

# Gustav Holst

## The Planets

OBOE 3  
doubling Bass Oboe

### I Mars, the Bringer of War

Bass Oboe

Allegro

4 3

*mp* *p* *cresc.*

14 17 Ob. 1

*mf dim.* *f cresc.*

37 2

*ff sempre cresc.* *fff*

43 7

54 3

59

64 1 4 9 Trp. 1

78 5 9

*f*

Detailed description: This is a page of a musical score for Oboe 3, which also plays the Bass Oboe. The score is for Gustav Holst's 'The Planets, I Mars, the Bringer of War'. The tempo is marked 'Allegro'. The music is written in 5/4 time. The score consists of seven staves of music. The first staff starts at measure 4 and ends at measure 17. The second staff starts at measure 14 and ends at measure 17. The third staff starts at measure 37 and ends at measure 43. The fourth staff starts at measure 43 and ends at measure 54. The fifth staff starts at measure 54 and ends at measure 59. The sixth staff starts at measure 59 and ends at measure 64. The seventh staff starts at measure 64 and ends at measure 78. The score includes various dynamics such as *mp*, *p*, *cresc.*, *mf dim.*, *f cresc.*, *ff sempre cresc.*, *fff*, and *f*. There are also markings for 'Ob. 1' and 'Trp. 1'. The score is marked with circled numbers 1 through 5, likely indicating rehearsal points. The key signature has one flat (B-flat).

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Oboe 3

2

93 *ff*

95 (*d = d*)

6 4

*p*

102

7

*p*

105

108

*mf* *fff*

111

117

125

3

*fff*

8

135

6

*f*

1

9

147

152

*cresc.*

157

10

162

167 *ffff* *mf* *p cresc.* 1 ⑪ 1

175 *mf cresc.* ⑫ Rall. al Fine 7

Oboe 3

II Venus, the Bringer of Peace

Adagio

14 *p* *pp* 2 5 1 ① 6 Vc.  $\updownarrow$

30 *mf* *pp* 5 Andante

36 4 ② *mf*

45 4 5 Rall. *f*

60 ③ *f* 8 Largo Animato ④ 2 2 Animato Fl. 1,2

82 2 7 ⑤ 5 Vc. Solo Andante *p* *mf* *pp*

101 11 4 ⑥ 4 E.H. *p* *pp*

126 ⑦ 5 5 *pp*

# III Mercury, the Winged Messenger

Bass Oboe

*Vivace*

2 3 4

9 3 4 6

22 2 ① 8 12 ② Ob. 1

48 f f

58 24 ③ 30 ④ Cl. 1 mf cresc.

120 f

130 ff

140 ⑤ dim. f dim.

149 4 ⑥ 2 mp p

161 3 4

169 10 p f stacc. 5

188 ⑦ 30 ⑧ 8 Ob. stacc. p

230 *stacc.*  
*pp cresc.* (9)

236 28 (10) 16 Bn. 1 Cl. 1 in A *pp*

283 9 Cbsn. *pp*

### IV Jupiter, the Bringer of Jollity

Oboe 3

Allegro giocoso

Hn. 1 in F

9 2 *f* *f cresc.* *ff sempre stacc.*

17

22 (1) 9 Trp. 1 in C *fff*

39 2 (2) 7 *ff* *f*

56 4 3 rit. (3) a tempo 10 Cl. 1 in B *f non legato*

78

86 (4) 6 *p*

99 (5) 8 *p* *cresc.*

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6

116 *f* 3 3 3

Musical staff 116-123: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with triplets of eighth notes at the end of the staff.

124

Musical staff 124-128: Treble clef, 4/4 time. Continuation of the melody from the previous staff, featuring eighth and quarter notes.

129 3 3 3 ⑥ string. 2 *f* 1

Musical staff 129-136: Treble clef, 4/4 time. Includes a circled number 6 and the instruction "string." above the staff. The melody continues with eighth and quarter notes, ending with a first ending bracket.

137 Più mosso 2 3 4 *ff* 5 6 7

Musical staff 137-142: Treble clef, 4/4 time. The tempo changes to "Più mosso". The melody is marked with a fortissimo (*ff*) dynamic. The staff is numbered 2 through 7.

143 8 9 10 11 12 13

Musical staff 143-148: Treble clef, 4/4 time. Continuation of the melody, staff numbered 8 through 13.

149 14 15 16 17 18 19

Musical staff 149-154: Treble clef, 4/4 time. Continuation of the melody, staff numbered 14 through 19.

155 ⑦ Tempo I 20 *fff* 1 2 3 4 5 6 7 8

Musical staff 155-171: Treble clef, 4/4 time. The tempo changes to "Tempo I". The melody is marked with a fortississimo (*fff*) dynamic. The staff is numbered 20 through 8.

172 ⑧ 11 Ob. 1 6 *p* Andante maestoso 20

Musical staff 172-213: Treble clef, 3/4 time. The tempo changes to "Andante maestoso". The staff is numbered 11 through 6. Includes the instruction "Ob. 1" and a dynamic of piano (*p*). The staff ends with a double bar line and a 20-measure rest.

214 Cl. in Bb ⑨ *f*

Musical staff 214-221: Treble clef, 3/4 time. The instrument is "Cl. in Bb". The melody is marked with a forte (*f*) dynamic. A circled number 9 is present.

222 *ff*

Musical staff 222-229: Treble clef, 3/4 time. The melody is marked with a fortissimo (*ff*) dynamic.

230 ⑩ Tempo I 12 9 Trp. 1 in C *mp poco marc.*

Musical staff 230-255: Treble clef, 3/4 time. The tempo changes to "Tempo I". The staff is numbered 12 through 9. Includes the instruction "Trp. 1 in C" and a dynamic of mezzo-piano (*mp*) with a "poco marc." marking.

256 ⑪ Maestoso *fff stacc.*

Musical staff 256-263: Treble clef, 3/4 time. The tempo changes to "Maestoso". The melody is marked with a fortississimo (*fff*) dynamic and a staccato (*stacc.*) marking. A circled number 11 is present.

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Oboe 3

262

Musical staff 262: Treble clef, eighth-note pattern.

267

Musical staff 267: Treble clef, dynamic markings *p*, *cresc.*, *ff*, and a 4-measure rest.

279 (12)

Musical staff 279: Treble clef, dynamic markings *ff*, *f*, *mf cresc.*, and a 2-measure rest.

300

Musical staff 300: Treble clef, *accelerando* marking, and a 2-measure rest.

307 accel. a tempo Hn. 1 in F

Musical staff 307: Treble clef, *accel.* and *a tempo* markings, and a 5-measure rest.

322

Musical staff 322: Treble clef, dynamic marking *p*, and a 7-measure rest.

339

Musical staff 339: Treble clef, dynamic marking *f non legato*, and a 3-measure rest.

349

Musical staff 349: Treble clef, triplet markings, and a 3-measure rest.

356

Musical staff 356: Treble clef, eighth-note pattern.

363 (16)

Musical staff 363: Treble clef, dynamic marking *ff*, and a 4-measure rest.

372

Musical staff 372: Treble clef, dynamic marking *ff*, and a 13-measure rest.

381

Musical staff 381: Treble clef, dynamic marking *ff*, and a 2-measure rest.

Oboe 3

390 *ff legato* *accel.*

395 *Presto* *fff non legato*

402

# V Saturn, the Bringer of Old Age

**Bass Oboe**

Adagio 17 *pp* *Vc.*

25 *Poco animato* 10 *Cl. 1 in Bb* *p* *cresc.*

43 *Tempo I* 3 2 12 *f*

65 *mf cresc.* *f* 3 6 *animato* *fff pesante*

78 *a tempo* 2 *animato* 4 *fff*

85 4 2

95 *L'istesso tempo (animato)* 1 *Solo* 6 5 *Andante* 20 6 9 *(tutti str.)*

134 *Hn. 1 in F* *pp*



141 (7) 7

# VI Uranus, the Magician

Bass Oboe

Allegro 7 2 Bn. *p stacc.*

14 *cresc.*

19 (1) *f*

24 4 4 4 2

30 1

35

40 *dim.*

45 (2) 1 Solo *p*

50 Cl. 1 in Bb 9 Ob.

64 *cresc. stacc.* 4

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Oboe 3

10

72

3

*ff*

78

84

90

97

4

1

104

12

Bsn. 3

2.

1.

121

*p*

*cresc.*

127

1

5

*ff*

132

*dim.*

137

*p*

142

147

*cresc.*

*mf*

Musical score for Oboe 3, measures 72-147. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It consists of ten staves of music. Measure 72 begins with a circled '3' and a fortissimo (*ff*) dynamic. Measure 97 has a circled '4' and a first ending bracket. Measure 104 has a circled '12', a first ending bracket, and the instruction 'Bsn. 3'. Measure 121 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 127 has a circled '5' and a fortissimo (*ff*) dynamic. Measure 132 has a decrescendo (*dim.*) marking. Measure 137 has a piano (*p*) dynamic. Measure 147 has a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Oboe 3

152

157 *cresc.* *f* ⑥ 6

166 *f* 8 *p* 4 *p*

183 *cresc.*

190 *Rall.* ⑦ *fff* *stacc.*

195

200

204

209

214

220 *rall.* ⑧ *Lento* 9 *Allegro* 2 *fff* *p cresc.*

235 3 *Largo* 2 ⑨ 7 *fff*

# VII Neptune, the Mystic

Bass Oboe

Andante (3 beats followed by 2)

Cl. 1 in A *pp*

13 ① 5

21 3 ②

28

35 ③ 10 ④ 3 Viol.1

49 ⑤ Allegretto

53 13 ⑥ Fl.

73 12 ⑦ 12