

Oboe I

Robert Schumann

CONCIERTO

Para Violín y Orquesta

en Re menor

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I

Im Kräftigen, nicht zu schnellem Tempo $\text{♩} = 50$

p cresc. *f* *mf*

8

16 *ff*

24 *sf* *dim.* *p*

32 **10** *cresc.* *f* *sf*

48 *sf* *dim.* *p*

56 **68** *Vi. solo*

126

128 *f* *sf*

134

Musical staff 134-141: Treble clef, key signature of two flats. Measures 134-141. Dynamics: *ff* (134-141).

142

Musical staff 142-149: Treble clef, key signature of two flats. Measures 142-149. Dynamics: *ff* (142-149).

150

Musical staff 150-158: Treble clef, key signature of two flats. Measures 150-158. Dynamics: *ff* (150-154), *sf* (155-158).

159

Musical staff 159-187: Treble clef, key signature of two flats. Measures 159-187. Dynamics: *p* (159-187). Includes a 23-measure rest and a *trm* (trill) marking. Text: Cl. I II en Sib solo.

188

Musical staff 188-196: Treble clef, key signature of two flats. Measures 188-196. Dynamics: *p dolce* (188-196). Includes a 3-measure rest and a *trm* (trill) marking. Text: 1. solo.

197

Musical staff 197-220: Treble clef, key signature of two flats. Measures 197-220. Dynamics: *f* (197-220). Includes an 18-measure rest.

221

Musical staff 221-227: Treble clef, key signature of two flats. Measures 221-227. Dynamics: *f* (221-227).

228

Musical staff 228-235: Treble clef, key signature of two flats. Measures 228-235. Dynamics: *sf* (228-235).

236

Musical staff 236-243: Treble clef, key signature of two flats. Measures 236-243. Dynamics: *ff* (236-243).

244

Musical staff 244-249: Treble clef, key signature of two flats. Measures 244-249. Dynamics: *sf* (244-245), *sf* (246-247), *p* (248-249).

250

Musical staff 250-257: Treble clef, key signature of two flats. Measures 250-257. Dynamics: *ff* (250-257). Includes a 22-measure rest and a *trm* (trill) marking. Text: VI. solo.

274

277

36

VI. solo

315

317

f *sf*

323

8

338

p

3

VI. solo

345

348

351

p *cresc.* *sf*

II

45

VI. solo

das Tempo beschleunigend

48

III

Lebhaft, doch nicht schnell ♩=63

53

13

19

15

Cl. en La solo

40

3

2

51

2

6

64

9

77

82

14

100

8

112 *f sf dim. p* **5** *tr*

123 *tr*

129 *tr*

135 **8** *f sf sf*

149 **15** *Fgt. I II solo*

169 *p* **2**

178 **2** *tr* **2**

188 **17** *f sf sf*

210

Musical notation for measures 210-215. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes with accents, and rests.

216

13

Musical notation for measures 216-222. Measure 216 contains a whole rest. Measures 217-222 feature a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

234

11

Musical notation for measures 234-240. Measures 234-236 feature a melodic line with accents. Measures 237-240 contain a whole rest, followed by a melodic line starting with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with accents.

250

Musical notation for measures 250-255. The notation includes eighth and sixteenth notes with accents. The final two measures (254-255) are marked with fortissimo (*sf*) dynamics. The piece concludes with a double bar line.

Oboe II

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I

Im Kräftigen, nicht zu schnellem Tempo $\text{♩} = 50$

p cresc. *f* *mf*

8

16 *ff*

24 *sf* *dim.*

31 *p* *cresc.* *f* *sf*

47 *sf* *dim.* *p*

55 *68* VI. solo

126

128 *f*

133 *sf*

Musical staff for measures 133-140. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and quarter notes, some with slurs and accents. A dynamic marking of *sf* (sforzando) is placed below the first measure.

141

Musical staff for measures 141-148. It continues with a melodic line of quarter and eighth notes, some with slurs. The key signature remains one flat.

149 *ff sf*

Musical staff for measures 149-156. It features a melodic line with slurs and accents. Dynamic markings of *ff* (fortissimo) and *sf* are present.

157 *p* 31 Ob. II 1. solo *tr*

Musical staff for measures 157-164. It includes a rest for 31 measures. The section is marked "Ob. II 1. solo" and ends with a trill (*tr*). A dynamic marking of *p* (piano) is shown.

194 18 Ob. I II

Musical staff for measures 194-201. It includes a rest for 18 measures. The section is marked "Ob. I II".

218 *f sf*

Musical staff for measures 218-224. It features a melodic line with slurs and accents. Dynamic markings of *f* (forte) and *sf* are present.

225

Musical staff for measures 225-232. It continues with a melodic line of quarter and eighth notes.

233 *ff*

Musical staff for measures 233-241. It features a melodic line with slurs and accents. A dynamic marking of *ff* is shown.

242 *sf sf p*

Musical staff for measures 242-248. It features a melodic line with slurs and accents. Dynamic markings of *sf* and *p* are present.

249 22 VI. solo

Musical staff for measures 249-256. It includes a rest for 22 measures. The section is marked "VI. solo" and features a complex rhythmic pattern of sixteenth notes.

274

277

314 *Vi. solo*

316

320

327

345

348

351

II

46 Vl. solo



48 das Tempo beschleunigend



III

53 Lebhaft, doch nicht schnell ♩=63



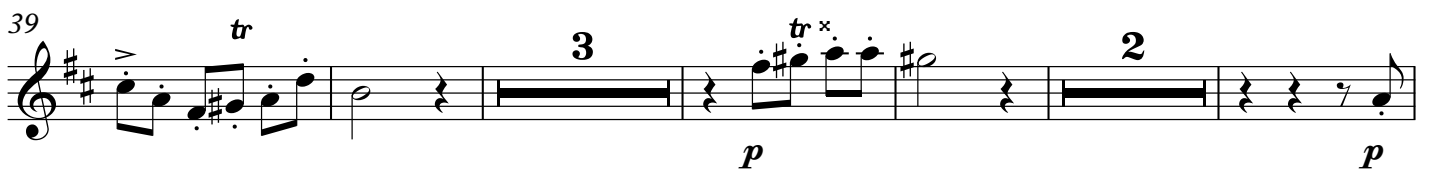
12



18 Cl. en La solo



39 tr



49 tr



56 17



78 14



96 *p* *tr* *tr* *tr* *tr*

102 *f* *sf* *dim.* 8 5

120 *p* *tr* *tr* *tr* *tr*

126 *tr* *tr* *tr* *tr*

132 8

144 *f* *sf* *sf*

150 *Fgt. solo* 15

170 *p* *tr* 2

179 2 2

189

17

f *sf* *sf*

211

13

229

f *p*

235

11

p

251

sf *sf*