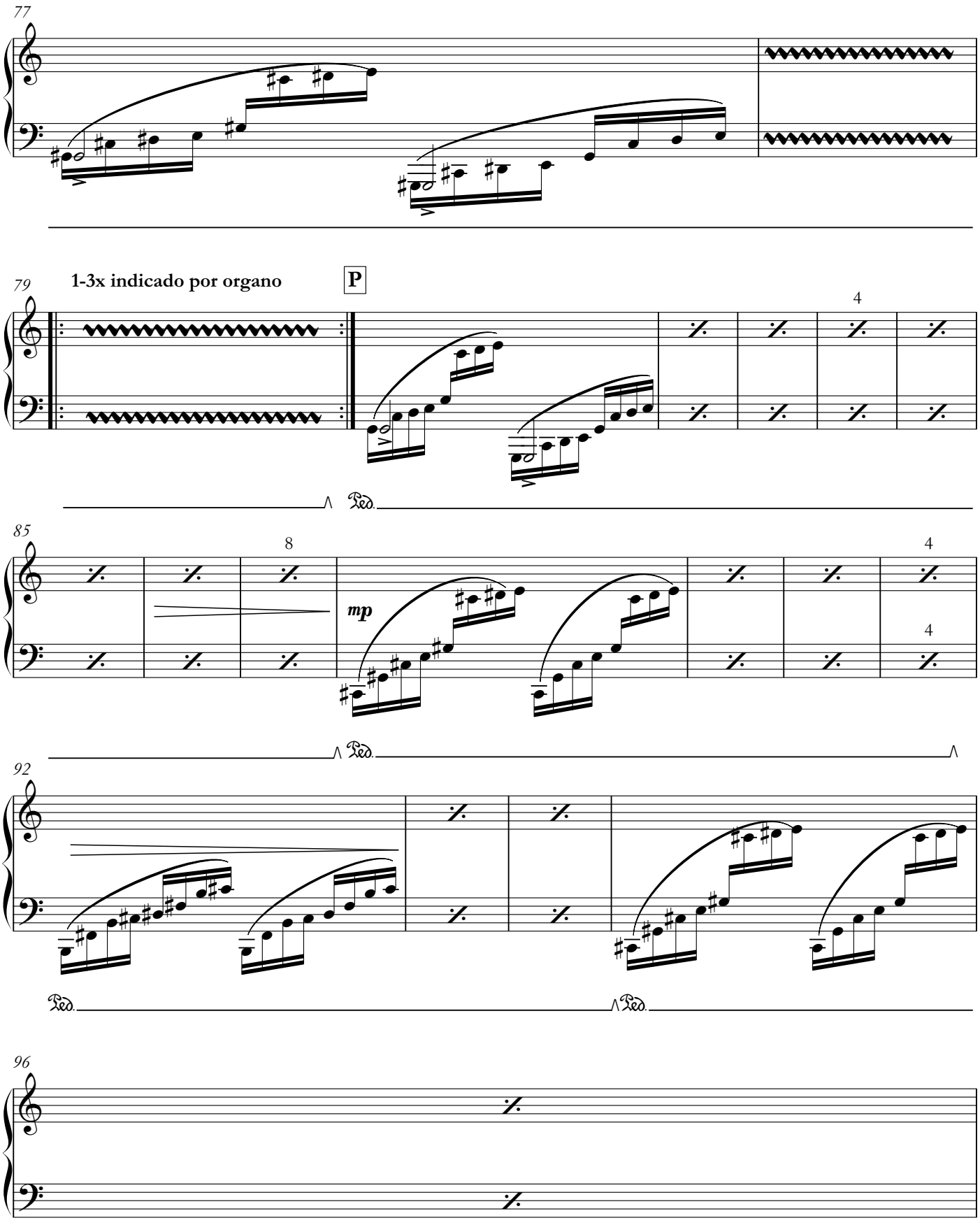
55

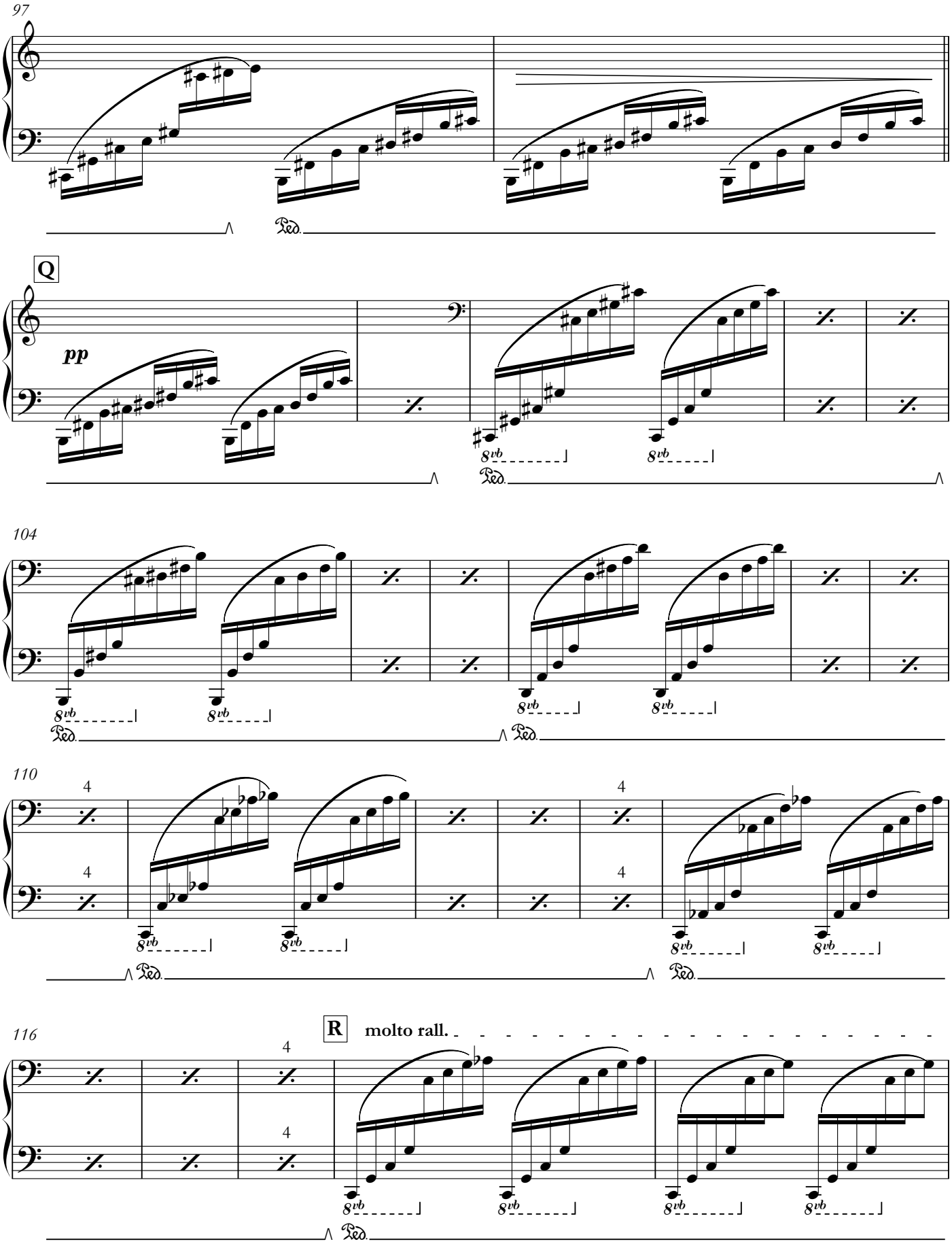
3-4x
por organo

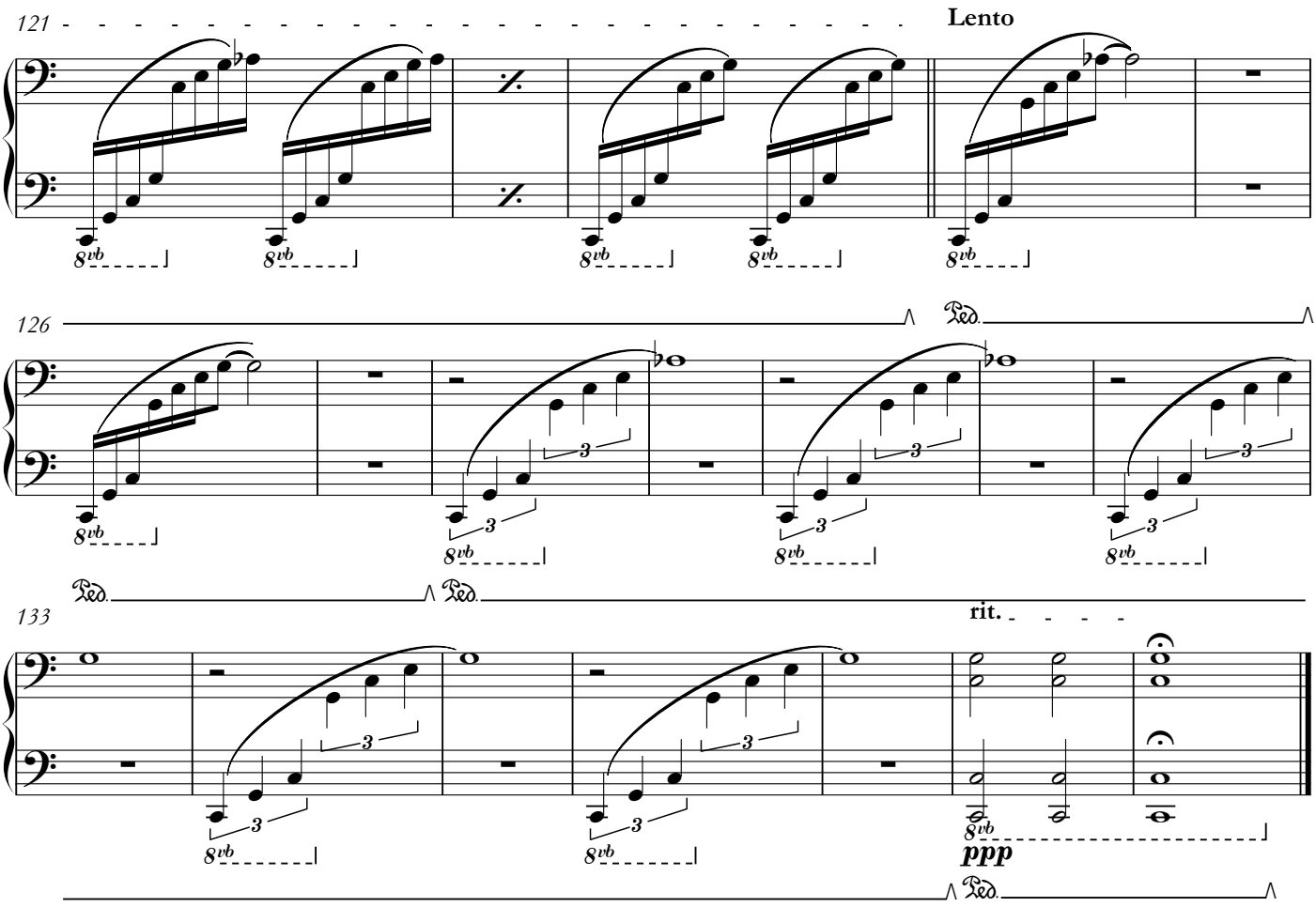
M




2-3x
por organo
60
N
p
Ped.
64
4
p
4
Ped.
O
Ped.
Ped.
73
75

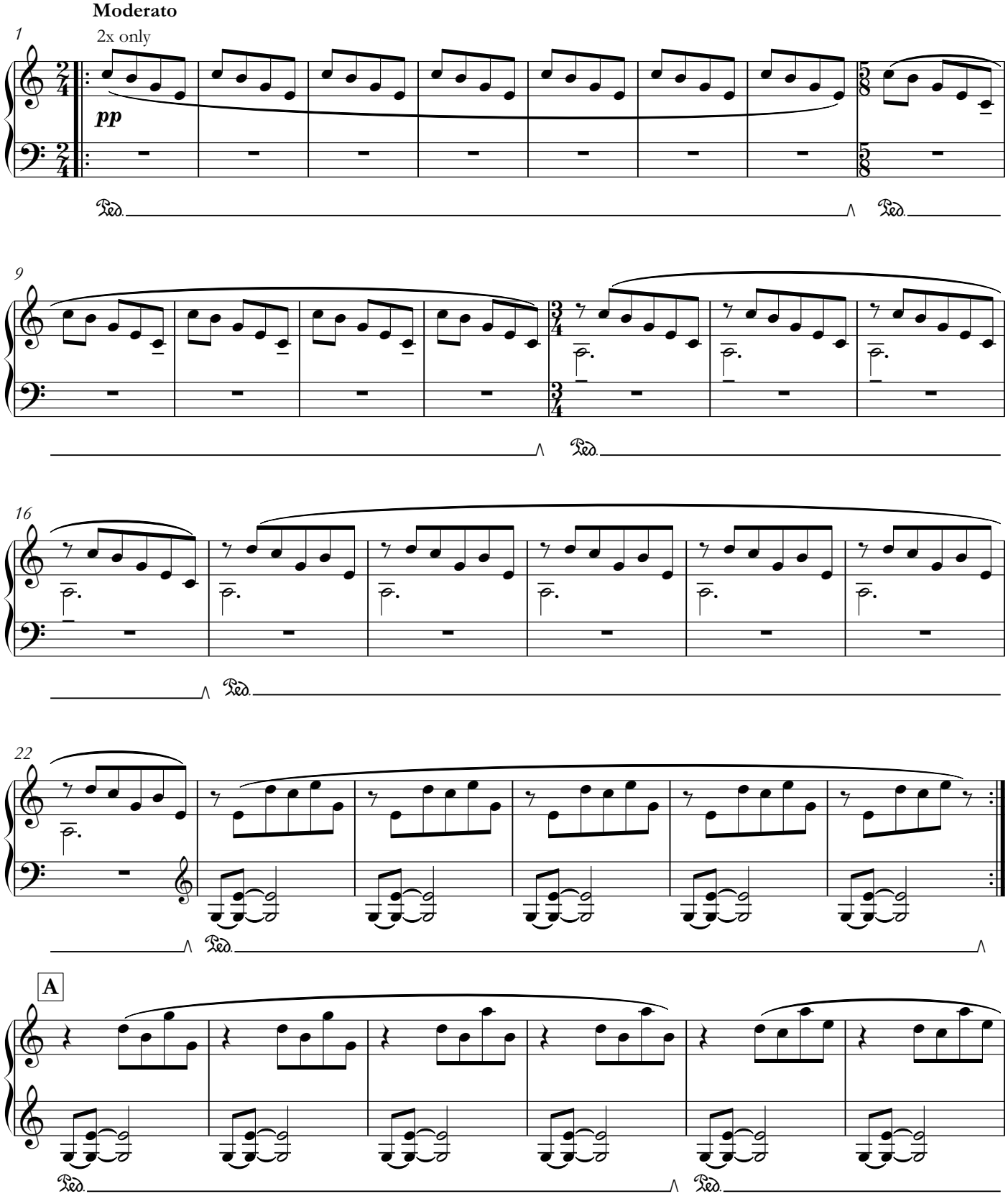

77
79
1-3x indicado por organo
P
4
Ped.
85
8
mp
4
4
Ped.
92
Ped.
Ped.
96

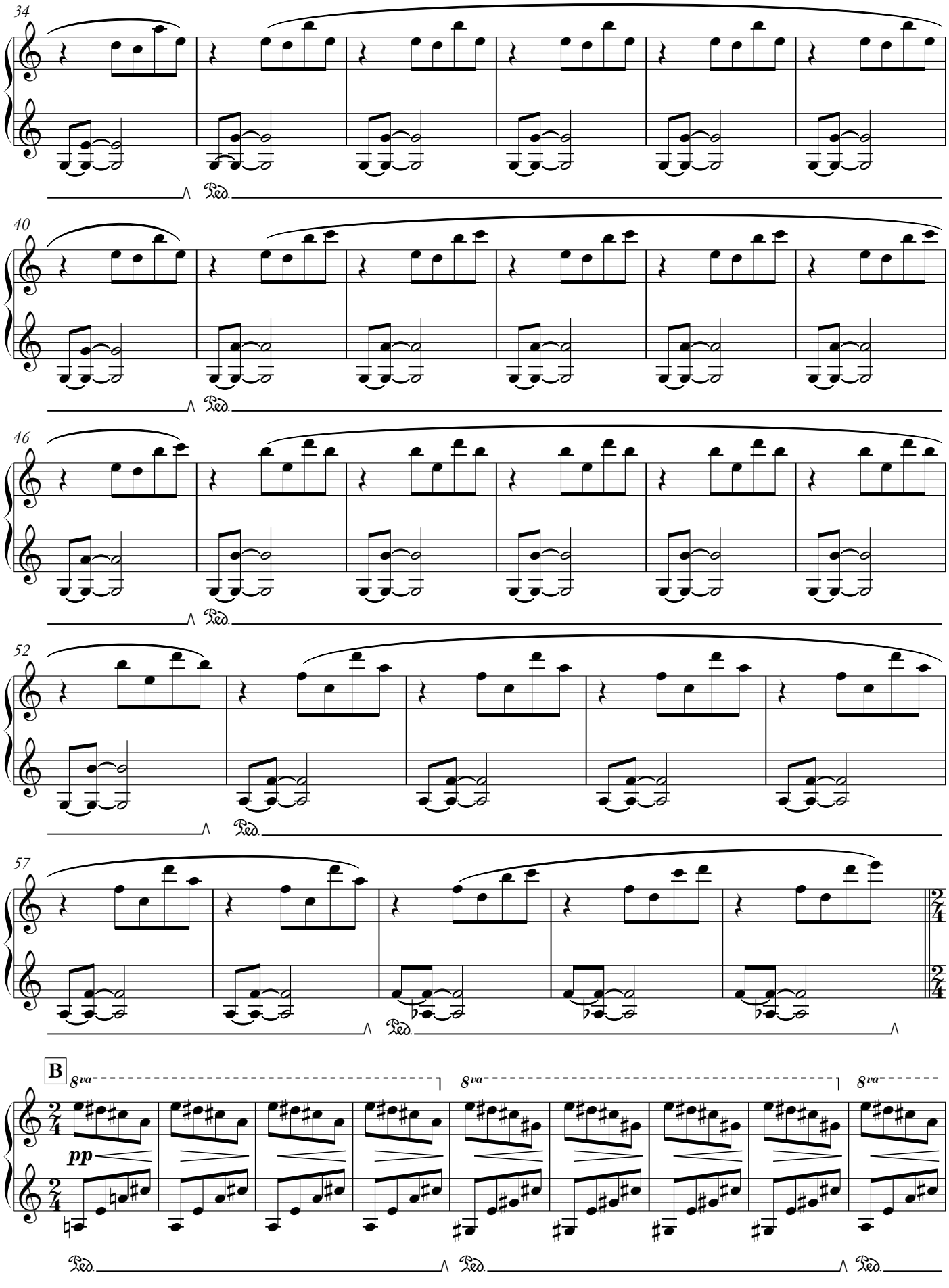

97
Q
pp
104
110
116
R
molto rall.


121
Lento
126
133
rit.
ppp

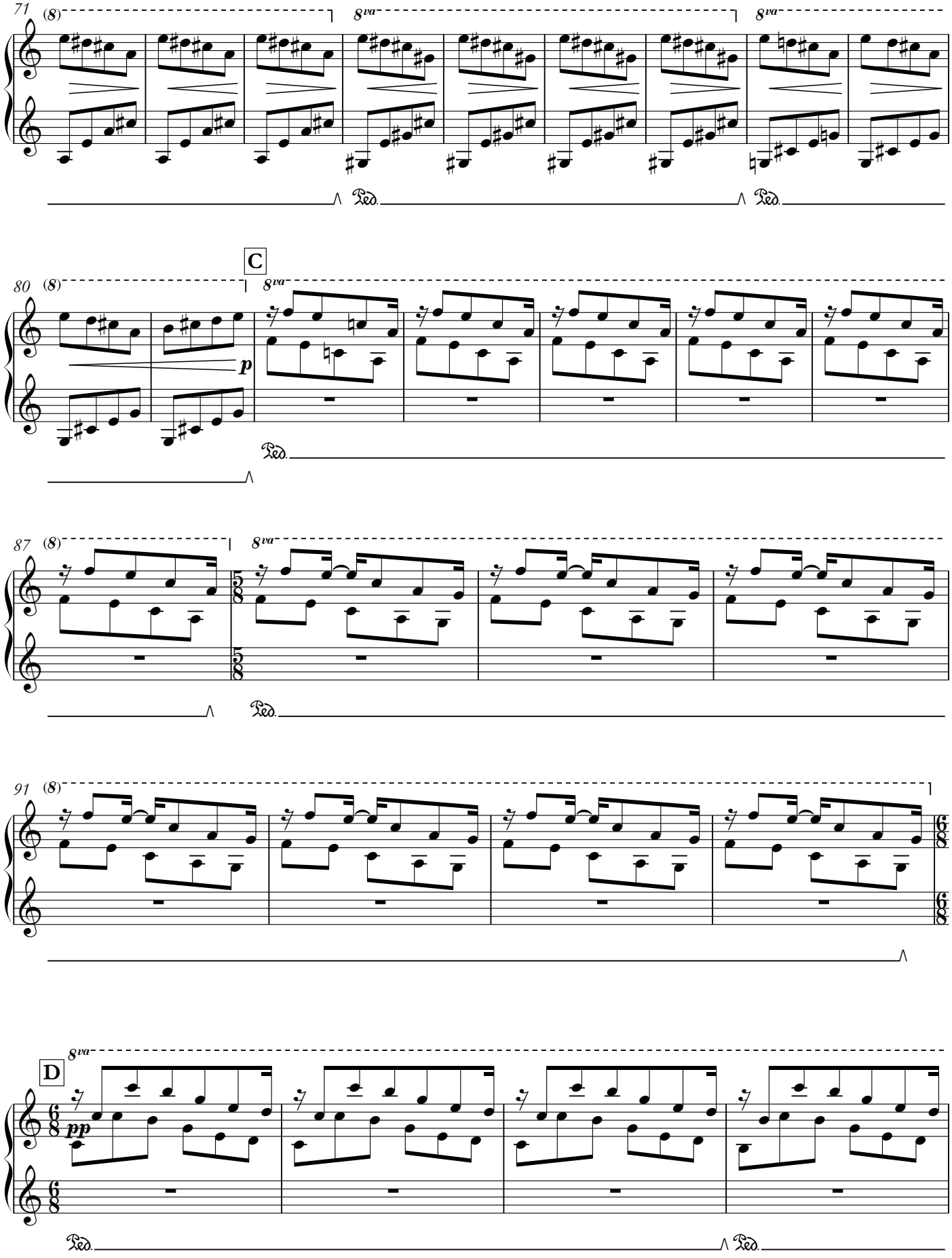
Piano

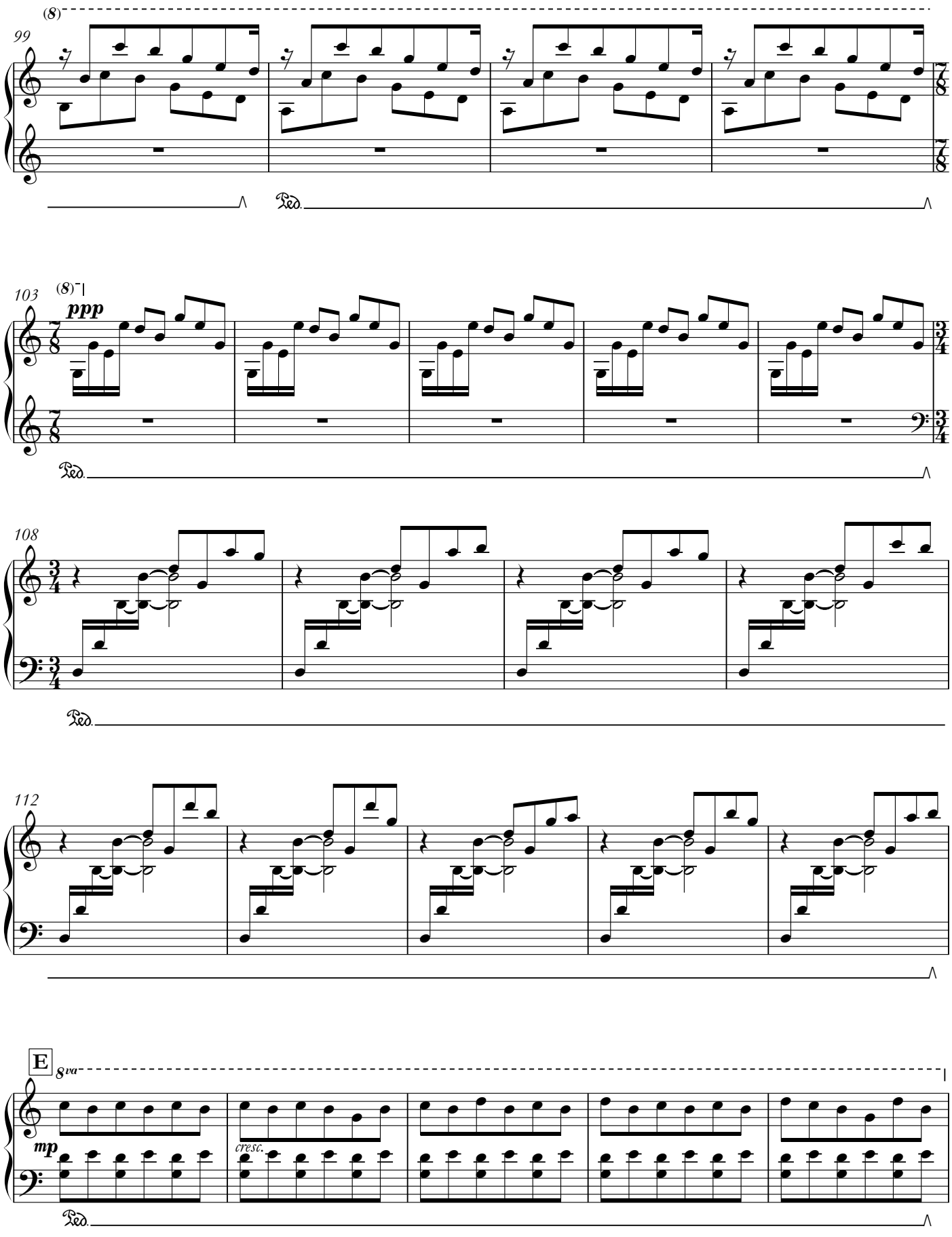
II. Touching the Horizon



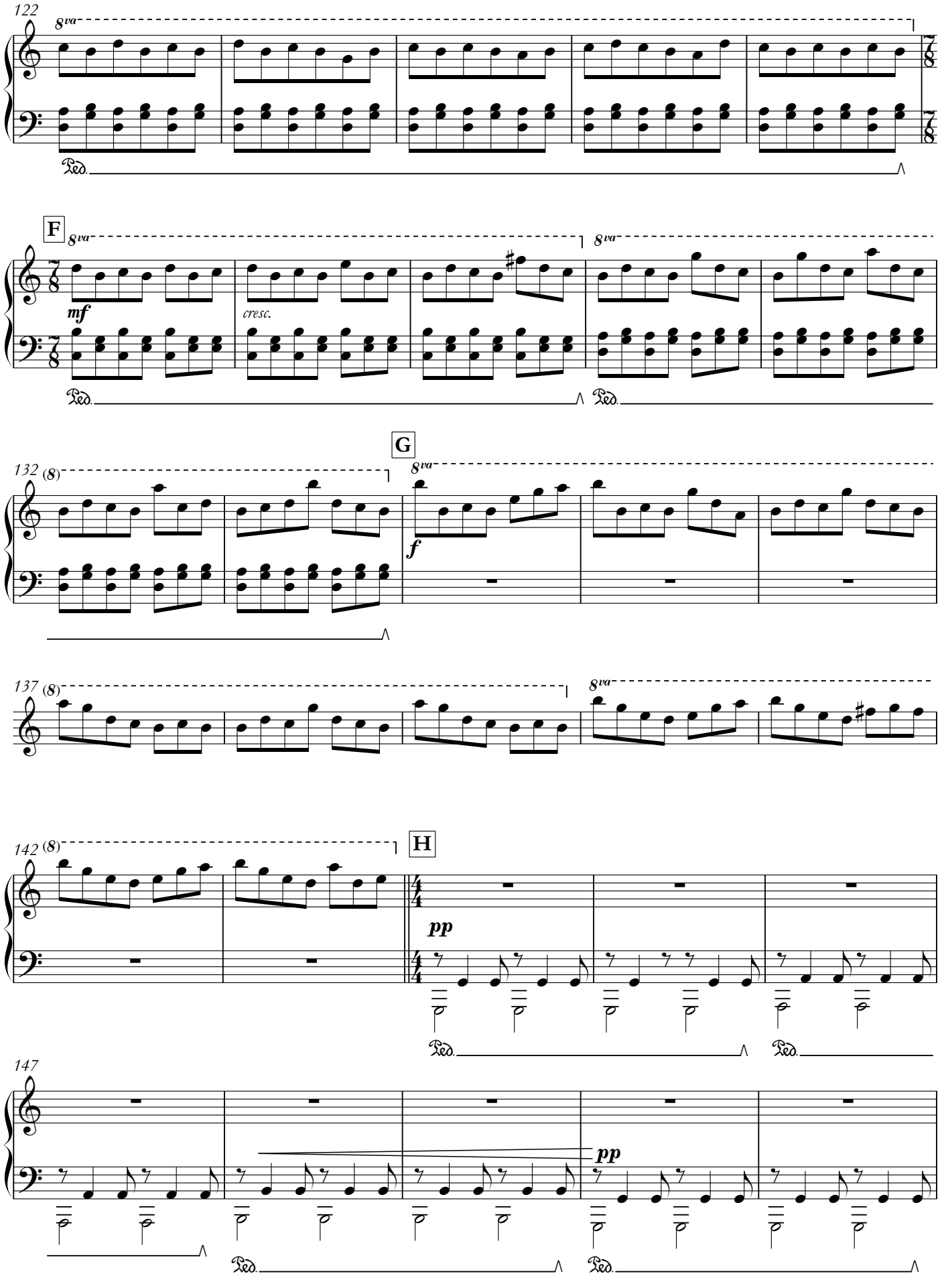


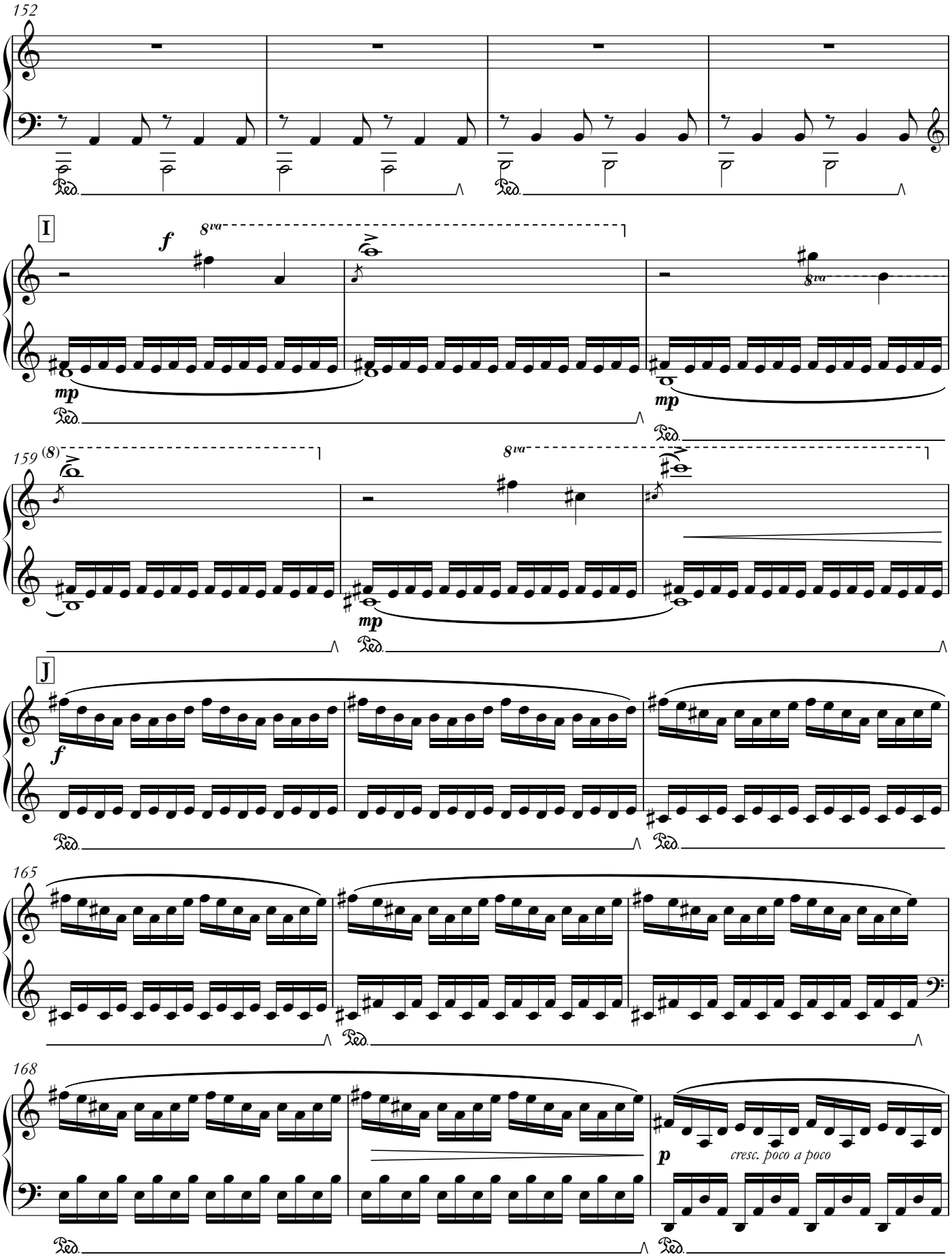
V.S.


71
(8)
8va
8va
Ped.
Ped.
C
80
(8)
8va
p
Ped.
87
(8)
8va
5/8
5/8
Ped.
91
(8)
6/8
6/8
D
8va
pp
Ped.
Ped.

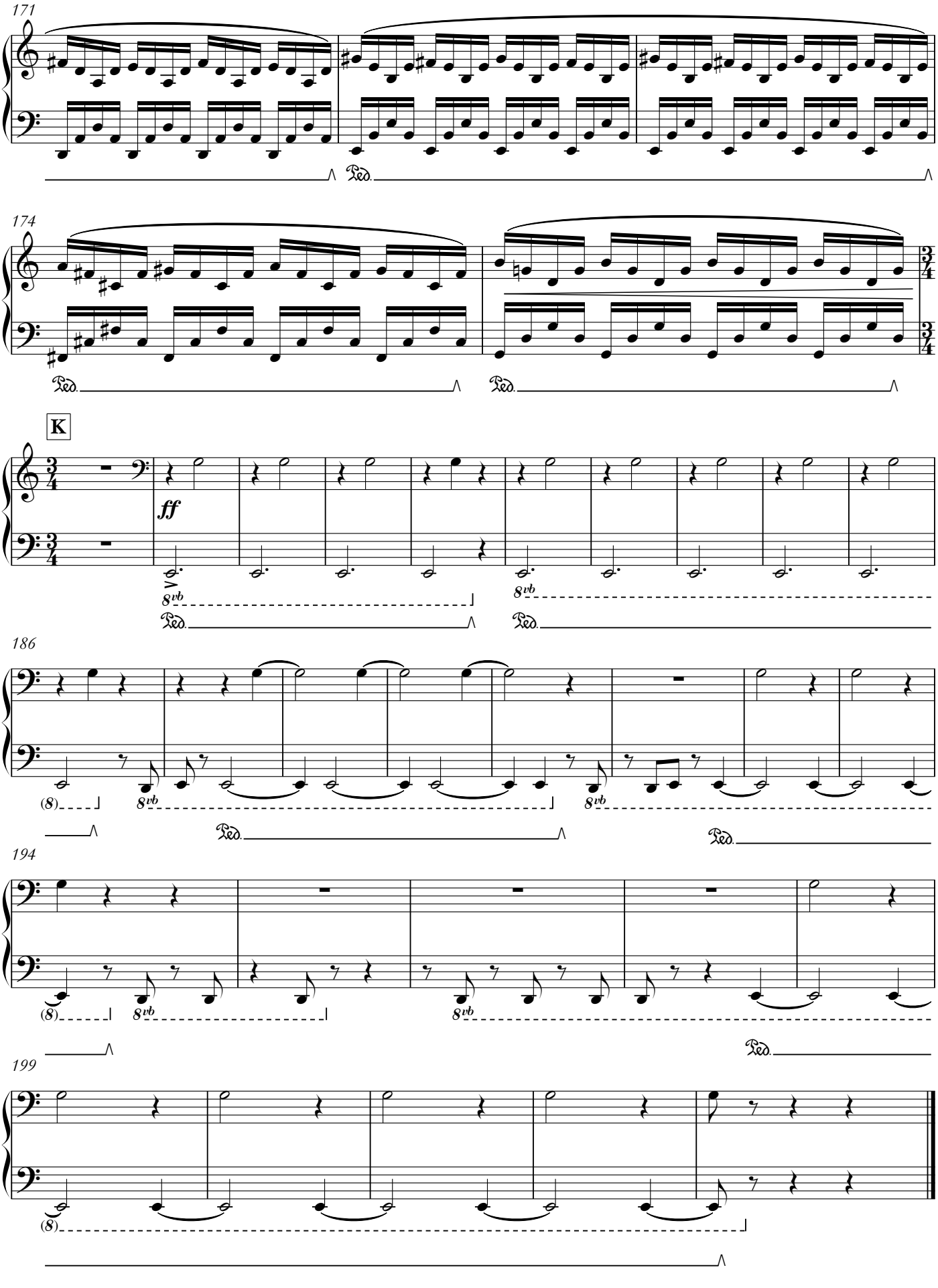


V.S.

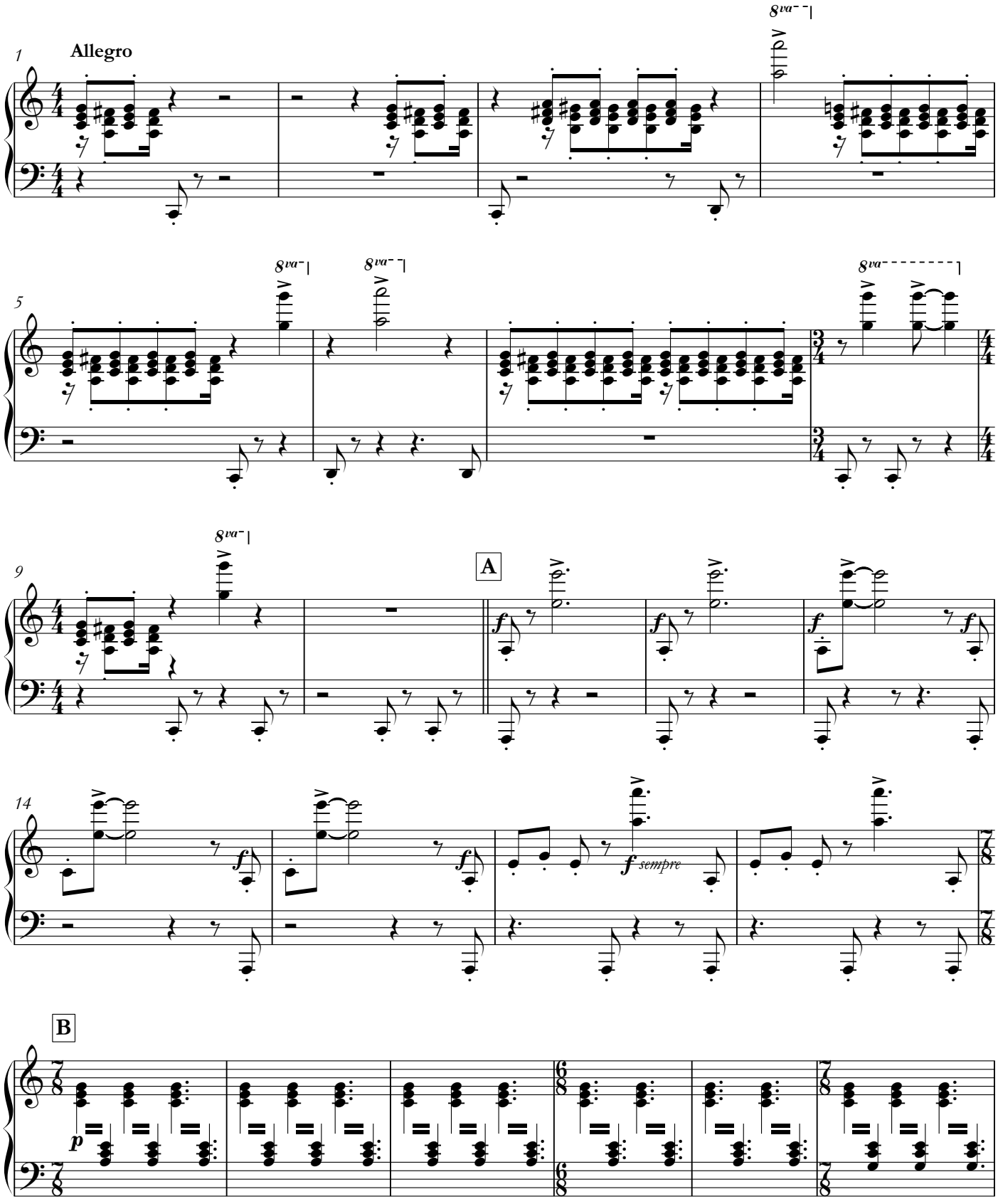

122
8va
Ped.
F
8va
mf
cresc.
8va
Ped.
Ped.
G
132 (8)
8va
f
137 (8)
8va
H
142 (8)
pp
Ped.
Ped.
147
pp
Ped.
Ped.



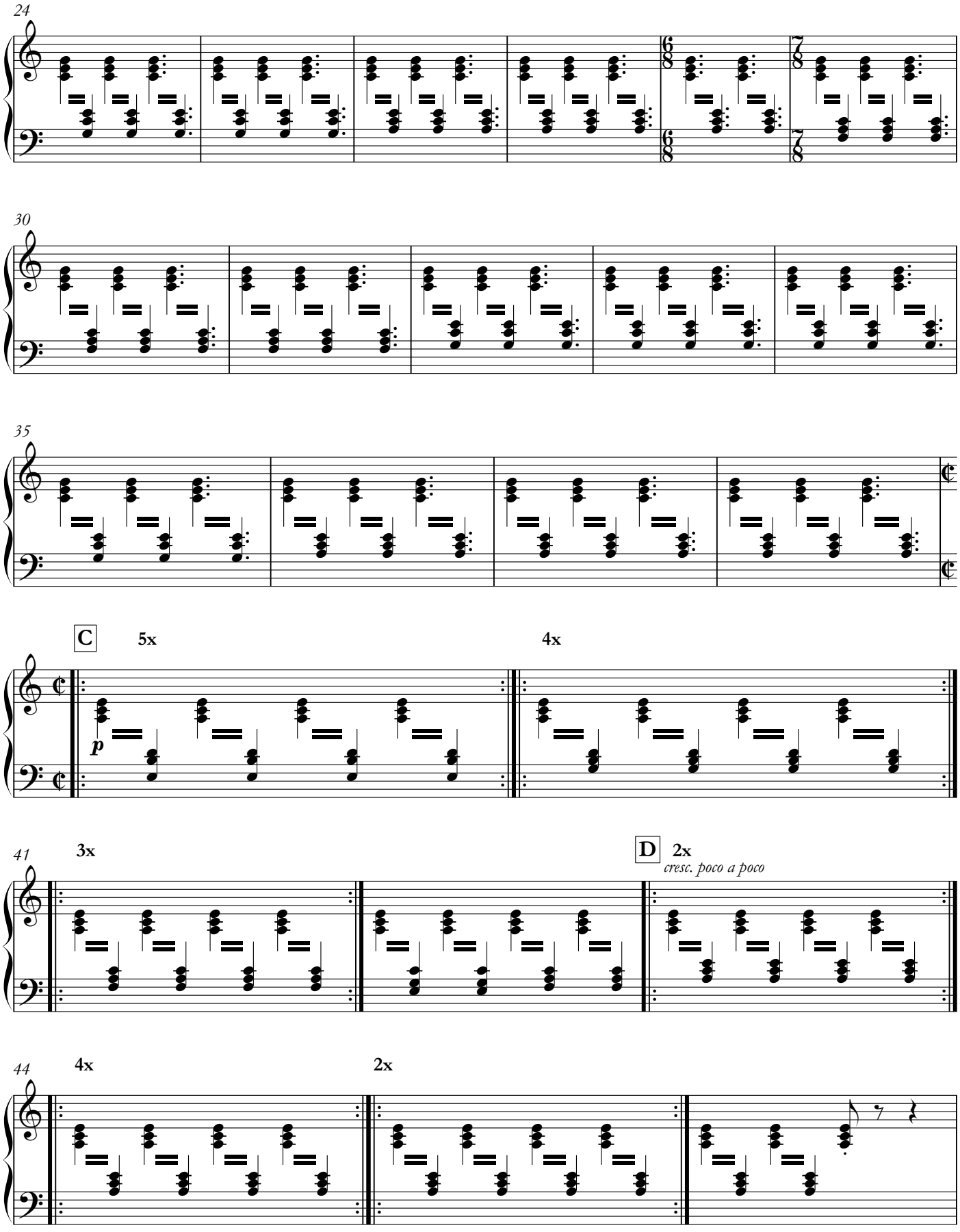
V.S.

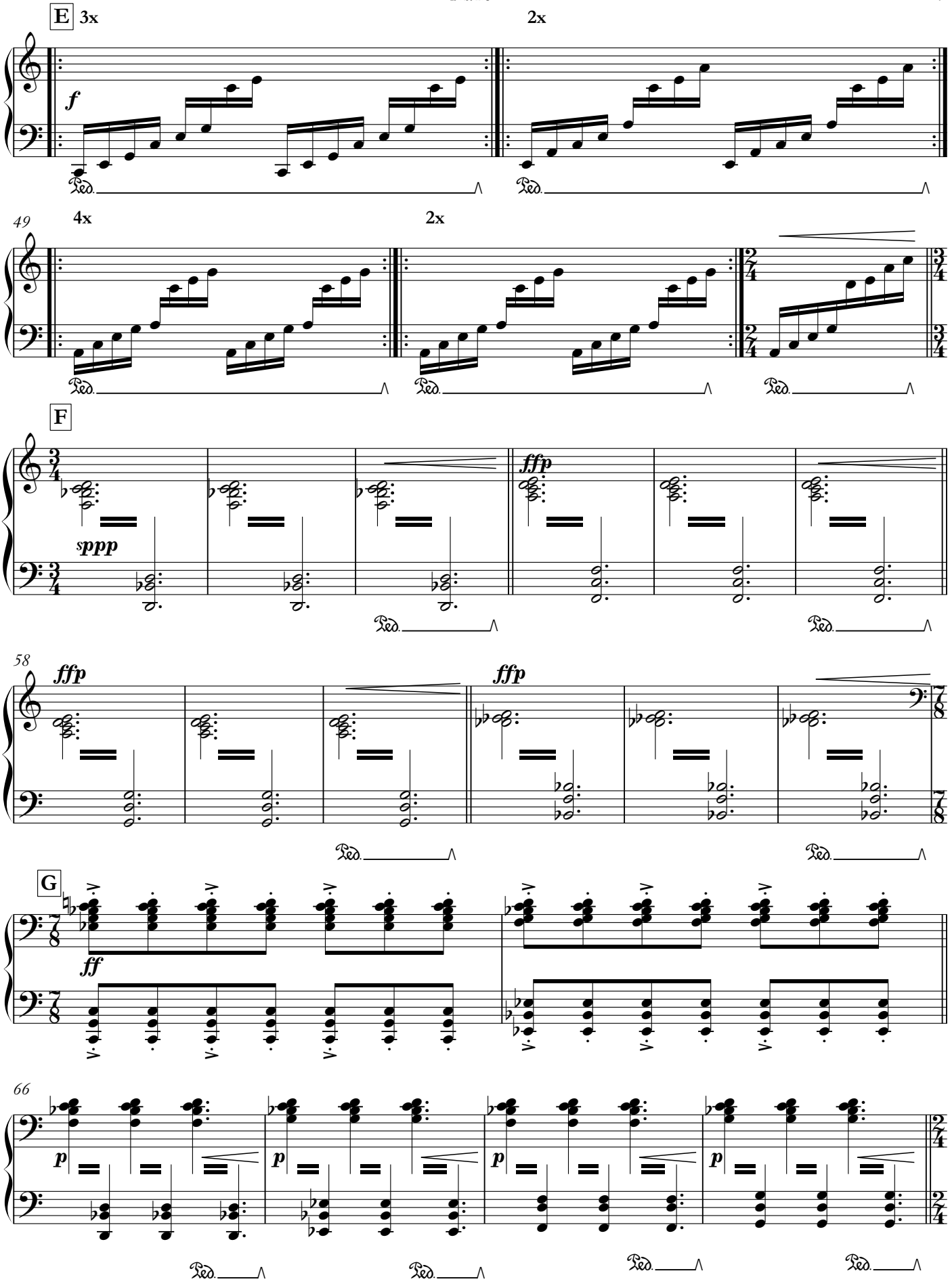

171
Ped.
174
Ped.
Ped.
K
ff
8vb
Ped.
Ped.
186
(8)
8vb
8vb
Ped.
Ped.
194
(8)
8vb
8vb
Ped.
199
(8)

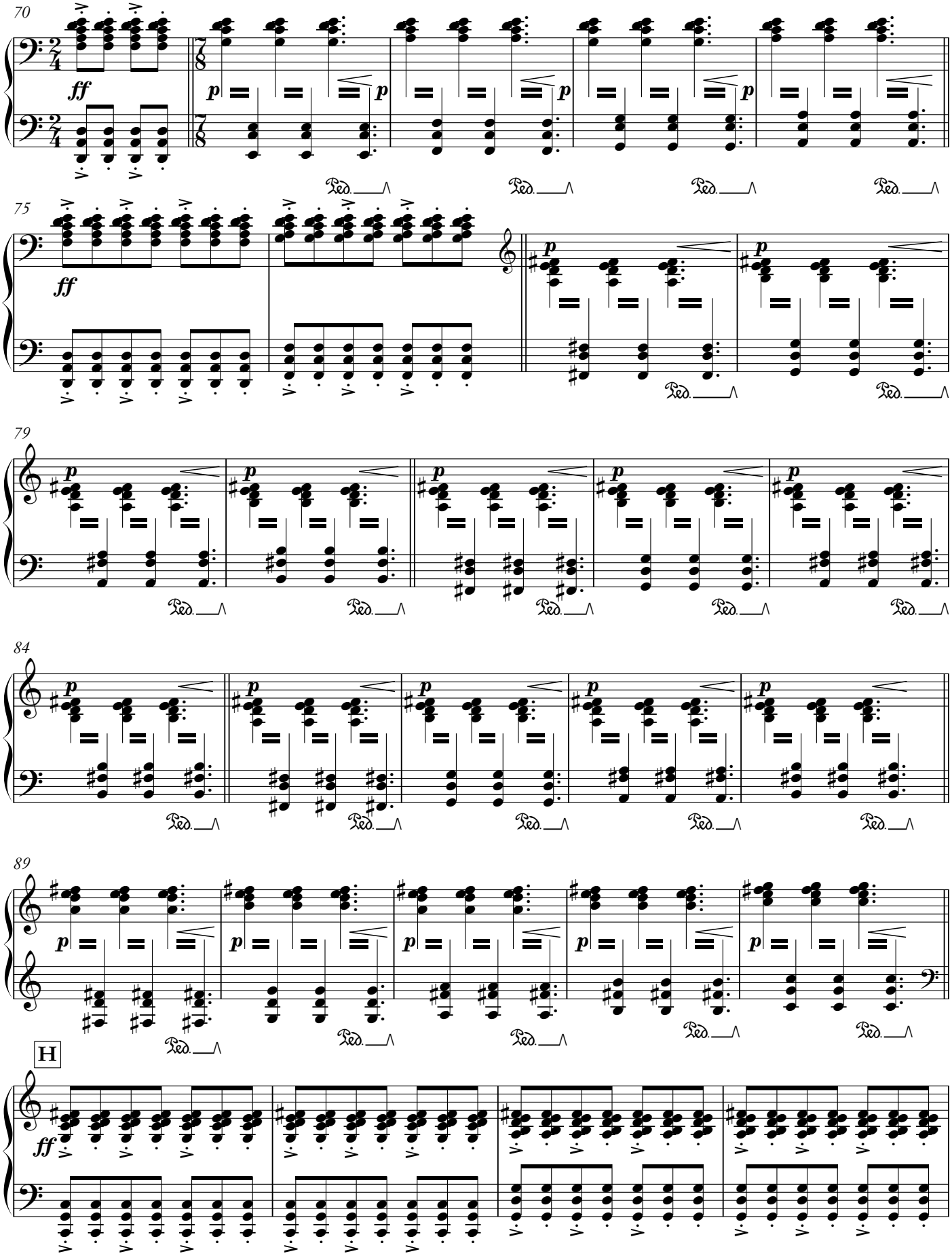
III. Overtake the Setting Sun



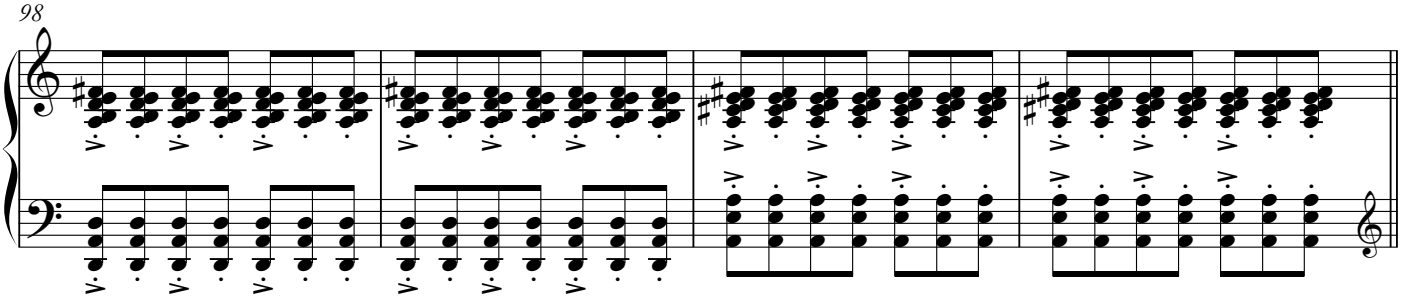
V.S.


24
30
35
C
5x
4x
p
41
3x
D
2x
cresc. poco a poco
44
4x
2x

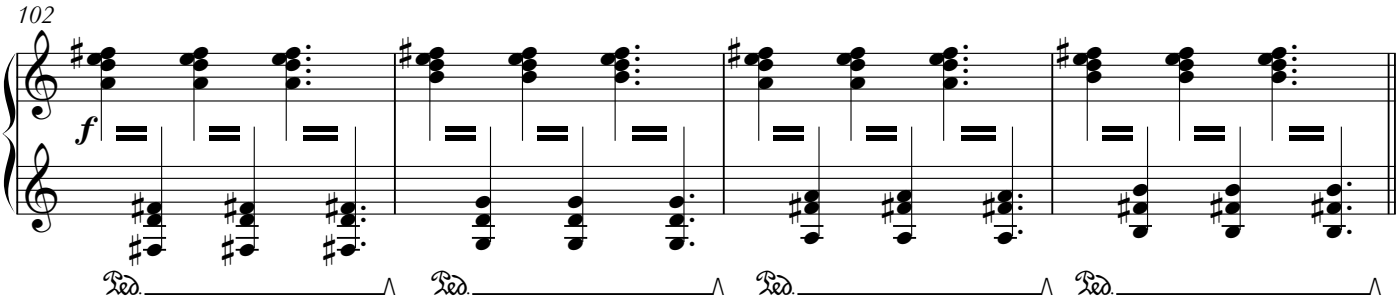

E
3x
2x
f
49
4x
2x
F
sppp
ffp
58
ffp
ffp
G
ff
66
p
p
p
p
V.S.


70
ff
p
Ped.
75
ff
79
84
89
H
ff

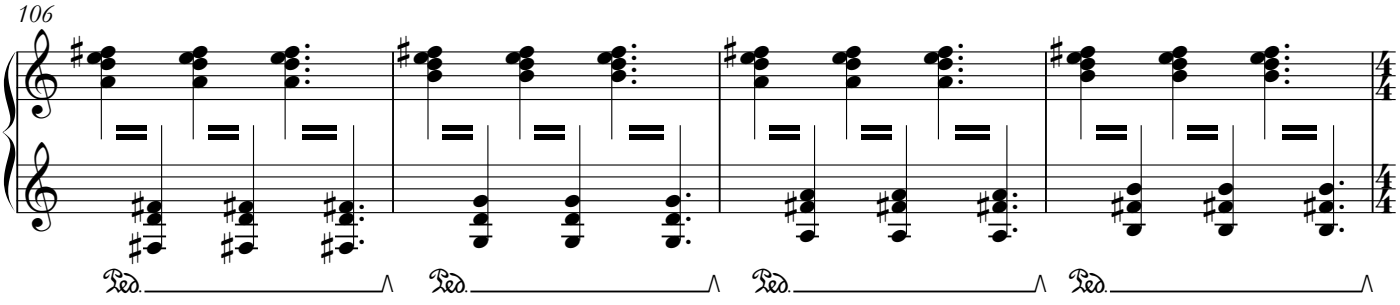
98

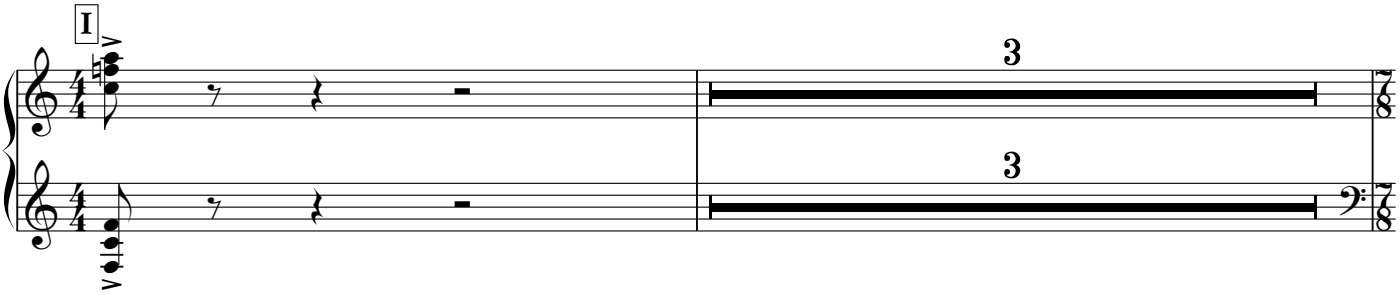


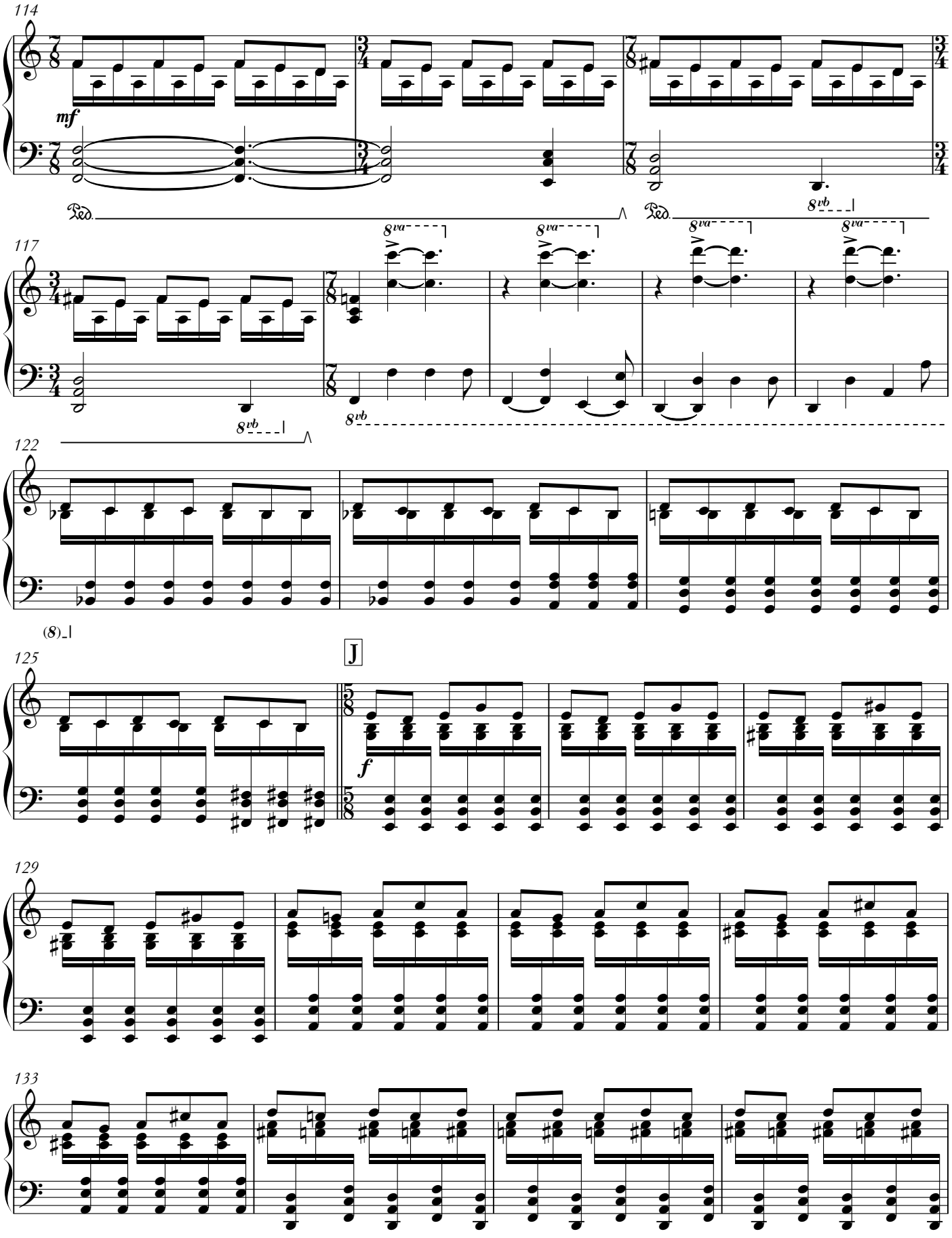
102



106






114
mf
Ped.
117
8va
8vb
122
(8)
125
J
f
129
133

137

141

K 4x

pp

147

149

5x

153