

Bernhard Henrik Crusell
(1775-1838)

Concerto for Clarinet
No.2, Op. 5

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I.

Allegro

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in F/Eb
in F

2nd Horn in F/Eb
in F

1st Trumpet in F

2nd Trumpet in F

Timpani
in F and C

Allegro

Solo Clarinet in Bb

Violin 1
pp

Violin 2
pp

Viola
pp

Violoncello
pp

Contrabass

15

Fl. (p) cresc.

Ob.1

Ob.2

Bsn.1 p

Bsn.2 p

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1 cresc.

Vln. 2 cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

19

Fl. *sfz* *ff*

Ob.1 *(p) cresc.* *sfz* *sfz* *sfz* *sfz* *ff*

Ob.2 *(p) cresc.* *sfz* *sfz* *sfz* *ff*

Bsn.1 *cresc.* *sfz* *ff*

Bsn.2 *cresc.* *sfz* *ff*

F Hn.1 *sfz cresc.* *sfz* *sfz* *sfz* *ff*

F Hn.2 *sfz cresc.* *sfz* *sfz* *sfz* *ff*

F Tpt.1 *ff*

F Tpt.2 *ff*

Timp. *tr* *ff*

Solo Cl. *ff*

Vln. 1 *sfz* *sfz* *sfz* *sfz* *ff*

Vln. 2 *sfz* *sfz* *sfz* *sfz* *ff*

Vla. *sfz* *sfz* *sfz* *sfz* *ff*

Vc. *sfz* *sfz* *sfz* *sfz* *ff*

Cb. *sfz* *sfz* *sfz* *sfz* *ff*

23

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for measures 23 through 26. It features a variety of instruments: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), Trumpet 2 (FTpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, beams, and trills. A double bar line is present at the end of measure 26.

27

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

32

Fl. *pp* *f* *p*

Ob.1 *pp* *f* *p*

Ob.2 *pp* *p*

Bsn.1 *p* *f* *p*

Bsn.2 *p* (*p*)

F Hn.1 *p*

F Hn.2 *p*

FTpt.1

FTpt.2

Timp. *p*

Solo Cl.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

Detailed description: This page of a musical score covers measures 32 to 36. It features a woodwind section with Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). A brass section includes First Horn 1 (F Hn.1), First Horn 2 (F Hn.2), First Trumpet 1 (FTpt.1), and First Trumpet 2 (FTpt.2). The percussion section consists of Timpani (Timp.). A Solo Clarinet (Solo Cl.) part is present but mostly silent. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support.

38

Fl. *sfz sfz sfz sfz*

Ob.1 *sfz sfz sfz sfz p*

Ob.2 *sfz sfz sfz sfz*

Bsn.1 *sfz sfz sfz sfz p*

Bsn.2 *sfz sfz sfz sfz*

F Hn.1 *sfz sfz sfz sfz*

F Hn.2 *sfz sfz sfz sfz*

FTpt.1 *sfz sfz sfz sfz*

FTpt.2 *sfz sfz sfz sfz*

Timp. *f* *tr*

Solo Cl.

Vln. 1 *sfz sfz sfz sfz*

Vln. 2 *f sfz sfz sfz sfz*

Vla. *sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz*

Cb. *sfz sfz sfz sfz*

B

43

Fl. *p* *solo* *f*

Ob.1 *p* *solo*

Ob.2

Bsn.1 *p* *cresc.*

Bsn.2 *cresc.*

F Hn.1

F Hn.2

F Tpt.1

F Tpt.2

Timp.

B

Solo Cl.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

C

56

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sfz

tr

C

63

Fl.
Ob.1
Ob.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
FTpt.1
FTpt.2
Timp.
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *sfz* *p* *tr* *p*
p *f* *sfz* *p* *dolce*
p *f* *sfz* *p*
p *f* *sfz* *p* *dolce*
p *f* *sfz* *p*

69

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p

dolce

tr

3

75

Fl. *solo* *p*

Ob.1

Ob.2

Bsn.1 *solo* *p*

Bsn.2

F Hn.1 (p)

F Hn.2 (p)

FTpt.1

FTpt.2

Timp.

Solo Cl. *sfz* *sfz* *sfz*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb.

84 **D**

Fl.
Ob.1
Ob.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
FTpt.1
FTpt.2
Timp.

D

Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p

sfz

94

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

f

dolce

muta in Eb

99 **E**

Fl. *p*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

E

Solo Cl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

105

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

110

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

dolce

F

115

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

F

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

con fuoco

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

Musical score for measures 119-122. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Horn 1 (Eb Hn.1), Eb Horn 2 (Eb Hn.2), First Trumpet (FTpt.1), Second Trumpet (FTpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 119-122 are marked with a key signature of three flats (B-flat major/D minor) and a common time signature. The woodwind section (Ob.1, Ob.2, Bsn.1, Bsn.2) plays a melodic line starting in measure 120, marked *poco f* and *p*. The strings (Vln.1, Vln.2, Vla., Vc., Cb.) play a rhythmic accompaniment, with dynamic markings *sfz* and *p*. The Solo Clarinet part features a complex, fast-moving melodic line with accents and slurs.

123

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

131

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

135

G

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

140

Fl. *p* *f* *p*

Ob.1 *p* *f* *p*

Ob.2 *p* *f* *p*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f* *p*

E♭ Hn.1 *in E♭* *p* *p*

E♭ Hn.2 *in E♭* *p* *p*

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Horn 1 (Eb Hn.1), Eb Horn 2 (Eb Hn.2), First Trumpet 1 (FTpt.1), First Trumpet 2 (FTpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 145 starts with a dynamic of *f*. Measure 146 features dynamics of *f*, *p*, and *f*. Measure 147 has dynamics of *f*, *f*, and *p*. Measure 148 includes dynamics of *p*, *f*, and *f*. Measure 149 concludes with dynamics of *f*, *f*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

156 *solo*
Fl. *p* *f*

Ob.1 *solo*
p *f*

Ob.2 *p* *f*

Bsn.1 *solo*
p *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

H

162

Fl. *p*

Ob.1

Ob.2

Bsn.1 *p*

Bsn.2

Eb Hn.1 *pp* *p*

Eb Hn.2 *pp* *p*

FTpt.1

FTpt.2

Timp.

H

Solo Cl.

Vln. 1 *(p) dolce* *tr*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

168

Fl. *tr*

Ob.1 *pp* *solo* *p*

Ob.2 *pp*

Bsn.1 *solo*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

I

174

Fl. *sfz* *p*

Ob.1 *sfz* *p*

Ob.2

Bsn.1 *sfz* *p*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl. *p*

Vln. 1 *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p* *p*

Vc. *sfz* *p* *arco* *p*

Cb. *sfz* *p* *arco* *p*

180

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

3 3 3 3

K

197

Fl. *f* *p*

Ob.1 *f* *p*

Ob.2 *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), First Trumpet (FTpt.1), Second Trumpet (FTpt.2), and Timpani (Timp.). The woodwinds and bassoons have dynamic markings of *f* (forte) and *p* (piano). The woodwinds and bassoons have dynamic markings of *f* (forte) and *p* (piano). The French Horns, Trumpets, and Timpani are marked with a flat line, indicating they are silent.

K

Solo Cl. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This block contains the musical notation for strings and Solo Clarinet. It includes staves for Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet has dynamic markings of *f* (forte) and *p* (piano). The strings (Violins, Viola, Violoncello, and Contrabass) have dynamic markings of *f* (forte) and *p* (piano). The Solo Clarinet has triplet markings (3) over the notes in the final measure.

202

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 207 through 212. The instruments are arranged as follows:

- Fl.**: Flute, rests throughout.
- Ob.1**: Oboe 1, solo part starting in measure 208 with a *p* dynamic.
- Ob.2**: Oboe 2, rests throughout.
- Bsn.1**: Bassoon 1, rests until measure 211, then plays a half note with *p* dynamic.
- Bsn.2**: Bassoon 2, rests until measure 211, then plays a half note with *p* dynamic.
- F Hn.1**: First Horn, rests throughout.
- F Hn.2**: Second Horn, rests throughout.
- FTpt.1**: First Trumpet, rests throughout.
- FTpt.2**: Second Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Solo Cl.**: Solo Clarinet, active throughout with triplets and slurs.
- Vln. 1**: Violin 1, active throughout.
- Vln. 2**: Violin 2, active throughout.
- Vla.**: Viola, active throughout.
- Vc.**: Violoncello, active throughout.
- Cb.**: Contrabass, active throughout.

Measure 207 is mostly rests. Measure 208 features a solo for Oboe 1. Measure 211 features a *p* dynamic for Bassoon 1 and 2. Measure 212 features a *p* dynamic for Bassoon 1 and 2. A rehearsal mark 'L' is placed above measure 212.

213

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

M

222

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f* *in F*

F Hn.2 *f* *in F*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

226

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

230

Fl. *ff*

Ob.1 *ff*

Ob.2 *sfz sfz ff*

Bsn.1 *sfz sfz ff*

Bsn.2 *sfz sfz ff*

F Hn.1 *ff*

F Hn.2 *ff*

FTpt.1 *ff*

FTpt.2 *ff*

Timp. *ff*

Solo Cl.

Vln. 1 *sfz sfz ff*

Vln. 2 *sfz sfz ff*

Vla. *sfz sfz ff*

Vc. *sfz sfz ff*

Cb. *sfz sfz ff*

238

Fl. *cresc.*

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 238 to 241. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (F Tpt.1), Trumpet 2 (F Tpt.2), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Clarinet (Solo Cl.) part is also present. The score is in a key signature of three flats and a common time signature. The woodwinds and strings are mostly silent in measures 238 and 239. In measure 240, the Flute and strings begin to play, with a *cresc.* (crescendo) marking. In measure 241, the Flute has a final note with a fermata and a *cresc.* marking, while the strings continue their rhythmic pattern.

242

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

sfz

246 **N**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl. *f* *sfz* *(p)* *f* *sfz*

Vln. 1 *f* *sfz* *p* *f* *sfz*

Vln. 2 *f* *sfz* *p* *f* *sfz*

Vla. *f* *f* *sfz*

Vc. *f* *sfz* *p* *f* *sfz*

Cb. *f* *sfz* *p* *f* *sfz*

Fl.
Ob.1
Ob.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
FTpt.1
FTpt.2
Timp.
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
dolce
p
p
p
p
p
p
p
dolce
p
p

O

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p

tr

sfz

(p)

<sfz>

p

p

p

p

p

rit.

P a tempo

264

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

rit.

P a tempo

pp

pp

pp

pp

pizz.

pp

6

6

270

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p

6

Q

273

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), First Horn 1 (F Hn.1), First Horn 2 (F Hn.2), First Trumpet 1 (FTpt.1), First Trumpet 2 (FTpt.2), and Timpani (Timp.). The score shows a transition from a rest to a forte (*f*) dynamic starting at measure 273. The key signature has three flats, and the time signature is 4/4.

Q

Musical score for strings and solo clarinet. The instruments listed are Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet part features a complex melodic line. The Violin 1 part starts with a piano (*p*) dynamic and transitions to forte (*f*) at measure 273. The Violin 2 part includes a trill (*tr*) in the first measure. The Viola, Violoncello, and Contrabass parts provide harmonic support. The key signature has three flats, and the time signature is 4/4.

277

Fl. *f* *p*

Ob.1 *f*

Ob.2

Bsn.1 *f* *p*

Bsn.2

F Hn.1 *pp*

F Hn.2 *pp*

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

283

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

dolce

pp

R

295

Fl. *p* *solo*

Ob.1

Ob.2

Bsn.1 *p*

Bsn.2

F Hn.1 *p* *solo* (*p*)

F Hn.2

FTpt.1

FTpt.2

Timp.

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The Flute part has a *p* dynamic and a *solo* marking with a slur over the final two notes. The Bassoon 1 part starts with a *p* dynamic. The French Horns (F Hn.1 and F Hn.2) and Trumpets (FTpt.1 and FTpt.2) are present but mostly silent. The Timpani (Timp.) part is also silent. A rehearsal mark **R** is located above the Flute staff.

R

Solo Cl. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the second system of the musical score. It features six staves: Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet part has a *f* dynamic and a complex melodic line. The Violin 1 and Violin 2 parts have *p* dynamics and play similar melodic lines. The Viola, Violoncello, and Contrabass parts also have *p* dynamics and play supporting parts. A rehearsal mark **R** is located above the Solo Clarinet staff.

300

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

tr

tr

308

This musical score page contains 14 staves. The top 10 staves are for the woodwind and brass sections: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), and Trumpet 2 (FTpt.2). The 11th staff is for Timpani (Timp.). The 12th staff is for Solo Clarinet (Solo Cl.). The bottom 4 staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) part is also indicated at the bottom. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 308-311 are shown. Measures 308 and 309 are mostly rests for the woodwinds and brass. In measure 310, the woodwinds and brass play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Solo Clarinet part begins in measure 308 with a complex melodic line featuring many accidentals and slurs. In measure 311, the Solo Clarinet has a triplet of eighth notes. The string section provides a steady accompaniment of quarter notes.

312

Fl. *f p f*

Ob.1 *f p f*

Ob.2 *f p f*

Bsn.1 *f p f*

Bsn.2 *f p f*

F Hn.1 *f p f*

F Hn.2 *f p f*

FTpt.1 *f f*

FTpt.2 *f f*

Timp. *f f*

Solo Cl. *sfz sfz* *tr tr tr* *cadenza*

Vln. 1 *f fp fp f f*

Vln. 2 *f fp fp f f*

Vla. *f fp fp f f*

Vc. *f fp fp f f*

Cb. *f fp fp f f*

318

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

324

Fl. *p* *f* *ff*

Ob.1 *p* *f* *ff*

Ob.2 *p* *f* *ff*

Bsn.1 *p* *f* *ff*

Bsn.2 *p* *f* *ff*

F Hn.1 *p* *f* *ff*

F Hn.2 *f* *ff*

FTpt.1 *f* *ff*

FTpt.2 *f* *ff*

Timp. *f* *ff*

Solo Cl.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

arco

II.

1 **Andante pastorale**

Solo Clarinet in B \flat

Violin 1 *pizz.* *p* *arco*

Violin 2 *pizz.* *p* *arco*

Viola *pizz.* *p* *arco*

Violoncello *pizz.* *p*

Contrabasso *pizz.* *p* *arco*



6

Solo Cl. *cresc.* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *cresc.*



10

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

14

Solo Cl. *cresc.* *p* *dolce*

Vln. 1 *cresc.* *p* *p*

Vln. 2 *cresc.* *p* *p*

Vla. *cresc.* *p* *p*

Vc. *cresc.* *p* *arco* *p*

Cb. *cresc.* *p* *arco* *p*

20

Solo Cl. *p* *sfz*

Vln. 1 *p* *sfz* *p*

Vln. 2 *p* *sfz* *p*

Vla. *p* *sfz* *p*

Vc. *p* *sfz* *p*

Cb. *p* *sfz* *p*

26 *con espressione*

Solo Cl. *sfz*

Vln. 1 *p* *p* *p* *p* *sfz*

Vln. 2 *p* *p* *p* *p* *sfz* *dim.*

Vla. *sfz* *sfz* *dim.*

Vc. *sfz* *dim.*

Cb. *sfz* *dim.*

32 *cadenza*

Solo Cl. *p* *cresc.* *f* *ad lib.*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*



38 **B**

Solo Cl. *p* *cresc.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*



43 *Echo*

Solo Cl. *f* *ppp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *arco* *pp* *ppp*

Cb. *pp* *ppp*

49

Solo Cl. *Echo*

Vln. 1 *p sfz p*

Vln. 2 *p sfz p*

Vla. *p sfz p*

Vc. *p sfz p*

Cb. *p sfz p*

ppp



55

Solo Cl. *Echo*

Vln. 1 *p ppp*

Vln. 2 *p ppp*

Vla. *p ppp*

Vc. *p ppp*

Cb. *p ppp*



60

Solo Cl. *Echo*

Vln. 1 *poco cresc. ppp pizz. pp*

Vln. 2 *poco cresc. smorz. pp pizz.*

Vla. *poco cresc. smorz. pp pizz.*

Vc. *pp poco cresc. smorz. pp pizz.*

Cb. *pp poco cresc. smorz. pp pizz.*

III. Rondo

Allegretto

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in F
in F

2nd Horn in F
in F

1st Trumpet in F

2nd Trumpet in F

Timpani
in F and C

Allegretto

Solo Clarinet in Bb
p

Violin 1
p

Violin 2
p

Viola

Violoncello
p

Contrabass

8

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

F Tpt.1 *ff*

F Tpt.2 *ff*

Timp. *ff*

Solo Cl. *ff*

Vln. 1 *ff* *p* *p*

Vln. 2 *ff* *p* *p*

Vla. *ff*

Vc. *ff* *p* *p*

Cb. *ff*

A

17

73

Fl. *f* *p* *cresc.*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *p* *cresc.*

Bsn.2 *f* *p* *cresc.*

F Hn.1 *f* *p*

F Hn.2 *f* *p*

F Tpt.1 *f*

F Tpt.2 *f*

Timp. *f*

A

Solo Cl.

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

31

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

p

p

p

39

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p

f pp

pp

cresc.

B

48

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

B

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

pizz.

arco

p

p

p

p

pp

p

78

Fl. *f* *p*

Ob.1 *p* *p*

Ob.2 *p*

Bsn.1 *p* *p*

Bsn.2 *p* *p*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1

FTpt.2

Timp.

Solo Cl. *f*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *f* *p*

83

Fl. *f* *p* *f*

Ob.1 *p* *p* *f*

Ob.2 *p* *f*

Bsn.1 *p* *f* *sfz*

Bsn.2 *p* *f* *sfz*

F Hn.1 *f* *f*

F Hn.2 *f* *f*

FTpt.1 *f* *f* *sfz*

FTpt.2 *f* *f* *sfz*

Timp. *f* *f* *sfz*

Solo Cl. *f*

Vln. 1 *f* *p* *f* *sfz*

Vln. 2 *f* *p* *f* *sfz*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *sfz*

Cb. *f* *p* *f* *sfz*

101

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

solo

f *pp*

f *pp*

f *pp*

pp

E

108

Fl. *f* *p* solo

Ob.1 *f* solo *p*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f* 3

FTpt.2 *f* 3

Timp. *f*

Solo Cl. *p*

Vln. 1 *f* 3 *p*

Vln. 2 *f* 3 *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f*

Detailed description: This page of a musical score, numbered 86, covers measures 108 through 113. It features a variety of instruments including Flute (Fl.), Oboe (Ob.1, Ob.2), Bassoon (Bsn.1, Bsn.2), French Horn (F Hn.1, F Hn.2), Trumpet (FTpt.1, FTpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a rehearsal sign 'E' at the beginning of measure 108. Dynamics range from forte (f) to piano (p). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The Solo Clarinet has a solo passage starting in measure 111. The score is written in a key signature of two flats and a common time signature.

114

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.
dim. *p*

Vln. 1
dim. *pp*

Vln. 2
dim. *pp*

Vla.
dim.

Vc.
dim. *pp*

Cb.

rall.

123

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first system includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), Trumpet 2 (FTpt.2), and Timpani (Timp.). The second system includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, including fortissimo (ff) and piano (p), and a tempo marking of 'rall.' (rallentando). The Solo Clarinet part is particularly prominent, featuring a complex melodic line with many slurs and ties. The strings provide a steady accompaniment, with the Violin 1 and Violin 2 parts showing some dynamic changes from ff to p.

F a tempo

132

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F a tempo

p

141

Fl. *f* *p* *p*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *p* *p*

Bsn.2 *f* *p* *p*

F Hn.1 *f* *p*

F Hn.2 *f* *p*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl.

Vln. 1 *f* *p* *p*

Vln. 2 *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

154

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p

solo

p

dolce

poco f

pp

pp

pp

pp

I

184

Fl. *sfz* *p* *sfz* *p*

Ob.1 *sfz* *p* *sfz* *p*

Ob.2 *sfz* *p* *sfz* *p*

Bsn.1 *sfz* *p* *sfz* *p*

Bsn.2 *sfz* *p* *sfz* *p*

F Hn.1 *p*

F Hn.2 *p*

FTpt.1 *p*

FTpt.2 *p*

Timp. *p*

Solo Cl. *sfz* *p* *sfz*

Vln. 1 *dim.* *fp* *fp* *fp* *fp*

Vln. 2 *dim.* *fp* *fp* *fp* *fp*

Vla. *dim.* *fp* *fp* *fp* *fp*

Vc. *dim.* *fp* *fp* *fp* *fp*

Cb. *(p)*

192

Fl. *f* *dim.* (*p*)

Ob.1 *f* *dim.* (*p*)

Ob.2 *f* *dim.* (*p*)

Bsn.1 *f* *dim.* (*p*)

Bsn.2 *f* *dim.* (*p*)

F Hn.1 *f* *dim.* (*p*)

F Hn.2 *f* *dim.* (*p*)

FTpt.1 *f* *dim.* (*p*)

FTpt.2 *f* *dim.* (*p*)

Timp. *f* *dim.* (*p*)

Solo Cl. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 96, covers measures 192 to 195. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), and Trumpet 2 (FTpt.2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 192 with a dynamic of *f* (forte). The woodwinds and strings play sustained notes or chords, while the bassoons and cellos/contrabasses play a rhythmic pattern of eighth notes in groups of three. The dynamics gradually decrease through the measures, reaching *dim.* (diminuendo) and finally *p* (piano) by measure 195. The Solo Clarinet part enters in measure 195 with a *p* dynamic, playing a melodic line with triplet eighth notes.

198

Maggiore

This musical score page contains measures 198 through 207. The instruments are arranged as follows:

- Fl.**: Flute, mostly silent.
- Ob.1**: Oboe 1, playing *pp* with a melodic line.
- Ob.2**: Oboe 2, playing *pp* with a melodic line.
- Bsn.1**: Bassoon 1, playing *pp* with a melodic line.
- Bsn.2**: Bassoon 2, mostly silent.
- F Hn.1**: French Horn 1, playing *pp* with a melodic line.
- F Hn.2**: French Horn 2, playing *pp* with a melodic line.
- FTpt.1**: First Trumpet, mostly silent.
- FTpt.2**: Second Trumpet, mostly silent.
- Timp.**: Timpani, mostly silent.
- Solo Cl.**: Solo Clarinet, playing a complex, rhythmic melodic line.
- Vln. 1**: Violin 1, playing *pp* with a melodic line, switching to *pizz.* and *arco* in the final measure.
- Vln. 2**: Violin 2, playing *pp* with a melodic line, switching to *pizz.* and *arco* in the final measure.
- Vla.**: Viola, playing *pp* with a melodic line, switching to *pizz.* and *arco* in the final measure.
- Vc.**: Violoncello, playing *pp* with a melodic line, switching to *pizz.* and *arco* in the final measure.
- Cb.**: Contrabass, mostly silent.

J

208

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), Trumpet 2 (FTpt.2), and Timpani (Timp.). The second system includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *pp* (pianissimo) and *f* (forte), and includes articulation marks like accents and slurs. The Solo Clarinet part is marked with a 'J' above it. The Violin and Viola parts feature triplet markings (3) and accents. The Cello and Double Bass parts also feature accents and slurs.

215

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

(p)

p

leggiere

3

K

221

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

K

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

228

Fl. *p* *f* *sfz*

Ob.1 *p* *f* *sfz*

Ob.2 *f* *sfz*

Bsn.1 *p* *f* *sfz*

Bsn.2 *f* *sfz*

F Hn.1 *pp* *f* *sfz*

F Hn.2 *pp* *f* *sfz*

FTpt.1 *pp* *f* *sfz*

FTpt.2 *pp* *f* *sfz*

Timp. *pp* *f* *sfz*

Solo Cl. *f*

Vln. 1 *pp* *f* *sfz*

Vln. 2 *pp* *f* *sfz*

Vla. *pp* *f* *sfz*

Vc. *pp* *f* *sfz*

Cb. *p* *f* *sfz*

234

Fl. *f* 3 3

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *pp*

Bsn.2 *f* *pp*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl. *tr* 3 *tr* 3 *tr* 3 *tr* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1 *f* 3 3 *p*

Vln. 2 *f* 3 3 *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

L

240

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), Trumpet 2 (FTpt.2), and Timpani (Timp.). The woodwinds and brass parts feature a melodic line starting at measure 240, marked with a forte (*f*) dynamic and a 'L' (Lento) marking. The strings are silent in this section.

L

Musical score for strings and solo clarinet. The Solo Clarinet (Solo Cl.) part features a complex melodic line with triplets and a 'L' (Lento) marking. The string parts (Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)) feature a rhythmic accompaniment of triplets, marked with a forte (*f*) dynamic.

273

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 273 to 278. The score is for a large ensemble. The top section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The middle section includes French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), and Trumpet 2 (FTpt.2). The bottom section includes Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Solo Clarinet part features a prominent melodic line starting in measure 274, marked with a forte (*f*) dynamic and including triplet markings (3) in measures 276 and 277. The woodwinds and strings provide harmonic support, with various dynamics and articulations throughout.

