

Frederick Delius
Brigg Fair

Harfe.

Slow-Pastoral

pp
very lightly

pp

1

pp

ppp

2 *With easy movement.*

F. I. II. Clar. I. II.

3

ppp

Harfe.

Harfe. Musical score for measures 7 and 8. The music is written on a grand staff with treble and bass clefs. Measure 7 contains a melodic line with eighth notes and a sixteenth-note triplet. Measure 8 continues the melodic line with a boxed measure number '8' above the first measure of the system.

Viol. I. Musical score for measures 9 through 12. Measure 9 features a melodic line for Violin I and a complex chordal accompaniment for the Harfe. Measures 10, 11, and 12 show the Harfe accompaniment with boxed measure numbers '10', '11', and '12' above the treble staff.

Viol. I. Musical score for measures 13 and 14. Measure 13 shows the Harfe accompaniment with boxed measure numbers '13' and '14' above the treble staff. Measure 14 includes a Violin I entry with the instruction 'Viol. I. *rit.*' above the staff. Below the Harfe accompaniment, the numbers 2, 9, 5, and 6 are written, likely indicating fingerings for the Harfe.

Harfe. Musical score for measures 15 through 18. The music consists of a continuous, flowing accompaniment for the Harfe, primarily using eighth and sixteenth notes in both hands.

Harfe. Musical score for measures 19 through 22. The Harfe accompaniment continues with a consistent rhythmic pattern of eighth and sixteenth notes.

Harfe. Musical score for measures 23 through 26. The Harfe accompaniment continues, with a boxed measure number '14' appearing above the treble staff in the third measure of this system.

Harfe.

becoming slower and slower

15 *slow and very quietly.* 16

pp mp 9 1 1 5

17 18 19

mp mp 3 1 4 10 7

20 *rather quicker but not hurried*

mf Clar. I. mf

21 22 *With easy movement. rather quicker rubato*

mf mf 8 8 1

23 *becoming rather slower in tempo rallent. poco a poco & tempo* 24 *Viol. I.*

mf mf 2 4 4 2

4

Harfe.

rather quicker rubato *becoming again rather slower rallent. poco a poco* [25]

ff 2 3

Very quietly. molto tranquillo [26] *Slow. With solemnity.* [27] *Maestoso. rit.* [28] [29]

8 9 2 6 2 9 7

Gaily. più vivo. [30] *f.l.l.* [31]

3 3

lightly [32] [33]

p 4 10 1 ff

[34] *Tacet al fine.*