

Franz Joseph Haydn Symphony No. 99

TROMBA I in B \flat

Adagio.

Vivace assai.

Viol. I.

Viol. I.

p *p* *f* *sf* *f* *sf* *ff*

Adagio.

Viol. I.

p *p* *f* *sf* *ff*

The image displays a page of musical notation for the Tromba I part of Franz Joseph Haydn's Symphony No. 99. The score is divided into two main sections: an *Adagio* section at the beginning and a *Vivace assai* section. The *Adagio* section (measures 1-20) is marked with a 3/4 time signature and includes dynamic markings such as *f*, *sf*, and *ff*. The *Vivace assai* section (measures 21-17) is marked with a 2/4 time signature and includes dynamic markings such as *f*, *sf*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and accents. Section markers A, B, C, D, E, F, G, H, and I are placed throughout the score to indicate specific points of interest. The Tromba I part is written in B-flat major, and the key signature is one flat. The score is arranged in two systems, with the first system containing measures 1-13 and the second system containing measures 14-17.

Haydn — Symphony No. 99
TROMBA I in B \flat

K
p *p* *più f* *ff*
3 L 6

MENUETTO.
Allegretto.

Viol. I
1 9 19 1

Trio. 1 9 19 17

Men. D. C.

Vivace:
Viol. I. 5 22 23 1 1

Ob. I. *M*

N 31 O

28 P 13

15 Q 12 1

poco ritard. *Adagio.* *Tempo I.*

Viol. I. 3 7 R 31 S

Franz Joseph Haydn Symphony No. 99

in E^b

Adagio.

TROMBA I

1 1 2 3

Vivace assai.

Viol. I.

1 2

6 1

A 3 1 1

B 10

1 1 13

1 C 18 D 1

E 10

10 F

2

in C.

Adagio.

Viol. I.

1 2

12 G 20

H

2 1

I 17

TROMBA I

K
p *p* *più f* *ff*
3 1 6

in E
MENUETTO.
Allegretto.

Viol. i

Trio. 1 9 19 17

in E^b
Vivace.
Viol. I.

Ob. I.

Men. D. C.

N 31 O.

28 P 13

15 Q 12

poco ritard. Adagio. Tempo I.

Viol. I. 1 3 7

R 31 S

Franz Joseph Haydn
Symphony No. 99

TROMBA II in B \flat

Adagio.

1 1 2 3

Vivace assai.

Viol. I.

1 6 1

A 3 1 1

B 10

1 1 13

1 C 18 D 1

E 10

10 F

2

Adagio.

Viol.

1 2 3 4 5

12 G 20 H

2 1 I 17

f *sf* *ff* *p*

Haydn — Symphony No. 99
TROMBA II in B \flat

K
p *p* *più f* *< ff*
3 L 6

MENUETTO.
Allegretto.
Viol. I.

1 9 19 1

Trio. 1 9 19 17

Men. D.C.

Vivace.
Viol. I.

Ob. I.

5 22 M 23 4 1 1

N 31 O

28 P 13

15 Q 12 1

poco ritard. Adagio. Tempo I.

1 Viol. I. 7

3 R 31 S

Franz Joseph Haydn Symphony No. 99

In Eb and C

TROMBA II

Adagio.

Musical staff for Tromba II, Adagio section, measures 1-3. The staff shows a melodic line with dynamics *f* and *ff*. Fingerings 1, 1, 2, and 3 are indicated above the notes.

Vivace assai.

Musical staff for Violin I, Vivace assai section, measures 1-2. The staff shows a rhythmic pattern with dynamics *f* and *ff*. Fingerings 1 and 2 are indicated below the notes.

Musical staff for Violin I, Vivace assai section, measures 3-4. The staff shows a rhythmic pattern with dynamics *f* and *ff*.

Musical staff for Tromba II, Vivace assai section, measures 5-6. The staff shows a melodic line with dynamics *f* and *ff*. Fingerings 3, 1, and 1 are indicated above the notes. Section marker **A** is present.

Musical staff for Tromba II, Vivace assai section, measures 7-8. The staff shows a melodic line with dynamics *f* and *ff*. Section marker **B** 10 is present.

Musical staff for Tromba II, Vivace assai section, measures 9-10. The staff shows a melodic line with dynamics *f* and *ff*. Fingerings 1, 1, and 13 are indicated above the notes.

Musical staff for Tromba II, Vivace assai section, measures 11-12. The staff shows a melodic line with dynamics *f* and *ff*. Section marker **C** 18 is present.

Musical staff for Tromba II, Vivace assai section, measures 13-14. The staff shows a melodic line with dynamics *f* and *ff*. Section marker **D** is present.

Musical staff for Tromba II, Vivace assai section, measures 15-16. The staff shows a melodic line with dynamics *f* and *ff*. Section marker **E** 10 is present.

Musical staff for Tromba II, Vivace assai section, measures 17-18. The staff shows a melodic line with dynamics *f* and *ff*. Section marker **F** 10 is present.

Musical staff for Tromba II, Vivace assai section, measures 19-20. The staff shows a melodic line with dynamics *f* and *ff*. Section marker **G** 20 is present.

in C.

Adagio.

Musical staff for Violin I, Adagio section, measures 1-5. The staff shows a melodic line with dynamics *f* and *ff*. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes. Section marker **H** is present.

Musical staff for Violin I, Adagio section, measures 6-17. The staff shows a melodic line with dynamics *p* and *ff*. Fingerings 2, 1, and 17 are indicated above the notes. Section marker **I** 17 is present.

TROMBA II

K
p *p* *p* *più f* *ff*
1 3 L 6

in E
MENUETTO.
Allegretto.
Viol.

1 9 19 1

Trio.
1 9 19 17
Men. D. C.

in E
Vivace.
Viol. I.

5 22 23 **M** *f*

4 1 1 *ff*

N 31 O
f

28 **P** 13

15 **Q** 12 1

poco ritard. **Adagio.** **Tempo I.**
1 Viol. I. 7 *f*

3 **R 31 S** *f*