

Concerto for 2 Horns in E-flat major

Antonio Rosetti
M. C 57

Allegro Moderato

Measures 1-7 of the Flute I-II part. The music is in E-flat major (three flats) and 4/4 time. The tempo is Allegro Moderato. The dynamics are marked *f* (forte) and *(p)* (piano). The notation shows a series of eighth and quarter notes, with rests in the other staff.

Measures 8-17 of the Flute I-II part. Measures 8-9 are marked with a '4' and a thick line, indicating a four-measure rest. The dynamics are marked *f* (forte) and *(p)* (piano). The notation shows a series of eighth and quarter notes, with rests in the other staff.

Measures 18-26 of the Flute I-II part. The dynamics are marked *p* (piano). The notation shows a series of eighth and quarter notes, with rests in the other staff.

Measures 27-34 of the Flute I-II part. The dynamics are marked *cresc.* (crescendo) and *(f)* (forte). The notation shows a series of eighth and quarter notes, with rests in the other staff.

Measures 35-41 of the Flute I-II part. The dynamics are marked *(p)* (piano). The notation shows a series of eighth and quarter notes, with rests in the other staff.

Measures 42-49 of the Flute I-II part. Measures 42-43 are marked with a '7' and a thick line, indicating a seven-measure rest. The dynamics are marked *f* (forte). The notation shows a series of eighth and quarter notes, with rests in the other staff.

57

57

64

64

70

8

E♭ Hn.

8

E♭ Hn.

70

81

f

f

81

86

24

E♭ Hn.

24

E♭ Hn.

tr

tr

86

113

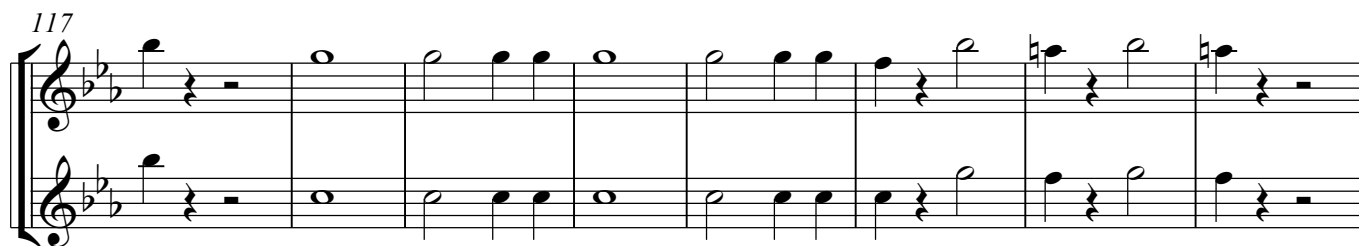
113

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

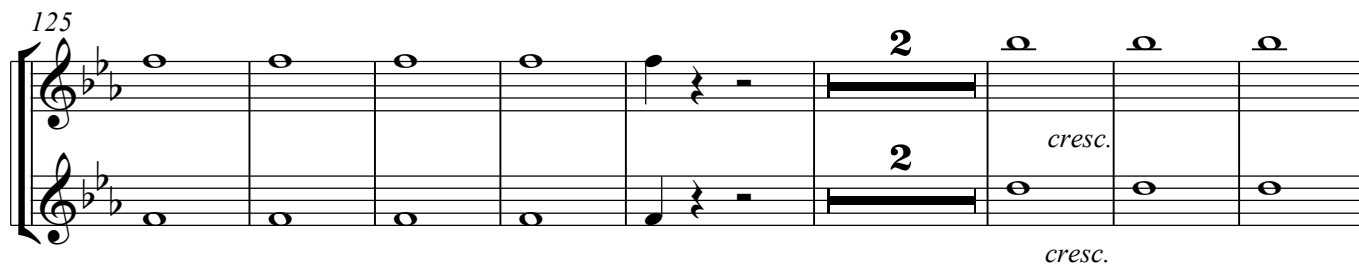
4

Flute I-II

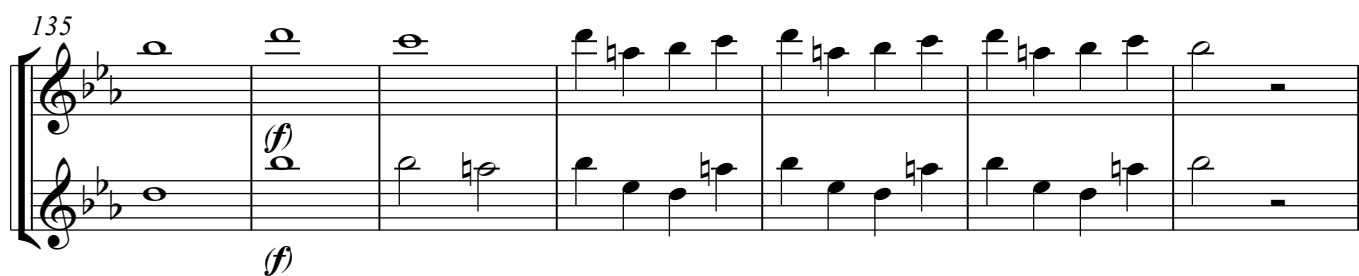
117



125



135



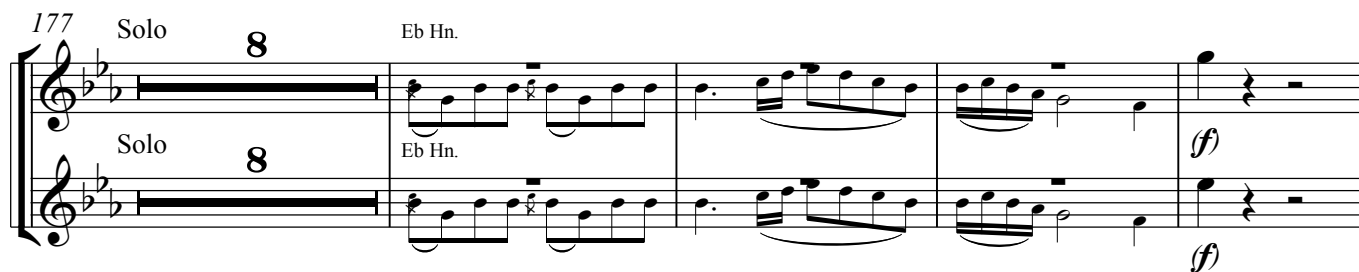
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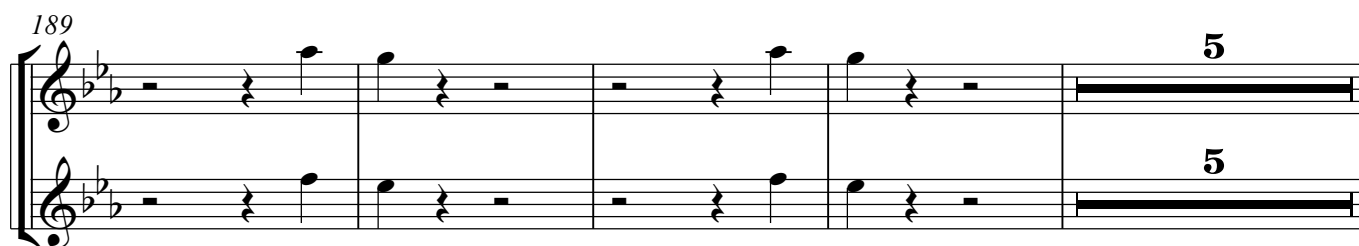
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177

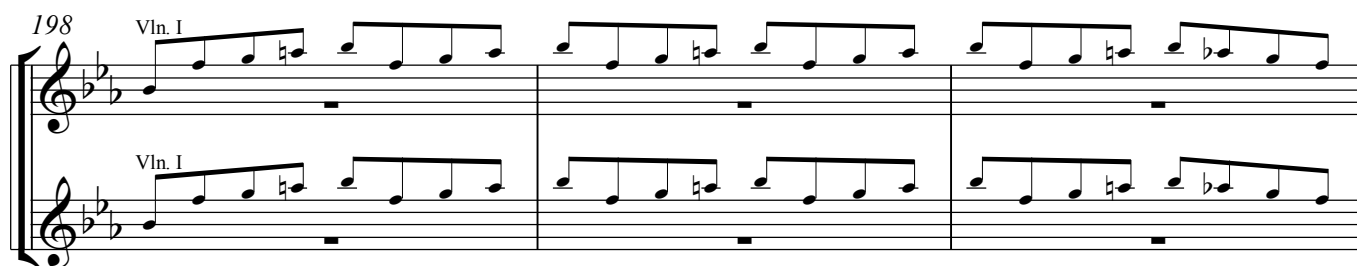


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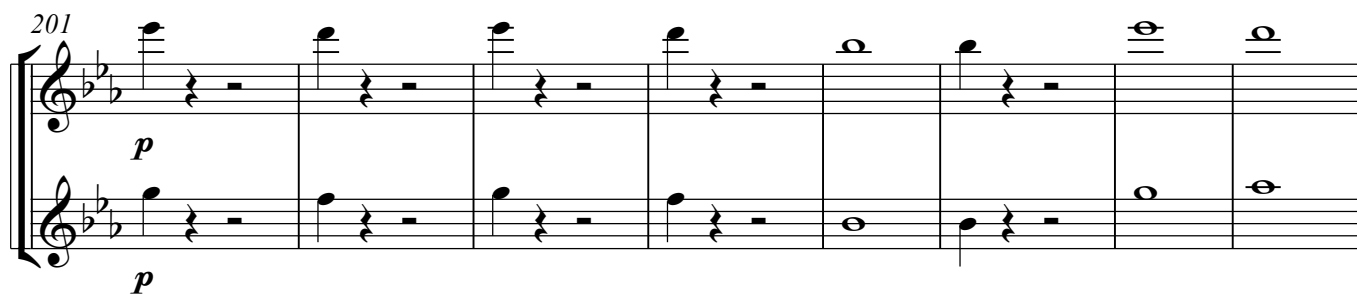
198

Vln. I

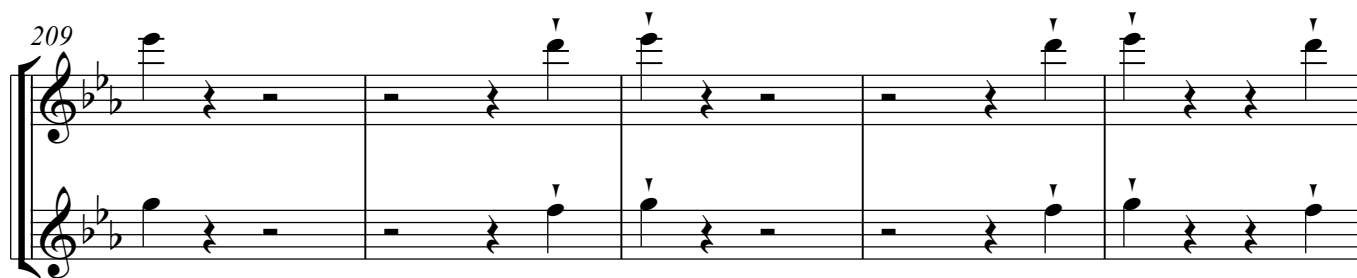


201

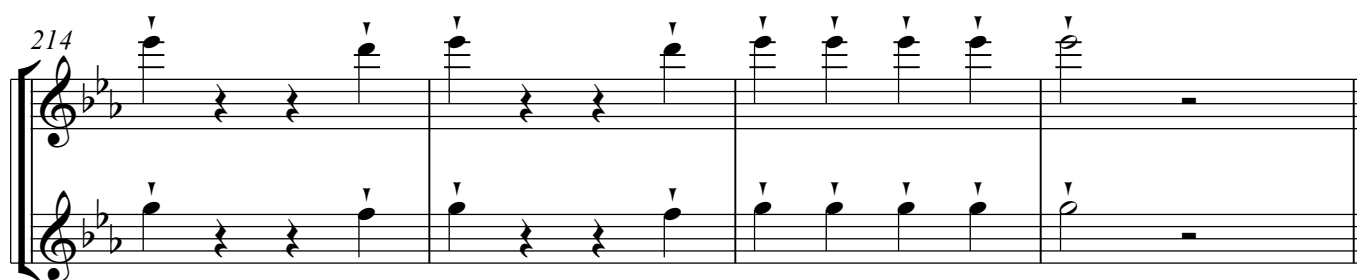
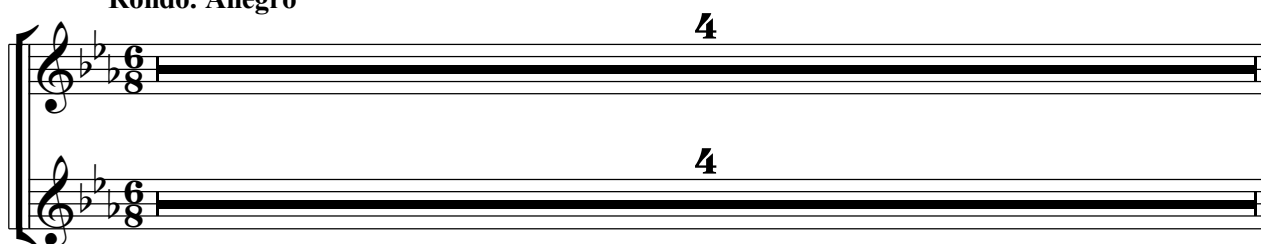
p



209



214

**Romance. Andantino****TACET****Rondò. Allegro**

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

6

Flute I-II

5 Eb Hn.

9 *f*

15 10 4 Eb Hn.

34 *f*

41 Minore Solo 43 4 Eb Hn.

93 *f*

99 5 5

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

Flute I-II

7

109

4

E $\flat$ Hn.

E $\flat$ Hn.

4

117

f

f

p

p

Concerto for 2 Horns in E-flat major

Antonio Rosetti
M. C 57

Allegro Moderato

The musical score is written for Oboe I and II. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegro Moderato'. The score is divided into six systems of staves. The first system shows a rhythmic pattern with dynamics *f*, *(p)*, *f*, *(p)*, *f*. The second system includes a 4-measure rest and dynamics *f*, *f*. The third system starts at measure 18 with dynamics *p*, *p*. The fourth system starts at measure 27 with a crescendo and dynamics *f*, *f*. The fifth system starts at measure 35 with dynamics *p*, *p*. The sixth system starts at measure 39 with a 7-measure rest.

49

f

f

59

65

70

8

8

f

f

Eb Hn.

Eb Hn.

81

f

f

86

24

24

f

f

Eb Hn.

Eb Hn.

tr

tr

113

Measures 113-120. The Oboe I and II parts play a series of quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

121

Measures 121-128. The Oboe I and II parts play a series of quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

129

Measures 129-138. The Oboe I and II parts play a series of quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat). The score includes a *cresc.* marking and a *f* dynamic.

139

Measures 139-169. The Oboe I and II parts play a series of quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat). The score includes a *cresc.* marking and a *f* dynamic. The first violin (Vln. I) part is also shown.

170

Measures 170-172. The Oboe I and II parts play a series of quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

173

Measures 173-180. The Oboe I and II parts play a series of quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat). The score includes a *p* dynamic and a *Solo* marking.

A. Rosetti- Concerto for 2 Horn and Orchestra in E♭

4

Oboe I- II

185 Eb Hn.

f

f

191 Eb Hn.

11

11

f

f

205

f

f

209

f

f

214

f

f

Romance. Andantino

TACET

f

f

Oboe I- II

Rondò. Allegro

4 Eb Hn.

4 Eb Hn.

9

f

f

15

10 4 Eb Hn.

10 4 Eb Hn.

34

f

f

41

Minore Solo

43

Solo 43

Eb Hn.

Eb Hn.

89

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

6

Oboe I- II

95

f *f* *f*

102

5 4 Eb Hn. Eb Hn.

116

f *f*

120

p *p*

Concerto for 2 Horns in E-flat major

Antonio Rosetti

M. C 57

Allegro Moderato

Measures 1-8 of the musical score for Horns I and II. The key signature is E-flat major (three flats). The time signature is common time (C). The tempo is Allegro Moderato. The dynamics are marked *f* (forte) and *(p)* (piano). The notation shows a series of eighth and quarter notes, with rests, and some measures containing whole notes.

Measures 9-16 of the musical score for Horns I and II. The notation continues with eighth and quarter notes, rests, and some measures containing whole notes. The dynamics *f* and *(p)* are used. Measure 16 ends with a sharp sign (#) on the staff.

Measures 17-30 of the musical score for Horns I and II. Measures 17-23 contain a series of eighth notes. Measures 24-25 contain a whole note marked *cresc.* (crescendo). Measures 26-30 contain a series of whole notes, with the first measure marked *cresc.* and the others marked *f*.

Measures 31-36 of the musical score for Horns I and II. The notation shows a series of eighth and quarter notes, with rests. The dynamics *f* and *(p)* are used. Measure 36 ends with a sharp sign (#) on the staff.

Measures 37-40 of the musical score for Horns I and II. Measures 37-39 contain a series of eighth and quarter notes, with rests. Measure 40 contains a whole note marked *f*.

46

Measures 46-54. Treble and bass staves. Measure 46: Treble has a half note G4, bass has a half note G3. Measure 47: Treble has a half note A4, bass has a half note A3. Measure 48: Treble has a half note B4, bass has a half note B3. Measure 49: Treble has a half note C5, bass has a half note C4. Measure 50: Treble has a half note D5, bass has a half note D4. Measure 51: Treble has a half note E5, bass has a half note E4. Measure 52: Treble has a half note F5, bass has a half note F4. Measure 53: Treble has a half note G5, bass has a half note G4. Measure 54: Treble has a half note A5, bass has a half note A4. Dynamics: *p* in measure 46, *f* in measure 49. Bass staff has *(p)* in measure 46 and *f* in measure 49.

55

Measures 55-63. Treble and bass staves. Measure 55: Treble has a half note G4, bass has a half note G3. Measure 56: Treble has a half note A4, bass has a half note A3. Measure 57: Treble has a half note B4, bass has a half note B3. Measure 58: Treble has a half note C5, bass has a half note C4. Measure 59: Treble has a half note D5, bass has a half note D4. Measure 60: Treble has a half note E5, bass has a half note E4. Measure 61: Treble has a half note F5, bass has a half note F4. Measure 62: Treble has a half note G5, bass has a half note G4. Measure 63: Treble has a half note A5, bass has a half note A4. Dynamics: *fp* in measures 55, 56, and 57. Bass staff has *fp* in measures 55, 56, and 57.

64

Measures 64-69. Treble and bass staves. Measure 64: Treble has a half note G4, bass has a half note G3. Measure 65: Treble has a half note A4, bass has a half note A3. Measure 66: Treble has a half note B4, bass has a half note B3. Measure 67: Treble has a half note C5, bass has a half note C4. Measure 68: Treble has a half note D5, bass has a half note D4. Measure 69: Treble has a half note E5, bass has a half note E4. Dynamics: *f* in measure 64. Bass staff has *f* in measure 64.

70

Measures 70-80. Treble and bass staves. Measure 70: Treble has a half note G4, bass has a half note G3. Measure 71: Treble has a half note A4, bass has a half note A3. Measure 72: Treble has a half note B4, bass has a half note B3. Measure 73: Treble has a half note C5, bass has a half note C4. Measure 74: Treble has a half note D5, bass has a half note D4. Measure 75: Treble has a half note E5, bass has a half note E4. Measure 76: Treble has a half note F5, bass has a half note F4. Measure 77: Treble has a half note G5, bass has a half note G4. Measure 78: Treble has a half note A5, bass has a half note A4. Measure 79: Treble has a half note B5, bass has a half note B4. Measure 80: Treble has a half note C6, bass has a half note C5. Dynamics: *f* in measure 70. Bass staff has *f* in measure 70. Eb Hn. in measures 71-80.

81

Measures 81-85. Treble and bass staves. Measure 81: Treble has a half note G4, bass has a half note G3. Measure 82: Treble has a half note A4, bass has a half note A3. Measure 83: Treble has a half note B4, bass has a half note B3. Measure 84: Treble has a half note C5, bass has a half note C4. Measure 85: Treble has a half note D5, bass has a half note D4. Dynamics: *f* in measure 81. Bass staff has *f* in measure 81.

86

Measures 86-90. Treble and bass staves. Measure 86: Treble has a half note G4, bass has a half note G3. Measure 87: Treble has a half note A4, bass has a half note A3. Measure 88: Treble has a half note B4, bass has a half note B3. Measure 89: Treble has a half note C5, bass has a half note C4. Measure 90: Treble has a half note D5, bass has a half note D4. Dynamics: *f* in measure 86. Bass staff has *f* in measure 86. Eb Hn. in measures 87-90.

113

113

121

121

7

7

cresc.

cresc.

134

134

f

f

142

142

26

26

Vln. I

Vln. I

172

172

p

p

177 Solo

177 Solo

8

Solo

8

A. Rosetti- Concerto for 2 Horn and Orchestra in E♭

4

Corno in E♭ I-II

185 E♭ Hn.

f

191

11

E♭ Hn.

205

207

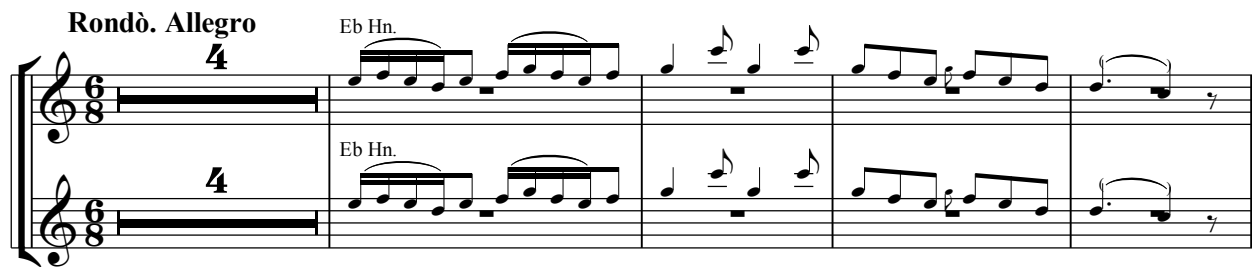
213

Romance. Andantino

TACET

Rondò. Allegro
4

Eb Hn.



9

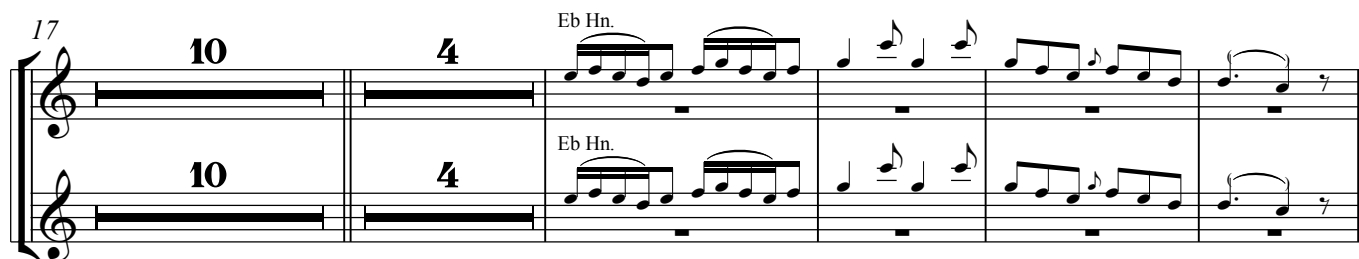
f



17

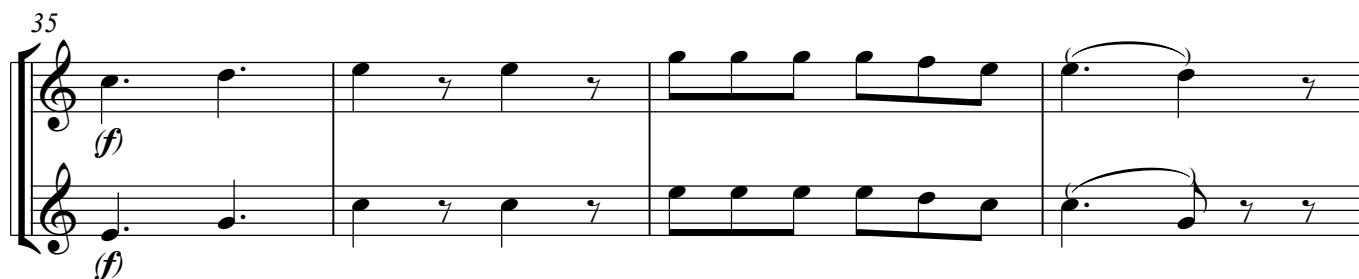
10 **4**

Eb Hn.

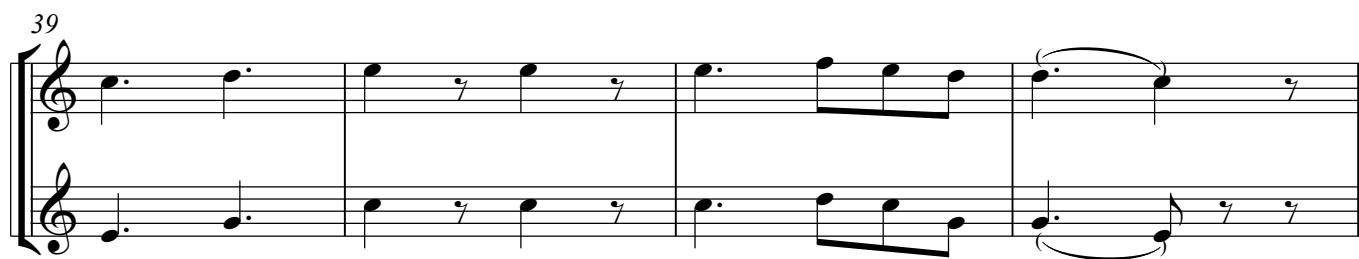


35

f



39

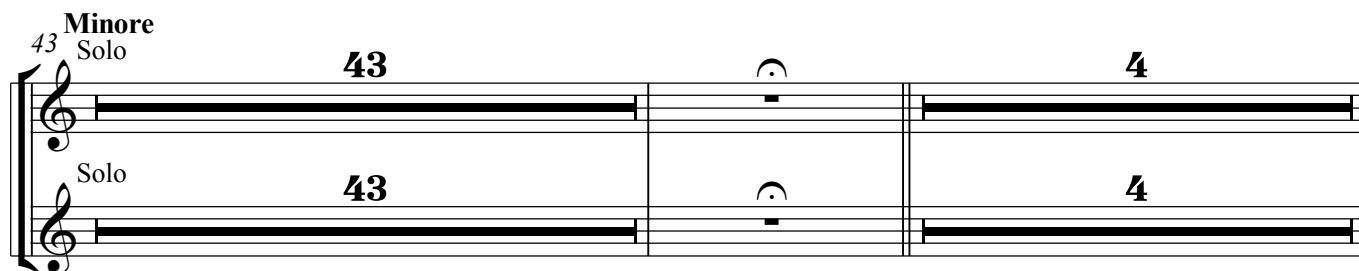


43 **Minore**
Solo

43 **4**

Solo

43 **4**



A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

6

Corno in Eb I-II

91 Eb Hn.

96 *f*

97

107 *f*

108

116 *f*

117

122 *p*

Concerto for 2 Horns in E-flat major

Antonio Rosetti
M. C 57

Allegro Moderato

6

11

17

23

28

36

43

49

56

60

64

70

78

84

92

98

105

113

118

124

130

135

142 Solo

150

158

f *p* *f* *p*

p

cresc. *f*

p

cresc. *f* (*p*) *cresc.*

f

tr

cresc.

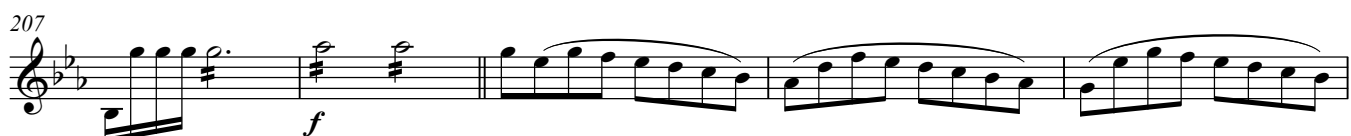
(*f*)

p *sf* *p* *sf* *p*

f *p* *sf* *p*

sf *p* *cresc.* *f* *p* *f*

V.S.



Romance. Andantino

Violino I

Measures 1-5: *p*

Measure 6: *f*

Measures 12-17: *pp*, *p*, *p*

Measures 18-23: *f*

Measures 24-30: *(p)*, *f*

Measures 31-36: *p*

Measures 37-42: *p*, *cresc.*, *p*

Measures 43-48: *f*, *pp*

Measures 49-54: *p*, *p*

Measures 55-59: *f*

Measure 60: *f*

The first staff of music is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

16 Solo

Musical notation for measures 16-21. Measure 16 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a half note G4, a quarter rest, and a quarter note E4. Measure 17 begins with a piano (p) dynamic marking and contains a sixteenth-note triplet of F4, G4, and A4, followed by a quarter note B-flat4. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 contains a quarter note D4, a quarter note C4, and a quarter note B-flat3. Measure 20 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 21 contains a quarter note E3, a quarter note D3, and a quarter note C3.

[illegible][illegible]

38

Measure 38 of the piece 'The Rose Tree' in G major, 2/4 time. The melody is written on a single staff. It begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The next two measures are beamed eighth notes: G4-A4-B4-A4 in the first measure, and G4-A4-B4-A4 in the second measure. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The measure concludes with a quarter note E3, a quarter rest, and a quarter note D3.

43 **Minore**
Solo

The musical notation for the Minore Solo section (measures 43-50) is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The section begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A fermata is placed over the eighth measure. The section concludes with a forte (*f*) dynamic marking. The notation includes various musical symbols such as stems, beams, and slurs.

51

p

58

66

f *p*

74

p

80

87

p

95 *f*

102 *p*

109 2

117 *f* (*p*)

Concerto for 2 Horns in E-flat major

Antonio Rosetti
M. C 57

Allegro Moderato

7

15

21

27

34

39

44

48

Violino II

53

60

65

70

77

83

90

96

102

108

113

121

127 *cresc.*

133 (*f*)

140 Solo *p* *sf*

147 *p* *sf* *p* *f* *p*

154 *sf* *p* *sf* *p*

162 *cresc.* *f* *p* (*f*) (*p*) (*f*)

168

173 *p*

177 Solo *p*

184 *f* *p*

190 *f* *p* *p*

A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

4

Violino II

196

201

206

211

214

Detailed description: This block contains five staves of music for Violino II. Staff 196-201 starts with a treble clef, key signature of three flats (Bb, Eb, Ab), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a crescendo marking and a forte (f) dynamic. Staff 201-206 continues the melodic line with a piano (p) dynamic. Staff 206-211 shows a melodic line with a crescendo marking and a forte (f) dynamic. Staff 211-214 continues the melodic line. Staff 214-219 shows a melodic line with a piano (p) dynamic.

Romance. Andantino

5

9

14

19

25

Detailed description: This block contains five staves of music for the Romance. Andantino movement. The first staff is marked with a piano (p) dynamic. The second staff (5-9) is marked with a forte (f) dynamic. The third staff (9-14) is marked with a piano (p) dynamic. The fourth staff (14-19) is marked with a forte (f) dynamic. The fifth staff (19-25) is marked with a piano (p) dynamic. The sixth staff (25-29) is marked with a forte (f) dynamic.

**Rondò. Allegro**

A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

6

Violino II

35 *f*

41 *Minore Solo*

50 *f* *p*

56 *f* *p*

63 *f* *p*

70

78 *f*

85 *p*

93 *f*

99 *p*

105 2

Violino II

112



116



119



Concerto for 2 Horns in E-flat major

Antonio Rosetti
M. C 57

Allegro Moderato

8

16

23

29

36

43

50

57

64

70

f *(p)* *f* *(p)* *f*

f

p

cresc.

f

p

f

f

p

A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

2

Viola

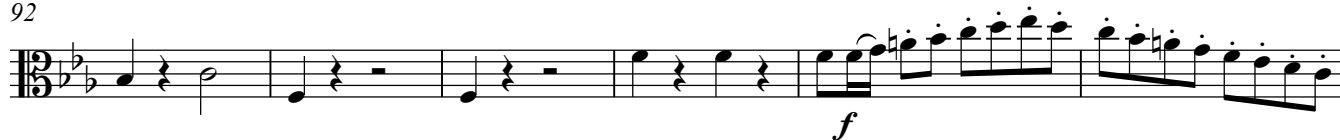
76



83



92



98



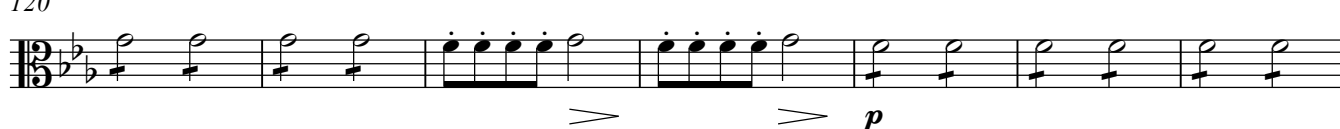
105



112



120



127



134



141

Solo



148



155



164



170



177

Solo



184



191



201



207



213



A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

4

Viola

Romance. Andantino



7



14



20



25



31



40



46



53



60



Rondò. Allegro

p

8

f

16

Solo 10

p

32

f

38

43

Minore Solo 7

f

55

p *(f)*

62

p *(f)*

69

p 6

82

f

Detailed description: This is a musical score for the Viola part of the Concerto for 2 Horn and Orchestra in Eb by A. Rosetti, specifically the Rondò. Allegro movement. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 6/8. The piece begins with a piano (*p*) dynamic and features a series of eighth and sixteenth note patterns. At measure 8, the dynamic shifts to forte (*f*). A solo section begins at measure 16, marked with a 'Solo' and a '10' measure rest. The dynamic returns to piano (*p*). At measure 32, the dynamic shifts back to forte (*f*). The score continues with various rhythmic patterns and dynamics, including a 'Minore Solo' section starting at measure 43, marked with a '7' measure rest and a forte (*f*) dynamic. The piece concludes with a final forte (*f*) dynamic at measure 82.

A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

6

Viola

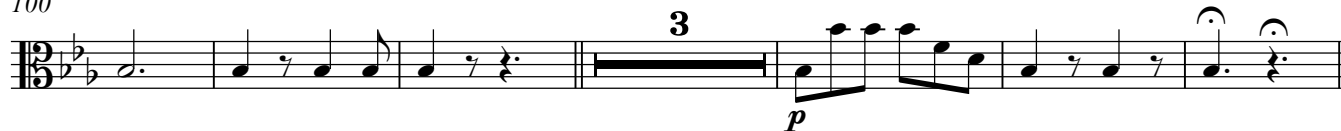
87



94



100



109



119



Concerto for 2 Horns in E-flat major

Violoncello

Antonio Rosetti

M. C 57

Allegro Moderato

7

15

22

28

34

41

48

56

63

70

f *p* *f* *p* *f*

f

(p)

(cresc.)

f

pizz.

p

arco

f

f

p

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

2

Violoncello

73



79



86



93



99



106



112



120



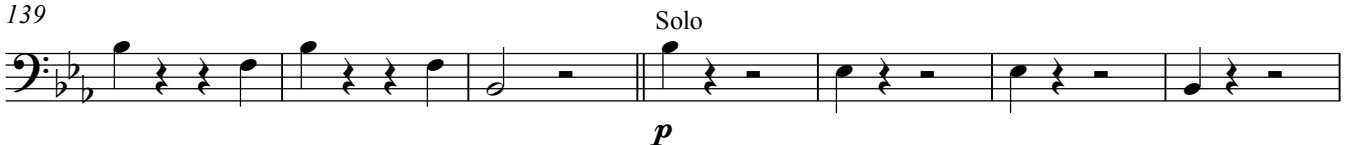
127



133



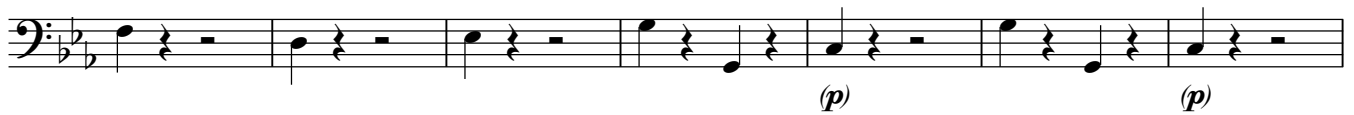
139



146



153



160



167



172



177

Solo



184



191



198



203



209



214



Romance. Andantino

60

f

Rondò. Allegro

Violoncello score for A. Rosetti's Concerto for 2 Horn and Orchestra in E $\flat$, Rondò. Allegro movement. The score is written in bass clef, E $\flat$ major (three flats), and 6/8 time. It consists of 75 measures across 10 staves. The tempo is marked 'Rondò. Allegro'. The score includes various dynamics: *p* (piano), *f* (forte), and *(p)* (piano). It also features a 'Solo' section starting at measure 15 and a 'Minore Solo' section starting at measure 42. The score includes slurs, ties, and a fermata at the end of the piece.

8 *p*

15 *f* Solo *p*

22

29

35 *f*

42 Minore Solo *(p)*

50 *f* *p*

56 *f* *p*

63 *f*

69 *p*

75

A. Rosetti- Concerto for 2 Horn and Orchestra in E $\flat$

6

Violoncello

81



87



94



101



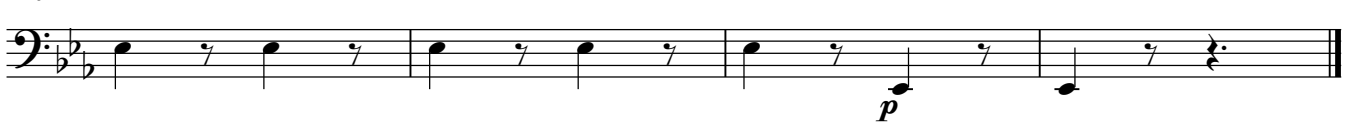
108



116



120



Concerto for 2 Horns in E-flat major

Contrabbasso

Antonio Rosetti
M. C 57

Allegro Moderato

8

16

23

29

35

42

49

56

63

70

16

24

A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

2

Contrabbasso

110

E♭ Hn.

113

f

116

f

124

(p)

131

(cresc.)

(f)

137

Solo

18

160

E♭ Hn.

(f)

167

f

p

173

Solo

7

E♭ Hn.

185

p

f

p

f

p

191

198

cresc.

f

p

203



209



214

**Romance. Andantino**

7



13



19



25



31



38



44



49



A. Rosetti- Concerto for 2 Horn and Orchestra in Eb

Contrabbasso

4

55



60



Rondò. Allegro



8



15



29



35



42

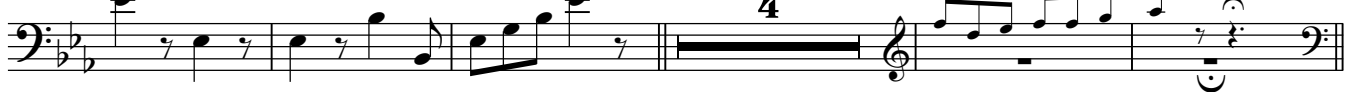
Minore Solo



93



100



109



117

