

# Franz Joseph Haydn Symphony No. 98

## Violino II.

Adagio.

The musical score for Violino II of Haydn's Symphony No. 98 is presented in a single system with 12 staves. The piece begins with an **Adagio** tempo. The first staff contains the initial melodic line with dynamics *f*, *sf*, *sf*, *ff*, *p*, *dim.*, *pp*, *f*, *sf*, *sf*, and *ff*. The second staff continues the melody and includes the tempo change to **Allegro**. The score is divided into sections marked **A**, **B**, and **C**. Section **A** (measures 1-10) features a first ending marked with a '1' and a first ending bracket. Section **B** (measures 11-20) includes a second ending marked with a '2' and a first ending bracket. Section **C** (measures 21-30) features a first ending marked with a '1' and a first ending bracket. The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *dim.*, *pp*, *cresc.*, and *ff*. The key signature is one flat (B-flat major), and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign.

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *dim.*, *pp*, *ff*, *sf*, *sf*, *sf*, *f*. Marking: **3**.
- Staff 2: *f*. Marking: **D**.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: *sf*, *ff*. Marking: **E**.
- Staff 7: Continuation of the melodic line.
- Staff 8: *p*, *dim.*, *f*. Marking: **F**.
- Staff 9: *f*. Marking: **G**.
- Staff 10: *p*, *f*. Marking: **V**.

# Violino II.

The first movement of the Violino II part consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a forte (*f*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) section. A first ending bracket labeled 'H' spans the final measures of this staff. The second staff continues the melodic line with a forte (*f*) dynamic and a hairpin crescendo. The third staff features a first ending bracket labeled 'I' and a hairpin crescendo leading to a fortissimo (*f*) section. The fourth staff continues the melodic line with a fortissimo (*sf*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a hairpin crescendo, followed by a first ending bracket labeled 'K' and a fortissimo (*f*) section. The sixth staff continues the melodic line with a fortissimo (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a hairpin crescendo.

## Adagio cantabile.

The second movement, Adagio cantabile, consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*sf*) section. The second staff continues the melodic line with a piano (*p*) dynamic and a hairpin crescendo, followed by a first ending bracket labeled 'L' and a fortissimo (*sf*) section. The third staff features a fortissimo (*sf*) dynamic and a hairpin crescendo leading to a piano (*p*) section. The fourth staff continues the melodic line with a fortissimo (*sf*) dynamic and a hairpin crescendo leading to a piano (*p*) section, followed by a first ending bracket labeled 'dim.' and a piano (*p*) section.

# Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *sf*, *p*, *dim.*, *f*, *ff*, *cresc.*, and *pp*. Performance instructions include *pizz.* (pizzicato) and articulation marks like slurs and accents. Fingerings (6) and bowings (V) are indicated throughout. Rehearsal marks M, N, and O 1 are present. The music features a mix of eighth and sixteenth notes, often beamed together, with some sixteenth-note runs. The piece concludes with a *pp* dynamic and a *pizz.* instruction.

**MENUETTO.**

**Violino II.**

Allegro.

**Trio.**

**FINALE.**

Presto.

# Violino II.

*Q*  
*p*  
*f*  
*V*  
*1*  
*1* *2* *3* *4* *5* *6* *R*  
*pp.*  
*p*  
*V*  
*p*  
*S* *f*  
*3*  
*p*  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*Bassi* *p*  
*5* *T*  
*dim.*  
*ff*  
*p*



# Violino II.

*p* *sf* *sf*

*sf* *f* *ff*

*ff* *Viol. I. p*

*f*

*sf* *sf* *sf* *sf*

*p* *sf* *sf cresc.* *sf* *f* *sf*

*sf* *ff* *p* *pizz.*

*cresc.* *p* *f*

*arco* *ff*