

# Gustav Holst The Planets

HORNS 3\* and 4  
in F

## I Mars, the Bringer of War

**Allegro**      Horns 5, 6

2      1

10      1      8      ①

25      *mf cresc.*      *f*      *f*

33      *f*      *f cresc.*      *f*      *f cresc.*

38      *ff sempre cresc.*      *fff*      2      ②

*ff sempre cresc.*      *fff*

\* It is advisable that the Third player should play Fourth Horn except in 'Venus' and 'Neptune'.

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Horns 3 & 4 in F

2

45

Musical notation for measures 45-49, featuring two staves with treble clefs. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

50

Musical notation for measures 50-56, featuring two staves with treble clefs. A circled number '2' is placed above the first measure of the upper staff. The notation includes eighth and sixteenth notes with slurs.

57

Musical notation for measures 57-61, featuring two staves with treble clefs. A circled number '3' is placed above the second measure of the upper staff. The notation includes eighth and sixteenth notes with slurs.

62

Musical notation for measures 62-66, featuring two staves with treble clefs. The notation includes eighth and sixteenth notes with slurs and some rests.

67

Musical notation for measures 67-80, featuring two staves with treble clefs. A circled number '4' is placed above the first measure of the upper staff. The notation includes rests and eighth notes. Numbers '1', '7', and '2' are placed below the first three measures of the upper staff.

81

Musical notation for measures 81-87, featuring two staves with treble clefs. The notation includes eighth notes with triplets (indicated by a '3' over the notes) and slurs. A circled number '8' is placed above the eighth measure of the upper staff.

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Horns 3 & 4 in F

93 (d=d) (6) (7)

ff p cresc.

ff p cresc.

8 2

Detailed description: This system contains measures 93 through 106. It features two staves. The top staff begins with a *ff* dynamic and a half note G4. The bottom staff begins with a *ff* dynamic and a half note F4. Both staves have a *p cresc.* dynamic marking starting at measure 107. There are two circled numbers, 6 and 7, above the staves. Below the staves, the numbers 8 and 2 are written.

107

mf mf

Detailed description: This system contains measures 107 through 110. It features two staves. Both staves have a *mf* dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

110

fff fff

Detailed description: This system contains measures 110 through 114. It features two staves. Both staves have a *fff* dynamic marking. The music consists of eighth notes and triplets.

115

Detailed description: This system contains measures 115 through 123. It features two staves. The music consists of quarter and eighth notes with various accidentals.

124 (8)

3

Detailed description: This system contains measures 124 through 134. It features two staves. The top staff has a circled number 8 above it. Below the staves, the number 3 is written. The music consists of quarter and eighth notes with various accidentals.

135

6 1

f f

Detailed description: This system contains measures 135 through 144. It features two staves. Below the staves, the numbers 6 and 1 are written. The music consists of quarter and eighth notes with various accidentals. The bottom staff has a *f* dynamic marking.

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Horns 3 & 4 in F

4

146 (9)

Musical notation for measures 146-150. Two staves of music in F major. Measure 146 is circled with the number 9. The music consists of eighth and sixteenth notes with various accidentals.

151

Musical notation for measures 151-156. Two staves of music. Measure 151 is circled with the number 2. A 'cresc.' marking is present above the staff in measure 154 and below the staff in measure 156.

157

Musical notation for measures 157-161. Two staves of music. Measure 157 is circled with the number 10.

162

Musical notation for measures 162-166. Two staves of music. The key signature changes to F minor. The music features a sequence of eighth notes.

167

Musical notation for measures 167-174. Two staves of music. Measure 167 is circled with the number 11. The music includes dynamic markings: *ffff*, *f*, *ffff*, *p*, and *cresc.*. There are also markings for '1' and '3'. A 'd = d' marking is present at the beginning.

175

Musical notation for measures 175-179. Two staves of music. Measure 175 is circled with the number 11. The music includes dynamic markings: *fff* and *fff*. There are also markings for '3' and 'rall. al fine'. The piece ends with a double bar line and repeat signs.

\* — \* play only if these instruments are not available

## II Venus, the Bringer of Peace

Adagio

10

18

1

9

Andante

mf

5

p

38

2

\* Ob. 3. and Cl. 3

46

Animato

Rall.

3

Meno mosso

Fl. 4

p

f

pp

\*

4

4

p

f

62

Largo

Animato

\*

1

2

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Horns 3 & 4 in F

6

72

④ *Largo* *Animato* *Largo*

*mp* *p* *f* *f* *p*

1 5

Bassoon 3 *p*

84

*Adagio (come prima)*

*pp* *pp*

91

⑤

*Andante*

*morendo*

⑥

*Tempo I*

*p* *p*

7 13 4

Fl. *p*

119

*p dolce* *pp*

\* Horn 5 *pp* *pp*

126

⑦

*pp*

132

*morendo al fine*

5

# III Mercury, the Winged Messenger

Vivace

① ②

Vln. I

23 23 15

*f* *p*

68

③

*f* 1 9 29

112

Horn 1

④

*p cresc.* *mf cresc.*

*p cresc.* *mf cresc.*

125

*ff*

*ff*

137

⑤

*dim.* *f*

*dim.* *f*

7

Holst — The Planets

Horns 3 & 4 in F

8

154

Musical score for Horns 3 & 4, measures 154-162. The score consists of two staves. Above the staves are circled measure numbers 6, 7, and 8. Below the staves are measure numbers 1, 1, 32, 30, and 10. A section labeled "Bassoons" begins at measure 158.

232

Musical score for Horns 3 & 4, measures 232-240. The score consists of two staves. Above the staves are circled measure numbers 9 and 10. Dynamic markings include *stacc.*, *pp cresc.*, and *f*. Measure numbers 28 and 33 are indicated below the staves.

# IV Jupiter, the Bringer of Jollity

Allegro giocoso

Musical score for Jupiter, measures 5-11. The score consists of two staves. Above the staves are the markings "Solo" and "Solo". Dynamic markings include *f molto pesante*. A measure number 5 is shown below the first staff.

12

Musical score for Jupiter, measures 12-20. The score consists of two staves. Above the staves is a circled measure number 1. Dynamic markings include *fff* and *f*. A measure number 9 is shown below the first staff.

30

Musical score for Jupiter, measures 30-38. The score consists of two staves. Above the staves is a circled measure number 2. A section labeled "Bassoons" begins at measure 34. Dynamic markings include *ff pesante*. A measure number 11 is shown below the first staff.



Holst — The Planets

Horns 3 & 4 in F

49

5

*f*

4

4

Ritenuato

3 a tempo

*f molto pesante*

*f molto pesante*

68

77

4

Trp. I

12

16

5 (♩ = ♪)

*f*

*f*

111

3

3

3

In the absence of horns 5 and 6, horn 4 will play horn 5 notes.

\* Hrn. 5

119

126

6 stringendo

8

\*

Holst — The Planets

Horns 3 & 4 in F

10

140 Più mosso

Musical score for measures 140-148. The music is in F major and 2/4 time. It features two staves with a forte (*ff*) dynamic. The melody consists of quarter notes with rests, creating a rhythmic pattern of eighth notes.

149

Musical score for measures 149-155. The music continues in F major and 2/4 time. It features two staves with a forte (*ff*) dynamic. The melody includes a triplet of eighth notes in measure 150.

156 (7) Tempo I

Musical score for measures 156-171. The music is in F major and 2/4 time. It features two staves with a fortissimo (*fff*) dynamic. The melody consists of quarter notes with rests, creating a rhythmic pattern of eighth notes. The dynamic changes to mezzo-forte (*mf*) with a diminuendo (*dim.*) in measure 170.

172 (8)

Musical score for measures 172-195. The music is in F major and 3/4 time. It features two staves with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes with rests, creating a rhythmic pattern of eighth notes. The dynamic changes to non legato in measure 195. The tempo is marked Andante maestoso.

196

Musical score for measures 196-202. The music is in F major and 3/4 time. It features two staves with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes with rests, creating a rhythmic pattern of eighth notes.

203

Musical score for measures 203-209. The music is in F major and 3/4 time. It features two staves with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes with rests, creating a rhythmic pattern of eighth notes.

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Horns 3 & 4 in F

211 (9)

4

223

*ff*

*ff*

230 (10) Tempo I (♩ = ♩) Trp. I Solo

12

9

*p poco marc. cresc.*

257 (11) Maestoso

*fff*

*fff*

267 (12)

6

*ff*

4

*ff*

283 accel.

*ff*

2

6

*f*

1

*f*

3

5

*ff*

*f*

*f*

Holst — The Planets

Horns 3 & 4 in F

12  
305 (13) *Meno mosso* *accel.* *a tempo*  
*f molto pesante*  
*f molto pesante*

314 (14) (15) *d. = d.* Cl. *b b b* *3* *3* *3*  
12 19 5  
*3/4* *3/4*

356 *f* *f*  
*3* *3* *3*

364 (16) *ff* *ff*  
7

380 (17) *Lento maestoso* *d. = d.* *mf* *mf*  
*3* *3*

390 *accel.* *Presto* *fff* *fff*  
1 8 1

# V Saturn, the Bringer of Old Age

①

Adagio Hrn. 1 con sord. Poco animato Hrn. 1

24 8

con sord. pp

41 senza sord. senza sord.

1 1 2 2 17

p mf f f

70 ③ Hrn. 1, 2 Animato a tempo

f cresc. f ff pesante fff

f ff pesante fff

80 Animato ④

87 2

Holst — The Planets

Horns 3 & 4 in F

14

95 L'istesso tempo (5) Andante Hrns. 1, 2

123 (6)

128

133

138 (7)

144

# VI Uranus, the Magician

Allegro

\* Ten. Tub. \*  
*ff*  
10

19 Trp. *f stacc.*  
1  
*f stacc.*

24  
4 4 4  
2

30  
1 12 5  
Bsn. *p*

52  
1 *p*  
10

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Horns 3 & 4 in F

16

68

Trp.

3

*f stacc.* *ff pesante* *ff pesante*

73

78

83

88

93



98 (4)

1

106 (5)

dim. 20 18 Trp. cresc.

149

mf

154 (6)

3 1 11 Picc. p

172

mp

178

2 mp p 2

Holst — The Planets

Horns 3 & 4 in F

18

187

rall.

192

7

a tempo

Hrn. 5 *fff*

Play lower notes in absence of Horns 5 & 6

*fff*

196

200

204

208

212

216

Rall.

222

8

Lento Allegro Timp. Solo Largo

240

9

### VII Neptune, the Mystic

Andante (3 beats followed by 2)

1

Holst — The Planets

Horns 3 & 4 in F

20

19

②

③ Trp. 1

3 10

36

43

④

⑤ Allegretto

3 7

57

62

⑥

⑦

5 15 17