

William BYRD (1543 - 1623) - Miserere mei (Ps.LI.1)

Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B) staves. Time signature: 234. Key signature: one flat (B-flat). The lyrics are: Miserere mei, Deus, Miserere.

Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Bass (B) staves. Time signature: 234. Key signature: one flat (B-flat). The lyrics are: mei, Deus, secundum magnam misericordiam tuam,

Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Bass (B) staves. Time signature: 234. Key signature: one flat (B-flat). The lyrics are: misericordiam tuam, misericordiam

Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Bass (B) staves. Time signature: 234. Key signature: one flat (B-flat). The lyrics are: tuam; Et secundum multitudinem miserationum

BYRD - Miserere mei

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tuarum dele iniquitatem meam,

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dele iniquitatem meam,

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dele iniquitatem meam.

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