

# Gustav Holst The Planets

## ENGLISH HORN I Mars, the Bringer of War

*Allegro.*

1

26 *1. Hrn.*  
*mf* *f* *f* *f* *f* *f* *cresc.*

36 *ff* *sempre cresc.* *fff*

42

54 *3*

59

64 *4*

77 *5*

91 *f* *cresc.* *ff*

94 *(d=d)* *6*

Holst — The Planets

English Horn

2

100 *p* *cresc.*

103 *p* 7

103 *cresc.*

109 *ff* 3 3 3

113

122 3

133 *f* 6 1 8

146 9

152 *cresc.*

158 10

164 *ff* 1 *d=d*

171 11 *mf* *p cresc.* *mf cresc.* 12 *Ritall Fine*

## II Venus, the Bringer of Peace

*Adagio.* \* Ob. III. *pp* 2 5 3

18 \* Cl. III. *pp* 1 2 1

30 *Andante.* *mf* *pp*

38 2 *mf*

49 *Animato.* *mp cresc.* *f* *Rall.* 3 *Meno mosso Largo.* 8 2

70 *Animato.* 4 *Largo Clar. I.* *Animato.* *p cresc.* *f*

83 *Largo.* *Adagio. (come prima)* 5 *Vlc. solo* *Andante.* *mf* *pp*

104 *morendo* 6 *Tempo I. Clar. I.* *pp*

122 \* Ob. III. *pp* 7 *morendo al fine* *pp* 5

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English Horn

4

# III Mercury, the Winged Messenger

*Vivace.*

2 *p* 3 3

13 \* Bass Ob \*

22 ① *stacc.* 2 *f* 2 *f* 3

33 *p* 10 *vol* ② *Solo*

49 *p* *f* 18 20 ③

103 *Cel.* *p* (d=d)

112 ④ (d=d.) 6 *mf cresc.* *f* *ff*

132

140 ⑤ *dim.* *f* *dim.* 4

154 *Bass Ob* ⑥ *mp* 1 2 *p* 3

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English Horn

164 *Bass Ob.* \* 5

171 3 2

181 *stacc.* 2 *f*

189 *Viol. I.* 10 *pp* *f*

205 8 *Ob. II.* *stacc.* *p cresc.*

234 9 *Cel. I.* 11 *p*

251 1 2 3 4 5 6

261 7 8 10 *Cl. I.* *pp* 16 *pp*

283 9 *Dbn.*

IV Jupiter, the Bringer of Jollity

*Allegro giocoso. Corni*

1

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English Horn

6  
14 *p* *cresc.* *ff* *sempre stacc.*

19 ①

26 ② *Trp I* *f* *ff*

55 ③ *rit.* *atempo* *f* *non legato*

78

86 ④ *p* *cresc.*

105 ⑤ *f*

122

129 ⑥ *stringendo Più mosso Trpt.* *ff*

150 ⑦ *Tempo I* *ff*

158 ⑧ *Bn.*

179 *p*

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English Horn

187 *Andante maestoso.* Horn V. 7

211 *f*

219 *ff*

227

234 *Tempo I.* 1 *pp* 6 *mf cresc.*

246 *Trp. Solo* 9 *ff* *Maestoso*

262

268 *p cresc. ff* 4

279 *Cl. I.* 12 *f* 5 5 *accelerando*

305 *Meno masso. accel. a tempo* 2 2 6 *Cl. I.* 8<sup>va</sup> *f non legato*

319 *Cl. III* 3 2

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English Horn

329 <sup>8</sup> ⑭ *p*

337 *cresc.*

346 ⑮ *d.=d*

360 ⑯ *f*

367 ⑫ *Lento maestoso. (♩=♩)*  
20 *Horn V* *f* *legato*

393 *accel.* *f* *Presto.* *Ob.*

V Saturn, the Bringer of Old Age

*Adagio.* ① *Poco animato.* *Cl.*

27 10 *p*

41 *p* *cresc.* *f* ② *Tempo.* 3 2

52 *f* 11 *p* *cresc.* *f*

70 ③ *animato* *allegro* *animato*  
6 *ff pesante* 2

83 ④



Holst — The Planets  
English Horn

91 *L'istesso tempo* **5** *Andante* **6** 9

*dim.* 10 20 6

131 Trb.

*pp*

141 **7** 10

VI Uranus, the Magician

*Allegro.* *Bass Ob.* *stacc.* *p*

17 *cresc.* **1** *f*

23 2

29 1

35

41 *dim.* **2** 1

47 *Bass Ob Solo* *p* 6 *p* 5

Holst — The Planets

English Horn

10 *stacc.*  
64 *cresc.* *f*

70 *cresc.* *ff* ③

77

85

92 *ff* ④

99

129 *Bass Ob.* ⑤ 19 1

154 *mf* *cresc.* *f* 19 15

160 ⑥ *f* *p* *stacc.* 6

171 3

181 *Horn V.* *mp* *p* *cresc.*

187 *rall.* 19 15

Detailed description: This page of a musical score for the English Horn part of Holst's 'The Planets' contains measures 64 through 187. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including staccato, crescendo, fortissimo, and dynamic markings. There are several circled numbers (3, 4, 5, 6) indicating specific measures or phrases. A section starting at measure 129 is labeled 'Bass Ob.' and includes a double bar line and a '1' below the staff. A section starting at measure 181 is labeled 'Horn V.'. The score concludes with a 'rall.' marking and a final double bar line at measure 187.

Holst — The Planets

English Horn

193

7 *a tempo* *mf* 11.

Musical staff 193-198. Starts with a circled '7' and 'a tempo' marking. The music is in 4/4 time, featuring a melodic line with various intervals and dynamics, including a forte (f) dynamic.

199

Musical staff 199-203. Continuation of the melodic line from the previous staff, with various accidentals and dynamics.

204

Musical staff 204-209. Continuation of the melodic line.

201

Musical staff 201-214. Continuation of the melodic line.

215

*Rall.* 8 *Lento* *mf* 9

Musical staff 215-230. Features a 'Rall.' (Ritardando) and 'Lento' marking. The music is in 4/4 time, with a circled '8' and a dynamic of mezzo-forte (mf). The staff ends with a circled '9'.

231 *Allegro*

*Largo*  
Horn II.

8 *mf* 9

Musical staff 231-236. Starts with a circled '9' and 'Allegro' marking. The music is in 4/4 time, with a dynamic of mezzo-forte (mf). The staff ends with a circled '9'.

## VII Neptune, the Mystic

*Andante* (3 beats followed by 2). *Bass Fl.*

Musical staff 1-12. Features a circled '1' and a dynamic of mezzo-piano (mp). The music is in 4/4 time.

13 4 *mf*

Musical staff 13-20. Continuation of the melodic line, featuring a circled '1' and a dynamic of mezzo-forte (mf).

21 3 2 *mf*

Musical staff 21-29. Continuation of the melodic line, featuring a circled '2' and a dynamic of mezzo-forte (mf).

30 10 *mf*

Musical staff 30-39. Continuation of the melodic line, featuring a circled '3' and a dynamic of mezzo-forte (mf). The staff ends with a circled '10'.

Holst — The Planets  
English Horn

12

45 **4** *Cel.*

47

50 **5** *Allegretto*

56

67 **6** *Chorus I*

81 **7**

86 **12**