

Solo Clarinet in B \flat

Concerto for Clarinet No.2

Louis Spohr
(1784-1859)

I.

Allegro

Violin 1 score, measures 1-46. The score is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and accents (>). Section markers A and B are present. Measure numbers 2, 10, 20, and 21 are indicated.

Measures 1-2: *Vln. 1*, *p*, > > *p*

Measure 8: *A*, *Vln. 1*, *p*

Measure 23: *B*, *Vln. 1*, *p*, 3

Measure 46: *Vln. 1*, *p*

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2

71 **C**

78

82

85 *f* *dolce*

90 *tr*

95

99

103

105 *cresc.*

111 **D** *f* *dim.*

114 *p* *sfz* *p*

118 *tr*

Detailed description: This is a page of a musical score for a Solo Clarinet in B-flat. The page contains ten staves of music, numbered 71 through 118. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 71: Starts with a circled 'C' above the staff. The music begins with a rest followed by eighth notes, then moves to a series of eighth-note runs. Dynamics include *f* and *f* with accents.
- Measure 78: Features a triplet of eighth notes and a slur over a group of notes.
- Measure 82: Continues with eighth-note patterns and slurs.
- Measure 85: Starts with a dynamic of *f*, followed by a section marked *dolce* with a slur over the notes.
- Measure 90: Includes a trill (*tr*) over a note, followed by eighth-note runs.
- Measure 95: Contains several triplet markings over eighth notes and a quintuplet.
- Measure 99: Continues with eighth-note patterns and slurs.
- Measure 103: Shows eighth-note runs with slurs.
- Measure 105: Features a *cresc.* (crescendo) marking and ends with a triplet.
- Measure 111: Starts with a circled 'D' above the staff. The music begins with a rest followed by eighth notes, then moves to a series of eighth-note runs. Dynamics include *f* and *dim.* (diminuendo).
- Measure 114: Starts with a dynamic of *p* (piano), followed by a section marked *sfz* (sforzando) and then *p*. It includes triplet markings.
- Measure 118: Includes trill (*tr*) markings over notes and triplet markings.

123 *cresc.* *f* *p* *cresc.*

128 *dim.* *f* *tr*

133 *p*

135

137

139 *(meno mosso)* *f*

141 *cresc.*

143 *ff* 6

146 *(a tempo)* *p*

149 *p* *cresc.* *tr*

155 *tr* **E** 19

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177 *Vln. 1* **F**
cresc.

180 *dim.* *p*

184 3 3

189 3 3

194 *tr* *tr* *tr*

199 *tr*

203 *tr*

208 *cresc.*

211 *f*

213

217 G

p *p* *sfz*

221

p *tr* *tr*

227

p

231

f *p*

237

pp *f*

245

f

249

f

252

f

254 H

H

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6

257 *dolce*
p *tr* 3 3

262 3 3 3 3 3 3 3 5 7 3

265 *tr* *f* 3 3

270

272 3 3 3 3 3

278 **I** *f* *dim.* 3

281 *pp* 3 3 3 *tr*

286 *tr* 3 *p* 3 3 3

292 *pp* 3 3 3

295 3 3 *tr* 3

Detailed description: This page of a musical score for Solo Clarinet in B-flat contains ten staves of music, numbered 257 to 295. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *dolce* (measures 257-261), *p* (measures 257-261), *f* (measures 265-271), *pp* (measures 281-285), and *pp* (measures 292-295). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used in measures 257, 265, 281, and 286. Numerous triplets (marked with a '3') are present throughout the piece, particularly in measures 262, 265, 272, 278, 281, 286, 292, and 295. Slurs and phrasing marks are used to group notes and indicate breath control. The piece concludes with a final triplet in measure 295.

301 **K**

303

306 (meno mosso)

f

308

cresc.

310

312 (a tempo)

f

315

p *cresc.*

320

tr *tr* *ff* 8

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8

1 Adagio

II.

p dolce

sfz

2

tr

3
f

6
3 3 3 3

p

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31 *ff* 6 6

33 6 6 *p*

35 *tr*

39 *p* *f*

41 6 6 *tr*

43 *tr tr tr*

45 6 6 6 *tr*

47 *f* *p*

50 *pp* *morendo*

III. Rondo

1 *alla Polacca*

Musical staff 1: Treble clef, 3/4 time signature. Starts with a rest, followed by a quarter note G4, then a series of eighth notes with trills (tr) and slurs. Dynamics include *p* and hairpins.

Musical staff 7: Continuation of the eighth-note pattern with trills and slurs.

Musical staff 12: Continuation of the eighth-note pattern with trills and slurs. Dynamics include *f* and *p*.

Musical staff 17: Continuation of the eighth-note pattern with trills and slurs.

Musical staff 23: Continuation of the eighth-note pattern with trills and slurs. Dynamics include *p*.

Musical staff 28: Continuation of the eighth-note pattern with trills and slurs.

Musical staff 33: Continuation of the eighth-note pattern with trills and slurs.

37 **A**

25

Musical staff 37: A single treble clef staff with a whole rest, indicating the end of the section.

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62 Fls/Obs **B** *f* 6 6

67 6 6 6 6 *tr* *tr*

70 3 3 3 6 3 3 3

73 *tr* *tr* *tr* *tr* *tr* 6

75 *f* 6 6 3 3 3

77 3 3 3 3 3 3 3 3

80 **C** *f* 3 3 3 3 3 3 *tr* *tr*

85 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

90 *tr* *tr* *tr* *tr*

94 *mf*

97 *dolce* **D**

Detailed description: This page of a musical score for Solo Clarinet in B-flat contains measures 62 through 97. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques including sixteenth-note runs, triplet eighth notes, and trills. Dynamic markings range from fortissimo (f) to piano (p) and dolce. Section markers B, C, and D are placed in boxes above the staff. The piece concludes with a fermata over the final notes of measure 97.

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154 Vln. 1 **F**
dolce

161 **3**

170 **3** **6** **3** **6** **3** **6**

174 **3** **6** **6** **6** **6** **3**

177 **6** **6** **6** **3** **6** **6**

180 **6** **6** **6** **6** **6** **6**

183 **6** **6** *cresc.* **6** **6**

186 *8va* **6** **f** *tr* *tr* *tr* *tr*

190 **6** **6** *p* *tr* *tr* *tr* *tr* \sim

194 *tr* *tr* *tr* *tr*

197 **G** **3**

Detailed description: This page of a musical score for Solo Clarinet in B-flat contains ten staves of music, numbered 154 to 197. The key signature is B-flat major. The score begins at measure 154 with a first violin (Vln. 1) part and a dynamic marking of *dolce*. A box containing the letter 'F' is placed above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolce*, *f*, and *p*. Performance instructions such as *tr* (trills), *cresc.* (crescendo), and *8va* (octave up) are present. Fingerings are indicated by numbers 3, 6, and 8. The score concludes at measure 197 with a box containing the letter 'G' and a final triplet of notes.

