

Frederick Delius Brigg Fair

Kontrabässe.

Slow-Pastoral. 1st halves
4 Basses, with mutes 2 1 5 1st halves
pp *pp* *pppp*

2 With easy movement. without mutes 3 2 6 4 9 5 6
9

Celli II^o 6

1st halves Basses 7 unis. *mp* *mf*

8 div.

9 7 pizz. 10 unis. *f* pizz.

becoming gradually softer *dim.* *poco* *a* 11 *poco* unis. *mf* 1st halves

12 7 1st halves *p* *mp* *dim.*

13 unis. pizz. 7 1st halves arco 14 unis. *f* *cresc.* *ff*

becoming slower and slower - - - - - 15 Slow and very quietly. *dim.* *p* *pp* 7 with mutes

Kontrabässe.

16 *p* *pp* *pizz.* *p > pp* *p* *p* *with mutes* *pp*

17 5 3 *p* *arco* 1 *pp*

18 4 2 *p* *div.* 6 19 2 *pp* *div.* *dying away* *pppp*

20 *rather quicker but not hurried.* *pizz.* *p* 21 *arco* *mf*

TKK: 27 mutes 7

22 *With easy movement* *pizz.* *mf* 3 *rather quicker* *rubato* *arco* *ff* 4 23 *becoming rather slower* *rallent. poco a poco* *dim.-*

in time *a tempo* *mf* 24 *cresc.* *f*

rather quicker *rubato* *cresc.* *ff* *becoming again rather slower.* *rallent. poco a poco* 25 *div.* *dim.-*

Very quietly. *molto tranquillo* *mp* *p* 26 *Slow.* *With solemnity* 4 2

27 *Maestoso.* *pizz.* *f*

Kontrabässe.

27 *rit.*
cresc. *ff* *dim.*

28 *arco*
mf *arco* *dim.*

29 *p* *pp* *Gaily Più vivo.* 30 10 31 9

32 *mf* *3* *3* *1*

33 *pizz.* *f* *3* *1*

34 *linger somewhat* *holdback* *in time*
rallent. *arco* *rit.* *a tempo* 35

36 *2* *4 ff* *1* *37* *1*

37 *rather quicker* *Poco più vivo* 38

38 *rather slower* *Maestoso. (very broadly)* 39

39 *of preceding* *rather slower*
pizz. *Maestoso. (very broadly)* *arco* 40

40 *Becoming gradually* *rallent. poco a poco* *softer and slower*
ff *1* *1* *mf* *p*

41 *Very quietly* *1*
p *rather slower and dying away to the end*
pppp