

# Concerto for Clarinet No. 2

1st Oboe

Bernhard Henrik Crusell  
(1775-1838)

## I.

Allegro

8

Vln. I

*p*

13

*(p)* *cresc.* *sfz* *sfz* *sfz* *sfz*

4

22

**A**

*ff*

30

*pp* *f* *p* *sfz* *sfz*

39

*sfz* *sfz* *p*

44

**B**

*p* *solo* *cresc.* *f*

53

*ff* *p*

61

**C**

*f*

18

82

**D**

*f* *p*

3

91

*f*

3

99

**E**

*p*

15

118

**F**

*poco f* *(p)* *poco f* *(p)*

12

1st Oboe

2

134 Solo Cl.

138 **G**

*f p f p*

146

*f p f (p) f ff*

155 solo

*p f*

163 **H** 4 solo

*pp p*

172

*sfz p*

177 **I** 9 **J** 4 Solo Cl.

192

*f f*

199 **K** 3 Solo Cl.

208 solo **L** 4 Fl.

217 3

224 **M**

231 *ff* *p*

237 **4** Fl. *cresc.* *sfz sfz sfz sfz*

246 **N** *f* **3** *f* **5**

256 **O** **9** Solo Cl. *rit.*

267 **P** a tempo *p* **4**

276 **Q** *f* **3**

284 **R** **13** **9** Solo Cl. F Hn.1

309 *f* *f* *p*

315 **2** *f* **S** *sfz*

322 *p* *sfz* *p* *f*

326 *ff*

II.

1 Andante pastorale

TACET

### III. Rondo

Allegretto

1 5 Solo Cl. 8 Solo Cl.

18 **A** *f*

24 2 *f*

31 17 Solo Cl. 3 3 3 3 3 3 3 3

52 **B** (*p*) *cresc.* *f* (*p*) *pp* 3

64 Solo Cl. *pp*

71 **C** *f* 3 *p* *p*

82 *p* *p* *f*

91 **D** *p* *cresc.* 8 Fl. Solo Cl. *p*

108 **E** *f* *p* 8 Solo Cl.

125 4 *ff* 4 **F** *rall.* *a tempo*

136 2 Solo Cl.

141 *f* **2** *f*

Musical staff 141-151: Treble clef, key signature of three flats. Measure 141 starts with a forte (*f*) dynamic. A fermata covers measures 142-143, with a '2' above it. The staff continues with a melodic line, ending with a forte (*f*) dynamic.

152 **G** **4** Fl. *solo* **3** Solo Cl. *p*

Musical staff 152-167: Treble clef, key signature of three flats. Measure 152 starts with a forte (*f*) dynamic. A fermata covers measures 153-154, with a '4' above it. A flute (Fl.) solo begins in measure 155. A clarinet (Solo Cl.) solo begins in measure 165. The staff ends with a piano (*p*) dynamic.

168 **H** *pp* **8**

Musical staff 168-187: Treble clef, key signature of three flats. Measure 168 starts with a pianissimo (*pp*) dynamic. A fermata covers measures 169-170, with an '8' above it. The staff continues with a melodic line, ending with a pianissimo (*pp*) dynamic.

188 **I** *sfz > p* *sfz > p* *f* *dim.* (*p*) *pp*

Musical staff 188-198: Treble clef, key signature of three flats. Measure 188 starts with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic. A fermata covers measures 189-190, with an 'I' above it. The staff continues with a melodic line, ending with a pianissimo (*pp*) dynamic.

199 **Maggiore** **3** Solo Cl. *pp*

Musical staff 199-219: Treble clef, key signature of three flats. Measure 199 starts with a piano (*p*) dynamic. A fermata covers measures 200-201, with a '3' above it. A clarinet (Solo Cl.) solo begins in measure 202. The staff continues with a melodic line, ending with a pianissimo (*pp*) dynamic.

210 **J** *f* *dim.* (*p*)

Musical staff 210-220: Treble clef, key signature of three flats. Measure 210 starts with a forte (*f*) dynamic. A fermata covers measures 211-212, with a 'J' above it. The staff continues with a melodic line, ending with a piano (*p*) dynamic.

221 **K** **7** Fl. *p* *f* *sfz*

Musical staff 221-233: Treble clef, key signature of three flats. Measure 221 starts with a piano (*p*) dynamic. A fermata covers measures 222-223, with a 'K' above it. A flute (Fl.) solo begins in measure 224. The staff continues with a melodic line, ending with a sforzando (*sfz*) dynamic.

234 *f* **5** Solo Cl. *f*

Musical staff 234-242: Treble clef, key signature of three flats. Measure 234 starts with a forte (*f*) dynamic. A fermata covers measures 235-236, with a '5' above it. A clarinet (Solo Cl.) solo begins in measure 237. The staff continues with a melodic line, ending with a forte (*f*) dynamic.

243 **L** *f* **3**

Musical staff 243-251: Treble clef, key signature of three flats. Measure 243 starts with a forte (*f*) dynamic. A fermata covers measures 244-245, with an 'L' above it. The staff continues with a melodic line, ending with a forte (*f*) dynamic.

252 **M** **7** Fl. *p*

Musical staff 252-264: Treble clef, key signature of three flats. Measure 252 starts with a piano (*p*) dynamic. A fermata covers measures 253-254, with an 'M' above it. A flute (Fl.) solo begins in measure 255. The staff continues with a melodic line, ending with a piano (*p*) dynamic.

265 **N** **5** *Più vivo* *f*

Musical staff 265-276: Treble clef, key signature of three flats. Measure 265 starts with a forte (*f*) dynamic. A fermata covers measures 266-267, with an 'N' above it. The tempo marking 'Più vivo' appears above the staff. The staff continues with a melodic line, ending with a forte (*f*) dynamic.

277 **3** *ff*

Musical staff 277-286: Treble clef, key signature of three flats. Measure 277 starts with a piano (*p*) dynamic. A fermata covers measures 278-279, with a '3' above it. The staff continues with a melodic line, ending with a fortissimo (*ff*) dynamic.