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MUSETTE

FOR
PIANOFORTE SOLO

BY
D. HENRY STEWART

Composer of "March Humoresque"
and "Tarantelle."



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Musette (Rhapsodie)

by D. HENRY STEWART.

Allegro brillante.

adagio - 69 *marcato il canto*

Handwritten musical notation system 1. It consists of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure is marked with a forte *f* dynamic. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Handwritten numbers 4, 3, 1, 3, 2, 1, 3, 2 are written below the first measure. The system ends with a fermata over the final notes.

Handwritten musical notation system 2. It consists of a grand staff. The right hand part is marked *piu lento* and *R.H.*. The left hand part is marked *a tempo*. The system includes a *Ped* (pedal) marking and a *** symbol. Handwritten numbers 3, 3, 4, 5 are visible.

Handwritten musical notation system 3. It consists of a grand staff. The left hand part is marked *L.H.*. The system includes a *Ped* marking and a *** symbol. Handwritten numbers 8, 4, 3, 3 are visible.

Handwritten musical notation system 4. It consists of a grand staff. The system includes a *Ped* marking and a *** symbol. Handwritten numbers 8, 3, 3 are visible.

Handwritten musical notation system 5. It consists of a grand staff. The right hand part is marked *R.H.*. The system includes a *f* dynamic, a *cresc* (crescendo) marking, and a *Ped* marking. Handwritten numbers 3, 4, 7 are visible.

Handwritten musical notation system 6. It consists of a grand staff. The system is marked *staccato*. It includes a *Ped* marking and a *** symbol. Handwritten numbers 4, 3, 3, 4 are visible.

Lento e cantabile
marcato il canto

The musical score consists of six systems of staves. The first system is marked *mf* and includes a *cresc* (crescendo) marking. The second system continues the *mf* dynamic. The third system is marked *f* and features an *8va* (octave up) marking. The fourth system is marked *mp* and includes an *8va* marking. The fifth system is marked *mp* and includes an *8va* marking. The sixth system is marked *dim* (diminuendo) and includes a *cresc* marking. Pedal markings (*Ped.*) are present throughout the score, often with asterisks. Handwritten annotations include numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Allegro

con brio

Ped *

f

rit

8... ad lib

Ped *

Ped *

simile

rit

a tempo

ff

f

f

Ped

marcato il basso al fine

8 *

Ped.

*

First system of musical notation. The right hand features a series of chords, many of which are beamed together in groups of three, indicated by a '3' above the beams. The left hand plays a bass line with some chords. Pedal markings 'Ped.' are present below the left hand staff. Asterisks are placed below the staff at various points.

Second system of musical notation. The right hand continues with beamed chords, some in groups of three. The left hand has a few notes and rests. Pedal markings 'Ped.' and asterisks are used throughout the system.

Third system of musical notation. Similar to the previous systems, it features beamed chords in the right hand and a bass line in the left hand. Pedal markings and asterisks are present.

Fourth system of musical notation. The right hand has beamed chords, some with a '3' above them. The left hand has a bass line with some triplets. Pedal markings and asterisks are present.

Fifth system of musical notation. The right hand has beamed chords, some with a '3' above them. The left hand has a bass line with some triplets. Dynamics markings 'f' and 'ff' are present. Pedal markings and asterisks are present.

Sixth system of musical notation. The right hand has beamed chords, some with a '3' above them. The left hand has a bass line with some triplets. Dynamics marking 'al fine' is present. Pedal markings and asterisks are present.

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Try These New Piano Solos

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Rush Hour in Hong Kong

A. CHASINS

Neopy

Piano

Musical score for 'Rush Hour in Hong Kong' by A. Chasins. The score is in G minor, common time (C), and marked 'Piano' (p). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand includes a sequence of eighth notes and a triplet of eighth notes. The left hand consists of a steady eighth-note accompaniment. The piece concludes with a series of chords in the right hand.

A Shanghai Tragedy

ABRAM CHASINS

Moderato

Musical score for 'A Shanghai Tragedy' by Abram Chasins. The score is in G minor, common time (C), and marked 'Moderato'. It begins with a piano introduction (mf) and a piano section (pp). The right hand features a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The piece concludes with a 'simile' section.

Flirtation in a Chinese Garden

ABRAM CHASINS

Musical score for 'Flirtation in a Chinese Garden' by Abram Chasins. The score is in G minor, common time (C), and marked 'Piano' (p). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand includes a sequence of eighth notes and a triplet of eighth notes. The left hand consists of a steady eighth-note accompaniment. The piece concludes with a series of chords in the right hand.

RONDO in A MAJOR

HECTOR R. MACLEAN

Musical score for 'Rondo in A Major' by Hector R. Maclean. The score is in A major, common time (C), and marked 'Piano' (p). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand includes a sequence of eighth notes and a triplet of eighth notes. The left hand consists of a steady eighth-note accompaniment. The piece concludes with a series of chords in the right hand.

VIVACITY

Valse Brilliant

J. GODFREY

Musical score for 'Vivacity' by J. Godfrey. The score is in A major, common time (C), and marked 'rall.' (rallentando) and 'mf' (mezzo-forte). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand includes a sequence of eighth notes and a triplet of eighth notes. The left hand consists of a steady eighth-note accompaniment. The piece concludes with a series of chords in the right hand.