

Bryllupsdag på Troidhaugen (opus 65, nr. 6)
inspired by the orchestra arrangement of Celso Torres Mora

♩ = 132

inspired by the orchestra arrangement of Celso Torres Mora

Tempo di Marcia un poco vivace.

6

I

II

III

IV

B

pizz.: notes decay completely

(loco)

Wedding day in Trolldhaugen

loco on small accordions

11

I

II

III

IV

B

p

16

I

II

III

IV

B

20

I

II

III

IV

B

mf

f

mf

mf

arco: sustain notes

24

I

II

III

IV

B

p

p

fp

p

p

pizz.

mf

p

27

I *f*

II *mf*

III *mf*

IV *mf*

B *mf*

arco

3

p

fp

30

(do not play small notes)

I *p*

II *p*

III *p*

IV *p*

B *p*

pizz.

pp

33

Measures 33-34 of the musical score. The score is for five parts: I, II, III, IV, and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The parts are arranged in a system with a brace on the left. The first system (measures 33-34) shows the initial musical material for each part.

35

Measures 35-36 of the musical score. The score is for five parts: I, II, III, IV, and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The parts are arranged in a system with a brace on the left. The second system (measures 35-36) shows the continuation of the musical material. The instruction *cresc. poco a poco* is written below the staves for parts II, III, IV, and B, indicating a gradual increase in volume.

37

Measures 37-38 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The staves are labeled I, II, III, IV, and B from top to bottom.

39

Measures 39-40 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The staves are labeled I, II, III, IV, and B from top to bottom. A circled '8' with a double bar line is placed above measure 39. A circled '8' with a double bar line and the text 'loco on small accordions' is placed above measure 40. The dynamic markings *mf* and *cresc.* are present. The staves are labeled I, II, III, IV, and B from top to bottom.

41 8 bellow shake

I bellow shake *f*

II *f*

III *f*

IV *f*

B *f*

44 8 loco on ALL accordions

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

Wedding day in Trolldhaugen

a tempo

loco on small accordions

48 *poco rit.*

I

II

III

IV

B

sempre ff

ff

ff

ff

ff

51 8

I

II

III

IV

B

ff

ff

ff

54 **8** **To Coda** **♩ = 72 Poco Tranquillo.**

I

II

III

IV

B

p

59 **cantabile**

I

II

III

IV

B

mp

cantabile

mp

p

(do not play small notes)

67

f

f

f

f

f

f

75

p dolce

p dolce

pp dolce

pp dolce

pp dolce

pp dolce

Play these four measures only when high D# is available.

83

I *p dolce*
 II *p dolce*
 III *pp dolce*
 IV *pp dolce*
 B 8

91

I *p*
 II *cantabile*
 III *p* M.B. if needed
 IV *p*
 B *p*

99

D.C. al Coda

I *f*
 II *f*
 III *f*
 IV *f*
 B *f*

CODA

107

I *sempre ff*
 II *sempre ff*
 III *sempre ff*
 IV *sempre ff*
 B *sempre ff*

110

I

II

III

IV

B

p

p

p

p

p

113

I

II

III

IV

B

Wedding day in Trolldhaugen

[illegible]

121

I

II

III

IV

B

(D on MB if needed)

8

ppp

fff

PDB 27/7/18