

Nun freut euch, lieben Christen gmein

Es ist gewißlich an der Zeit

15. Jahrhundert

Nun freut euch, lie - ben Chri - sten gmein, und laßt uns fröh - lich sprin - gen, was Gott an uns
daß wir ge - trost und all in ein mit Lust und Lie - be sin - gen,

ge - wen - det hat und sei - ne sü - ße Wun - der - tat; gar teur hat ers er - wor - ben.

Martin Luther (1483-1546)

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choralis in tenore

manualiter

BWV 734

4 (19)

8 (23)

12(27)

1.

This system contains measures 12 through 27. It features a treble and bass staff in G major. The treble staff has a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 25 to 27.

29

2.

This system contains measures 29 through 32. It continues the piece with similar melodic and harmonic textures. A second ending bracket labeled '2.' spans measures 29 to 32.

33

This system contains measures 33 through 36. The treble staff continues with intricate melodic patterns, while the bass staff maintains a consistent accompaniment.

37

This system contains measures 37 through 40. The musical texture remains consistent with the previous systems, featuring a busy treble staff and a supportive bass staff.

41

This system contains measures 41 through 44. The piece concludes with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

72

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex, flowing melody in the treble staff and a more rhythmic accompaniment in the bass staff.

47

Musical notation for measures 47-49. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with similar rhythmic patterns, and the bass line provides harmonic support.

50

Musical notation for measures 50-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The piece concludes with a final cadence in the treble staff.

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Choral section musical notation. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The word "Choral" is written in the bass staff. The notation includes a vocal line in the treble staff and a bass line in the bass staff with figured bass notation (numbers 1-9) below it.

10

Musical notation for measures 10-12. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The notation includes a vocal line in the treble staff and a bass line in the bass staff with figured bass notation (numbers 1-9) below it.