

Quartett in E-Dur op.17 Nr.6

Bearbeitung - Anton Höger

Joseph Haydn

Git.1

7

14

21

27

33

38

45

52

58

2
65

72

78

85

91

97

104

110

116

122

128

135

Detailed description: This image shows a page of musical notation for the first violin part of Haydn's Quartet in E-Dur, op. 17, No. 6. The page contains ten staves of music, numbered 65 through 135. The key signature is E major (one sharp) and the time signature is 3/8. The notation includes various rhythmic patterns, slurs, and trills. A double bar line with repeat dots is present at measure 72. A fermata is placed over a note in measure 135. The page number '2' is located at the top left, and the measure number '65' is written below the first staff.

141

148

154

160

165

171

178

184

190

196

The image shows a single voice part of a musical score, likely for a vocal line in a quartet. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The measures are numbered 141, 148, 154, 160, 165, 171, 178, 184, 190, and 196. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *8va* (octave up) is used at measures 154, 160, and 184. A *tr* (trill) marking is present at measure 184. A *>* (accent) marking is at measure 171. The score concludes with a double bar line at measure 196.