

Concerto for Clarinet No. 1

Bernhard Henrik Crusell
(1775-1838)

I. Allegro

Allegro

The musical score is written for a 2nd Horn in E♭. It consists of nine staves of music. The first staff begins with a first ending bracket (1) and a forte (*f*) dynamic. The second staff features a sforzando (*sfz*) dynamic. The third staff includes a first ending bracket (3) and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff ends with a forte (*f*) dynamic. The sixth staff contains two first ending brackets (3) and piano-piano (*pp*) dynamics. The seventh staff features a forte (*f*) dynamic, four sforzando (*sfz*) dynamics, and a crescendo leading to a forte (*f*) dynamic. The eighth staff shows a piano (*p*) dynamic, a crescendo to forte (*f*), and another crescendo to forte (*f*). The ninth staff is marked 'Solo Cl.' and includes a first ending bracket (5), a piano (*p*) dynamic, and a first ending bracket (3).

2nd Horn in E \flat

2

76 Solo Cl.
p *cresc.*

83 **D**
f 15

101 Solo Cl. **E**
mf *f*

107 2 3 3
pp *pp*

120 **F**
f 5

130 *f* *p* *f* *p* 2 *sfz*

138 **G**
p *pp* 2 3

148 **H**
f *p* *f* 2

156 3

164 **I**
3 Fl. $\overset{\frown}{3}$

171
f sfz sfz sfz sfz p cresc. sfz f

179
pp > > f

187 **J**
5 Solo Cl. *f*

196 **K**
4 Hn.1 2

208
4 Solo Cl. *pp*

216
6 Solo Cl. tr

225 **L**
f f

232
ff 4

2nd Horn in E♭

240 **4** Fl. **M** **4**

252 Solo Cl. **5**

261 Solo Cl. tr tr **N** **3**

270 Solo Cl. **2** **2**

280 **5** **O**

291 **8** Solo Cl. **p**

305 **P** **ff** **p**

312 **f** **ff** **3** **3**

II. Adagio

1 Adagio

11 Ob.1 **A**

19 *p* *sfz* *pp*

28 **B** 5 3 Solo Cl. *pp*

40 2 *p* *pp*

III. Rondo

1 Allegretto

14 Solo Cl. Solo Cl.

22 **A** 2 *f* *p* *pp* *f*

34 **B** 4 Solo Cl. *pp*

45 **C** 4 *f* *f* *p*

56 Solo Cl. 4 6 *f* *tr*

65 **D** 15 *(mf)* *dim.*

2nd Horn in E♭

85 Solo Cl. E

f *p* *pp*

96 F

f

107 Solo Cl.

sfz *p* *fp*

121 G

p *f* *p* *f* *p*

138 H

p *pp*

157 I

f

167 J

p

181 K

f

190 **L** Hn.1 4 12 Solo Cl. 3

213 **M** f

220 **N** 4 5 poco f > p

232 Fl. Solo Cl. 6 p

247 Solo Cl. 3 pp

258 **P** **Q** f p

269 4 2 3 (mf) sfz

283 **R** f

293 ff