

The Star of Bethlehem

Words by
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Quartet for Mixed Voices

Music by
George F. Root

The second verse is the third and fourth verses of the original poem and added by the editor. The queued notes in measure 30 were also added by the editor.

Andantino

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with a trill on the first measure, while the left hand provides a simple harmonic accompaniment.

6

First system of vocal and piano accompaniment. It includes two vocal staves with lyrics and a piano accompaniment. The lyrics are: "1. When mar-shalled on the night-ly plain, The_ glit - t'ring hosts be - stud the sky, One 2. It_ is my guide, my light, my all; It_ bids my dark fore - bod - ings cease; And". The piano accompaniment includes a bass line with chord symbols: D \flat , D \flat , D \flat dim7, D \flat , A \flat 7, D \flat .

1. When mar-shalled on the night-ly plain, The_ glit - t'ring hosts be - stud the sky, One
2. It_ is my guide, my light, my all; It_ bids my dark fore - bod - ings cease; And

D \flat D \flat D \flat dim7 D \flat A \flat 7 D \flat

The Star of Bethlehem

11

star a - lone of all the train Can — fix the sin-ner's wan-d'ring eye; Hark!
 thru life's storm and dan-ger's thrall, It — leads me to the port of peace. Thus,

star a - lone of all the train Can fix the sin-ner's wan-d'ring eye; Hark!
 thru life's storm and dan-ger's thrall, It leads me to the port of peace. Thus,

Chord markings: D^b, D^bdim7, D^b, A^b7, D^b

15

hark! to God the cho-rus breaks From eve - ry host, from eve - ry gem, But
 safe - ly moored, my per-ils o'er, I'll sing first in night's di - a - dem, For -

hark! to God the cho-rus breaks From eve - ry host, from eve - ry gem, But
 safe - ly moored, my per-ils o'er, I'll sing first in night's di - a - dem, For -

Chord markings: B^bm, F7, B^bm, E^b7, A^b7

19

one a-lone the Sav-ior speaks, It is the star of Beth-le - hem, It is the
 ev - er, and for - ev - er - more, The Star! the star of Beth-le - hem! The Star! the

one a-lone the Sav-ior speaks, It is the star of Beth-le - hem, It is the
 ev - er, and for - ev - er - more, The Star! the star of Beth-le - hem! The Star! the

D^{\flat} $D^{\flat}dim7$ D^{\flat} D^{\flat} $A^{\flat}7$ $A^{\flat}sus$

23

star of Beth-le - hem. But one, but one, The
 star of Beth-le - hem!

But one, a-lone the Sa-ior speaks, but one a-lone, The

star of Beth-le - hem. } But one, a-lone the Sa-ior speaks, but one a-lone, The
 star of Beth-le - hem! }

$A^{\flat}7$ D^{\flat} D^{\flat} $B^{\flat}m$

27

star, the star of Beth - le - hem. But one, the
 star, the star of Beth - le - hem. But one, the
 star, the star of Beth - le - hem. But one, the

Ebm Bbm7/F Ebm/Gb G dim7 Db/Ab Ab7sus Ab7 Db Db/F

Detailed description: This block contains the musical score for measures 27 through 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. Chord symbols are placed above the piano part: Ebm, Bbm7/F, Ebm/Gb, G dim7, Db/Ab, Ab7sus, Ab7, Db, and Db/F.

31

star, the star of Beth - le - hem, The star of
 star, the star of Beth - le - hem, The star of
 star, the star of Beth - le - hem, The star of

Ebm Bbm7/F Ebm/Gb G dim7 Db/Ab Ab7 Db

Detailed description: This block contains the musical score for measures 31 through 34. It features four vocal staves and a piano accompaniment. The key signature remains three flats. The piano part continues with similar eighth-note patterns in the right hand and chords in the left hand. Chord symbols are placed above the piano part: Ebm, Bbm7/F, Ebm/Gb, G dim7, Db/Ab, Ab7, and Db.

35

Beth - le - hem, The star of Beth - le - hem.

Beth - le - hem, The star of Beth - le - hem.

Beth - le - hem, The star of Beth - le - hem.

B \flat m A \flat 7 D \flat A \flat A \flat 7 D \flat (omit 5)

The musical score consists of five staves. The first three staves are vocal lines for three different voices, each with the lyrics "Beth - le - hem, The star of Beth - le - hem." The fourth staff is the piano accompaniment, showing a melodic line in the right hand and a harmonic line in the left hand. The fifth staff shows the chord progression: B \flat m, A \flat 7, D \flat , A \flat , A \flat 7, and D \flat (omit 5). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4.