

Matias Ekert

# Kleine Suite

für Oboe, Blockflöte und Klarinette

op 1 no 4

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# Kleine Suite für Oboe, Blockflöte und Klarinette

## I. Pavane

(1/4 = 120)

Matthias Ekert  
Tübingen 1989

Oboe

Alt-Blockflöte

B-Klarinette

The first system of the musical score for 'I. Pavane' features three staves: Oboe, Alt-Blockflöte, and B-Klarinette. The key signature is one flat (B-flat), and the time signature is common time (C). The Oboe part begins with a quarter rest followed by a series of eighth and sixteenth notes. The Alt-Blockflöte and B-Klarinette parts have a more rhythmic, dotted pattern. All three parts end with a double bar line and repeat dots.

Ob.

Bfl.

Kl.

The second system continues the musical score. The Oboe part has a melodic line with some grace notes. The Alt-Blockflöte part has a steady eighth-note pattern. The B-Klarinette part has a more complex, syncopated rhythm. The system ends with a double bar line.

Ob.

Bfl.

Kl.

The third system concludes the piece. It features the same three staves as the previous systems. The Oboe part has a final melodic flourish. The Alt-Blockflöte and B-Klarinette parts have a final rhythmic pattern. The system ends with a double bar line and repeat dots.

## II. Branle

Matthias Ekert, 1989.

(1/4 = 150)

Oboe

Alt-Blockflöte

B-Klarinette

Measures 1-4 of the musical score. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alt-Blockflöte part starts with a half note G4, followed by quarter notes A4, B4, and C5. The B-Klarinette part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#) and the time signature is common time (C).

Ob.

Bifl.

Kl.

Measures 5-8 of the musical score. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bifl. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Kl. part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#) and the time signature is common time (C).

Ob.

Bifl.

Kl.

Measures 9-13 of the musical score. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bifl. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Kl. part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#) and the time signature is common time (C).

Ob.

Bifl.

Kl.

Measures 14-17 of the musical score. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bifl. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Kl. part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#) and the time signature is common time (C).

# III. Air

Matthias Ekert, 25.11.89.

(1/4 = 90)

Oboe

Alt-Blockflöte

B-Klarinette



Ob.

Bfl.

Kl.



Ob.

Bfl.

Kl.



## IV. Bourée

Matthias Ekert, 1989.

(1/4 = 120)

Oboe

Alt-Blockflöte

B-Klarinette

Ob.

Bifl.

Kl.

Ob.

Bifl.

Kl.

Ob.

Bifl.

Kl.

# V. Chaconne

Matthias Ekert, 29.08.89;  
Ergänzt im Mai 2002.

(1/4 = 80)

Oboe

Alt-Blockflöte

B-Klarinette

Ob.

Bifl.

Kl.

Ob.

Bifl.

Kl.

Ob.

Bifl.

Kl.

13

Ob.

Bfl.

Kl.

16

Ob.

Bfl.

Kl.

19

Ob.

Bfl.

Kl.

23

Ob.

Bfl.

Kl.

26

Ob.

Bfl.

Kl.

29

Ob.

Bfl.

Kl.

32

Ob.

Bfl.

Kl.

35

Ob.

Bfl.

Kl.