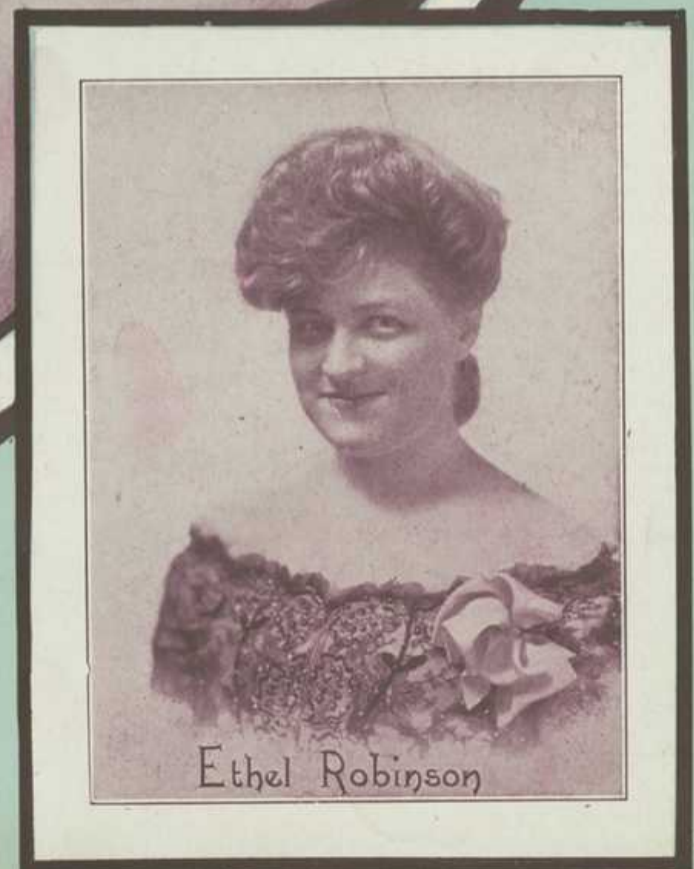


# I'M GETTING SLEEPY



Ethel Robinson

WORDS BY  
**WILL U. GUMM**  
MUSIC BY  
**JOE HOLLANDER**

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HARRY VON TILZER  
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JENKINS

# "I'm Getting Sleepy."

Words by  
WILL GUMM.

Music by  
JOE HOLLANDER.  
Composer of *Gone, Gone, Gone*  
and *the Girl of the U.S.A.*

**Moderato.**

PIANO.

John - son White and Sal - ly  
Sal - ly Green said dont you

*Till Ready.*

Green one night, Were pass - ing by a grand - ho -  
be so mean, Be gen -'rous just like all of your

tel, When she said Sweet let's go in and eat, Loos-en  
race, And Mis - ter White as you are short to - night, Why I'll

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up for once and be a swell, He  
take you to a cheep - er place, Then

mur - mured, Sis what kind of a place is this? It is  
side by side they wan - dered till they spied, A big

Rec - tors Mis - ter White she said, He  
rest - 'rant where the lights were bright, He

yelled in fright, Miss Sal - lie Green good - night, I  
said, I'll guess, is this the Wal - dorf? Yes Well

think its time that I went home to bed.  
now I know I'm go - in' home "all right."

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff.

## CHORUS.

I'm get - ting sleep - y sleep - y and I'd

This system contains the first two staves of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef and includes a *pf* (piano fortissimo) dynamic marking. The lyrics are written below the vocal staff.

cert'nly sooner sleep than eat, I'm get - ting sleep - y

This system contains the first two staves of the second part of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

sleep - y And I'm awfully sor - ry I cant treat, To -

This system contains the first two staves of the third part of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

night just dream you ate in there, And I paid sev - en dol - lars for a

choc' - late e - clair I'm get - ting sleep - - y

sleep - y And I'd cert'n - ly soon - er sleep - than

eat. I'm get - ting eat.

*f* *D. C.*

# Try This on Your Piano

## In a Hammock Built for Two.

Words by  
**ANDREW B. STERLING.**

Music by  
**HARRY VON TILZER.**

### CHORUS.

A ham - mock built for two, — A - bove a sky so

blue, — A boy who whis - pered Sue, — You're the

on - ly lit - tle girl on earth will do, — A hug, a sigh, a

squeeze, — A kiss floats on the breeze, — While they

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