

Gustav Holst

The Planets

Violin II.

I. Mars, the Bringer of War.

Allegro.
col legno

5

9

13

13

25

25

29

33

40

40

44

48

p

cresc.

mf dim.

naturale

mf cresc.

f

f

f cresc.

sempre cresc.

fff

I 8

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violin II.

113

124

3

VIII

135

f

140

145

IX

150

155

cresc.

X

160

165

ffff

1

XI

p cresc.

simile

172

175

178

XII

Rall. al fine

ffff

3

Detailed description: This page of a musical score for Violin II in Holst's 'The Planets' contains measures 113 through 178. The notation is in treble clef with a key signature of two flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 124 has a triplet of eighth notes. Measure 135 is marked with a forte 'f' dynamic. Measure 145 is marked with a Roman numeral 'IX'. Measure 155 is marked with a 'cresc.' dynamic. Measure 165 is marked with 'ffff'. Measure 172 is marked with 'p cresc.' and 'simile'. Measure 178 is marked with a Roman numeral 'XII' and 'Rall. al fine'. The score concludes with a final note in measure 178.

Violin II.

II. Venus, the Bringer of Peace.

Adagio. **I** 1. Flûte. *p*

19 1 2 div.

26 *div. pp* *cresc.* *mf* *mf* *p* **Andante.**

38 **II** *mf*

47 **Animato** *pp* *mp cresc.*

57 **III** *f* *rall.* *p* **Meno mosso.** **Largo.** **Animato.**

74 **IV** **Largo.** **Animato.** *p* *f* **Largo.** **Adagio (come prima).** 1. Flute.

92 **V** *con sord.* *mp dim.* *con sord.* *mf* **Andante.**

4 Desks 1 *mp dim.* *con sord.* *mf*

1 *mp dim.* *con sord.* *mf*

1 *mp dim.* *con sord.* *mf*

101 1. Viol. *pp* *morendo* **Tutti con sord.**

Violin II.

116

VI Tempo I.

125

127

132

III. Mercury, the Winged Messenger.

Vivace. con sord.

Violin II.

98 *one desk*
pp

107 *senza sord.* **IV** *Tutti*
p cresc. *mf cresc.*

121 *f*

129 *ff*

139 *dim* **V** *sul G* *f* *con sord.*

155 **VI** *pp* *p*

164 *4* *4* *4* *1*

174 *1* *f*

182 *p* **VII** *pp sempre stacc.*

191

197

Violin II.

203

f

1

210

ppstacc.

216

VIII

ppstacc.

222

229

IX

cresc.

236

X

25

mf

18

f

284

XI

6

pp

pizz.

alzate sordini.

Violin II.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre stacc.* *f* *sempre stacc.*

5

10 *p* *cresc.* *p* *cresc.*

15 *ff*

20 *fff* **I**

28 *f* *ff* *f*

39 **II** *ff pesante*

49 *mf* *f* *mf* *mf*

Violin II.

III

Ritenuato.

a tempo
molto pesante

60

cresc.

f non legato

a tempo molto pesante

70

f non legato

a tempo molto pesante

10 Picc. # 1

89

p

pp

mf cresc.

pizz.

106

f

arco

117

f

125

string.

sul G

135

f non legato

Più mosso.

142

f non legato

148

f non legato

154

ff

Tempo I.

163

dim.

pizz.

p

Violin II.

10
188 Picc. *p* *mf* 1 *pizz.* *arco* Andante maestoso. (♩ = ♩)

198

208 *f*

218 **IX** *ff*

228 **X** Tempo I. (♩ = ♩) 2 desks *mp*

238 *Tutti* *p* *mp* 1

250 **XI** Maestoso. *mp* *cresc.* *fff*

260

266 *p* *cresc.* *ff*

276 **XII**

287 *mf* *mf*

Violin II.

299 *unis.* **XIII** *Meno mosso.* *molto pesante* *accel.* *a tempo*
accel. *f non legato*

311 **XIV** *Viola.* *p*

334 **XV** *(d.=d)* *pizz.* *f*

arco

353 **XVI** *ff*

373 *1 2 3 4 5 6 7 8*

381 *9 10 11 12 13 14 15*

Lento maestoso. (d.=d.) **XVII** *10* *388*

390

392 *accel.*

394 *Presto.* *fff non legato*

399 *1*

Violin II

V. Saturn, the Bringer of Old Age.

Doublebass. Adagio. 8 11

28 Poco animato. Clar. 1. Viol. *pp cresc.* *f*

47 **II** Tempo I **III** 4 Trpt. *pesante* *f cresc.* *ff*

76 animato a tempo animato **IV**

85 *fff* 4 5 6 7 8 *dim.*

94 L'istessotempo. **V** Andante. 2 desks con sord. *mp* *dim.* *ppp*

112 **VI** Tutti con sord. *pp*

129 **VII** *sempre pp*

143 *div.* 1 2 3 4 5 6 7 8 *alzate sordini.*

VI. Uranus, the Magician.

Allegro. 6 Oboi. *stacc.* *p* *cresc.*

19 **I** 2 1 *f* *f sempre stacc.*

Violin II.

25 Musical staff starting at measure 25. It contains several measures of music with notes, accidentals, and fingering numbers (4, 2, 1). There are also some rests.

32 Musical staff starting at measure 32. It contains several measures of music with notes, accidentals, and fingering numbers (3). There is a dynamic marking 'f'.

41 Musical staff starting at measure 41. It contains several measures of music with notes, accidentals, and fingering numbers (4, 3, 1). There is a dynamic marking 'p' and a 'pizz.' instruction. A Roman numeral 'II' is boxed.

53 Musical staff starting at measure 53. It contains several measures of music with notes, accidentals, and fingering numbers (2). There is a dynamic marking 'p' and a 'pizz.' instruction.

60 Musical staff starting at measure 60. It contains several measures of music with notes, accidentals, and fingering numbers (2). There is a dynamic marking 'cresc.'.

67 Musical staff starting at measure 67. It contains several measures of music with notes, accidentals, and fingering numbers (3). There is a dynamic marking 'ff pesante' and an 'arco' instruction. A Roman numeral 'III' is boxed.

76 Musical staff starting at measure 76. It contains several measures of music with notes and accidentals.

82 Musical staff starting at measure 82. It contains several measures of music with notes and accidentals.

89 Musical staff starting at measure 89. It contains several measures of music with notes and accidentals.

95 Musical staff starting at measure 95. It contains several measures of music with notes, accidentals, and fingering numbers (1). A Roman numeral 'IV' is boxed.

104 Musical staff starting at measure 104. It contains several measures of music with notes, accidentals, and fingering numbers (22, 19, 1, 10). A Roman numeral 'V' is boxed.

Violin II

14

VI
160 15 Horns. 3

184

189 **VII** a tempo *ff*

196

201

206

211

216 *ff* *rall*

VIII Lento. *pp* 2 desks div. *pp* Tutti *p* non div. *dim.* Allegro (6/4) *dim.* 7

239 **IX** Largo (4/4) *ff* 3 1

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10

1. Ob.

14 **I** con sord

pp sempre

22

24 **II** trem. (quasi trillo)

28

31

33 sul pont.

sul pont.

36

38

39 4

Violin II.

45 **IV**
sul pont.

49

50 **V**
Allegretto.

60

82 **VII**
Chorus I.

86

87

88 sul pont. trem.